

**GETTY FOUNDATION
FY19 Full Grant List**

The Getty Foundation awards grants through strategic initiatives that strengthen art history as a global discipline, promote the interdisciplinary practice of conservation, increase access to museum and archival collections, and develop current and future leaders.

The following grants were awarded between July 1, 2018 and June 30, 2019.

ART HISTORY

Connecting Art Histories

This initiative strengthens the discipline of art history through sustained international exchange among scholars around the world.

Adam Mickiewicz University, Poznań, Poland. For the traveling seminar *Gender Politics and the Art of European Socialist States*. \$190,000

Cornell University, Ithaca, New York. For the research seminars *Modern Art Histories in and across Africa, South and Southeast Asia*. \$238,000

Regents of the University of California, Oakland. For the second phase of the research seminar *The Many Lives of Ancient Monuments* organized by the University of California, Berkeley. \$193,000

Ruprecht-Karls-Universität, Heidelberg, Germany. For a series of dissertation workshops for students of East Asian art history. \$293,000

Trustees of Columbia University in the City of New York. For the second phase of the research seminars *Spanish Italy and the Iberian Americas*. \$280,000

University College London, United Kingdom. For the research seminars *Confrontations: Sessions on East European Art History*. £180,000

Digital Art History

This initiative enables art historians to explore the opportunities and challenges of new technologies.

The Board of Trustees of the Leland Stanford Junior University, California. For the digital mapping project *Living Archive of Çatalhöyük*. \$220,000

Cornell University, Ithaca, New York. For the digital image analysis project *Applying Digital Image Processing Algorithms to the Study of Prints and Drawings*. \$245,000



Regents of the University of California, Oakland. For the digital image analysis project at UC Davis *Shared Cataloging of Early Printed Images*. \$274,500

University of Exeter, Devon, United Kingdom. For the digital mapping project *Immersive Renaissance*. \$230,000

University of Massachusetts Amherst. For the digital mapping project *Pompeii Artistic Landscape Project*. \$245,000

William Marsh Rice University, Houston, Texas. For the digital mapping project *imagineRio*. \$216,000

The Paper Project

This initiative strengthens curatorial practice in the prints and drawings field internationally.

Accademia delle Arti del Disegno, Florence, Italy. For a traveling seminar on Italian Old Master drawings. €95,000

The Board of Trustees of the University of Illinois, Urbana. For an exhibition and catalogue on political prints in the Dutch Golden Age at the Krannert Art Museum. \$100,000

Cleveland Museum of Art, Ohio. For an exhibition of 19th-century French drawings and an accompanying catalogue. \$100,000

École Nationale Supérieure des Beaux-Arts, Paris, France. For a curatorial fellowship in the Cabinet des dessins. €117,000

Les Arts Décoratifs, Paris, France. For a curatorial fellowship in the Graphic Arts Department of the Musée des Arts décoratifs. €125,000

Metropolitan Museum of Art, New York. For a curatorial fellowship in the Department of Drawings and Prints. \$82,000

Pennsylvania Academy of the Fine Arts, Philadelphia. For a traveling seminar on contemporary prints organized by the Brodsky Center. \$134,000

Print Quarterly Publications, London, United Kingdom. For the traveling seminars *Curating Prints*. £141,000

Stichting Het Rijksmuseum, Amsterdam, Netherlands. For curatorial training in the preparation of a scholarly collection catalogue of 17th-century Dutch drawings. €154,000

Stichting Van Gogh Museum voorheen Rijksmuseum Vincent van Gogh / Rijksmuseum H.W. Mesdag, Amsterdam, Netherlands. For a catalogue on Nabis prints. €100,000

University of Cambridge, United Kingdom. For a workshop on botanical prints and drawings organized by the Fitzwilliam Museum. £79,000

CONSERVATION

Conserving Canvas

This initiative ensures that conservators possess the critical knowledge and skills needed for the structural care of paintings on canvas.

Courtauld Institute of Art, London, United Kingdom. For training, treatment, and research related to paintings in the Royal Museums Greenwich and Courtauld collections. £66,300

Dallas Museum of Art, Texas. For training and treatment related to María Luisa Pacheco's *Stoic Figure*. \$81,000

Fundación Arte y Solidaridad, Santiago, Chile. For training and treatment related to the Museo de la Solidaridad Salvador Allende's *Isfahan III* by Frank Stella. \$210,000

Henry Francis du Pont Winterthur Museum, Inc., Delaware. For training and treatment related to three William Williams paintings in the Winterthur and Brooklyn Museum collections. \$132,000

John & Mable Ringling Museum of Art Foundation, Sarasota, Florida. For training and treatment related to *Emperor Justinian* by Jean Joseph Benjamin Constant. \$176,800

Menil Foundation, Inc., Houston, Texas. For training and treatment related to three paintings in the Menil and the Museum of Fine Arts Houston collections. \$114,800

Museum of Fine Arts Houston, Texas. For training and treatment related to Franz Kline's *Orange and Black Wall*. \$132,000

National Gallery of Ireland, Dublin. For training and treatment related to paintings by Juan Gris and Guercino. €183,000

Stichting Restauratie Atelier Limburg, Maastricht, Netherlands. For an advanced workshop for museum conservators on the application of mist lining. €234,000

Universiteit van Amsterdam, Netherlands. For a workshop on wax-resin lining. €179,000

Keeping It Modern

Building on the Foundation's longstanding support for architectural conservation, this international grant initiative preserves significant twentieth-century architecture through funding for model projects.

Association de Gestion du Site Cap Moderne, Roquebrune-Cap-Martin, France. For research and the conservation of reinforced concrete at Eileen Gray's Villa E-1027 in Roquebrune-Cap-Martin, France. \$200,000

Deutsches Nationalkomitee von ICOMOS e.V., Berlin. For research, conservation planning, and an adaptive reuse study for Georgi Stoilov's Buzludzha Monument in Bulgaria. \$185,000

Fondazione Politecnico di Milano, Italy. For the preparation of a conservation management plan for Ricardo Porro, Vittorio Garatti, and Roberto Gottardi's National Schools of Art of Havana, Cuba. \$195,000

Governing Council of the University of Toronto, Canada. For a convening of architectural conservation professionals from North Africa and the Middle East in Fez, Morocco. \$100,000

Heritage Fund of Bartholomew County Inc., Columbus, Indiana. For the preparation of a conservation management plan for Eero Saarinen's North Christian Church in Columbus, Indiana. \$150,000

Indianapolis Museum of Art Inc., Indiana. For the preparation of a conservation management plan for Eero Saarinen's Miller House and Garden in Columbus, Indiana. \$170,000

Kaunas University of Technology, Lithuania. For the preparation of a conservation management plan for Vytautas Landsbergis-Žemkalnis's Laboratory for the Faculty of Chemistry at the Kaunas University of Technology in Lithuania. €130,000

Ministry of Tourism, Wildlife, and Antiquities of the Republic of Uganda, Kampala. For the preparation of a conservation management plan for Ernst May's Uganda National Museum. \$135,000

Politecnico di Torino, Italy. For seismic studies and conservation planning for Pier Luigi Nervi's Torino Esposizioni in Italy. €165,000

Twentieth Century Society, London, United Kingdom. For a convening of architectural conservation professionals. £94,000

Universidad Nacional de Córdoba, Argentina. For research and conservation planning for Osvaldo Bidinost, José Gassó, Mabel Lapacó and Martín Meyer's Escuela Superior de Comercio Manuel Belgrano in Córdoba, Argentina. \$150,000

Universidade do Minho, Braga, Portugal. For the preparation of a conservation management plan for Francisco José de Castro, João Garizo do Carmo and Paulo de Melo Sampaio's Beira Railway Station in Mozambique. €160,000

Universitat Politècnica de València, Spain. For conservation planning and a new use study for Fernando Moreno Barberà's Paraninfo at the Universidad Laboral de Cheste in Spain. €170,000

MOSAIKON

This joint initiative among the Getty Foundation, the Getty Conservation Institute, the International Centre for the Study of the Preservation and Restoration of Cultural Property, and the International Committee for the Conservation of Mosaics improves the preservation and care of ancient mosaics in the Mediterranean region, both in museums and at archaeological sites.

The Brotherhood of the Monastery of Saint Catherine, Cairo, Egypt. For a publication related to research and conservation at the Monastery of Saint Catherine in Mount Sinai, Egypt. €30,000

PROFESSIONAL DEVELOPMENT

Getty Marrow Undergraduate Internships

To increase staff diversity in museums and visual arts organizations in Los Angeles County, the Getty provides summer internships for undergraduates of culturally diverse backgrounds. In addition to the ninety-five interns hosted by the following organizations in 2019, there were twenty-five interns who received grants of \$5,700 each in various departments at the Getty.

Academy Foundation, Beverly Hills, California. \$18,600

American Museum of Ceramic Art, Pomona, California. \$6,200

Armand Hammer Museum of Art and Cultural Center, Inc., Los Angeles, California. \$12,400

Armory Center for the Arts, Pasadena, California. \$13,900

Art Center College of Design, Pasadena, California. \$6,200

Art Share Los Angeles Inc., California. \$6,200

Artlab21 Foundation, El Segundo, California. \$6,200

Arts and Services for Disabled, Inc., Long Beach, California. \$6,200

Autry Museum of the American West, Los Angeles, California. \$24,800

The Broad, Los Angeles, California. \$12,400

California Institute of the Arts, Valencia. \$6,200

California State University Dominguez Hills Philanthropic Foundation, Carson. \$6,200

Center for the Study of Political Graphics, Culver City, California. \$13,900

City of Los Angeles, California. For two internships, one each at the Los Angeles Municipal Art Gallery and the Department of Cultural Affairs. \$12,400

Craft and Folk Art Museum Incorporating the Egg and the Eye, Los Angeles, California. \$6,200

Craft in America, Inc., Los Angeles, California. \$6,200

18th Street Arts Complex, Santa Monica, California. \$6,200

El Pueblo Park Association, Los Angeles, California. \$6,200

Friends of the Chinese American Museum, Los Angeles, California. \$12,400

HeArt Project, Los Angeles, California. \$6,200

Henry E. Huntington Library & Art Gallery, San Marino, California. \$18,600

Historic Italian Hall Foundation, Los Angeles, California. \$6,200

Immaculate Heart Community, Los Angeles, California. \$6,200

Inner-City Arts, Los Angeles, California. \$6,200

Japanese American Cultural and Community Center, Los Angeles, California. \$6,200

Japanese American National Museum, Los Angeles, California. \$12,400

La Plaza de Cultura y Artes Foundation, Los Angeles, California. \$12,400

LAXART, Los Angeles, California, \$6,200

The Learning Centers at Fairplex, Pomona, California. \$6,200

Library Foundation of Los Angeles, California. \$6,200

Long Beach Museum of Art Foundation, California. \$6,200

Los Angeles Conservancy, California. \$6,200

Los Angeles Contemporary Exhibitions, Inc., California. \$12,400

Los Angeles County Museum of Natural History Foundation, California. \$12,400

Mistake Room, Los Angeles, California. \$6,200

Museum Associates, Los Angeles County Museum of Art, California. \$20,100

Museum of Contemporary Art, Los Angeles, California. \$7,700

Museum of Jurassic Technology, Culver City, California. \$6,200

Museum of Latin American Art, Long Beach, California. \$13,900

Otis College of Art and Design, Los Angeles, California. \$12,400

P.S. ARTS, Los Angeles, California. \$7,700

Pasadena Heritage, California. \$6,200

Petersen Automotive Museum Foundation, Los Angeles, California. \$6,200

Plaza de la Raza, Inc., Los Angeles, California. \$6,200

Pomona College Museum of Art, Claremont, California. \$6,200

Public Corporation for the Arts of the City of Long Beach, California. \$12,400

Rancho Los Cerritos Foundation, Long Beach, California. \$6,200

Rancho Santa Ana Botanic Garden, Claremont, California. \$6,200
Regents of the University of California, Fowler Museum at UCLA. \$20,100
Regents of the University of California, UCLA Chicano Studies Research Center.
\$6,200
Ryman Carroll Foundation, Los Angeles, California. \$6,200
Santa Monica Museum of Art, Los Angeles, California. \$12,400
Scripps College, Ruth Chandler Williamson Gallery, Claremont, California.
\$18,600
Self-Help Graphics and Arts, Inc., Los Angeles, California. \$13,900
Skirball Cultural Center, Los Angeles, California. \$18,600
Social and Public Art Resource Center, Venice, California. \$6,200
St. Elmo Village, Los Angeles, California. \$6,200
University of Southern California, USC Pacific Asia Museum, Pasadena. \$12,400
Velaslavasay Panorama, Los Angeles, California. \$6,200
The Vincent Price Art Museum Foundation, Monterey Park, California. \$13,900
Visual Communications Media, Los Angeles, California. \$6,200
The Wende Museum of the Cold War, Inc., Culver City, California. \$6,200
Women's Center for Creative Work, Los Angeles, California. \$6,200

Los Angeles County Arts Commission, California. For educational programming
related to the 2019 Arts Internship Program. \$60,000

Graduate Internships

Graduate Internships at the Getty support full-time positions for students who intend to pursue careers in fields related to the visual arts.

Almoatz-bellah Abdelwahab, Cairo University, Giza, Egypt. \$31,000
David Bardeen, University of California, Los Angeles. \$31,000
Victoria Barry, Washington University in St. Louis, Missouri, \$31,000
Darcie Beeman-Black, Metal Museum, Memphis, Tennessee. \$31,000
Karen Bishop, Buffalo State College, The State University of New York. \$31,000
Thuy An Bui, Bath Spa University, United Kingdom. \$31,000
Hsiao-Hsuan Chao, Hochschule für angewandte Wissenschaft und Kunst
Hildesheim/Holzminden/Göttingen, Germany. \$31,000
Kiri Douglas, Camberwell College of Arts, University Arts London, United
Kingdom. \$31,000
Marina Dumont-Gauthier, University of Toronto, Canada. \$31,000
Alison Fitch, Claremont Graduate University, California. \$31,000
Joshua Fitzgerald, University of Oregon, Eugene. \$31,000
Paula Gaither, University of Oxford, United Kingdom. \$31,000
Sophia Gimenez, University of California, Santa Barbara. \$31,000

Xinying Hao, Wuhan University, China. \$31,000
Gayathri Hegde, GN Heritage Matters, Bangalore, India. \$31,000
Charles Jones, The University of North Carolina at Chapel Hill. \$31,000
Sophie Kirkpatrick, École Nationale Supérieure des Arts Visuels de La Cambre, Brussels, Belgium. \$31,000
Janine Köppen, Hochschule für Technik und Wirtschaft Berlin, Germany. \$31,000
Olivia Kuzio, Rochester Institute of Technology, New York. \$31,000
Alec Moore, University of Florida, Gainesville. \$31,000
Haley Moyses Fenning, University of Sussex, Falmer, United Kingdom. \$31,000
Luciana Murcia, Universidad del Museo Social Argentino, Buenos Aires. \$31,000
Devon Murphy, The University of North Carolina at Chapel Hill. \$31,000
Sudha Palepu, School of Oriental and African Studies, University of London, United Kingdom. \$31,000
Rachel Poutasse, University of California, Los Angeles. \$31,000
Marie Pype, Katholieke Universiteit Leuven, Belgium. \$31,000
Jimena Quiroga, Universidad Austral, Buenos Aires, Argentina. \$31,000
Adriana Romero, University of California, Los Angeles. \$31,000
Wendy Rose, The Courtauld Institute of Art, London, United Kingdom. \$31,000
Valerio Sabbatini, Università degli Studi Roma Tre, Italy. \$31,000
Iñigo Salto Santamaría, Universität Heidelberg, Germany. \$31,000
Talitha Schepers, The Courtauld Institute of Art, London, United Kingdom. \$31,000
Caitlin Spangler-Bickell, Museo delle Culture, Milan, Italy; Universiteit Maastricht, Netherlands. \$31,000
Nava Streiter, Bryn Mawr College, Pennsylvania. \$31,000
Erin Travers, University of California, Santa Barbara. \$31,000
Hope Welder, University of St. Andrews, United Kingdom. \$31,000
Teresa Wong, University of Toronto, Canada. \$31,000

Connecting Professionals/Sharing Expertise

These grants to national and international professional organizations that serve museums and the fields of art history and conservation have allowed interns and colleagues from underserved areas to participate in annual conferences and professional exchanges.

American Association of Museums, Arlington, Virginia. For a convening of museum professionals from the Americas in Oaxaca, Mexico. \$75,000

American Association of Museums, Arlington, Virginia. For art museum professionals from countries with emerging economies to attend the 2019 Annual Meeting in New Orleans, Louisiana. \$100,000

Asia Society, New York. For the Arts and Museum Summit in New Delhi, India. \$60,000

The Association for Preservation Technology International Inc., Springfield, Illinois. For participants from Latin America to attend the 2019 Annual Conference in Miami, Florida. \$75,000

Association of Art Museum Directors Educational Foundation, Inc., New York. For the 2019 Advanced Provenance Research Workshop in Washington, D.C. \$25,000

California Association of Museums, Santa Cruz, California. For Getty Marrow Undergraduate Internship alumni to attend the 2019 annual conference, *Changing the Narrative*, in San Francisco. \$29,500

College Art Association of America, Inc., New York. For the CAA-Getty International Program to enable participants from underrepresented countries to attend the 2020 Annual Conference in Chicago, Illinois. \$124,500

Comité Internacional de Museos y Colecciones de Arte Moderno – CIMAM, Barcelona, Spain. For participants from countries with emerging economies to attend the 2019 Annual Conference in Sydney, Australia. €40,000

Fondazione Internazionale per la Conservazione del Mosaico, Belmonte in Sabina, Italy. For the 14th Triennial Conference of the International Committee for the Conservation of Mosaics in Plovdiv, Bulgaria. \$100,000

Fundação de Desenvolvimento da UNICAMP, Campinas, Brazil. For participants from countries with emerging economies to attend the 35th Comité international d'histoire de l'art Congress in São Paulo, Brazil. \$90,000

Institute of Conservation, London, United Kingdom. For participants from countries with emerging economies to attend the 2019 Triennial Conference in Belfast, Northern Ireland. £57,000

International Council of Museums, Paris, France. For conservation professionals from countries with emerging economies to attend the Committee for Conservation (ICOM-CC) 19th Triennial Conference in Beijing, China. €75,000

International Council of Museums, Paris, France. For participants from countries with emerging economies to attend the 25th Triennial General Conference in Kyoto, Japan. €75,000

The International Institute for Conservation of Historic and Artistic Works, London, United Kingdom. For participants from countries with emerging economies to attend the 28th International Congress in Edinburgh, United Kingdom. £56,500

Max-Planck-Gesellschaft zur Förderung der Wissenschaften e.V., Munich, Germany. For participants from countries with emerging economies to attend the 35th Comité international d'histoire de l'art Congress in Florence, Italy. €61,000

Other Professional Development

Smithsonian Institution, Washington, District of Columbia. For a heritage conservation training course at the Iraqi Institute for the Conservation of Antiquities and Heritage. \$200,000

RESIDENTIAL SCHOLARS AND FELLOWS AT THE GETTY

The following residential grants were administered by the Foundation on behalf of the Getty Research Institute, Getty Conservation Institute, Getty Museum, and the J. Paul Getty Trust.

Getty Rothschild Fellow

Tessa Murdoch, Victoria and Albert Museum, London, United Kingdom. For research on Huguenot Refugee Art and Culture. \$42,000

Getty Trust President's International Council Scholars

Katherine Boo, Independent Scholar, Washington, District of Columbia. \$42,000
Sunil Khilnani, King's College London, United Kingdom. \$42,000
Earl Powell, National Gallery of Art, Washington, District of Columbia. \$5,454

Getty Research Institute

Getty Scholars

Zosia Archibald, University of Liverpool, United Kingdom. \$17,200
Amalia Avramidou, Democritus University of Thrace, Komotini, Greece. \$17,200
Amanda Boetzkes, University of Guelph, Canada. \$17,200
Alan Braddock, College of William and Mary, Williamsburg, Virginia. \$65,000
Julia Drost, Deutsches Forum für Kunstgeschichte, Paris, France. \$65,000
Laura Frahm, Harvard University, Cambridge, Massachusetts. \$65,000
Nazar Kozak, National Academy of Sciences of Ukraine, Kiev. \$17,200
Joe Manning, Yale University, New Haven, Connecticut. \$17,200
Dimitris Matsas, Independent Scholar, Komotini, Greece. \$17,200
Emil Nankov, American Research Center in Sofia Foundation, Bulgaria. \$17,200
James Nisbet, University of California, Irvine. \$42,000
Sugata Ray, University of California, Berkeley. \$17,200
Ivo Topalilov, Shumen University, Bulgaria. \$17,200
Mónica Domínguez Torres, University of Delaware, Newark. \$42,000
Despoina Tsiadaki, Athena Research and Innovation Center in Information, Communication and Knowledge Technologies, Marousi, Greece. \$17,200
Julia Tzvetkov, Sofia University "St. Kliment Ohridski", Bulgaria. \$17,200

Connecting Art Histories Guest Scholars

The individuals below were invited to be guest scholars by the Getty Research Institute as part of the Foundation's Connecting Art Histories initiative.

Chen Liu, Tsinghua University, Beijing, China. \$42,000
Vera Beatriz Siqueira, Universidade do Estado do Rio de Janeiro, Brazil. \$17,200

Guest Scholars

Thomas Demos, University of California, Santa Cruz. \$17,200
Charles Graninger, University of California, Riverside. \$42,000
Kellie Jones, Columbia University, New York. \$42,000
Barbara Murovec, University of Maribor, Slovenia. \$17,200
Tavares Strachan, Independent Scholar, New York. \$65,000

Residential Postdoctoral Fellowships

Sophia Farmer, University of Wisconsin-Madison. \$25,000
Grace Kim, Massachusetts Institute of Technology, Cambridge. \$30,000
Camila Maroja, McGill University, Montreal, Canada. \$30,000
Jason Nguyen, University of Southern California, Los Angeles. \$30,000
Omar Olivares Sandoval, Universidad Nacional Autónoma de México, Mexico City. \$25,000

Residential Predoctoral Fellowships

Michaela Rife, University of Toronto, Canada. \$25,000
Matthew Schueller, The University of North Carolina at Chapel Hill. \$25,000

Library Research Grants

Residence periods for the following grants vary based on research needs.

Olufemi Adetunji, The University of Newcastle, Australia. \$3,000
Susanna Avery-Quash, The National Gallery, London, United Kingdom. \$3,000
Pep Avilés, The Pennsylvania State University, University Park. \$1,500
Bailey Barnard, Columbia University, New York. \$1,500
Francesco Benelli, Università di Bologna, Italy. \$3,000
Jana Bernhardt, Westfälische Wilhelms-Universität Münster, Germany. \$1,500
Holly Borham, Blanton Museum of Art, The University of Texas at Austin. \$1,500
Ronan Bouttier, Université Paris 1 Panthéon-Sorbonne, France. \$1,500
Brigid Boyle, Rutgers University, The State University of New Jersey, New Brunswick. \$1,500
Casandra Brunet, Carleton University, Ottawa, Canada. \$1,500
Enrico Camporesi, Musée National d'Art Moderne - Centre Pompidou, Paris, France. \$3,000
Christina Cataldo, Hunter College, The City University of New York. \$1,500
Guillemette Caupin, Université Paris 1 Panthéon-Sorbonne, France. \$1,500
Patrizio Ceccagnoli, The University of Kansas, Lawrence. \$1,500
Marianna Charitonidou, National Technical University of Athens, Greece. \$3,000

Gail Day, University of Leeds, United Kingdom. \$3,000
Jacqueline DiBiasie-Sammons, The University of Mississippi, Oxford. \$1,500
Alley Edlebi, Cornell University, Ithaca, New York. \$1,500
Manuel Farolfi, University of Leeds, United Kingdom. \$3,000
Jonathan Franklin, The National Gallery, London, United Kingdom. \$3,000
Ketty Gottardo, The Courtauld Institute of Art, London, United Kingdom. \$3,000
Sarah Grandin, Harvard University, Cambridge, Massachusetts. \$3,000
Miriam Grotte-Jacobs, Johns Hopkins University, Baltimore, Maryland. \$1,500
Candice Hamelin, Freie Universität Berlin, Germany. \$3,000
Courtney Harris, Museum of Fine Arts, Boston, Massachusetts. \$1,500
Josie Johnson, Brown University, Providence, Rhode Island. \$1,500
Adri Kacsor, Northwestern University, Evanston, Illinois. \$3,000
Jillian Kruse, Philadelphia Museum of Art, Pennsylvania. \$1,500
Charlotte Leib, Yale University, New Haven, Connecticut. \$1,500
Stephanie Marchal, Ruhr-Universität Bochum, Germany. \$3,000
Sergio Martins, Pontificia Universidade Católica do Rio de Janeiro, Brazil. \$3,000
Johanna McGouldrick, Independent Scholar, Buenos Aires, Argentina. \$3,000
Cyle Metzger, Stanford University, California. \$1,500
Mary Najmon, Calvin College, Grand Rapids, Michigan. \$1,500
Daniel Neofetou, Independent Scholar, London, United Kingdom. \$1,500
Eran Neuman, Tel Aviv University, Israel. \$3,000
Juan Cruz Pedroni, Universidad Nacional de La Plata, Argentina. \$3,000
Fernando Pesce, Universidade de São Paulo, Brazil. \$3,000
Alessandro Porco, University of North Carolina Wilmington. \$1,500
Mark Rawlinson, University of Nottingham, United Kingdom. \$3,000
Vanessa Reubendale, University of Minnesota, Minneapolis. \$1,500
Clarissa Ricci, Università Luav di Venezia, Italy. \$3,000
Holly Richards, The University of Edinburgh, United Kingdom. \$3,000
Tom Roberts, Independent Scholar, London, United Kingdom. \$3,000
Hilary Robinson, Loughborough University, United Kingdom. \$3,000
Anabelle Rodríguez, Rutgers, The State University of New Jersey, New Brunswick. \$1,500
Tilman Schreiber, Friedrich-Schiller-Universität Jena, Germany. \$3,000
Hannah Shaw, Rutgers, The State University of New Jersey, New Brunswick. \$1,500
Sarah-Neel Smith, Maryland Institute College of Art, Baltimore. \$1,500
Hanna Steinert, Humboldt-Universität zu Berlin, Germany. \$1,500
Adrian Täckman, Independent Scholar, Copenhagen, Denmark. \$3,000
Jeroen Verbeeck, Katholieke Universiteit Leuven, Belgium. \$3,000
Christy Wahl, University of Wisconsin-Madison. \$1,500
Rachel Warriner, The Courtauld Institute of Art, London, United Kingdom. \$3,000
Christina Yang, New York University. \$1,500
Giulia Zaccariotto, Scuola Normale Superiore, Pisa, Italy. \$3,000

Getty Conservation Institute

Conservation Guest Scholars

Silvia Fernández Cacho, Instituto Andaluz del Patrimonio Histórico, Seville, Spain. \$9,450

Anica Draganic, University of Novi Sad, Serbia. \$9,401

Susanna Caccia Gherardini, Università degli Studi di Firenze, Italy. \$9,484

David Gole, The University of Queensland, Brisbane, Australia. \$9,484

Zahi Hawass, Independent Scholar, Cairo, Egypt. \$17,200

John Hughes, University of the West of Scotland, Paisley, United Kingdom. \$9,450

Irma Passeri, Yale University Art Gallery, New Haven, Connecticut. \$9,450

William Seales, University of Kentucky, Lexington. \$21,482

J. Paul Getty Museum

Guest Scholars

Anastasios Antonaras, Museum of Byzantine Culture, Thessaloniki, Greece. \$9,401

Philip Brookman, National Gallery of Art, Washington, District of Columbia. \$9,484

Koenraad Brosens, Katholieke Universiteit Leuven, Belgium. \$7,726

Matthew Hayes, The Pietro Edwards Society for Art Conservation, New York. \$7,726

Eva Hoffman, Tufts University, Medford, Massachusetts. \$9,484

Petya Penkova, Bulgarian Academy of Sciences, Sofia. \$9,450

Simone Porcinai, Opificio delle Pietre Dure, Florence, Italy. \$9,401

Desmond Shawe-Taylor, Royal Collection Trust, London, United Kingdom. \$7,726

Hinrich Sieveking, Independent Scholar, Munich, Germany. \$9,484

SPECIAL PROJECTS

Courtauld Institute of Art, London, United Kingdom. For the J. Paul Getty Trust Fund for Education in the Conservation of Wall Paintings. \$5,000,000

Inner-City Arts, Los Angeles, California. For visual arts programs. \$7,500

Max-Planck-Gesellschaft zur Förderung der Wissenschaften e.V., Munich, Germany. For publication of *Transpacific Engagements: Visual Culture of Global Exchange*, a symposium organized by Kunsthistorisches Institut in Florenz, The Getty Research Institute, and the Ayala Museum. \$20,000

MATCHING GIFTS

Trustee and employee matching gifts (216). \$694,150