



**PACIFIC  
STANDARD  
TIME:**  
ART IN L.A. 1945-1980

**FOR IMMEDIATE RELEASE**

**Press Contacts**

Ruder Finn Arts & Communications Counselors  
Olivia Wareham (212) 583-2754 / [warehamo@ruderfinn.com](mailto:warehamo@ruderfinn.com)  
Rachel Bauch (310) 882-4013 / [bauchr@ruderfinn.com](mailto:bauchr@ruderfinn.com)

**PACIFIC STANDARD TIME: ART IN L.A. 1945-1980  
PRESENTS SPECIAL PROGRAMS AT ART BASEL MIAMI BEACH**

**Los Angeles artists John Baldessari, Analia Saban, Eleanor Antin, and Kaari Upson to Speak at the Rubell Family Collection/Contemporary Arts Foundation; Andrea Bowers and Charles Gaines to Join in an Art Salon Conversation; and Video Art to be Installed in Viewing Pod at the Miami Beach Convention Center**

**Los Angeles, CA, November 29, 2010** – Visitors to Art Basel Miami Beach this December will have the opportunity to preview the highly anticipated Southern California initiative *Pacific Standard Time: Art in L.A. 1945-1980* in a series of special programs. The first project of its kind, *Pacific Standard Time* will bring together more than sixty cultural institutions throughout Southern California to tell the story of the birth of the Los Angeles art scene and how it became a new force in the art world, with each participating institution contributing its own exhibitions and programs. Aspects of this grand-scale story will emerge at Art Basel Miami Beach through artist's discussions and a curated video presentation.

Artists John Baldessari, Eleanor Antin, and Charles Gaines, all featured in *Pacific Standard Time*, will be joined by Los Angeles artists of the next generation in a series of conversations taking place during Art Basel Miami Beach that explore the strong intergenerational dialogue among artists that is characteristic of Southern California. This series includes moderated discussions with John Baldessari and Analia Saban, and Eleanor Antin and Kaari Upson at the Rubell Family Collection/Contemporary Arts Foundation, where works by some of the artists will be featured in its *How Soon Now* exhibition; and a conversation between Andrea Bowers and Charles Gaines at Art Basel Miami Beach's Art Salon.

The *Pacific Standard Time* programs will also include a video art preview program curated by Lauri Firstenberg of LAXART, presented in one of the specially designed viewing pods at the Miami Beach Convention Center, which

will look at the diverse practices of artists in Los Angeles including Bruce and Norman Yonemoto, whose work will be represented in *Pacific Standard Time*.

*Pacific Standard Time*, the largest collaboration ever undertaken by cultural institutions in Southern California, will be on view from October 2011 to April 2012. The event has been initiated through grants totaling \$10 million from the Getty Foundation and involves institutions of every size and character: from LACMA, Museum of Contemporary Art, the Hammer Museum and the Getty Museum to the UCLA Chicano Studies Research Center, Japanese American National Museum, Watts Towers Arts Center and more than half a dozen university museums and programs.

“*Pacific Standard Time* fosters a new understanding of Southern California art and demonstrates the impact it had on national and international artistic movements,” stated Andrew Perchuk, Deputy Director, Getty Research Institute and co-curator of the J. Paul Getty Museum exhibition, *Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture 1950-1970*, one of the exhibitions being presented as part of the initiative. “Through these intergenerational conversations and various ongoing programs, such as the one presented during Art Basel Miami Beach, *Pacific Standard Time* hopes to elicit a fundamental reappraisal and reinterpretation of postwar art in Los Angeles.”

### **Learning from L.A**

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**Presented by *Pacific Standard Time: Art in L.A. 1945 – 1980***

**Thursday, December 2, 10AM to 12 Noon**

**Rubell Family Collection/Contemporary Arts Foundation, 95 NW 29th Street, Miami**

Taking place in the sculpture garden of the Rubell Family Collection/Contemporary Arts Foundation, *Learning from L.A.* features two moderated discussions with Los Angeles artists showcased in both *Pacific Standard Time: Art in L.A. 1945-1980* exhibitions and programs and *How Soon Now* (from December 1, 2010 through August 26, 2011), an exhibition at the Foundation featuring more than thirty of the world’s most compelling contemporary artists.

#### **10AM to 11AM – Artists John Baldessari and Analia Saban in conversation**

Moderated by Glenn Phillips, Principal Project Specialist and Consulting Curator, Getty Research Institute

#### **11AM to 12 Noon – Artists Eleanor Antin and Kaari Upson in conversation**

Moderated by Ali Subotnik, Curator, Hammer Museum

Glenn Phillips stated, "John Baldessari and Analia Saban offered us a natural pairing. Not only is Analia a former student of John's and the current occupant of his old Santa Monica studio, but her artwork resonates with John's constant play with the boundaries and language of art."

“Though from different generations, both Eleanor Antin and Kaari Upson use role play as a means to explore fictions which they've created – often based on history or real life people and events,” stated panel discussion moderator Ali Subotnik. “They create alternate worlds and/or alternate personas and dive head first into these elaborate creations, inviting audiences along for the ride. With plenty of shared interests and also diverse approaches, this should make for a lively dialogue between two of Southern California's most vibrant working artists.”

### **Art Basel Miami Beach Art Video Program: The Regional / The Present Perfect**

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**December 2 – 4, 12 Noon – 8PM**

**December 5, 12 Noon – 6PM**

**Art Video, Art Basel Miami Beach, Miami Beach Convention Center, Miami Beach**

#### **The regional | Curated by Lauri Firstenberg, LAXART, Los Angeles**

This focused look at diverse practices of artists working in Los Angeles will contribute to a conversation about

the dynamics of a locale. In selecting work of intergenerational artists who have been steeped in the pedagogy and production of LA's history of experimental video, sculpture, new genres and performance, one can point to dialogue within and between practices as well as incoherence and contradiction.

### **The present perfect**

A preview of LAXART's programming for Pacific Standard Time – a citywide initiative reflecting on art production from 1945–1980 in Los Angeles.

Bruce and Norman Yonemoto | Based on Romance 1979/24'15"

An Impotent Metaphor 1979/42'54"

Presented as part of the Art Basel Miami Beach Art Video program, The Art Video program will be presented in specially designed viewing pods in the central area of the Miami Beach Convention Center.

### **Engaged Art - Andrea Bowers and Charles Gaines in Conversation**

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Presented by *Pacific Standard Time: Art in L.A. 1945 – 1980*

**Saturday, December 4, 2PM to 2.30PM**

**Art Salon, Art Basel Miami Beach, Miami Beach Convention Center, Miami Beach**

Forming part of Art Basel Miami Beach's Art Salon program, this conversation between Los Angeles artists Andrea Bowers and Charles Gaines will explore the complex systems these artists employ to produce a strongly socially-committed art. The conversation will be moderated by Andrew Perchuk, Deputy Director, Getty Research Institute, Los Angeles.

Andrew Perchuk said, "Andrea and Charles have been involved in a fascinating ongoing discussion on agency, subjectivity, and aesthetics as they relate to art and politics, and I think this event presents a wonderful opportunity to let the public take part in this conversation."

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### **About *Pacific Standard Time: Art in L.A. 1945 – 1980***

*Pacific Standard Time* is a collaboration of more than sixty cultural institutions across Southern California, coming together for six months beginning in October 2011 to tell the story of the birth of the Los Angeles art scene and how it became a major new force in the art world. Each institution will make its own contribution to this grand-scale story of artistic innovation and social change, told through a multitude of simultaneous exhibitions and programs. Exploring and celebrating the significance of the crucial years after World War II through the tumultuous period of the 1960s and 70s, *Pacific Standard Time* encompasses developments from modernist architecture and design to multi-media installations; from L.A. Pop to post-minimalism; from the films of the African-American L.A. Rebellion to the feminist happenings of the Woman's Building; from ceramics to Chicano performance art, and from Japanese-American design to the pioneering work of artists' collectives.

Initiated through \$10 million in grants from the Getty Foundation, *Pacific Standard Time* involves cultural institutions of every size and character across Southern California, from Greater Los Angeles and Orange County to San Diego, Santa Barbara and Palm Springs.

*Pacific Standard Time* is an initiative of the Getty. The presenting sponsor is Bank of America.

[www.pacificstandardtime.org](http://www.pacificstandardtime.org)