

EGYPT, GREECE, ROME: CROSS-CULTURAL ENCOUNTERS IN ANTIQUITY

The J. Paul Getty Museum
August 25–26, 2018

Registration

Advance registration is recommended.
Visit <http://bit.ly/egyptaugust> or call (310) 440-7300 to register.
Registration does not include parking, which is \$15 per car and
can be paid using the self-service pay stations.

Cover Image: *Osiris in the Form of a Canopic Jar* (detail), Roman, AD 131–138, found in Hadrian's Villa, Tivoli. Alabaster. Royal Collection, The Hague, 4-1690. Photo: Koninklijke Verzamelingen



The J. Paul Getty Museum 1200 Getty Center Drive, Suite 1000 getty.edu
at the Getty Center Los Angeles, CA 90049

Egypt, Greece, Rome: Cross-Cultural Encounters in Antiquity

Leading international scholars discuss new, unpublished research on Egypt's interactions with ancient Greece and Rome during four major time periods, the Bronze Age (ca. 2000–1200 BC), Egypt's Late Period (ca. 664–332 BC), the Ptolemaic Period (323–30 BC), and the Roman Empire (ca. AD 30–300). Covering a range of materials, including archaeological finds, artworks, and texts, the research presented adds to a growing body of scholarship on cross-cultural exchange among Egypt, Greece, and Rome in antiquity. This symposium accompanies the major international loan exhibition *Beyond the Nile: Egypt and the Classical World*.

Saturday, August 25

2:00 p.m.

**Keynote Address:
Connections and Interactions Between Crete and
Egypt in the Bronze Age**
Maria Andreadaki-Vlazaki, Secretary General,
Hellenic Ministry of Culture and Sports, Greece

Sunday, August 26

10:00 – 10:15 a.m.

Welcome
Tim Potts, Director, J. Paul Getty Museum

10:15 – 10:30 a.m.

Introduction
Jeffrey Spier, Senior Curator of Antiquities,
J. Paul Getty Museum

Session 1

10:30 – 11:00 a.m.

**Egypt, the Aegean, and the 'Barbarian Periphery' of
the Late Bronze Age World System**
Jorrit Kelder, Associate of the Sub-Faculty of Near
and Middle Eastern Studies, University of Oxford

11:00 – 11:30 a.m.

**Mediterranean Encounters: Greeks and Egyptians
in the Late Period (and Beyond)**
Alexandra Villing, Curator, Department of Greece
and Rome, British Museum

11:30 a.m. – 12:00

Discussion

Moderated by Martin Bommas, Reader in
Egyptology, University of Birmingham, UK

12:00 – 1:30 p.m.

Lunch Break

Session 2

1:30 – 2:00 p.m.

**Arsinoe, Isis, and Aphrodite: Syncretic Processes
and the Creation of New 'Cultural Codes'**
Martina Minas-Nerpel, Professor of Egyptology,
Universität Trier

2:00 – 2:30 p.m.

**A Silent Script? Writing Hieroglyphs in the Classical
World and the Case of Inscribed Roman Obelisks**
Luigi Prada, Faculty of Oriental Studies,
University of Oxford

2:30 – 3:00 p.m.

Discussion

Moderated by Martin Bommas

3:00 – 3:30 p.m.

Coffee break

Session 3

3:30 – 4:00 p.m.

**The Kellis Mammisi: A Painted Chapel in the Egyptian
Countryside as a Mirror of Roman Egypt**
Olaf Kaper, Professor of Egyptology,
Universiteit Leiden

4:00 – 4:30 p.m.

Corpus Hermeticum in the Villa of Herodes Atticus
Georgios Spyropoulos, Deputy Director of the
Ephorate of Antiquities of Corinth

4:30 – 5:15 p.m.

Discussion

Moderated by Martin Bommas