

**GETTY FOUNDATION  
FY18 Full Grant List**

The Getty Foundation awards grants through strategic initiatives that strengthen art history as a global discipline, promote the interdisciplinary practice of conservation, increase access to museum and archival collections, and develop current and future leaders.

*The following grants were awarded between July 1, 2017 and June 30, 2018.*

**ART HISTORY**

***Connecting Art Histories***

This initiative strengthens the discipline of art history through sustained international exchange among scholars around the world.

Courtauld Institute of Art, London, United Kingdom. For an extension to the research seminar *Connecting Art Histories in the Medieval Caucasus: Christianities, Islams and their Intersections*. \$47,500

The Cyprus Institute, Nicosia. For the research seminars *Mediterranean Palimpsests: Connecting the Art and Architectural Histories of Medieval and Early Modern Cities*. \$240,000

Emory University, Atlanta, Georgia. For the research seminars *Beyond the Northern Aegean*. \$246,000

Johns Hopkins University, Baltimore, Maryland. For the research seminars *Material Entanglements in the Ancient Mediterranean and Beyond*. \$236,000

Max Weber Stiftung—Deutsche Geisteswissenschaftliche Institute im Ausland, Bonn, Germany. For the research seminar *Arts, Power, and Politics* for Chinese scholars, organized by the Deutsches Forum für Kunstgeschichte in Paris, France. \$165,000

New Europe Foundation, Bucharest, Romania. For the research seminars *Periodization in the History of Art*. \$231,000

Universidad de los Andes, Bogotá, Colombia. For a series of visiting professorships in art history. \$85,000

University of Chicago, Illinois. For a series of dissertation workshops and a traveling seminar for graduate students of the history of Chinese art. \$368,000



### ***Digital Art History***

This initiative is helping art historians explore the opportunities and challenges of new technologies.

Duke University, Durham, North Carolina. For the advanced digital institute *3D and Geospatial Networks*. \$197,000

King's College London, United Kingdom. For the advanced digital institute *Art and Data in the Ancient Mediterranean*. £162,000

University of Pittsburgh, Pennsylvania. For the advanced digital institute *Art History and Network Analysis*. \$223,000

### ***The Paper Project***

This initiative is strengthening curatorial practice in the prints and drawings field internationally.

The British Museum, London, United Kingdom. For two curatorial fellowships in the Department of Prints and Drawings. £135,000

Courtauld Institute of Art, London, United Kingdom. For a curatorial fellowship in the Prints and Drawings Department of The Courtauld Gallery. £104,000

Pierpont Morgan Library, New York. For a traveling seminar organized by the Drawing Institute. \$105,000

President and Fellows of Harvard College, Cambridge, Massachusetts. For a workshop on technical approaches to studying prints and drawings organized by Harvard Art Museums. \$110,000

Staatliche Kunstsammlungen Dresden, Germany. For the traveling seminars *In the Realm of Possibilities: 16th-Century Italian Drawings*. €172,000

Rhode Island School of Design (RISD), Providence. For an exhibition and accompanying catalogue of master drawings from the RISD Museum. \$100,000

Stichting tot Beheer Museum Boijmans Van Beuningen Rotterdam, Netherlands. For curatorial training in the preparation of a scholarly collection catalogue of fifteenth- and sixteenth-century Italian drawings. €280,000

University of Oxford, United Kingdom. For curatorial training in the preparation of a scholarly collection catalogue of Italian drawings from the collection of the Ashmolean Museum of Art and Archaeology. £230,000

Victoria and Albert Museum, London, United Kingdom. For an exhibition catalogue of French master drawings. £40,000

## **CONSERVATION**

### ***Conserving Canvas***

This initiative is ensuring that conservators possess the critical knowledge and skills needed for the structural care of paintings on canvas.

Corporation of the Fine Arts Museums, San Francisco, California. For training and treatment related to François Boucher's *Vertumnus and Pomona*. \$129,000

Henry E. Huntington Library & Art Gallery, San Marino, California. For training and treatment related to Thomas Gainsborough's *The Blue Boy*. \$150,000

The National Gallery, London, United Kingdom. For training and treatment related to Anthony van Dyck's *Equestrian Portrait of Charles I*. £70,800

Statens Historiska Museer, Stockholm, Sweden. For a training institute on canvas paintings conservation and treatment of two paintings at Skokloster Castle in Skokloster, Sweden. 1,130,000 kr

University of Glasgow, United Kingdom. For training, treatment, and workshops related to paintings in the Hunterian Art Gallery and the National Galleries of Scotland's collections. £115,000

Yale University, New Haven, Connecticut. For an international symposium on the conservation of canvas paintings led by the Institute for the Preservation of Cultural Heritage at Yale. \$212,000

### ***Keeping It Modern***

Building on the Foundation's longstanding support for architectural conservation, this international grant initiative is preserving significant twentieth-century architecture through funding for model projects.

The Association for Preservation Technology International Inc., Springfield, Illinois. For conservation planning and stainless steel research for Eero Saarinen's Gateway Arch in St. Louis, Missouri. \$180,000

Foundation Cultural Heritage without Borders, Sarajevo, Bosnia and Herzegovina. For the preparation of a conservation management plan for Boris Magaš, Edo Šmidihen, and Radovan Horvat's History Museum of Bosnia and Herzegovina in Sarajevo. \$130,000

Georgian National Committee of the Blue Shield, Tbilisi, Georgia. For research and the preparation of a conservation management plan for Vladimir Aleksii-Meskhisvili and Germane Gudushauri's Chess Palace and Alpine Club in Tbilisi, Republic of Georgia. \$134,000

The Queen's University of Belfast, United Kingdom. For the preparation of a conservation management plan for Peter Doyle and Mary Doyle's St. Brendan's Community School in Birr, Ireland. €124,000

Salk Institute for Biological Studies, La Jolla, California. For the conservation of the concrete facade at Louis I. Kahn's Salk Institute of Biological Studies in La Jolla, California. \$200,000

Technische Universiteit Delft, Netherlands. For research and the preparation of a conservation management plan for Johannes van den Broek and Jaap Bakema's Aula Building at the Technische Universiteit Delft in the Netherlands. €146,000

Twentieth Century Society, London, United Kingdom. For two convenings of architectural conservation professionals. £160,000

United Nations Educational, Scientific and Cultural Organization (UNESCO), Paris, France. For the preparation of a conservation management plan for Oscar Niemeyer's Rashid Karami International Fairground in Tripoli, Lebanon. \$225,000

Università degli Studi di Roma "La Sapienza," Rome, Italy. For research and conservation planning for Gio Ponti's School of Mathematics at the Università degli Studi di Roma "La Sapienza" in Rome, Italy. \$180,000

Università degli Studi di Urbino Carlo Bo, Italy. For seismic research and planning for the Giancarlo De Carlo buildings at the Università degli Studi di Urbino Carlo Bo in Italy. \$100,000

University of Leicester, United Kingdom. For research and the preparation of a conservation management plan for James Stirling and James Gowan's Engineering Building at the University of Leicester in England. £85,000

### **MOSAIKON**

This joint initiative among the Getty Foundation, the Getty Conservation Institute, the International Centre for the Study of the Preservation and Restoration of Cultural Property, and the International Committee for the Conservation of Mosaics is improving the preservation and care of ancient mosaics in the Mediterranean region, both in museums and at archaeological sites.

CCA, Centro di Conservazione Archeologica S.R.L., Rome, Italy. For an advanced training course for mosaics restorers from North Africa and the Middle East. \$245,000

CICRP, Marseille, France. For a mosaics conservation training program in Tipasa, Algeria. €15,000

Fondazione Internazionale per la Conservazione del Mosaico, Belmonte in Sabina, Italy. For a convening of regional MOSAIKON stakeholders. €160,000

International Centre for the Study of the Preservation and Restoration of Cultural Property, Rome, Italy. For participants to attend a mosaics conservation training program in Byblos, Lebanon. €29,700

International Centre for the Study of the Preservation and Restoration of Cultural Property, Rome, Italy. For a mosaics training course in Tipasa, Algeria and for equipment for conservation workshops in Algeria and Lebanon. €82,800

### ***Panel Paintings***

This initiative focuses on training the next generation of conservators of paintings on wood panels through treatment of some of the most important works of art in European and North American museum collections.

Opificio delle Pietre Dure, Florence, Italy. For the translation and publication of two key texts related to research on Giotto di Bondone's Peruzzi Chapel and the conservation of Giorgio Vasari's *Last Supper*. €65,000

## **PROFESSIONAL DEVELOPMENT**

### ***Multicultural Undergraduate Internships***

To increase staff diversity in museums and visual arts organizations in Los Angeles County, the Getty provides summer internships for undergraduates of culturally diverse backgrounds. In addition to the ninety-nine interns hosted by the following organizations in 2018, there were twenty-four interns who received grants of \$5,500 each in various departments at the Getty.

American Museum of Ceramic Art, Pomona, California. \$6,000

Angels Gate Cultural Center, Inc., San Pedro, California. \$6,000

Armand Hammer Museum of Art and Cultural Center, Inc., Los Angeles, California. \$12,000

Armory Center for the Arts, Pasadena, California. \$13,500

Art Center College of Design, Pasadena, California. \$6,000

Artlab21 Foundation, El Segundo, California. \$7,500

Arts and Services for Disabled, Inc., Long Beach, California. \$6,000

Autry Museum of the American West, Los Angeles, California. \$18,000

The Broad, Los Angeles, California. \$12,000

California Institute of the Arts, Valencia. \$12,000

California State Parks, Will Rogers State Historic Park, Los Angeles. \$6,000

California State University Long Beach Research Foundation, University Art Museum. \$12,000

Center for the Study of Political Graphics, Culver City, California. \$13,500

City of Los Angeles, California. \$18,000

Craft and Folk Art Museum Incorporating the Egg and the Eye, Los Angeles, California. \$6,000

Craft in America, Inc., Los Angeles, California. \$6,000  
18th Street Arts Complex, Santa Monica, California. \$6,000  
El Pueblo Park Association, Los Angeles, California. \$6,000  
Friends of the Chinese American Museum, Los Angeles, California. \$13,500  
HeArt Project, Los Angeles, California. \$6,000  
Henry E. Huntington Library & Art Gallery, San Marino, California. \$6,000  
Historic Italian Hall Foundation, Los Angeles, California. \$6,000  
Immaculate Heart Community, Los Angeles, California. \$6,000  
Inner-City Arts, Los Angeles, California. \$12,000  
Japanese American Cultural and Community Center, Los Angeles, California.  
\$6,000  
Japanese American National Museum, Los Angeles, California. \$12,000  
LA Plaza de Cultura y Artes Foundation, Los Angeles, California. \$12,000  
The Learning Centers at Fairplex, Pomona, California. \$7,500  
Library Foundation of Los Angeles, California. \$6,000  
Los Angeles Conservancy, California. \$12,000  
Los Angeles Contemporary Exhibitions, Inc., California. \$12,000  
Los Angeles County Museum of Natural History Foundation, California. \$12,000  
MAK Center for Art and Architecture, West Hollywood, California. \$6,000  
Mistake Room, Los Angeles, California. \$6,000  
Museum Associates, Los Angeles County Museum of Art, California. \$19,500  
Museum of Contemporary Art, Los Angeles, California. \$6,000  
Museum of Jurassic Technology, Culver City, California. \$6,000  
Museum of Latin American Art, Long Beach, California. \$6,000  
Otis College of Art and Design, Los Angeles, California. \$12,000  
P.S. ARTS, Los Angeles, California. \$6,000  
Pasadena Heritage, California. \$6,000  
Pasadena Museum of California Art. \$6,000  
Pepperdine University, Frederick R. Weisman Museum of Art, Malibu, California.  
\$6,000  
Petersen Automotive Museum Foundation, Los Angeles, California. \$6,000  
Plaza de la Raza, Inc., Los Angeles, California. \$6,000  
Pomona College Museum of Art, Claremont, California. \$6,000  
Public Corporation for the Arts of the City of Long Beach, California. \$6,000

Rancho Los Cerritos Foundation, Long Beach, California. \$6,000  
Rancho Santa Ana Botanic Garden, Claremont, California. \$6,000  
Regents of the University of California, Fowler Museum at UCLA, Los Angeles.  
\$19,500  
Regents of the University of California, UCLA Chicano Studies Research Center,  
Los Angeles. \$6,000  
Ryman Carroll Foundation, Los Angeles, California. \$12,000  
Santa Cecilia Opera and Orchestra Association, Los Angeles, California. \$6,000  
Santa Monica Museum of Art, Los Angeles, California. \$12,000  
Scripps College, Ruth Chandler Williamson Gallery, Claremont, California.  
\$18,000  
Self-Help Graphics & Art, Inc., Los Angeles, California. \$13,500  
Skirball Cultural Center, Los Angeles, California. \$18,000  
Social and Public Art Resource Center, Venice, California. \$6,000  
St. Elmo Village, Los Angeles, California. \$6,000  
Tierra del Sol Foundation, First Street Gallery Art Center, Claremont, California.  
\$6,000  
Turnaround Arts California, Los Angeles. \$6,000  
University of Southern California, USC Pacific Asia Museum, Pasadena. \$12,000  
Velaslavasay Panorama, Los Angeles, California. \$6,000  
Venice Arts, California. \$12,000  
The Vincent Price Art Museum Foundation, Monterey Park, California. \$12,000  
Visual Communications Media, Los Angeles, California. \$6,000  
Women's Center for Creative Work, Los Angeles, California. \$6,000

Los Angeles County Arts Commission, California. For educational programming  
related to the 2018 Arts Internship Program. \$60,000

### ***Graduate Internships***

Graduate Internships at the Getty support full-time positions for students who intend to pursue careers in fields related to the visual arts.

Catherine Barth, Emory University, Atlanta, Georgia. \$21,769  
Veronica Biolcati, Università di Bologna, Italy. \$31,000  
Cindy Calbimonte, Universidade do Minho, Braga, Portugal. \$31,000  
Elisa Contreras Cigales, Queen's University, Kingston, Canada. \$31,000  
Maeve Coudrelle, Temple University, Philadelphia, Pennsylvania. \$21,769

Nguyen Khanh Trang Dang, University of British Columbia, Vancouver, Canada. \$31,000  
Megan DiNoia, New York University. \$31,000  
Laura diZerega, University of California, Santa Barbara. \$31,000  
Lindsay Dupertuis, University of Maryland, College Park. \$21,769  
Gina Eichmueller, Hochschule für Technik und Wirtschaft Berlin, Germany. \$31,000  
Sara Frier, Yale University, New Haven, Connecticut. \$21,769  
Lindsey Gant, University of California, Los Angeles. \$31,000  
Debora Gobbo, Università di Bologna, Italy. \$31,000  
Melina Gooray, University of California, Santa Barbara. \$21,769  
Natalie Haddad, University of California, San Diego. \$31,000  
Lily Hoffman, George Washington University, Washington, District of Columbia. \$21,769  
Leandro Huerto, Goldsmiths, University of London, United Kingdom. \$21,769  
Katarzyna Kowalska, Academy of Fine Arts in Warsaw, Poland. \$31,000  
Alina Kozlovski, University of Cambridge, United Kingdom. \$21,769  
Sophia McCabe, University of California, Santa Barbara. \$31,000  
Kristen Munchheimer, Hochschule Anhalt, Dessau, Germany. \$31,000  
Maeve O'Donnell, Courtauld Institute of Art, London, United Kingdom. \$21,769  
Jasmin Oertel, National Chengchi University, Taipei, Taiwan. \$21,769  
Jorge Otero, Sheffield Hallam University, United Kingdom. \$31,000  
Athina Pavlidou, Aristotle University of Thessaloniki, Greece. \$21,769  
Allison Ransom, Hunter College, City University of New York. \$31,000  
Andrew Reyes-Burkholder, University of Illinois, Chicago. \$21,769  
Justine Rinnooy Kan, Universiteit Utrecht, Netherlands. \$21,769  
Abigail Robertson, University of New Mexico, Albuquerque. \$31,000  
Alina Samsonija, Heinrich-Heine-Universität Düsseldorf, Germany. \$31,000  
Alexandra Schneider, University of Oregon, Eugene. \$21,769  
Alexandra Sommer, Ruhr-Universität Bochum, Germany. \$31,000  
Maria Valenzuela Hurtado, San Francisco State University, California. \$21,769

### ***Connecting Professionals/Sharing Expertise***

These grants to national and international professional organizations associated with museums and the fields of art history and conservation have allowed interns and colleagues from underserved areas to participate in annual conferences and professional exchanges.

AAMC Foundation, New York. For alumni of the Getty's Multicultural Undergraduate Internship program and emerging curators from Pacific Standard Time: LA/LA exhibitions to attend the 2018 Annual Conference of the Association of Art Museum Curators in Montréal, Canada. \$44,000

American Association of Museums, Arlington, Virginia. For art museum professionals from countries with emerging economies to attend the 2018 Annual Meeting in Phoenix, Arizona. \$100,000



Association of Art Museum Directors Educational Foundation, Inc., New York. For the 2018 Advanced Provenance Research Workshop in Washington, DC. \$25,000

The Association for Preservation Technology International Inc., Springfield, Illinois. For participants from Latin America to attend the 2018 Annual Conference in Buffalo, New York. \$69,500

California Association of Museums, Santa Cruz. For Getty Multicultural Undergraduate Internship alumni to attend the 2018 annual conference in Palm Springs. \$25,500

College Art Association of America, Inc., New York. For the CAA-Getty International Program to enable participants from underrepresented countries to attend the 2019 Annual Conference in New York. \$135,000

Comité Internacional de Museos y Colecciones de Arte Moderno – CIMAM, Barcelona, Spain. For participants from countries with emerging economies to attend the 2018 Annual Conference in Stockholm, Sweden. €40,000

Foundation of the American Institute for Conservation of Historic and Artistic Works Inc., Washington, DC. For conservation professionals from Latin America and the Caribbean to attend the American Institute for Conservation's 47th Annual Meeting in Uncasville, Connecticut. \$75,000

The International Institute for Conservation of Historic and Artistic Works, London, United Kingdom. For participants from countries with emerging economies to attend the International Institute for Conservation's 27th International Congress in Turin, Italy. £53,000

## **RESIDENTIAL SCHOLARS AND FELLOWS AT THE GETTY**

The following residential grants were administered by the Foundation on behalf of the Getty Research Institute, Getty Conservation Institute, Getty Museum, and the J. Paul Getty Trust.

### **Getty Research Institute**

#### ***Getty Scholars***

Renee Ater, University of Maryland, College Park. \$17,200

Matthew Canepa, University of California, Irvine. \$17,200

Savino di Lernia, Università degli Studi di Roma "La Sapienza," Rome, Italy. \$17,200

Edward Dimendberg, University of California, Irvine. \$42,000

Darby English, University of Chicago, Illinois. \$65,000

Hal Foster, Princeton University, New Jersey. \$17,200

Zsuzsanna Gulacsi, Northern Arizona University, Flagstaff. \$17,200

Stefan Hauser, Universität Konstanz, Germany. \$17,200  
Guolong Lai, University of Florida, Gainesville. \$65,000  
Mogens Larsen, Københavns Universitet, Denmark. \$42,000  
Kathleen Lynch, University of Cincinnati, Ohio. \$17,200  
Margaret Root, University of Michigan, Ann Arbor. \$17,200  
Jason Schlude, College of Saint Benedict and Saint John's University, Collegeville, Minnesota. \$17,200  
Henner von Hesberg, Deutsches Archäologisches Institut, Berlin, Germany. \$17,200  
Stanislaus von Moos, Universität Zürich, Switzerland. \$17,200  
Mara Wade, University of Illinois at Urbana-Champaign. \$17,200  
Jung-Ah Woo, Pohang University of Science and Technology, South Korea. \$65,000  
Antigoni Zournatzi, National Hellenic Research Foundation, Athens, Greece. \$17,200

### ***Connecting Art Histories Guest Scholars***

The individuals below were invited as guest scholars by the Getty Research Institute as part of the Foundation's Connecting Art Histories initiative.

Celia Ghyka, "Ion Mincu" University of Architecture and Urbanism, Bucharest, Romania. \$17,200  
Nicolás Kwiatkowski, Universidad de General San Martín and Consejo Nacional de Investigaciones Científicas y Técnicas (CONICET), Buenos Aires, Argentina. \$17,200  
Michalis Olympos, University of Cyprus, Nicosia. \$17,200  
Kavita Singh, Jawaharlal Nehru University, New Delhi, India. \$17,200

### ***Guest Scholars***

Thomas Campbell, Independent Scholar, New York. \$17,200  
Hubertus Gassner, Independent Scholar, Hamburg, Germany. \$17,200  
Theaster Gates, Independent Scholar, Chicago, Illinois. \$65,000  
Mauro Mussolin, Columbia University, New York. \$17,200  
Robert Rollinger, Universität Innsbruck, Austria. \$42,000  
Karl Schlögel, Independent Scholar, Berlin, Germany. \$17,200  
Avinoam Shalem, Columbia University, New York. \$17,200  
Henri Zerner, Harvard University, Cambridge, Massachusetts. \$34,400

### ***Residential Postdoctoral Fellowships***

Nikolaos Drosos, Independent Scholar, Toronto, Canada. \$30,000  
Elizabeth Kessler-Taub, Case Western Reserve University, Cleveland, Ohio. \$30,000  
Morgan Ng, Harvard University, Cambridge, Massachusetts. \$30,000  
Inderbir Riar, Carleton University, Ottawa, Canada. \$30,000

### ***Residential Predoctoral Fellowships***

Raino Isto, University of Maryland, College Park. \$25,000  
Cristobal Jacome-Moreno, University of Texas at Austin. \$25,000  
Samuel Omans, New York University. \$25,000

### ***Library Research Grants***

Residence periods for the following grants vary based on research needs.

Ioanna Angelidou, Yale University, New Haven, Connecticut. \$3,000  
Gabriel Batalla-Lagleyre, Université de Bourgogne, Dijon, France. \$3,000  
John Benson, Universiteit Leiden, Netherlands. \$1,500  
Giacomo Biagi, Scuola Normale Superiore of Pisa, Italy. \$3,000  
Becky Bivens, University of Illinois at Chicago. \$1,500  
Roberto Brodsky, Georgetown University, Washington, DC. \$1,500  
Charlotte Bruns, Technische Universität Chemnitz, Germany. \$3,000  
Ozge Calafato, New York University, Abu Dhabi, United Arab Emirates. \$3,000  
Ludovico Centis, Independent Scholar, Latisana, Italy. \$3,000  
Antonella Chiodo, Independent Scholar, Cigliano, Italy. \$3,000  
Alexis Cohen, E.R.A. Architects, Toronto, Canada. \$1,500  
Sarah Cowan, University of California, Berkeley. \$1,500  
Caroline Culp, Stanford University, California. \$800  
Clara Deshayes-Labelle, École Pratique des Hautes Études, Paris, France.  
\$3,000  
Natalie Dupecher, Princeton University, New Jersey. \$1,500  
Hugh Eakin, Independent Scholar, Sunnyside, New York. \$1,500  
Samuel Ewing, Harvard University, Cambridge, Massachusetts. \$1,500  
Sheila Foster, University of Rochester, New York. \$1,500  
Camilla Froio, Università degli Studi di Firenze, Italy. \$1,700  
Brinda Gaitonde Nayak, Independent Scholar, Fairfax, Virginia. \$1,500  
Ralph Ghoche, Barnard College, New York. \$1,500  
Hanne Graversen, University of Chicago, Illinois. \$1,500  
Cordula Grewe, Indiana University, Bloomington. \$1,500  
Silvia Groaz, École Polytechnique Fédérale de Lausanne, Switzerland. \$1,500  
Maya Harakawa, City University of New York. \$1,500  
Sonsoles Hernandez-Barbosa, Universitat de les Illes Balears, Palma, Spain.  
\$3,000  
Asimina Kaniari, Athens School of Fine Arts, Greece. \$3,000  
Louis Kaplan, University of Toronto, Canada. \$1,500  
Krista Kodres, Estonian Academy of Art, Tallinn. \$3,000  
Norma Ladewig, Freie Universität Berlin, Germany. \$3,000  
Justinne Lake Jedzinak, Bryn Mawr College, Pennsylvania. \$1,500  
Guillaume Leingre, Institut Français de la Mode, Paris, France. \$3,000  
Lina Malfona, Università di Pisa, Italy. \$3,000  
Kaja Marczevska, University of Westminster, London, United Kingdom. \$3,000  
Jordan Mintz, Tulane University, New Orleans, Louisiana. \$1,500  
Julia Neal, University of Texas at Austin. \$2,800  
Benjamin O'Sullivan, Dublin Institute of Technology, Ireland. \$3,000  
Amy Parrish, University of Nottingham, United Kingdom. \$3,000

Benjamin Piekut, Cornell University, Ithaca, New York. \$1,500  
Michela Sacchetto, Université Catholique de Louvain, Belgium. \$3,000  
Nicholas Sawicki, Lehigh University, Bethlehem, Pennsylvania. \$1,500  
William Schwaller, Temple University, Philadelphia, Pennsylvania. \$1,500  
Stephanie Schwartz, University College London, United Kingdom. \$3,000  
Muriel Verbeeck, Université de Liège, Belgium; ESA Saint-Luc de Liège, Belgium.  
\$3,000  
Robert Wellington, Australian National University, Canberra. \$3,000  
Thekla Zell, ZERO Foundation, Dusseldorf, Germany; Christian-Albrechts-  
Universität zu Kiel, Germany. \$3,000

## **Getty Conservation Institute**

### ***Conservation Guest Scholars***

Darius Arya, American Institute for Roman Culture, Rome, Italy. \$7,677  
Jonathan Ashley-Smith, Independent Scholar, Cambridge, United Kingdom.  
\$9,597  
Nancy Bell, Northumbria University, Newcastle upon Tyne, United Kingdom.  
\$9,450  
Giancarlo Buzzanca, Ministry of Cultural Heritage and Activities and Tourism,  
Rome, Italy. \$9,597  
Stephen Farneth, Architectural Resources Group, San Francisco, California.  
\$9,450  
Olga Gago Muñiz, Santiago Cathedral Foundation, Santiago de Compostela,  
Spain. \$9,397  
Stavroula Golfomitsou, University of Gothenburg, Sweden. \$9,450  
Mario Santana Quintero, Carleton University, Ottawa, Canada. \$9,597

## **J. Paul Getty Museum**

### ***Guest Scholars***

David Bourgarit, Centre de Recherche et de Restauration des Musées de France,  
Paris. \$7,730  
Rika Burnham, The Frick Collection, New York. \$9,397  
Ada Labriola, Independent Scholar and Curator, Florence, Italy. \$9,397  
Sandra Phillips, San Francisco Museum of Modern Art, California. \$9,597  
Ruven Pillay, Centre de Recherche et de Restauration des Musées de France,  
Paris. \$7,730  
Rubina Raja, Aarhus University, Denmark. \$7,730  
Harriet Stratis, Independent Scholar, Chicago, Illinois. \$9,450  
Catherine Whistler, University of Oxford, United Kingdom. \$9,450

**SPECIAL PROJECTS**

American Academy of Arts and Sciences, Cambridge, Massachusetts. To convene a national Commission on the Arts. \$250,000

Inner-City Arts, Los Angeles, California. For visual arts programs. \$7,500

**MATCHING GIFTS**

Trustee and employee matching gifts (192). \$629,039