This symposium is held in conjunction with the exhibition *Drawings by Rembrandt and His Pupils: Telling the Difference*. Distilling more than thirty years of scholarly research, this major international loan exhibition presents a singular opportunity to explore the differences between Rembrandt’s drawings and those of fifteen pupils and followers. In the symposium an international panel of experts will come together to explore the ideas proposed in the exhibition and entertain further discussion.

The exhibition has been organized by the J. Paul Getty Museum and has its sole presentation in Los Angeles. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

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**PROGRAM**

**Museum Lecture Hall**
**8:30 a.m.–7:30 p.m.**

8:30–9:00 a.m. Coffee and light breakfast

9:00–9:30 a.m. Welcome and Introductory Remarks
Michael Brand, Director, the J. Paul Getty Museum
Lee Hendrix, Senior Curator of Drawings, the J. Paul Getty Museum (moderator)

9:30–10:00 a.m. The Core Group of Rembrandt’s Drawings
Peter Schatborn, Emeritus Head of the Rijksprentenkabinet, Rijksmuseum, Amsterdam

10:00–10:30 a.m. An Artistic Dialogue: The Early Drawings of Rembrandt and Lievens
Gregory Rubinstein, Worldwide Head of Old Master Drawings, Sotheby’s, London

10:30–10:45 a.m. Discussion

10:45–11:00 a.m. Coffee break

11:00–11:30 a.m. Ferdinand Bol before 1642: Three Case Studies
Jan Leja, Research Curator, Private Collection, New York

11:30 a.m.–NOON Drawings by Jan Victors: The Shaping of an Oeuvre of a Rembrandt Pupil
Holm Bevers, Senior Curator of Netherlandish Prints, Drawings, and Manuscripts, the Kupferstichkabinett, Staatliche Museen zu Berlin

NOON–12:30 p.m. Discussion

12:30–1:30 p.m. Lunch

1:30–2:00 p.m. “As if One was Painting with Colors”: Samuel van Hoogstraten and the Pictorial Drawing

2:00–2:30 p.m. Rembrandt Drawings: Then and Now
Egbert Haverkamp-Begemann, John Langeloth Loeb Professor Emeritus of the History of Art, Institute of Fine Arts, New York University, New York

2:30–2:45 p.m. Discussion

2:45–3:00 p.m. Coffee break

3:00–3:30 p.m. Drawings by Rembrandt and His Pupils: Telling the Difference?
Martin Royalton-Kisch, Senior Curator, Department of Prints and Drawings, the British Museum, London

3:30–4:30 p.m. Discussion and conclusion

4:30–5:30 p.m. Exhibition viewing

5:30–7:30 p.m. Reception

Program subject to change.

**INQUIRIES and ACCOMMODATIONS**

For symposium-related questions, e-mail drawings@getty.edu.

Accommodations with shuttle service to the J. Paul Getty Museum:
Hotel Angeleno (Brentwood): (866) 264-3536
Luxe Hotel Sunset Blvd (Bel Air): (800) 468-3541
Ask for the Getty rate.

Cover: Seated Female Nude (detail), about 1660, Rembrandt (Dutch, 1606–1669). Pen and brown ink and brush and brown wash, corrected with white gouache; 21.1 X 17.7 cm. Courtesy of and © the Art Institute of Chicago, the Clarence Buckingham Collection.