

MUSIC

Jewel goes on tour to 'Pick Up the Pieces'

By Alan Sculley

Two decades after Jewel exploded onto the music scene with "Pieces Of You," she's made an album that brings her back to the core of who she is as a musician and a person.

Called "Picking Up The Pieces," it follows a period in which the singer had a son, Kase (now 4), divorced her husband, Ty Murray, and decided to look back on her life, taking stock of where 40 years of living had taken her and writing a memoir that examines her life.

The singer performs at the Valley Performing Arts Center in Northridge Wednesday and at Riverside's Fox Performing Arts Center on Thursday.

"I really needed this record," Jewel, 41, said in a recent interview. "For me, at 40, it was really like doing a self-audit and going, 'Do I like everything that I've added onto myself?' At 40, as a human, as a woman, as an artist, what do I want to get rid of? So for me, this record really represented a shedding of pretense, getting rid of things that do-

mesticated me and getting back in touch with my rawness or my wildness."

Like "Pieces Of You," "Picking Up The Pieces," presents Jewel in as elemental a setting as possible. It's spare, almost entirely acoustic and centered on her singing lyrics that are as unfiltered as any Jewel has written. Some songs relate to her divorce and ponder questions of love and loneliness and others stem from her family and life story.

The album works nicely in tandem with her recent memoir, "Never Broken: The Songs Are Only Half the Story," and was inspired, Jewel said, by wanting her life story to help readers on a path to happiness.

Jewel's life indeed makes for quite a story.

"It is true that if you drop into my life at different moments, you'd think that my life belongs to many different people, from a homestead girl to a very urban girl in the projects of Anchorage, to living in Hawaii with locals, to being homeless," Jewel said. "It's been a wild ride. And trying to make sense of that in a mere 300 pages was a challenge.



GETTY IMAGES

Jewel will be performing in Northridge Wednesday and Riverside Thursday.

But it was very good for me. It was a good process to sort of integrate and reflect and go 'Holy moly, I can't believe I made it. I went through all of this and here I am.'"

Born in Utah and raised in Homer, Alaska, Jewel Kilcher grew up on a homestead that had no indoor plumbing. She left home at age 15 and at 16 got a scholarship to the Interlochen Arts Academy in Michigan before moving to San Diego to pursue her passion for writing and singing music,

only to end up living in a car.

She picked herself up, began performing around town and was discovered by Atlantic Records, which signed her and released "Pieces Of You" in 1995. It sold more than 12 million copies behind the hits "Who Will Save Your Soul," "You Were Meant For Me" and "Foolish Games."

Jewel has made albums that have explored a variety of styles, including the pop of the 2003 album "0304" and the country of 2008's

"Perfectly Clear" and 2010's "Sweet and Wild." Her musical journey has confused some, but Jewel said every shift has been natural.

That extended to "Picking Up The Pieces," an album she self-produced and recorded live in the studio to help push her singing to the kind of raw place she says she reaches in concert, but has struggled to achieve in the studio.

Now she's bringing that same approach on the road in support of "Picking Up

JEWEL
VALLEY PERFORMING ARTS CENTER
When: 8 p.m. Wednesday.
Where: 18111 Nordhoff St., Northridge.
Tickets: \$35-\$89.
Information: www.valley-performingartscenter.org/calendar/jewel

FOX PERFORMING ARTS CENTER
When: 7 p.m. Thursday.
Where: 3801 Mission Inn Ave., Riverside.
Tickets: \$30-\$130.
Information: www.riversidelive.com

The Pieces" and the "Never Broken" memoir.

"I incorporate a lot of stories from my book and I'm talking and telling more stories and then go into song and include some poetry as well," Jewel said. "It's been a lot of fun. I still don't do setlists. I tend to like to talk to the audience, read the audience and take requests. So it's very improvisational and very spontaneous."

Alan Sculley is a freelance writer.

MUSIC

Bonham's Led Zeppelin Experience set for San Manuel, Greek Theatre

By Wes Woods II

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Jason Bonham said the idea for his Led Zeppelin Experience came from wanting to show people something more than a portrayal of his father John as a crazy rock star.

"Dad always got a bad rap being a wild, crazy guy," Jason said in a recent interview. "And sometimes — not all the time — it overlooked some of his ability. At home, I never saw this wild side. He was like every other dad. He was a very loving father. He just happened to be in Led Zeppelin."

John Bonham died at age 32 in 1980, when Jason was 13. Led Zeppelin was officially disbanded after that.

Jason Bonham's Led Zeppelin Experience is set for the San Manuel Indian Bingo and Casino near Highland and the Greek Theatre in L.A.

Because Jason represents his family and the Led Zeppelin heritage, he said he is harder on his band and himself to get the material right.

"I'm more critical when I play Zeppelin songs," Jason said. "Plus, we don't do it that often. We're doing like 150 shows a year. We literally last year did 30 shows. This year we've got 22 planned so far."

With the material, Jason said he tries to keep it exciting, but the hardest thing is picking the set list.



THE ASSOCIATED PRESS

Jason Bonham of Jason Bonham's Led Zeppelin Experience.

JASON BONHAM'S LED ZEPPELIN EXPERIENCE

When: 7:30 p.m. Thursday at San Manuel Indian Bingo and Casino (must be age 21 and over); 7:30 p.m. Friday at the Greek Theatre.

Where: San Manuel Indian Bingo and Casino: 777 San Manuel Blvd., Highland. Greek Theatre: 2700 N.

Vermont Ave., Los Angeles.

Tickets: \$35-\$60 (Highland); \$40-\$92.50 (L.A.).

Information: 866-448-7849 or www.ticketmaster.com for Highland; 888-929-7849 or www.axs.com for L.A.

"There are certain classics I feel fans always want to hear," Jason said. "But also the diehards who want to hear deeper tracks ... like something strange from 'Physical Graffiti.' I love doing that. Some of those songs never made it out of the studio and never got played live. I have a great time jamming different songs."

Jason's name came up in recent Led Zeppelin news with the comment in December (for [land.com\) that he thinks the group's surviving members would play again, but "it remains to be seen" if it would be in public or in private. He tried to clear up the confusion saying he was thinking of his own 50th birthday party and not a gig.](http://www.vanya-</p>
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"They did play at my wedding," Jason said. "So ... when I answered that question that's where my head was. The world took it as, 'Oh my God, it's going to happen again.' Because it's such a

personal thing with me and them. So it was never done as a business thing. It was more personal. I hope they want to play."

Aside from his Led Zeppelin Experience, Jason also plays in The Circle with Sammy Hagar, bassist Michael Anthony and guitarist Vic Johnson. He said he would be back with the band one day after he finishes his tour run with the Experience for the rest of the year.

"Sammy doesn't like to work as much as I like or Mike, but he likes to play different shows. ... I'm looking forward to playing Red Rocks. I've never played that. And Cabo is always a fantastic two-week extravaganza we do on his birthday bash in October."

Another reunion Jason said he would consider is of the band Damnocracy, which came from reality television show "Supergroup" in 2006 that also featured Sebastian Bach, Ted Nugent, Scott Ian and Evan Seinfeld.

"That would be a fantastic reunion," Jason said.

One more reunion he would approve of is the fictional band Steel Dragon, for which he played a drummer in the movie "Rock Star." Besides Jason, a bunch of rock stars, including Myles Kennedy, Zakk Wylde, Nick Catanese, Jeff Pilson, Brian Vander Ark, Jeff Scott Soto and Blas Elias, were in it.

"We're going to have to revisit that now that we're older," Jason said. "It was a lot of fun."

MUSIC



COURTESY OF JIM GAIILLORETO

Vocalist Cheryl Wilson performs with Jim Gailloro, center back, and his Jazz String Quintet, which will premiere Gailloro's "The Pythiad" at the Getty Villa.

Getty Villa brings back al fresco concerts

By Sandra Barrera
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Chicago jazz man Jim Gailloro is the first performer to take over the Getty Villa's Outer Peristyle Garden in nearly 20 years.

And his west coast premiering his modern jazz work, "The Pythiad," to boot.

"It's a great pleasure to have a musician of Jim's caliber, who is highly regarded in the Chicago jazz scene, perform this wonderful piece of music inspired by the gorgeous surroundings of the Villa," says Ralph Flores, J. Paul Getty Museum theater program specialist who organized what is anticipated to be the first of many annual music and theater performances in the lush Roman-style garden.

Surrounded by hedged-in pathways, bronze statues and the large reflecting pool at 7:30 p.m. Saturday, Gailloro will lead his Jazz String Quintet and guest vocalist, Cheryl Wilson, through a jazz song cycle each of whose nine movements is the story of a different Greek character.

"There's a little bit of a twist in the way the Pythia sings to the audience because she's a therapist talking about her patients, and there's no shortage of dysfunction in Greek characters," he says. "So there's a lot to sing about."

Gailloro had Wilson (with whom he worked during the '80s and '90s heyday of commercial music in Chicago) in mind when he created the piece.

But he was inspired by an appearance he made at the Getty several years ago with Chicago jazz musician Patricia Barber, who was there to perform songs from her

THE PYTHIAD

When: 7:30 p.m. Saturday.

Where: Getty Villa, 17985 Pacific Coast Highway, Pacific Palisades.

Tickets: \$25.

Information: 310-440-7300. www.getty.edu.

2006 album, "Mythologies." Wanting to tell the story of lesser-known Greek heroes and heroines, he turned to his son, 25-year-old writer Coleman Gailloro, to create lyrics for his blended compositions of jazz, classical and pop.

"My son has laid it out beautifully," Gailloro says. "His interest was finding characters whose stories are compelling but have a connection in our culture."

Stories include Caeneus, who was born female but asked Poseidon to turn her into a man and in that form became a great warrior. Menoecus sacrifices himself to the god of war to bring an end to the civil war that has ravaged his city of Thebes.

"The Pythiad" made its debut at the Constellation in Chicago last August before a crowd of about 200.

The Getty Villa concert is its maiden voyage.

As part of the special evening event, concertgoers can purchase wine and Mediterranean bites and (included with the \$25 ticket purchase) browse the museum's galleries, including the latest exhibition "Roman Mosaics Across the Empire."

"Before the Villa reopened 10 years ago, we used to have musical and theater performances in the Outer Peristyle Garden," Flores says. "It's exciting to have the opportunity to bring back this tradition to the Villa again."

CD REVIEW

Radiohead's latest humanizes band's sound

By Sam Gnerre

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Radiohead's ninth album, "A Moon Shaped Pool," marks a move back toward a more organic sound, especially when compared to its highly programmed predecessor, 2011's "The King of Limbs."

Words such as "warm," "vibrant" and "natural" haven't always sprung to mind while listening to the band's post-2000 works, but they all apply here.

The album's songs are no more linear than in the past, but a variety of factors work to give them greater impact.

First, lead singer Thom Yorke sings without filters or other vocal effects throughout, giving the tracks a more human feel. His open-hearted pleas on "True Love Waits," the stark, piano-backed ballad that closes the album, stun the listener with their directness: "Just don't



RADIOHEAD

★★★★

Album: "A Moon Shaped Pool."

Genre: Rock.

Label: XL Recordings.

+ **Online:** Watch the video for "Burn the Witch" from "A Moon Shaped Pool" at <http://bit.ly/TY51qy>.

leave/Don't leave." The song, which dates back to the 1990s, has added poignance in light of the breakup of Yorke's 23-year relationship last year.

Guitarist and multi-purpose player Jonny Greenwood scores the album as if it

were "Inherent Vice," "There Will Be Blood," or one of the other films for which he's done soundtracks. Working with the London Contemporary Orchestra, his orchestrations provide dramatic punctuation to "Daydreaming," the haunting "Glass Eyes" and "The Numbers," and a swirling finale for "Tinker Tailor Soldier Sailor Rich Man Poor Man Beggar Man Thief." (Hey, it's a Radiohead album, don't question song titles.)

Longtime producer Nigel Godrich is the final factor, pulling all of the disparate elements together to help fashion "A Moon Shaped Pool" into the band's eeriest and most effectively atmospheric album yet.

Its themes of alienation, disorientation and general unease with modern life will strike familiar chords with Radiohead fans, but seldom have they been put forth so straightforwardly.

"This is a low flying panic attack," Yorke warns right

from the beginning during the opening "Burn the Witch," one of the band's liveliest, creepiest and most enjoyable songs in recent memory. (It dates back to the early 2000s, but makes its first official appearance here.)

Radiohead still has the power to annoy. Detractors will point to the tediousness of "Ful Stop," an over-long, Eno-esque track filled with gurgling synthesizers and Yorke's high-pitched wailing, but it's the exception rather than the rule.

Most of "A Moon Shaped Pool" intrigues, baffles and ultimately charms the listener by using more conventional instrumentation in unconventional and highly stylized ways.

The album is available currently via download, with hard copies set for release on June 17. Radiohead will play two sold-out shows at the Shrine Auditorium in Los Angeles on Aug. 4 and Aug. 8.