

ENGAGED OBSERVERS

DOCUMENTARY PHOTOGRAPHY SINCE THE SIXTIES

June 29–November 14, 2010

RELATED EVENTS

Engaged Observers: Documentary Photography since the Sixties

At the J. Paul Getty Museum, the Getty Center
June 29–November 14, 2010

All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, please call (310) 440-7300 or visit www.getty.edu.

FILM SCREENING AND DISCUSSION

Pictures from a Revolution

In the film *Pictures of a Revolution* (1991) photographer Susan Meiselas, who covered the Nicaraguan revolution in the 1980s returns to track down the people pictured in her photographs. Following a screening of the film, Meiselas chats with journalist Alma Guillermoprieto.

Friday, October 15, 2010, 7:00 p.m.
Harold M. Williams Auditorium

FILM SERIES

Witnesses in Action: A Documentary Film Series

This documentary film series explores the moving image as another mode of critically engaged observation, with probing films that investigate war, globalization, and youth culture.

Featuring *Streetwise*, *Kids and Money*, *Manufactured Landscapes*, *Iraq in Fragments*, *War Photographer*, and *Burma VJ*.

Saturday, September 25, 4:00 and 7:00 p.m.

Sunday, September 26, 1:00 and 3:00 p.m.

Saturday, October 2, 4:00 and 7:00 p.m.

Sunday, October 3, 3:00 p.m.

TALKS

Curator's Gallery Talk

Brett Abbott, associate curator of Photographs, leads a gallery talk on the exhibition. Meet under the stairs in the Museum Entrance Hall.

Thursday, October 21, 2:30 pm

GETTYGUIDE™ AUDIO PLAYER

Hear celebrated photojournalists describe their experiences covering some of the weightiest issues of our time, from the Civil Rights Movement to the Iraqi War. Pick up an audio player in the Museum Entrance Hall for \$5.

VISIT WWW.GETTY.EDU

Explore highlights of this exhibition and the Museum's collection on the Getty's Web site.

