

**The 12th International Round Table on Polychromy
in Ancient Sculpture and Architecture**

Art & Science Unite! Interdisciplinary Polychromy Research

18 – 21 November 2024

J. Paul Getty Museum, Los Angeles, CA, USA

Updated Conference Information

For the first time, the Polychromy Round Table will take place outside Europe, in the United States, where ancient polychromy studies have a long history. Building upon the encouraging experiences in Berlin (2020) and Rome (2022), this meeting will explore considerable developments, focused research projects, and a growing interest in the topic that characterizes the field. Interdisciplinary collaboration within the humanities, conservation science, and natural sciences over recent decades have been of decisive importance and have led to breakthroughs in the understanding of ancient polychromy.

Submissions have been accepted for the 12th Polychromy Round Table, *Art & Science Unite! Interdisciplinary Polychromy Research*, related to innovative projects and methods in interdisciplinary polychromy research under two rubrics, the principal theme “Art & Science” and, as customary, “News from Current Research.” Although data sets remain as vital as ever, they can no longer be viewed in isolation. Technical studies, syntheses, and interpretation in relation to well-defined research questions are necessary to advance the field.

Papers will be delivered over three days: 18-20 November 2024, and 21 November 2024 will be reserved for an organized field trip to a local museum participating in the Pacific Standard Time theme: *Art and Science Collide*. Presentations will be live streamed, and we anticipate that proceedings of the Round Table will be published by the Getty.

[Registration for the conference can be found here.](#)

There is no fee for registration.

[A preliminary list of conference papers can be found here.](#)

More details will be forthcoming.

[More information about the International Polychromy Round Table \(PRT\) can be found here.](#)