

12th International Polychromy Round Table
Preliminary Program (subject to change)

Day 1, 18 November 2024 (Monday)

7:30 Shuttle Departure from Angeleno to Getty Villa

Getty Villa Arrival, registration and coffee/pastries 8:00-9:00

9:00 – 9:10 Welcome

Keynote:

9:10 – 10:00 - Jan Stubbe Østergaard – The Polychromy Roundtable: Past, Present, and Future

Session 1: *Recent Research in the Greek World*

10:00 – 10:20 - Sarah Lepinski - “A Rare Gem of Art.” New Investigations into the Polychromy of a Sarcophagus from Ancient Cyprus in The Metropolitan Museum of Art

10:30 – 10:40 – Giasemi Frantzi - Investigating Color on Archaic Architecture: The Gigantomachy Pediment of the Temple of Apollo at Delphi

10:45 – 11:15 Coffee Break

11:15 – 11:25 - Eleni Aggelakopoulou - The Crafts of Women We have Never Learned: Evidence of Color on the Amazonomachy Metopes of the Parthenon

11:30 – 11:40 - Giovanni Verri - A Skillfully Woven Apparel: Investigations on the Polychromy of a 4th-century BCE Votive Relief of Apollo and a Worshipper

11:45 – 12:05 - Clarissa Blume-Jung - The Bochum Treasure Chest of Ancient Polychromy and Paintings

12:15 – 12:35 - Alessia Coccato - The Polychromy of Epigraphy: Pigments Analysis within a Multi-disciplinary Study of the Epigraphy of Ancient Sicily

12:45 – 14:00 Lunch Break

Session 2: *Recent Research in the Roman World*

14:00 – 14:20 - Paolo Liverani - *Toga and Paludamentum*: Research on Polychromy and Meaning of a Group of Statues from Formia (Southern Latium)

14:30 – 14:50 - Sara Lenzi, Furio Sacchi - Illusion and Allusion: the Polychromy of Roman Architecture in North-Western Italy

15:00 – 15:20 - Cristiana Barandoni - Eumachia and Concordia from the Portico of Concordia Augusta (building of Eumachia). A Preliminary Report

15:30 – 15:50 - Mark Abbe - The Venus de Clercq, Icon of Difference: Provenance, Polychromy, and Cultural Context

16:00 – 16:30 Coffee Break

16:30 – 16:50 - Gabrielle Kremer - Colors Revealed – New Results of the PolychroMon Project on Roman Monuments from the Danube Provinces

17:00 – 17:10 - Eliana Siotto - Unveiling Ancient Polychromy in Pannonian Sarcophagi

17:10 - 17:20 Discussion/Questions

17:20 - 18:30 Conservation lab tours

18:30 - 20:00 Reception

Shuttle to hotel Angeleno

Day 2, 19 November 2024 (Tuesday)

Getty South Gate Shuttle Departure to Getty Center, every 15/20 minute from 7am-16:30

Getty Center Arrival registration and coffee/pastries 8:00-9:00

Welcome 9:00 – 9:10

Keynote:

9:10 - 10:00 - Hariclia Brecoulaki - The Afterlife of Ancient Polychromy

Session 3: *Art and Science I: Advances in Imaging*

10:00 – 10:20 - Ioanna Kakoulli - Sculpting the Invisible: Bridging Art and Science through 3D Chemical Imaging of Polychrome Sculptures

10:30 – 10:40 - William Mastandrea - Letting the Light In: A Comparative Assessment of Visible Bandpass Filters Used in Multiband Imaging for Art Conservation

10:45 – 11:15 - Coffee Break

11:15 – 11:25 - Mari Kelley - Unmixing Polychromatic Art: A Statistical Approach to Mapping Pigment Mixtures

11:30 – 11:40 - Harley Boyan - Possible Sequential Laboratory Procedure for Greco-Roman Statuary Polychromy Research Utilizing Lab-generated Samples

11:45 – 11:55 - Eleonora Piccirillo - Technical Imaging and Comparative Research on Canosan Polychrome Pottery: A Pyxis from the J. Paul Getty Museum

12:00 – 12:20 - Giovanni Verri - On Pigments and Their Mixtures for the Depiction of Textiles in Ancient Paintings

12:30-14:00 - Lunch Break

Session 4: *Art and Science II: Pigments and Color*

14:00 – 14:10 - Brigitte Bourgeois - The Painter of the Ladies in Blue: Polychromy as a Tool for Attribution

14:15 – 14:25 - Ella Andrews - Investigating the Presence of Orpiment on a Tanagra-Type Figure

14:30 – 14:50 - Hilary Becker - Defining Vestorian Blue, Made from the Finest Part of Egyptian Blue

15:00 – 15:20 - Alexandra Rodler-Rørbo - Provenancing Egyptian Blue by Isotope Analysis: Case Studies from Egypt and Lebanon

15:30 – 16:00 - Coffee Break

16:00 – 16:20 - Jakob Salzmänn - New Research from Olympia and New Considerations on Gilding and Purple

16:30– 16:40 - Yotam Asscher - Pigment Characterization of Polychrome Sinopie in Roman-Byzantine Mosaics, Southern Levant

16:45 - 18:30 - Tours (*Labs/exhibits/TBD*)

Getty Shuttle to Hotel Angelino

Day 3, 20 November 2024 (Wednesday)

8:30 Shuttle Departure from Angeleno to Getty Villa

Villa Arrival and coffee/pastries 9:00 – 10:00

Welcome 10:00

Session 5: *Art and Science III: Ancient Polychromy Techniques*

10:10 – 10:20 - Eleni Aggelakopoulou – The Parthenon’s West Pediment - Evidence of Ancient Colors

10:25 – 10:35 - Vilma Basilissi - Coloristic Finishings, Patinas, and Polychrome Details: Visual Surface Perceptions and Technical Data on Roman Bronze Sculptures

10:40 – 11:00 - Roko Rumora - Polychromy as Provenance Research: A Statuette of Venus and Cupid from Roman Syria (?)

11:10 – 11:20 - Vinzenz Brinkmann - The Colors and Painting Techniques of Gorgo Medusa at Tomb C of the *Ipogeo dei Cristallini* in Naples

11:25 – 11:55 – Coffee Break

Session 6: *Color and Cultures*

11:55 – 12:15 - Alexander Nagel - Making Polychromies Meaningful: Disrupting Circles of Modern Research by Complicating Things

12:25 – 12:35 - Helen Gries – ‘I Had Baked Bricks Glazed in Lapis Lazuli Color’— Mesopotamian Polychrome Glazed Building Decoration in Context

12:40 – 13:00 - Susanne Gänsicke - The Mensa Isiaca: New Findings on Its Composition, Construction, and Original Appearance

13:10 – 14:30 Lunch Break

14:30 – 14:50 - Daniel von Recklinghausen - Towards a New Approach of Decrypting the Decoration of Ancient Egyptian Temples. The Newly Revealed Ancient Polychromy of the Temple of Esna

15:00 – 15:10 - Jens Stenger - Painted in Lifelike Colors: The Polychromy of Romano-Egyptian Plaster Busts

15:15 – 15:25 - Paola Antonelli Andreuccetti - The Hidden Colors of the Portico of San Martino Cathedral in Lucca

15:30 – 17:30 Museum and Lab Tours

17:30 – 19:00 RECEPTION

Getty shuttle to hotel Angeleno

Day 4, 21 November 2024 (Thursday)

Getty South Gate Shuttle to Getty Center, departs every 15/20 minutes

Getty Center Arrival and coffee/pastries 9:00 – 10:00

Welcome 10:00

Session 7: *Public Outreach: Communicating Ancient Color*

10:10 – 10:20 – Bernard Frischer - How Flyover Zone Communicates Ancient Polychromy to Students and the General Public

10:25 – 10:35 - Louisa Campbell - Preserving and Presenting Polychromy: Past Practice and New Approaches

10:40 – 10:50 - Katharina Ute Mann - “Farben sehen / Seeing Colors!” - the Interdisciplinary Pop-Up Exhibition for Polychromy Researchers

10:55 – 11:15 - Donata Magrini - PERCEIVE Project: Novel Approaches and Digital Tools Applied to the Study of the Original Appearance of Classical Sculpture

11:25 – 11:55 Coffee Break

11:55 – 12:05 - Anna Silberg Poulsen - In the Eye of the Beholder – How Polychrome Reconstructions are Shaped by their Makers

12:10 – 12:20 - Katherine Schwab - The Parthenon Metopes and Public Presentation

12:25 – 12:35 - Anja Klöckner - Approaching Colors on Treveran Grave Monuments – Aligning 2D and 3D Documentation of the Albinus Asper Monument

12:40 – 12:50 Caitlin Clerkin - Art + Science in the Art Museum Gallery: Presenting a Technical Lens on Forgotten Fragments from Dura-Europos

12:50 – 13:15 - Discussion and the Polychromy Round Table Looking Forward

Times to be determined

Lunch Break

Free time at the Getty Center

or

Excursion to the Los Angeles County Museum of Art: Shuttle departure from the Hotel Angeleno (Sign-up required - 38 maximum)

Shuttle return to Hotel Angeleno from the Los Angeles County Museum of Art