

January 19-29, 2012



PACIFIC STANDARD TIME

PERFORMANCE AND PUBLIC ART FESTIVAL

PRESENTED BY

LA X ART



The Getty Research Institute

Official Guide to the Performance and Public Art Festival produced by

ForYourArt



The Getty Foundation

The *Pacific Standard Time Performance and Public Art Festival* is made possible by grants from the Getty Foundation.

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INTRODUCTION

The history of postwar art in Los Angeles is punctuated by dramatic examples of public artworks, large-scale spectacles, expansive performances, and small-scale interventions in the public sphere. The *Pacific Standard Time Performance and Public Art Festival* celebrates this history through a contemporary lens, with a series of adaptations, reinventions, and commissions that are inspired by the installation and performance artists working in Los Angeles between 1945 and 1980.

As the festival moves throughout the city, visitors will also be surrounded by dozens of *Pacific Standard Time* exhibitions exploring the extraordinary contributions of Southern California artists to the history of modern art. The festival calendar has been designed to allow time to attend both the performances and nearby exhibitions on each day. Throughout the 11-day festival, a group of new public artworks will be on view throughout the city. In addition, new performances will premiere every day, including outdoor visual spectacles, experimental theater and sound art, social and political interventions, and media art. A nightly after-party, *Black Box*, will provide a space for socializing, and include surprise performances each evening.

The festival is presented as part of *Pacific Standard Time: Art in L.A. 1945–1980*, an unprecedented collaboration of cultural institutions across Southern California coming together to celebrate the birth of the L.A. art scene.

For more information about *Pacific Standard Time*, please visit www.pacificstandardtime.org

Glenn Phillips and Lauri Firstenberg

Pacific Standard Time Performance and Public Art Festival
Co-Directors

FOLLOW THE FESTIVAL CORRESPONDENTS

Throughout the *Performance and Public Art Festival*, these L.A. writers and cultural observers will be covering the activities throughout Southern California. Visit their blogs, Twitter and Facebook pages for news about specific performances before, during, and after the event.

Band of Outsiders

@bandofoutsiders

A. Moret

(Installation Magazine)

@byamoret

installationmag.com

Lucy Blodgett

(Huffington Post)

@LuBlodg

huffingtonpost.com

Daniel Rolnik

(Argot & Ochre)

@danielrolnik

argotandochre.com

Carol Cheh (Another

Righteous Transfer)

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anotherrighteoustransfer.
wordpress.com

Geoff Tuck

@NotesonLooking

notesonlooking.com

Alexis Johnson

@alexismjohnson

Alissa Walker

(Gelatababy)

@Gelatababy

gelatababy.com

Rebecca Taylor

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Karyn Kohl

@happyhouse_LA

Isabel Wilkinson

(The Daily Beast)

@IsabelWilkinson

thedailybeast.com

Jessica Koslow

Bettina Korek

(ForYourArt)

@Bettina_Korek

foryourart.com

Shana Nys Dambrot

@shanany

sndx.net

Use **#PSTinLA** on Twitter to join the conversation. Check out **www.pacificstandardtimefestival.org** for all *Pacific Standard Time Performance and Public Art Festival* coverage. For additional coverage, see **www.foryourart.com** and follow ForYourArt on Twitter @**ForYourArt**.

FESTIVAL SCHEDULE

- ✓ Use this quick guide to plan out your personal festival itinerary, and check the page number next to each date for full event listings.

20 THURSDAY, JANUARY 19

Judy Chicago and Materials & Applications, *Disappearing Environments*

5–6pm (flare performance)

Art Los Angeles Contemporary
at Barker Hangar

Liz Glynn, *Black Box*

8pm–2am

830 North Highland Avenue,
Los Angeles

RELATED:

Art Los Angeles Contemporary Art Fair, Opening

Public Opening, 7–9pm
Barker Hangar

22 FRIDAY, JANUARY 20

Hirokazu Kosaka, *Kalpa*

7pm

Getty Center Plaza

Los Angeles Free Music Society, *The LAFMS Shoe*

Following the performance by
Hirokazu Kosaka
Getty Center Plaza

Liz Glynn, *Black Box*

8pm–2am

830 North Highland Avenue,
Los Angeles

RELATED:

Art Los Angeles Contemporary Art Fair

January 20–21, 11am–7pm; January
22, 11am–6pm
Barker Hangar

25 SATURDAY, JANUARY 21

Mural Remix Tour II

10am–5pm

Start and end at Fowler Museum,
UCLA North Campus

John White, *Preparation F*

5pm

Memorial Gymnasium,
The Rains Center Athletic Complex,
Pomona College

Judy Chicago, *A Butterfly for Pomona*

6pm

Merritt Football Field, Pomona
College

James Turrell, *Burning Bridges*

6:45pm

Bridges Auditorium, Pomona College

Jason Brown, *Los Angeles 1946–1981*

8pm

Machine Project

Liz Glynn, *Black Box*

8pm–2am

830 North Highland Avenue,
Los Angeles

RELATED:

Opening, *Clay's Tectonic Shift*
7–9pm
Scripps College, Ruth Chandler
Williamson Gallery

Opening, Liz Glynn: *No Second Troy*
2–5pm
Pitzer College, Pitzer Art Galleries

30 **SUNDAY, JANUARY 22**

Lita Albuquerque, *Spine of the Earth 2012*
12–2pm
Baldwin Hills Scenic Overlook

Niki de Saint Phalle, *Tirs: Reloaded*
High noon
At a shooting range in Southern California

Richard Jackson, *Accidents in Abstract Painting*
4pm
Rose Bowl Stadium, Area H, Seco
Street and North Arroyo Boulevard,
Pasadena

Liz Glynn, *Black Box*
8pm–2am
830 North Highland Avenue,
Los Angeles

RELATED:

Opening, *L.A. Raw*
6–9pm
Pasadena Museum of California Art

34 **MONDAY, JANUARY 23**

Andrea Fraser, *Men on the Line, KPRK, 1972*
7:30pm
National Center for Preservation for
Democracy

Channa Horwitz, *Variations on Sonakinetography #3*
6:30–10pm
Annenberg Community Beach House

Liz Glynn, *Black Box*
8pm–2am
830 North Highland Avenue,
Los Angeles

36 **TUESDAY, JANUARY 24**

Nobuko Miyamoto, *Yellow Pearl: Remix*
7pm
LACE

Warren Neidich and Elena Bajo, *Art in the Parking Space*
7–9pm
The Standard, Hollywood

Robert Wilhite, *Chinese Cocktail, a Concert*
8pm
Barnsdall GalleryTheater

Liz Glynn, *Black Box*
8pm–2am
830 North Highland Avenue,
Los Angeles

37 **WEDNESDAY, JANUARY 25**

Single Wing Turquoise Bird, *The Single Wing Turquoise Bird Light Show*
8:30pm
EDA (Experimental Digital Arts), Eli and
Edythe Broad Art Center at UCLA

Eric Orr, *Wall Shadow*
12–6pm (followed by reception and film
screening)
8126-8132 Santa Monica Boulevard,
West Hollywood

Liz Glynn, *Black Box*
8pm–2am
830 North Highland Avenue,
Los Angeles

38 THURSDAY, JANUARY 26

Maren Hassinger, Ulysses Jenkins, and Senga Nengudi, *Walking Tall*

7–8:30pm

Billy Wilder Theater, Hammer Museum

OJO, *Cave Out (In Three Parts, All At Once)*

7–9pm

LACE

William Leavitt, *The Particles (of White Naugahyde)*

January 26–27, and

February 2–3, 8pm

The Annex

Single Wing Turquoise Bird, *The Single Wing Turquoise Bird Light Show*

11pm

EDA (Experimental Digital Arts), Eli and Edythe Broad Art Center at UCLA

Brody Condon, *Future Gestalt*

8pm and 10pm

Machine Project

Liz Glynn, *Black Box*

8pm–2am

830 North Highland Avenue, Los Angeles

44 FRIDAY, JANUARY 27

Lou Reed, *MM3: The Creation of the Universe*

University Art Museum, Cal State Long Beach

Suzanne Lacy, *Three Weeks in January: Closing Candlelight Reception*

7pm

Los Angeles Police Department

Dawn Kasper, *HR IN JAN*

8pm

Human Resources

Kaleidoscope of Pacific Standard Time

8–10pm

SCI-Arc

Kamau Patton, *Memory and Data Storage*

8pm

Machine Project

William Leavitt, *The Particles (of White Naugahyde)*

January 26–27, and

February 2–3, 8pm

The Annex

Liz Glynn, *Black Box*

8pm–2am

830 North Highland Avenue, Los Angeles

47 **SATURDAY, JANUARY 28****Civic Virtue: Watts Here and Now**

10am–2pm

Watts Towers Arts Center

2–5pm

Watts Labor Community Action
Committee**Dawn Kasper, HR IN JAN**

2–5pm

Human Resources

**Kaleidoscope of Pacific
Standard Time**

8pm

SCI-Arc

**Special Members Concert:
Punk Rock**

7:30pm

The Geffen Contemporary at MOCA

Ball of Artists

Evening

Liz Glynn, Black Box

8pm–2am

830 North Highland Avenue,
Los Angeles52 **SUNDAY, JANUARY 29****Welcome Inn Time Machine**

4–10pm

Welcome Inn Eagle Rock

**Eleanor Antin, Before the
Revolution**

2pm and 7pm

Billy Wilder Theater, Hammer
Museum**Vaginal Davis, My Pussy Is
Still in Los Angeles (I Only Live
in Berlin)**

1–3:30pm

Bullocks Wilshire, Tea Room

Liz Glynn, Black Box

8pm–2am

830 North Highland Avenue,
Los Angeles55 **ADDENDUM****Bonnie Sherk, Portable Parks IV**

January 27–28 - 10am–10pm,

January 29 - 11am–8pm

Santa Monica Place Shopping
Center, 395 Santa Monica Place,
Santa Monica**O Speak, Speak 2**

January 22–29 - Drop by any time.

Watts Tower Art Center, Los Angeles

PRE-FESTIVAL EVENTS



1. BARBARA T. SMITH AND KIM JONES IN CONVERSATION JANUARY 17 | 7:30PM

LA><ART, 2640 S. La Cienega Boulevard, Los Angeles 90034 (See Map 1, p.21)

A conversation between two pivotal figures in the history of performance art in Los Angeles.

Organized by: LA><ART www.laxart.org

2. ED BEREAL AND MEMBERS OF BODACIOUS BUGGERRILLA JANUARY 18 | 7PM

Harold M. Williams Auditorium, Getty Center, 1200 Getty Center Drive, Los Angeles 90049 (See Map 2, p.23)

Admission: Free, but reservations required.

Bereal reunites with members of the radical street theater group Bodacious Buggerrilla for a reading and discussion.

Organized by: the Getty Research Institute www.getty.edu and LA><ART www.laxart.org

ONGOING EVENTS

3. MARK DI SUVERO, *ARTISTS' TOWER OF PROTEST*

Vacant lot at Sunset Boulevard and Hilldale Avenue, West Hollywood 90069

(See Map 4, p.42)

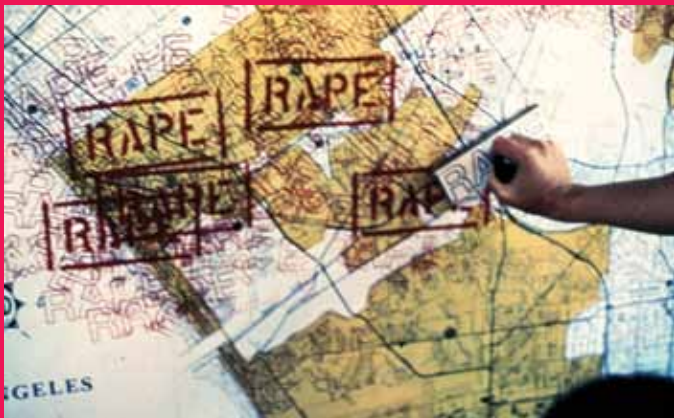
Admission: Free.

The Artists' Tower of Protest is a restaging of Mark di Suvero's 1966 monumental work in protest of the Vietnam War.

Organized by: LA><ART, the Getty Research Institute, and The City of West Hollywood Art on the Outside Program www.laxart.org



Festival Internet Projects
reset0000.com | k-pst.org



4. SUZANNE LACY, *LOS ANGELES RAPE MAP*

Los Angeles Police Department, 100 West 1st St, Los Angeles 90012 (See Map 5, p.50)

Lacy and young women will mark an installation of a map of Los Angeles with the previous day's police reports. (See page 32)

5. WILLIE HERRÓN III, *EAST OF NO-WEST*

Located in alley behind 4125 City Terrace Drive, Los Angeles 90063

(See Map 5, p.50)

Herrón's mural in homage to his years of participation in the Chicano performance and conceptual art group Asco.

6. LIZ GLYNN, *BLACK BOX*

JANUARY 19-29 | 8PM-2AM

830 North Highland Avenue, Los Angeles 90038 (See Map 4, p.42)

Admission: Free, no reservations required

Running the length of the *Pacific Standard Time Performance and Public Art Festival*, *Black Box* will be THE place to meet, drink, talk, and enjoy exciting programming and performance.

Organized by: LA><ART www.laxart.org



L.A. is a big city, sliced by the freeways that connect its far-flung regions. Because the **Performance and Public Art Festival** engages many of these sites—both within the city of Los Angeles and beyond—the curators of the festival have selected some **must-see events** for people who want to budget their time or tailor the festival to their interests. We have provided three targeted itineraries for those wanting: just the **Outdoor Spectaculars** (pg 14), to **Sit Back and Relax** (pg 17), or to head **Off the Beaten Path** (pg 18). If you're able to make it to only a few events, these are the ones to see.

ITINERARY #1:

Outdoor Spectaculars

It's possible for the committed enthusiast to see nearly every project in the festival, but our three suggested itineraries offer a sampling of festival projects tailored to specific interests.

If you're seeking visual spectacle and high drama in an outdoor setting, check out the following projects:

1/19: Materials & Applications and **Judy Chicago's** reinvention of *Disappearing Environments*, in which structures made from 25 tons of dry ice will create a glowing fog at dusk.

1/20: Hirokazu Kosaka's *Kalpa* will dramatically transform the Getty's plaza into an environmental installation; followed by a reception and performance by the legendary **Los Angeles Free Music Society**.

1/21: A trio of performances at Pomona College, including **John White's** *Preparation F*, starring the Pomona football team; **Judy Chicago's** fireworks performance *A Butterfly for Pomona*, and **James Turrell's** flare illumination of the exterior of Bridges Auditorium.

1/22: Lita Albuquerque's *Spine of the Earth*, a radical reimagining of her 1980 earthwork; and **Richard Jackson's** *Accidents in Abstract Painting*, in which a large-scale model airplane filled with paint crashes into a wall in the Arroyo Seco near the Rose Bowl.

1/23: Drop by the *Artists' Tower of Protest* in West Hollywood to see hundreds of L.A. artists' contributions to a tower and environment designed by **Mark di Suvero**. [on view throughout the festival]

1/24: Visit **Willie Herrón III's** mural *East of No-West*, an homage to Herrón's years of participation in the performance collective **Asco**. [on view throughout the festival]

1/25: A re-performance of **Eric Orr's** 1970 work *Wall Shadow*.

1/27: Attend **Suzanne Lacy's** candlelight vigil.

1/28: Civic Virtue will celebrate the music, literature, and visual art of Watts, including the unveiling of a new public sculpture on the grounds of the Watts Towers Arts Center, followed by MOCA's punk night, which will feature performances by some of the most influential West Coast punk bands—**X**, **The Dead Kennedys**, and **The Avengers**.





ITINERARY #2:

Sit Back and Relax

If you're interested in avant-garde music, experimental theater or are just tired of standing, check out the following seated events throughout the festival:

1/23: **Andrea Fraser** presents a new performance inspired by the legacy of the Los Angeles Woman's Building.

1/24: Explore the convergence of art and activism with **Nobuko Miyamoto**, or attend a concert performed on musical sculpture by **Robert Wilhite**.

1/25: Enjoy an evening of psychedelic expanded cinema with **Single Wing Turquoise Bird**.

1/26: Celebrate pride and self-confidence with *Walking Tall* by **Maren Hassinger**, **Senga Nengudi**, and **Ulysses Jenkins**.

1/27: See *The Particles (of White Naugahyde)*, a previously unproduced play by **William Leavitt**.

1/29: **Eleanor Antin** presents matinee and evening performances of her seminal postmodern play *Before the Revolution*.

ITINERARY #3:

Off the Beaten Path

If you like intimate projects, alternative venues or more experimental performances, don't miss the following projects:

1/19–29: Every night of the Festival, stop by **Liz Glynn's** *Black Box*, a late-night social space featuring a different surprise performance every evening.

1/21: *Mural Remix Tour II*: a guided tour of some of the most important Chicano murals in East L.A.; later that evening, hear a mind-expanding lecture by Machine Project consigliere **Jason Brown**.

1/23: Enjoy an evening of **Channa Horwitz's** extraordinary explorations into dance, sound, and abstract geometries.

1/24: *Art in the Parking Space* stages a series of performances between the white lines of a parking space at The Standard in West Hollywood.

1/26: Attend a group therapy session with **Brody Condon**.

1/27: Experience a stellar quartet of performances at *Kaleidoscope of Pacific Standard Time*.

1/28: Visit Human Resources for a day of new performances and presentations organized by artist **Dawn Kasper**.

1/29: Attend a lesbian separatist tea party hosted by **Vaginal Davis**, then head to Eagle Rock for *Welcome Inn Time Machine*, a series of intimate concerts in motel rooms that take you on a journey through the history of avant-garde music and sound art in L.A.



THURSDAY, JANUARY 19

JAN 19

1. JUDY CHICAGO AND MATERIALS & APPLICATIONS, *DISAPPEARING ENVIRONMENTS* 5-6PM (FLARE PERFORMANCE)

Art Los Angeles Contemporary at Barker Hangar, 3021 Airport Avenue,
Santa Monica 90405

Admission to Installation: Free; no reservations required.

Disappearing Environments, a public art installation presented by Judy Chicago, Lloyd Hamrol, and Eric Orr in 1968, will be reactivated and reinterpreted by Materials & Applications in collaboration with internationally renowned artist Judy Chicago and participants from the local community. Twenty-five tons of dry ice formations will shroud the environment in fog until the pieces ultimately vanish. Kicking off the *Pacific Standard Time Performance and Public Art Festival*, this daylong event will take place at the entrance to the Art Los Angeles Contemporary, culminating in its illumination at dusk.

Organized by: Materials & Applications www.emanate.org

Hosted by: Art Los Angeles Contemporary www.artlosangelesfair.com

2. LIZ GLYNN, *BLACK BOX* JANUARY 19-29 | 8PM-2AM

830 North Highland Avenue, Los Angeles 90038 (See Map 4, p.42)

Admission: Free, no reservations required.

Running the length of the *Pacific Standard Time Performance and Public Art Festival*, *Black Box* will be THE place to meet, drink, talk, and enjoy exciting programming and performance.

RELATED EVENT:

1. ART LOS ANGELES CONTEMPORARY ART FAIR, OPENING PREVIEW BY INVITATION ONLY | PUBLIC OPENING, 7-9PM

Barker Hangar, 3021 Airport Avenue, Santa Monica 90405

Admission: Tickets \$40 online / \$45 door.

20 HOLLYWOOD WESTSIDE



- 1. LA > ART
- 7. Barker Hangar
- 15. Baldwin Hills
- Scenic Overlook
- 16. Annenberg
- Community Beach House



FRIDAY, JANUARY 20

3. HIROKAZU KOSAKA, *KALPA*

7PM

The Getty Center, Entrance Hall Steps, Arrival Plaza, 1200 Getty Center Drive, Los Angeles 90049

Admission: Free, but reservations required. Reservations available beginning Tuesday, December 20, 2011, at 9am. Call (310) 440-7300 or visit www.getty.edu/museum/programs/performances/kalpa.html for tickets.

This major new site-specific commission will transform the Getty Plaza into a sculptural and performative installation.

Organized by: The J. Paul Getty Museum www.getty.edu

Join the conversation #PSTinLA



- 2. Getty Center
- 8. Fowler Museum
- 20. Broad Art Center at UCLA
- 21. Billy Wilder Theater, Hammer Museum

2. LOS ANGELES FREE MUSIC SOCIETY, *THE LAFMS SHOE* FOLLOWING THE PERFORMANCE BY HIROKAZU KOSAKA

Getty Center Plaza, 1200 Getty Center Drive, Los Angeles 90049

Composed of many of the core members of the Los Angeles Free Music Society, the LAFMS Shoe ensemble play a series of duets that seamlessly morph from musician to musician exposing a constantly evolving palette of musical voices.

Organized by: The J. Paul Getty Museum www.getty.edu

6. LIZ GLYNN, *BLACK BOX* 8PM-2AM

830 North Highland Avenue, Los Angeles 90038 (See Map 4, p.42)

See page 12 for more information.

RELATED EVENT:

7. ART LOS ANGELES CONTEMPORARY ART FAIR JANUARY 20-21, 11AM-7PM; JANUARY 22, 11AM-6PM

Barker Hangar, 3021 Airport Avenue, Santa Monica 90405 (See Map 1, p. 21)

Admission: 1-day pass: \$18; 3-day pass: \$28. Ticket information at www.artlosangelesfair.com. Parking \$10, Barker Hangar.

Check out
exhibitions near the
Festival venues at
www.pacificstandardtime.org



SATURDAY, JANUARY 21



JAN 21

8. MURAL REMIX TOUR II

10AM-5PM

Start and end at Fowler Museum, UCLA North Campus,
308 East Charles Young Drive, Los Angeles 90095 (See Map 2, p.23)

Admission: Free, but reservations required.

Email fowlerprograms@arts.ucla.edu after January 1. Parking is \$11 at UCLA.

Cruise through history and journey through East Los Angeles during this tour highlighting the Chicano murals of the 1970s.

Organized by: The Los Angeles County Museum of Art (LACMA),
the Chicano Studies Research Center (UCLA), and the Fowler Museum
at UCLA. lacma.org | chicano.ucla.edu | fowler.ucla.edu

9. JOHN WHITE, *PREPARATION F* 5PM

Memorial Gymnasium, The Rains Center Athletic Complex,
Pomona College, Claremont 91711

Admission: Free; no reservations required.

Restaging of White's 1971 performance with the Pomona College football team.

Organized by: Pomona College Museum of Art www.pomona.edu/museum

POMONA WESTWOOD

25





10. JUDY CHICAGO, *A BUTTERFLY FOR POMONA* 6PM

Merritt Football Field, Pomona College, Claremont 91711

Admission: Free; no reservations required.

A new pyrotechnic performance inspired by her *Atmosphere* performance at Pomona College in 1970.

Organized by: Pomona College Museum of Art www.pomona.edu/museum

11. JAMES TURRELL, *BURNING BRIDGES* 6:45PM

Bridges Auditorium, Pomona College, 450 North College Way, Claremont 91711

Admission: Free; no reservations required.

A recreation of Turrell's 1971 flare performance.

Organized by: Pomona College Museum of Art www.pomona.edu/museum

12. JASON BROWN, *LOS ANGELES 1946-1981* 8PM

Machine Project, 1200-D North Alvarado Street, Los Angeles 90026

(See Map 5, p.50)

Admission: Free; no reservations required.

A lecture by Jason Brown.

Organized by: Machine Project www.machineproject.com

6. LIZ GLYNN, *BLACK BOX* 8PM-2AM

830 North Highland Avenue, Los Angeles 90038 (See Map 4, p.42)

See page 12 for more information.

Join the conversation #PSTinLA



RELATED EVENT:

9. OPENING, *CLAY'S TECTONIC SHIFT*

7-9PM

Scripps College, Ruth Chandler Williamson Gallery, 251 East 11th Street, Claremont 91711

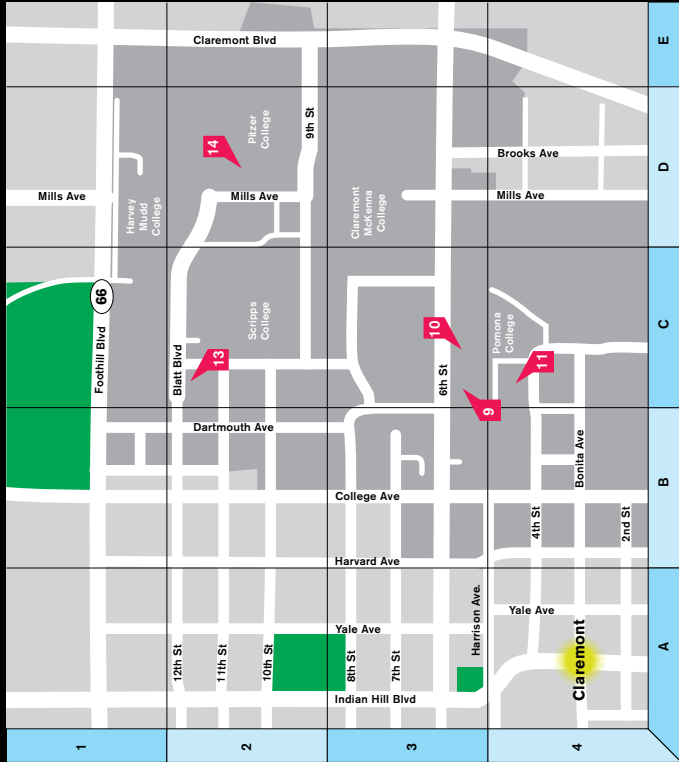
Opening reception for *Clay's Tectonic Shift*: John Mason, Ken Price and Peter Voulkos, 1956-1968.

10. OPENING, LIZ GLYNN: *NO SECOND TROY*

2-5PM

Pitzer College, Pitzer Art Galleries, 1050 North Mills Avenue, Claremont 91711

Opening reception for Glynn's exhibition.



SUNDAY JANUARY 22

JAN 22



15. LITA ALBUQUERQUE, *SPINE OF THE EARTH* 2012

12-2PM

Baldwin Hills Scenic Overlook, 6300 Hetzler Rd., Culver City 90232

Main entrance is off Jefferson Blvd. (See Map 1, p.21)

Admission: Free; no reservations required. Parking is available at the top of the hill near the visitor center for \$6.

A dramatic reinterpretation of Albuquerque's 1980 large-scale Mojave Desert earthwork *Spine of the Earth*.

Organized by: 18th Street Arts Center www.litaalbuquerque.com

NIKI DE SAINT PHALLE, *TIRS: RELOADED* HIGH NOON

At a shooting range in Southern California

Admission: Due to the nature of this performance, public access will be restricted. Please check www.pacificstandardtimefestival.org after the festival to view documentation from the event.

Contemporary artists shoot up new work in honor of Niki de Saint Phalle's 1962 shooting painting actions.

Organized by: California/International Arts Foundation www.tirsreloaded.com

RICHARD JACKSON, ACCIDENTS IN ABSTRACT PAINTING **4PM**

Pasadena

Please check www.pacificstandardtimefestival.org in January for the confirmed location of this event. Admission: Free, no reservations required.
An outdoor spectacle in which a large-scale model airplane full of paint crashes into a wall.

Organized by: the Armory Center for the Arts www.armoryarts.org

6. LIZ GLYNN, BLACK BOX **8PM-2AM**

830 North Highland Avenue, Los Angeles 90038 (See Map 4, p.42)

See page 12 for more information.

RELATED EVENT:

OPENING, L.A. RAW **6-9PM**

Pasadena Museum of California Art, 490 East Union Street, Pasadena 91101

Admission: \$5. Available at the door.

Opening reception for the exhibition *L.A. Raw: Abject Expressionism in Los Angeles, 1945-1980*, From Rico Lebrun to Paul McCarthy.



I KNOW
SOMEONE,
DO YOU?



#RapeEndsHere

@3WeeksInJan

@3WeeksInJan

#100

2 WOMEN
WERE TRAPED
NEAR HERE
MAY 9

2012

a new work
by **Suzanne Lacy**
with scores of
L.A.-based collaborators

12 Jan - 1 Feb

						TH	R
E	E	W	E	K	S		
I	N	J	A	N	U	A	
R	.	O	R	G			

a new work
by **Suzanne Lacy**
with scores of
L.A.-based collaborators

12 Jan - 1 Feb

2012

THRE WEEKS
IN JANUARY.ORG

Suzanne Lacy's initial *Three Weeks in May* (1977) had a forceful political imperative—to bring hidden experiences of rape to public attention. Working with scores of collaborators, Lacy revisits formative aspects of the original work to consider where Los Angeles is now, thirty years into the anti-rape movement, and how we will end violence against women in the coming decades.

The project includes the *Los Angeles Rape Map*, a series of Critical Conversations and a Candlelight Ceremony in addition to scores of smaller events. Throughout the greater Los Angeles region from January 12 to February 1, 2012, organizations and campuses will host presentations, think tanks and consciousness-raising groups to consider how to end rape.

Presented by LACE and collaborating entities that include the City of Los Angeles Department of Cultural Affairs, CODEPINK, the Rape Treatment Center, Peace Over Violence, Otis College of Art and Design, Downtown Women's Center, and the Los Angeles Police Department, among others.

To learn more about the 30+ events organized across the LA metropolitan region visit www.threeweeksinjanuary.org.

**THE BLACK BOX IS A
SPACE WHERE ANYTHING
CAN AND WILL HAPPEN,
UNANNOUNCED.**

IT IS ALSO A BAR.

liz glyn presents

BLACK BOX

830 Highland Ave | 8pm - late | Jan 19 - 29 2012 | www.blackboxla.org

MONDAY JANUARY 23

JAN 23



Join the conversation #PSTinLA



ANDREA FRASER, *MEN ON THE LINE*, KPFK, 1972

National Center for the Preservation of Democracy, 111 North Central Avenue, Los Angeles 90012

Admission: By donation at the door or online at

www.westofrome.org/future

Fraser's piece was developed from a 1972 live radio broadcast of a dialogue between four men, committed to feminist struggles, who discuss the hopes and anxieties that feminism stirred in them. The artist transcribed and edited the dialogue and performs the roles of all four participants.

Organized by: West of Rome Public Art www.westofrome.org

16. CHANNA HORWITZ, *VARIATIONS ON SONAKINETOGRAPHY*

6:30-10PM

Annenberg Community Beach House, 415 Pacific Coast Highway, Santa Monica 90402 (See Map 1, p.21)

Admission: Free, but reservations required. Parking is \$8.

For reservations, visit www.eventbrite.com/event/2606520172?ebtv=C.

Horwitz revisits her early performances from the 1960s in two identical parts: one from 6:30-7:30pm and the other from 8:15-9:15pm.

Organized by: the California/International Arts Foundation, the City of Santa Monica, the Skylark Foundation, and the Annenberg Community Beach House.

6. LIZ GLYNN, *BLACK BOX*

8PM-2AM

830 North Highland Avenue, Los Angeles 90038 (See Map 4, p.42)

See page 12 for more information.

TUESDAY JANUARY 24

JAN 24

17. NOBUKO MIYAMOTO, *YELLOW PEARL: REMIX* 7PM

LACE, 6522 Hollywood Blvd., Los Angeles 90028 (See Map 4, p.42)

General admission \$10/students \$5/free for LACE or JANM members.

Tickets available at the door.

A poetic exploration of the convergence of art and activism in the 1960s and 1970s.

Organized by: the Japanese American National Museum and LACE

www.welcometolace.org | www.janm.org

18. WARREN NEIDICH AND ELENA BAJO, *ART IN THE PARKING SPACE* 7-9PM

The Standard, Hollywood, 8300 Sunset Blvd., Los Angeles 90069

(See Map 4, p.42)

Art in the Parking Space invites artists to create works in parking spaces across Los Angeles.

Organized by: LA><ART www.laxart.org

19. ROBERT WILHITE, *CHINESE COCKTAIL, A CONCERT* 8PM

Barnsdall Gallery Theater, 4800 Hollywood Blvd., Los Angeles 90027

(See Map 4, p.42)

Admission: Event is free, reservations required.

Go to www.x-traonline.org/chinesecocktail.php

Chinese Cocktail is a 60-minute musical concert played on ten musical sculptures made by Wilhite.

Organized by: X-TRA www.x-traonline.org

6. LIZ GLYNN, *BLACK BOX* 8PM-2AM

830 North Highland Avenue, Los Angeles 90038 (See Map 4, p.42)

See page 12 for more information.

36 HOLLYWOOD

WEDNESDAY JANUARY 25

20. SINGLE WING TURQUOISE BIRD, *THE SINGLE WING TURQUOISE BIRD LIGHT SHOW*

8:30PM

EDA (Experimental Digital Arts), Eli and Edythe
Broad Art Center at UCLA, 1250 Broad Art
Center—240 Charles E. Young Drive North,
Los Angeles 90095 (See Map 2, p.23)

Admission: General \$12, students/seniors \$7,
free for Filmforum members and UCLA students
and faculty. For tickets, visit

www.alternativeprojections.com/single-wing-turquoise-bird.

Parking is \$11 at UCLA.

Two evenings of live performance by the inimitable Single Wing Turquoise Bird.

**Organized by Los Angeles Filmforum; co-presented by UCLA Department
of Design** www.lafilmforum.org | www.dma.ucla.edu



ERIC ORR, *WALL SHADOW*

12–6PM (followed by reception and film screening)

8126-8132 Santa Monica Boulevard, West Hollywood 90046

A recreation of Eric Orr's *Wall Shadow*, which was presented in front of the
Eugenia Butler Gallery in 1970.

Organized by: LAND (Los Angeles Nomadic Division)

6. LIZ GLYNN, *BLACK BOX*

8PM-2AM

830 North Highland Avenue, Los Angeles 90038 (See Map 4, p.42)

See page 12 for more information.

JAN 25

37 HOLLYWOOD WESTWOOD

THURSDAY JANUARY 26

JAN 26



21. MAREN HASSINGER, ULYSSES JENKINS, AND SENG NENGUDI, *WALKING TALL*

7-8:30PM

Billy Wilder Theater, Hammer Museum, 10899 Wilshire Boulevard, Los Angeles 90024 (See Map 2, p.23)

Admission: Free. Hammer members receive priority seating, subject to availability.

Parking is available under the museum for \$3 after 6pm.

Artists Maren Hassinger, Senga Nengudi, and Ulysses Jenkins will continue to reimagine *Kiss*, first performed in the late 1970s and reimagined for the opening of the UCLA Hammer Museum exhibition *Now Dig This!* Special guests, including artists who worked with the trio in the '70s, will participate in this iteration. Directed to "accentuate the positive" and to be "infused with joy," each guest contributes a chapter in his or her own individual style. A meditation on pride and self-confidence, *Walking Tall* will culminate in an interactive audience experience.

Organized by: the Hammer Museum www.hammer.ucla.edu



17. OJO, CAVE OUT (IN THREE PARTS, ALL AT ONCE)
7-9PM

LACE, 6522 Hollywood Boulevard, Los Angeles 90028

Admission: General admission \$10/students \$5/free for LACE members.

Tickets available at the door.

LACE hosts OJO's culminating performance and record launch party!

Organized by: LACE www.welcometolace.org



22. WILLIAM LEAVITT, *THE PARTICLES (OF WHITE NAUGAHYDE)*

JANUARY 26-27, AND FEBRUARY 2-3 | 8PM

The Annex, 817 North Hilldale Avenue, Los Angeles 90069

Admission: Free, but reservations are required. For more information on how to reserve, please go to www.theparticles.eventbrite.com in January.

A previously unproduced three-act play by William Leavitt.

Organized by: The Getty Research Institute and LA><ART www.laxart.org

Join the conversation #PSTinLA

20. SINGLE WING TURQUOISE BIRD, *THE SINGLE WING TURQUOISE BIRD LIGHT SHOW*
11PM

**EDA (Experimental Digital Arts), Eli and Edythe Broad Art Center at UCLA,
 1250 Broad Art Center-240 Charles E. Young Drive North,
 Los Angeles 90095** (See Map 2, p.23)

Admission: General \$12, students/seniors \$7, free for Filmforum members and UCLA students and faculty. For tickets, visit www.alternativeprojections.com/single-wing-turquoise-bird.

Parking is \$11 at UCLA.

Two evenings of live performance by the inimitable Single Wing Turquoise Bird.

Organized by Los Angeles Filmforum; co-presented by UCLA Department of Design www.lafilmforum.org | www.dma.ucla.edu

12. BRODY CONDON, *FUTURE GESTALT*
8PM AND 10PM

Machine Project, 1200-D North Alvarado Street, Los Angeles 90026

(See Map 5, p.50)

Admission: Free. No reservations required.

A 1970s group encounter session set in the far future.

Organized by: Machine Project www.machineproject.com

6. LIZ GLYNN, *BLACK BOX*
8PM-2AM

830 North Highland Avenue, Los Angeles 90038

See page 12 for more information.



- 3. Vacant lot at Sunset Boulevard and Hilldale Avenue
- 6. Black Box
- 17. LACE
- 18. The Standard, Hollywood
- 19. Barnsdall Gallery Theater
- 22. The Annex

FRIDAY JANUARY 27

JAN 27



LOU REED AND BOB ERZIN IN CONVERSATION

8PM

Carpenter Performing Arts Center, 6200 Atherton Street, Long Beach 90815

Lou Reed and legendary producer Bob Erzin will engage in an onstage conversation in conjunction with the opening of *MM3: The Creation of the Universe* at the University Art Museum at Cal State Long Beach..

Organized by: University Art Museum, Cal State Long Beach

www.csulb.edu/org/uam

4. SUZANNE LACY, *THREE WEEKS IN JANUARY*: CLOSING CANDLELIGHT RECEPTION

7PM

Los Angeles Police Department, 150 N. Los Angeles Street, Los Angeles 90012

Admission: Free; no reservations required.

Performative ceremony with youth, politicians, activists, and artists looking toward the future of ending rape in Los Angeles.

Organized by: LACE www.threeweeksinjanuary.org

Join the conversation #PSTinLA

24. DAWN KASPER, *HR IN JAN***8PM****Human Resources, 410 Cottage Home Street, Los Angeles 90012**

Admission: Free; no reservations required.

Culminating night of actions for the collaborative environment of performance, music, video, sound, art, and research projects at Human Resources throughout January.

Organized by: Human Resources**25. KALEIDOSCOPE OF PACIFIC STANDARD TIME****JANUARY 27 AND 28 | 8PM****SCI-Arc, 960 East 3rd Street, Los Angeles 90013**

Tickets available at the door for \$15 (general admission) and \$12 (students).

Kaleidoscope of Pacific Standard Time (K-PST): an Internet arts channel (k-pst.org) and performance series, RE:Composition.**Organized by: Freewaves <http://www.k-pst.org>****12. KAMAU PATTON, *MEMORY AND DATA STORAGE*****8PM****Machine Project, 1200-D North Alvarado Street, Los Angeles 90026**

Admission: Free. No reservations required.

Patton investigates Ampex corporate culture.

Organized by: Machine Project www.machineproject.com**22. WILLIAM LEAVITT, *THE PARTICLES (OF WHITE NAUGAHYDE)*****JANUARY 26-27, AND FEBRUARY 2-3 | 8PM****The Annex, 817 North Hilldale Avenue, Los Angeles 90069** (See Map 4, p.42)Admission: Free, but reservations are required. For more information on how to reserve, please go to www.theparticles.eventbrite.com in January.

A previously unproduced three-act play by William Leavitt.

Organized by: The Getty Research Institute and LA><ART www.laxart.org



BLACK BOX

6. LIZ GLYNN, *BLACK BOX*

8PM-2AM

830 North Highland Avenue, Los Angeles 90038 (See Map 4, p.42)

See page 12 for more information.

SATURDAY JANUARY 28

CIVIC VIRTUE: WATTS HERE AND NOW

10AM-2PM

Watts Towers Arts Center, 1727 East 107th Street, Los Angeles 90002

2PM-5PM

**Watts Labor Community Action Committee, 10950 South Central Avenue,
Los Angeles, CA 90059**

Admission: Free; no reservations required.

This celebration of the Watts cultural community includes new public sculpture, celebratory readings, and musical performances.

Organized by Watts Towers Arts Center and the Department of Cultural Affairs, City of Los Angeles

24. DAWN KASPER, *HR IN JAN*

2:30PM

Human Resources, 410 Cottage Home Street, Los Angeles 90012

Admission: Free; no reservations required.

Public symposium around the collaborative environment of performance, music, video, sound, art, and research projects at Human Resources throughout January.

Organized by: Human Resources

25. KALEIDOSCOPE OF PACIFIC STANDARD TIME JANUARY 27 AND 28 | 8PM

SCI-Arc, 960 East 3rd Street, Los Angeles 90013

Tickets available at the door for \$15 (general admission) and \$12 (students).

Kaleidoscope of Pacific Standard Time (K-PST): an Internet arts channel (k-pst.org) and performance series, RE:Composition.

Organized by: Freewaves <http://www.k-pst.org>



27. SPECIAL MEMBERS CONCERT: PUNK ROCK 7:30PM

The Geffen Contemporary at MOCA, 152 N. Central Avenue, Los Angeles 90013

Admission: For ticketing information, please go to moca.org/blacksun.

X with special guests The Dead Kennedys and The Avengers.

Organized by: the Museum of Contemporary Art www.moca.org



BALL OF ARTISTS EVENING

The Ball of Artists is the spectacular closing evening for the *Pacific Standard Time Performance and Public Art Festival*.

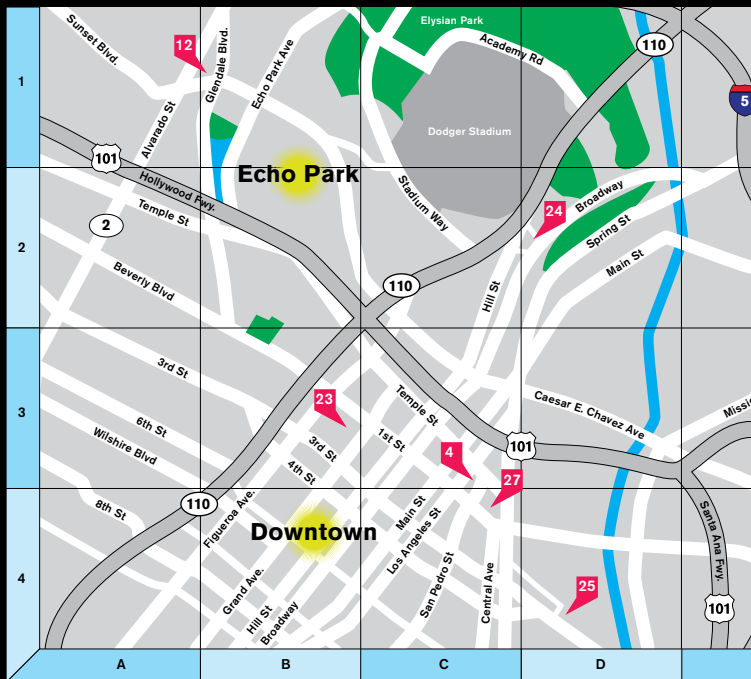
Organized by: LA><ART www.laxart.org | theballofartists.com

6. LIZ GLYNN, *BLACK BOX* 8PM-2AM

830 North Highland Avenue, Los Angeles 90038 (See Map 4, p.42)

See page 12 for more information.

Join the conversation #PSTinLA



- 4. Los Angeles Police Department
- 5. Alley behind 4125 City Terrace Drive
- 12. Machine Project
- 23. REDCAT: Roy and Edna Disney/CalArts Theater
- 24. Human Resources
- 25. SCI-Arc
- 27. The Geffen Contemporary at MOCA



SUNDAY JANUARY 29

JAN 29

WELCOME INN TIME MACHINE

4-10PM

Welcome Inn Eagle Rock, 1840 West Colorado Boulevard, Los Angeles 90041

Admission: Free, no reservations required.

SASSAS transforms Eagle Rock's Welcome Inn into a tour through L.A. experimental music, 1949-1977.

Organized by: the Society for the Activation of Social Space Through Art and Sound www.sassas.org

21. ELEANOR ANTIN, *BEFORE THE REVOLUTION*

2PM AND 7PM

Billy Wilder Theater, Hammer Museum, 10899 Wilshire Boulevard, Los Angeles 90024 (See Map 2, p.23)

Admission: Free. Hammer members receive priority seating, subject to availability.

Parking is available under the museum for \$3 after 6pm.

Antin is "Eleanora Antinova," a black American ballerina trying to make it in Diaghilev's Ballet Russe.

Organized by: LA><ART in collaboration with the Hammer Museum www.laxart.org





**VAGINAL DAVIS, *MY PUSSY IS STILL IN LOS ANGELES*
(I ONLY LIVE IN BERLIN)**

Bullocks Wilshire, 3050 Wilshire Boulevard, 5th Floor, Los Angeles 90010

Admission: \$50 (includes limited edition artist book). Visit www.westofrome.org/future or phone 626-793-1504 for tickets.

Organized by: West of Rome Public Art www.westofrome.org

**6. LIZ GLYNN, *BLACK BOX*
8PM-2AM**

830 North Highland Avenue, Los Angeles, 90038 (See Map 4, p.42)

See page 12 for more information.

JANUARY 27-29

BONNIE SHERK, *PORTABLE PARKS IV*

JANUARY 27-28 - 10AM-10PM, JANUARY 29 - 11AM-8PM

**Santa Monica Place Shopping Center, 395 Santa Monica Place,
Santa Monica 90401**

Admission: Free, no reservation required. Accessible during mall hours.

A new iteration of Sherk's 1970 *Portable Parks* project that brings the experience of nature into a busy Southern California mall.

Organized by: Otis College of Art and Design, Graduate Public Practice

JANUARY 22-29

O SPEAK, SPEAK 2

Watts Tower Arts Center, 1727 East 107th Street, Los Angeles 90002

ART INSTALLATION-DROP BY ANY TIME.

Admission: Free, no reservation required.

Public installation by five women artists inspired by the original 1970 work.

Organized by: Watts Towers Arts Center and the Department of Cultural Affairs, City of Los Angeles

THURSDAY JANUARY 26

**20. SINGLE WING TURQUOISE BIRD,
THE SINGLE WING TURQUOISE
BIRD LIGHT SHOW**
11PM

**EDA (Experimental Digital Arts), Eli and Edythe
Broad Art Center at UCLA, 1250 Broad Art
Center—240 Charles E. Young Drive North,
Los Angeles 90095** (See Map 2, p.23)

Admission: General \$12, students/seniors \$7,
free for Filmforum members and UCLA students
and faculty. For tickets, visit

www.alternativeprojections.com/single-wing-turquoise-bird.



METERS

A.K., PA

(in the hills)

carrying a cube of ice in the mouth
• carrying a cube of ice in the hand
walking on

swallowing the melting ice till it's gone
calling out: now!
walking on

waiting for the hand to hold no ice
calling out: now!
walking on

waiting for the hand to dry
calling out: now!
walking on

wetting a finger with saliva
holding it up till dry
calling out: now!
walking on

repeating till mouth is dry
calling out: now!
walking on

EASY

(dry stream bed)

wetting a stone
carrying it downstream until dry
dropping it

choosing another stone there
wetting it
carrying it upstream until dry
dropping it

dec 1972

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CREDITS

The *Pacific Standard Time Performance and Public Art Festival* is organized by LA><ART and the Getty Research Institute and is made possible by grants from the Getty Foundation.

Pacific Standard Time:

Art in L.A. 1945–1980

Pacific Standard Time is a collaboration of more than sixty cultural institutions across Southern California, coming together for six months from October 2011 to April 2012 to tell the story of the birth of the Los Angeles art scene and how it became a major new force in the art world. By presenting a multitude of simultaneous exhibitions and programs, each institution is making its own contribution to this grand-scale story of artistic innovation and social change. *Pacific Standard Time* is an initiative of the Getty. The presenting sponsor is Bank of America.

LA><ART

is an independent nonprofit art space presenting experimental exhibitions and public art initiatives offering the public access to a new generation of artists and curators supporting both risk and dialogue producing new work for new audiences inciting the conversation on contemporary art in L.A. animating dynamic relationships between art, artists and audiences enhancing the cultural landscape of L.A. by supporting challenging work reflecting the diversity of the city.

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The Getty Research Institute is dedicated to furthering knowledge and advancing understanding of the visual arts. Its Research Library with special collections of rare materials and digital resources serves an international community of scholars and the interested public. The Research Institute creates and disseminates new knowledge through its expertise, its active collecting program, public programs, institutional collaborations, exhibitions, publications, digital services and residential scholars program. The activities and scholarly resources of the Institute guide and sustain each other and, together, provide a unique environment for research, critical inquiry, and debate.

Information was correct at the time of printing. We invite readers to check event and exhibition information online at www.pacificstandardtimefestival.org, as dates and times are subject to change.

The Getty Foundation

The Getty Foundation fulfills the philanthropic mission of the J. Paul Getty Trust by supporting individuals and institutions committed to advancing the understanding and preservation of the visual arts locally and throughout the world. Through strategic grants and programs, the Foundation strengthens art history as a global discipline, promotes the interdisciplinary practice of conservation, increases access to museum and archival collections, and develops current and future leaders in the visual arts. The Foundation carries out its work in collaboration with the J. Paul Getty Museum, the Getty Research Institute, and the Getty Conservation Institute to ensure that the Getty programs achieve maximum impact.

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ForYourArt curates opportunities to see, collect, and learn about art with the goal of educating its readers on new ways to enrich their lives in the areas of arts engagement and patronage.

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IMAGE CREDITS

10 Bodacious Buggerrilla, *Miss America Piece*; photo: Bodacious Buggerrilla

11 *Artists' Tower of Protest*, 1966, designed by Mark di Suvero. The Getty Research Institute, 2005.M.11; photo: Charles Brittin

12 *Three Weeks in May*, Suzanne Lacy, 1977; photo: Suzanne Lacy

13 Lita Albuquerque, *Spine of the Earth*, 1980; powdered pigment, rock, wooden rings. Ephemeral installation at El Mirage Dry Lake Bed. photo: Lita Albuquerque, © Lita Albuquerque Studio, 1980

15 Judy Chicago, Lloyd Hamrol, and Eric Orr, *Disappearing Environment #1*, Century City, January 1967; photo: Lloyd Hamrol

16 35 Andrea Fraser, *Museum Highlights: A Gallery Talk*, 1989; performance, Philadelphia Museum of Art; photo: Kelly & Massa Photography

19 Anita Pace performs *Dance Here, Here Dance*, 2011, as part of Art in the Parking Space at LA><ART, Los Angeles; photo: Warren Neidich

22 Members of the Los Angeles Free Music Society testing *Pyramid Headphones*, 1976; Photography © 1976 Fredrik Nilsen, All Rights Reserved

25 John White, *Preparation F*, 1971; performance at Pomona College Campus Center; image courtesy of the artist

26 Willie Herron painting in City Terrace, 2011; photo: Rita Gonzalez

27 Liz Glynn, *Untitled Epic Poem*, after Homer on the shores of Gallipoli, 2011, single-channel video, courtesy of the artist and Anthony Greaney, Boston; photo: Liz Glynn

28 Judy Chicago, *A Butterfly for Oakland*, 1974; pyrotechnic performance. © Judy Chicago; photo: Donald Woodman

30 Richard Jackson, *Accidents in Abstract Painting*, 2003 © Richard Jackson; photo: Stefan Altenburger

31 Lita Albuquerque, *Spine of the Earth*, 1980; powdered pigment, rock, wooden rings. Ephemeral installation at El Mirage Dry Lake Bed. photo: Lita Albuquerque, © Lita Albuquerque Studio, 1980

34 Channa Horwitz, *Octopus City*, 1968; photo courtesy Aanant & Zoo Gallery, Berlin, and Francois Ghebaly Gallery, Los Angeles

37 Eric Orr installing *Wall Shadow*, 1970. Image courtesy of Eugenia P. Butler Estate. © The Eric Orr Estate

38 Senga Nengudi, *Maren Hassinger, Ulysses Jenkins and Frank Parker, "Flying,"* 1982; photo: Adam Avila

39 55 Still image from a Single Wing Turquoise Bird performance; photo: Single Wing Turquoise Bird

40 Set design for *The Particles*, 1979.

© William Leavitt

44 *Myths of Rape*, Leslie Labowitz,
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Suzanne Lacy

45 Kaleidescope of Pacific Standard
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48 Members of X: Billy Zoom, John Doe,
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49 Kerry Tribe, *There Will Be _____*,
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© Kerry Tribe

52 Bob Wilhite in concert – *A Telephone
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Jerry Byrd

53 Eleanor Antin as Eleanora Antinova
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Santa Barbara Museum of Art; image
courtesy the artist and Ronald Feldman
Fine Arts, New York



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ART IN L.A. 1945–1980

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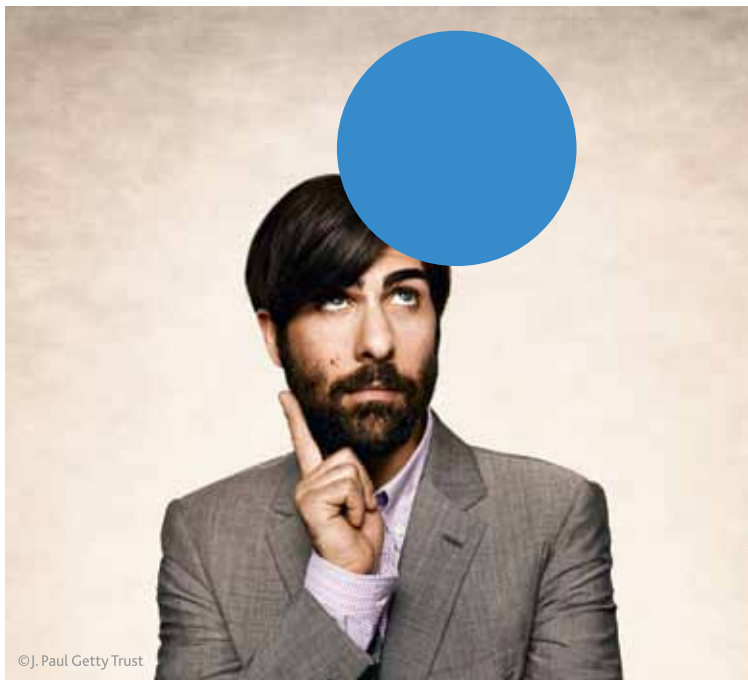
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