

Information

Registration

Advance registration and a \$10 registration fee are required. To register, visit http://www.getty.edu/museum/programs/lectures/rubens_symposium.html or call (310) 440-7300 by March 8, 2013. Space is limited. No refunds will be given. Registration does not include parking, which is \$15 per car and can be paid using the self-service pay stations.

The symposium is sponsored by the J. Paul Getty Museum and the Early Modern Studies Institute at the University of Southern California, with support from the Korean Studies Institute at the University of Southern California.

Accommodations

The Hotel Angeleno has made a limited number of rooms available to attendees at a discounted rate (\$149 before tax, single or double occupancy). Reservations must be made by Friday, February 22, 2013. Please contact the hotel directly at (310) 476-6411 or visit <http://www.bit.ly/angelenoreservations> and mention this symposium. Please note: The Getty Museum cannot guarantee room availability. Attendees are advised to reserve a hotel room early.

Related Programming

“The Many Identities of Peter Paul Rubens’s *Man in Korean Costume*: New Perspectives on Old Interpretations”

Lecture by Stephanie Schrader, associate curator, Department of Drawings, J. Paul Getty Museum
Wednesday, May 1, 2013; 7:00 p.m.

Artist-at-Work Demonstration: Korean Costume and Textiles

April 18 and 21; May 9, 12, 16, and 19; and June 6 and 9, 2013;
1:00–3:00 p.m.

Cover: *Man in Korean Costume*, about 1617. Peter Paul Rubens (Flemish, 1577–1640). Black chalk with touches of red chalk, 38.4 x 23.5 cm (15 1/8 x 9 1/4 in.). The J. Paul Getty Museum, 83.GB.384



The J. Paul Getty Museum
Visitor Services Department
1200 Getty Center Drive, Suite 1000
Los Angeles, CA 90049-1687

The Department of Drawings at the J. Paul Getty Museum and the Early Modern Studies Institute at the University of Southern California invite you to a symposium



Crossing Borders, Drawing Boundaries:

Contextualizing Peter Paul Rubens’s *Man in Korean Costume*

March 15, 2013

Symposium

Join scholars in this symposium analyzing the various misunderstandings that arose when Europeans and Asians encountered one another in the early modern period.

In this interdisciplinary symposium, scholars expand on themes addressed in the exhibition *Looking East: Rubens's Encounter with Asia*. Topics include: What mercantile and missionary issues informed the depictions of Asians in sixteenth- and seventeenth-century Europe? How did Europeans exoticize Asian costumes and culture? What impact did the arrival of the West in Korea have on the country's art, culture, and politics? By examining works of art from religious, mercantile, and political perspectives, this symposium provides a nuanced understanding of appropriation and cultural translation.

The symposium coincides with the opening of the international loan exhibition *Looking East: Rubens's Encounter with Asia*, on view at the J. Paul Getty Museum in Los Angeles from March 5 through June 9, 2013. For more information about the exhibition, visit www.getty.edu.

Program

Friday, March 15, 2013

Getty Center, Museum Lecture Hall

9:00–10:00 a.m. Tour of *Looking East: Rubens's Encounter with Asia* with **Stephanie Schrader**, associate curator, Department of Drawings, J. Paul Getty Museum, Los Angeles

10:00–10:30 a.m. Coffee and pastries

10:30–10:45 a.m. Welcome: **Lee Hendrix**, senior curator, Department of Drawings, J. Paul Getty Museum, Los Angeles

SESSION 1

10:45 a.m.–12:30 p.m. **THE JESUITS AND THE REPRESENTATION OF ASIA**

“The Quirinal's Exotic Figures and Rubens's *Man in Korean Costume*”

Mayu Fujikawa, visiting assistant professor, Department of the History of Art and Architecture, Middlebury College, Vermont

“Authority, Vanity, and Poverty: The Society of Jesus and the Use of Silk in Early Modern Asia”

Liam Brockey, associate professor, Department of History, Michigan State University, East Lansing

Moderator: **Peter Mancall**, Andrew W. Mellon Professor of the Humanities, professor of anthropology and history, vice dean for the humanities, and director of the Early Modern Studies Institute, University of Southern California, Los Angeles

12:30–1:30 p.m. Lunch (on your own)

SESSION 2

1:30–3:15 p.m. **EXOTICISM AND MISIDENTIFICATION IN THE AGE OF RUBENS**

“Is What You See What You Get?: East Asian Clothing in Seventeenth-Century Europe”

(Continued)

John Vollmer, independent scholar and curator, New York, New York

“Lost in Translation: Ornament and Identity in Early Modern Northern Europe”

Claudia Swan, associate professor, Department of Art History, Northwestern University, Evanston, Illinois

Moderator: **Marcia Reed**, chief curator, Getty Research Institute, Los Angeles

3:15–3:30 p.m. Coffee

SESSION 3

3:30–5:15 p.m. **RECEPTION OF EUROPE IN JOSEON DYNASTY KOREA**

“The Arrival of the West and Its Impact on Korea: Nationalism and the Word *Corea*”

David Kang, professor of international relations and business and director of the Korean Studies Institute, University of Southern California, Los Angeles

“Cultural Translations: The Confrontation of Joseon Painters with European Concepts of Illusionism”

Burglind Jungmann, professor, Department of Art History, University of California, Los Angeles

Moderator: **Stephanie Schrader**, associate curator, Department of Drawings, J. Paul Getty Museum, Los Angeles