



Purpose

The Conservation Guest Scholar Program at the Getty Conservation Institute supports new ideas and perspectives in the field of conservation, with an emphasis on the visual arts (including sites, buildings, objects) and the theoretical underpinnings of the field. The program provides an opportunity for professionals to pursue scholarly research in an interdisciplinary manner across traditional boundaries in areas of wide general interest to the international conservation community.

Eligibility

These grants are for established conservators, scientists, and professionals who have attained distinction in conservation and allied fields. Grants are not intended to fund research for the completion of an academic degree.

Applications are welcome from researchers of all nationalities.

Terms

Conservation Guest Scholars are in residence at the Getty Center for three to nine consecutive months. A monthly stipend of \$3,500 is awarded, prorated to the actual dates of residency, up to a maximum of \$31,500.

In addition to the stipend, the grant also includes a workstation at the Conservation Institute, research assistance, airfare to Los Angeles, an apartment in the Getty scholar housing complex, and health benefits.

Conservation Guest Scholar Grants support research to be undertaken while in residence at the Getty. Nonresidential research and travel are not supported by this grant.

Application Deadline

Completed application materials must be received in the Getty Foundation office on or before **November 1, 2008**. We regret that incomplete or late applications (those received after November 1, regardless of postmark date or place of origin) cannot be accepted for consideration. Unfortunately, we cannot accept applications hand-delivered to the Getty Center or those sent by e-mail or fax. Application materials cannot be returned.

Notification

Applicants will be notified of the Conservation Institute's decision in spring 2009.

Review Process

Conservation Guest Scholar Grants are awarded on a competitive basis. Applications will be evaluated by the Conservation Institute based on: the applicant's past achievements; the qualifications of the candidate to undertake the project; how the project would benefit from the resources at the Getty, including its library and collections; and how the project would contribute to the advancement of practice in the conservation field.

Application Instructions

- A. Provide one original and six copies (for a total of **seven sets**) of the following application materials and collate each set in the order listed below. PLEASE DO NOT USE STAPLES OR SPECIAL BINDING MATERIALS; clips or rubber bands are sufficient.
1. **Information Sheet:** The information sheet must be completed and submitted with an original signature.
 2. **Project Proposal:** Each application must include a description in English of the applicant's proposed research (not to exceed five pages, typed and double-spaced). The proposal should include the following distinct sections:
 - Project description (please specify which of the project's components would be pursued while in residence at the Getty);
 - Methodology;
 - Expected outcome;
 - Project contribution to the advancement of practice in the conservation field;
 - Applicant's qualifications to execute project; and
 - Benefits to project from resources at the Getty.
 3. **Curriculum Vitae**
 4. **Selected Bibliography** (not to exceed two pages, typed and single-spaced): Cite scholarly works, other than your own, that are important to the project and place the project in its intellectual framework.
 5. **Supplemental Materials** (optional): Applicants are welcome to submit a single writing sample in support of their proposal. Such material should not exceed twenty pages in length. Please note that application materials will not be returned. Be sure to include copies of your writing sample with each of the six copies of your application.
- B. **Acknowledgment of Receipt:** To receive acknowledgement that an application has been received, include a self-addressed envelope; it is not necessary to include postage.

Send completed application materials to:

Conservation Guest Scholar Grants
The Getty Foundation
1200 Getty Center Drive, Suite 800
Los Angeles, California 90049-1685
U.S.A.

Inquiries

Additional information about Getty Research Grants is available online at www.getty.edu/grants/research/scholars or from the Foundation office (address above), 310 440.7374 (phone), 310 440.7703 (fax), or researchgrants@getty.edu (e-mail).

Conservation Guest Scholar Grants

Preferred length of residence, check all that apply:

- 3 months: September–November 2009 January–March 2010 April–June 2010
6 months: September 2009–February 2010 January 2010–June 2010
9 months: September 2009–May 2010

Please type or print clearly:

Prof./Dr./Mr./Ms. Last Name First Name Middle Name

Home Address

City State Postal Code Country

Home Phone Fax E-Mail

Country of Citizenship Are you a legal permanent resident of the United States? Yes No

Institutional Affiliation Independent Scholar

Institutional Name Department

Title E-Mail

Address City State

Postal Code Country Office Phone Fax

Proposed Project Title

I hereby certify that the information contained in this application is true and correct to the best of my knowledge.

Signature Date

How did you learn about the GCI Conservation Guest Scholar Program?

Poster Getty Web site Listserv _____ Colleague: _____