

**GETTY FOUNDATION  
GRANTS AWARDED FY16**

The Getty Foundation awards grants through strategic initiatives that strengthen art history as a global discipline, promote the interdisciplinary practice of conservation, increase access to museum and archival collections, and develop current and future leaders.

*The following grants were awarded between July 1, 2015, and June 30, 2016.*

**ART HISTORY**

***Connecting Art Histories***

This initiative strengthens the discipline of art history through sustained international exchange among scholars around the world.

Max Weber Stiftung–Deutsche Geisteswissenschaftliche Institute im Ausland, Bonn, Germany. For the research seminar *Paris—Capital of Modernity* for Chinese scholars, organized by the Deutsches Forum für Kunstgeschichte in Paris, France. \$135,000

Ruprecht-Karls-Universität, Heidelberg, Germany. For the second phase of the research seminar series *The Ethnographic Eye: Entangled Modernisms—Chinese Artists Trained in Europe*. \$225,000

***Digital Art History***

This initiative is helping art historians explore the opportunities and challenges of new technologies.

Duke University, Durham, North Carolina. For the summer institute *Visualizing Venice: The Venetian Ghetto*. \$140,000

Eidgenössische Technische Hochschule Zürich, Switzerland. For an institute in digital art history for German-speaking countries in Europe. Fr138,800

***Pacific Standard Time: LA/LA***

Grants are supporting exhibitions and programs about Latin American and Latino art that will take place across Southern California in 2017 as part of this collaborative initiative.

Academy Foundation, Beverly Hills, California. For the film series and accompanying publication *From Latin America to Hollywood: Latino Film Culture in Los Angeles, 1967– 2017*. \$150,000



Armory Center for the Arts, Pasadena, California. For the exhibition and accompanying catalogue *Aesthetic Experiments and Social Agents: Renegade Art and Action in Mexico in the 1990s*. \$160,000

Autry Museum of the American West, Los Angeles, California. For the exhibition and accompanying catalogue *LA RAZA*. \$150,000

California Institute of the Arts, Valencia. For the exhibition and accompanying publication *The Words of Others (Palabras Ajenas)* at REDCAT. \$140,000

California State University Long Beach Research Foundation. For the exhibition and accompanying catalogue *David Lamelas: A Life of Their Own* at the University Art Museum. \$200,000

City of Los Angeles, California. For research and planning for the exhibition *Learning from Latin America: Art, Architecture, and Visions of Modernism* at the Los Angeles Municipal Art Gallery. \$90,000

Craft and Folk Art Museum Incorporating the Egg and the Eye, Los Angeles, California. For the exhibition and accompanying catalogue *The US–Mexico Border: Place, Imagination, and Possibility*. \$110,000

18th Street Arts Complex, Santa Monica, California. For artist residencies and the exhibition *A Universal History of Infamy: Virtues of Disparity*, in collaboration with LACMA. \$100,000

Filmforum, Inc., Los Angeles, California. For the film series and accompanying publication *Ism, Ism, Ism: Experimental Film in Latin America*. \$200,000

Friends of the Chinese American Museum, Los Angeles, California. For the exhibition and accompanying catalogue *Circles and Circuits: Chinese Caribbean Art* at the Chinese American Museum and the California African American Museum. \$175,000

Henry E. Huntington Library & Art Gallery, San Marino, California. For the exhibition *A Visual Voyages: Images of Latin American Nature from Columbus to Darwin*. \$200,000

Japanese American National Museum, Los Angeles, California. For the exhibition and accompanying catalogue *Transpacific Borderlands: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City, and São Paulo*. \$150,000

Laguna Art Museum, California. For the exhibition and accompanying catalogue *Mexico/LA: History into Art, 1820–1930*. \$230,000

LAXART, Los Angeles, California. For the exhibition and accompanying catalogue *Video Art in Latin America*. \$95,000

Library Foundation of Los Angeles, California. For the exhibition and programming series *Visualizing Language: Zapotec as a Lens to a Worldview*. \$275,000

Los Angeles Contemporary Exhibitions, Inc., California. For the exhibition and accompanying catalogue *Juan Downey: Radiant Nature* at LACE and the Pitzer College Art Galleries. \$200,000

Los Angeles Nomadic Division, California. For the exhibition and accompanying catalogue *José Dávila*. \$90,000

MAK Center for Art and Architecture, West Hollywood, California. For the exhibition and accompanying catalogue *How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney* at the MAK Center for Art and Architecture and The Luckman Gallery at California State University, Los Angeles. \$250,000

Mayor's Fund for Los Angeles, California. For the exhibition and accompanying catalogue *Learning from Latin America: Art, Architecture, and Visions of Modernism* at the Los Angeles Municipal Art Gallery. \$220,000

Museum Associates, Los Angeles, California. For three exhibitions and accompanying catalogues: *A Universal History of Infamy; Mexico and California Design, 1915–1985; and Playing with Fire: The Art of Carlos Almaraz* at the Los Angeles County Museum of Art. \$490,000

Museum of Contemporary Art, Los Angeles, California. For the exhibition and accompanying catalogue *Anna Maria Maiolino*. \$200,000

Museum of Contemporary Art San Diego, La Jolla, California. For the exhibition and accompanying catalogue *Memories of Underdevelopment*. \$310,000

Museum of Contemporary Art Santa Barbara, Inc., California. For the exhibition and accompanying catalogue *Guatemala from 33,000 Kilometers: Contemporary Art from 1960–Present* at the Museum of Contemporary Art Santa Barbara and the Westmont Ridley-Tree Museum of Art. \$200,000

Museum of Latin American Art, Long Beach, California. For the exhibition and accompanying catalogue *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*. \$225,000

Otis College of Art and Design, Los Angeles, California. For the exhibition and accompanying catalogue *Talking to Action* at the Ben Maltz Gallery. \$100,000

Palm Springs Art Museum, California. For research and planning for the exhibition *Living Architecture: Lina Bo Bardi and Albert Frey*. \$75,000

Palm Springs Art Museum, California. For the exhibition and accompanying catalogue *Living Architecture: Lina Bo Bardi and Albert Frey*. \$150,000

Palm Springs Art Museum, California. For the exhibition and accompanying catalogue *Kinesthesia: Latin American Kinetic Art, 1954–1969*. \$250,000

Plaza de Cultura y Arte Foundation, Los Angeles, California. For research and planning for the exhibition *¡Murales Rebeldes! Contested Chicana/o Public Art*, in collaboration with the California Historical Society. \$80,000

Plaza de Cultura y Arte Foundation, Los Angeles, California. For the exhibition and accompanying catalogue *¡Murales Rebeldes! Contested Chicana/o Public Art*, in collaboration with the California Historical Society. \$100,000

Pomona College, Claremont, California. For the exhibition and accompanying catalogue *Prometheus 1930/2017: Orozco and Recent Art from Mexico* at the Pomona College Museum of Art. \$175,000

Regents of the University of California, Oakland, California. For the exhibition and accompanying catalogue *Axé Bahia: The Power of Art in an Afro-Brazilian Metropolis* at the Fowler Museum at UCLA. \$250,000

Regents of the University of California, Oakland, California. For the exhibition and accompanying catalogue *Mundos Alternos: Art and Science Fiction in the Americas* at the University of California, Riverside, ARTSblock. \$225,000

Regents of the University of California, Oakland, California. For the exhibition and accompanying catalogue *The Work of Gilbert (Magu) Luján: Magulandia and Aztlán* at the University Art Galleries, University of California, Irvine. \$150,000

Regents of the University of California, Oakland, California. For the film series and accompanying publications *Recuerdos de un cine en español: Latin American Cinema in Los Angeles, 1930–1960*, organized by the UCLA Film & Television Archive. \$200,000

Riverside Art Museum, California. For the exhibition and accompanying catalogue *Spanish Colonial Revival of the Inland Empire*. \$100,000

San Diego Museum of Art, California. For the exhibition and accompanying catalogue *The Making of the Modern: Indigenismos, 1800–2015*. \$350,000

Santa Barbara Museum of Art, California. For the exhibition and accompanying catalogue *Valeska Soares*. \$200,000

Santa Monica Museum of Art, Los Angeles, California. For the exhibition and accompanying catalogue *Martín Ramírez: His Life in Pictures, Another Interpretation*. \$175,000

Scripps College, Claremont, California. For the exhibition and accompanying catalogue *Revolution and Ritual: The Photographs of Sara Castrejón, Graciela Iturbide, and Tatiana Parceró* at the Ruth Chandler Williamson Gallery. \$90,000

Self-Help Graphics and Arts, Inc., Los Angeles, California. For the exhibition and accompanying catalogue *Día de los Muertos: A Cultural Legacy, Past, Present, and Future*. \$36,000

Skirball Cultural Center, Los Angeles, California. For the exhibition and accompanying catalogue *Another Promised Land: Anita Brenner's Mexico*. \$230,000

University of San Diego, California. For the exhibition and accompanying catalogue *Copyart: Experimental Printmaking in Brazil, 1970–1990s* at the University Galleries. \$125,000

University of Southern California, Los Angeles, California. For the exhibition and accompanying catalogue *NOWhere: Queer Networks in Chicano L.A.* at ONE Archives Gallery & Museum and MOCA Pacific Design Center. \$175,000

The Vincent Price Art Museum Foundation, Monterey Park, California. For the exhibition and accompanying catalogue *Laura Aguilar: Show and Tell*. \$100,000

## **CONSERVATION**

### ***Keeping It Modern***

Building on the Foundation's longstanding support for architectural conservation, this international grant initiative is preserving significant twentieth-century architecture through funding for model projects.

Association de Gestion du Site Cap Moderne, Roquebrune-Cap-Martin, France. For research and conservation planning for Eileen Gray's Villa E-1027 in Roquebrune-Cap-Martin, France. \$200,000

Highland Green Foundation Inc., Stamford, Connecticut. For the preparation of a conservation management plan for Wallace Harrison's First Presbyterian Church in Stamford, Connecticut. \$130,000

Instituto Lina Bo e P.M. Bardi, São Paulo, Brazil. For the preparation of a conservation management plan for Lina Bo Bardi's Casa de Vidro in São Paulo, Brazil. \$195,000

Kosovo's Architecture Foundation, Prishtina. For research and conservation planning related to the development of a conservation management plan for Andrija Mutnjakovic's National Library of Kosovo in Prishtina, Kosovo. \$89,000

Liverpool Roman Catholic Archdiocesan Trust, United Kingdom. For research and conservation planning for Sir Frederick Gibberd's Liverpool Metropolitan Cathedral in Liverpool, England. £138,000

Nirmala Bakubhai Foundation, Ahmedabad, Gujarat. India. For the preparation of a conservation plan for the Gautam Sarabhai workshop building at the B.M. Institute for Mental Health in Ahmedabad, India. \$90,000

Twentieth Century Society, London, United Kingdom. For two convenings of architectural conservation professionals. £110,000

Writers' Union of Armenia, Yerevan. For the preparation of a conservation management plan for Kochar and Mazmanyany's Writers' Resort in Sevan, Armenia. \$130,000

## **PROFESSIONAL DEVELOPMENT**

### ***Multicultural Undergraduate Internships***

In order to increase staff diversity in museums and visual arts organizations in Los Angeles County, the Getty provides summer internships for undergraduates of culturally diverse backgrounds. In addition to the ninety-three interns hosted by the following organizations in 2016, there were seventeen interns with grants of \$4,500 each in various departments at the Getty.

American Museum of Ceramic Art, Pomona, California. \$5,000

Angels Gate Cultural Center, Inc., San Pedro, California. \$5,000

Armand Hammer Museum of Art and Cultural Center, Inc., Los Angeles, California. \$16,000

Armory Center for the Arts, Pasadena, California. \$10,000

Art Center College of Design, Pasadena, California. \$6,000

Artlab21 Foundation, El Segundo, California. \$5,000

Arts and Services for Disabled, Inc., Long Beach, California. \$5,000

Association for the Advancement of Filipino American Arts and Culture, Los Angeles, California. \$5,000

Autry Museum of the American West, Los Angeles, California. \$15,000

California Institute of the Arts, Valencia, California. \$15,000

California State Parks, Will Rogers State Historic Park, Los Angeles. \$5,000

California State University Long Beach Research Foundation, University Art Museum. \$10,000

Center for the Study of Political Graphics, Culver City, California. \$10,000

City of Los Angeles, Office of Historic Resources, California. \$5,000.

City of Pasadena, California. \$5,000

Clockshop, Los Angeles, California. \$5,000

Craft and Folk Art Museum Incorporating the Egg and the Eye, Los Angeles, California. \$5,000

Eagle Rock Community Cultural Association, Los Angeles, California. \$5,000  
18th Street Arts Complex, Santa Monica, California. \$5,000  
El Pueblo Park Association, Los Angeles, California. \$5,000  
Friends of Banning Park Corporation, Wilmington, California. \$5,000  
Friends of the Chinese American Museum, Los Angeles, California. \$11,000  
Friends the Foundation of the California African-American Museum, Los Angeles, California. \$10,000  
HeArt Project, Los Angeles, California. \$5,000  
Historic Italian Hall Foundation, Los Angeles, California. \$5,000  
Immaculate Heart Community, Los Angeles, California. \$5,000  
Inner-City Arts, Los Angeles, California. \$10,000  
Japanese American Cultural and Community Center, Los Angeles, California. \$5,000  
Japanese American National Museum, Los Angeles, California. \$15,000  
LAXART, Los Angeles, California. \$5,000  
The Learning Centers at Fairplex, Pomona, California. \$6,000  
Long Beach Museum of Art Foundation, California. \$5,000  
Los Angeles Conservancy, California. \$10,000  
Los Angeles Contemporary Exhibitions, Inc., California. \$10,000  
Machine Project, Los Angeles, California. \$5,000  
MAK Center for Art and Architecture, West Hollywood, California. \$5,000  
Mayor's Fund for Los Angeles, California. \$10,000  
Mistake Room, Los Angeles, California. \$5,000  
Museum Associates, Los Angeles County Museum of Art, California. \$16,000  
Museum of Contemporary Art, Los Angeles, California. \$6,000  
Museum of Latin American Art, Long Beach, California. \$11,000  
P.S. ARTS, Venice, California. \$6,000  
Pasadena Heritage, California. \$5,000  
Pasadena Museum of California Art. \$5,000  
Pepperdine University, Frederick R. Weisman Museum of Art, Malibu, California. \$5,000  
Petersen Automotive Museum Foundation, Los Angeles, California. \$5,000  
Plaza de Cultura y Arte Foundation, Los Angeles, California. \$5,000  
Plaza de la Raza, Inc., Los Angeles, California. \$5,000  
Pomona College Museum of Art, Claremont, California. \$5,000  
Public Corporation for the Arts of the City of Long Beach, California. \$5,000  
Rancho Santa Ana Botanic Garden, Claremont, California. \$5,000

Regents of the University of California, Fowler Museum at UCLA, Los Angeles.  
\$15,000

Regents of the University of California, UCLA Chicano Studies Research  
Center, Los Angeles. \$5,000

Ryman Carroll Foundation, Los Angeles, California. \$5,000

Scripps College, Ruth Chandler Williamson Gallery, Claremont, California.  
\$15,000

Self-Help Graphics and Arts, Inc., Los Angeles, California. \$5,000

Skirball Cultural Center, Los Angeles, California. \$10,000

Social and Public Art Resource Center, Venice, California. \$5,000

St. Elmo Village, Los Angeles, California. \$5,000

Tierra del Sol Foundation, First Street Gallery Art Center, Claremont, California.  
\$5,000

University of Southern California, USC Pacific Asia Museum, Pasadena.  
\$10,000

Velaslavasay Panorama, Los Angeles, California. \$5,000

Venice Arts, California. \$10,000

The Vincent Price Art Museum Foundation, Monterey Park, California. \$5,000

Visual Communications Media, Los Angeles, California. \$5,000

The Wende Museum of the Cold War, Inc., Culver City, California. \$5,000

Los Angeles County Arts Commission, California. For educational programming  
related to the 2016 Arts Internship Program. \$44,000

### ***Graduate Internships***

Graduate Internships at the Getty support full-time positions for students who intend to pursue careers in fields related to the visual arts.

Danielle Abdon Guimaraes. Temple University, Philadelphia, Pennsylvania.  
\$21,000

Eric Beckman. Indiana University, Bloomington. \$21,000

Emilie Carruthers. The National Galleries of Scotland, Edinburgh. \$21,000

Allison Clark. The University of Texas at Austin. \$21,000

Madeline Corona. Winterthur/University of Delaware Program in Art  
Conservation. \$31,000

Anne Correll. New York University. \$21,000

Nathan Daly. Columbia University, New York. \$31,000

Marissa Del Toro. The University of Texas at San Antonio. \$21,000

Vincent Dion. Queen's University, Kingston, Ontario, Canada. \$31,000

Manon Gaudet. Carleton University, Ottawa, Canada. \$21,000

Nick Geller. University of Michigan, Ann Arbor. \$31,000

Federica Greco. University of Minho, Guimarães, Portugal. \$31,000



Larisa Grollemond. University of Pennsylvania, Philadelphia. \$21,000  
Lauren Johnson. The School of the Art Institute of Chicago, Illinois. \$31,000  
Charisma Lee. University of Pittsburgh, Pennsylvania. \$21,000  
Laura Llewellyn. The Courtauld Institute of Art, London, United Kingdom.  
\$21,000  
Evan Maingi. Universidade de Évora, Portugal. \$31,000  
Sara Marandola. Independent Scholar, Cassino, Italy. \$31,000  
Claire McDermott. University of Illinois, Urbana-Champaign. \$21,000  
Adam Monohon. School of Oriental and African Studies, University of London.  
\$21,000  
Diana Navarrete. University of California, Riverside. \$21,000  
Talia Olshefsky. McGill University, Montréal, Québec, Canada. \$21,000  
Kayleigh Perkov. University of California, Irvine. \$21,000  
Henar Rivièr Ríos. Complutense University of Madrid, Spain. \$21,000  
William Shelley. University of California, Los Angeles. \$31,000  
Jennelyn Tumalad. Pratt Institute, New York. \$21,000  
Cassandra Vadas. The George Washington University, Washington, D.C.  
\$21,000  
Josephine von Schorlemer. Sotheby's Institute of Art, London, United Kingdom.  
\$21,000  
Chen Yang. The Courtauld Institute of Art, London, United Kingdom. \$31,000  
Sarah Yoon. Columbia University, New York. \$31,000  
Michela Zurla. Independent Scholar, Assisi, Italy. \$21,000

### ***Connecting Professionals/Sharing Expertise***

These grants to national and international professional organizations that serve museums and the fields of art history and conservation have allowed interns and colleagues from underserved areas to participate in annual conferences and professional exchanges.

American Association of Museums, Arlington, Virginia. For art museum professionals in developing countries to attend the 2016 Annual Meeting in Washington, D.C. \$95,000

Art Libraries Society of North America, Oak Creek, Wisconsin. For participants from developing countries to attend the 2016 annual conference in Seattle, Washington. \$75,000

Asia Society, New York. For the Arts and Museum Summit in Hong Kong. \$75,000

The Association for Preservation Technology International Inc., Springfield, Illinois. For participants from Latin America to attend the 2016 Annual Conference in San Antonio, Texas. \$65,000

California Association of Museums, Santa Cruz. For Getty Multicultural Undergraduate Internship alumni to attend the 2016 annual conference in Riverside. \$24,300

College Art Association of America, Inc., New York. For alumni of the CAA-Getty International Program to attend the 2017 Annual Conference in New York. \$134,000

Corporation of the Fine Arts Museums, San Francisco, California. For research related to the development of a regional conservation science consortium. \$45,000

International Council of Museums, Paris, France. For participants from developing countries to attend the 24th Triennial General Conference in Milan, Italy. €75,000

The International Institute for Conservation of Historic and Artistic Works, London, United Kingdom. For participants from developing countries to attend the 26th International Congress in Los Angeles. £53,000

Southern California Grantmakers, Los Angeles. For the 2015 annual conference and members' meeting. \$10,000

### ***Other Professional Development***

The British Museum, London, England. For participants from Asia, Africa, and the Middle East to attend the workshop *Creating Museums of World Stories* at the Chhatrapati Shivaji Mahārāj Vastu Saṅgrahālay (CSMVS) in Mumbai, India. \$100,000

The British Museum, London, England. For research and planning related to the exhibition *India and the World* at the Chhatrapati Shivaji Mahārāj Vastu Saṅgrahālay in Mumbai, India. \$200,000

Claremont Graduate University, California. To support the Getty Leadership Institute's transition to financial independence from the Getty. \$1,000,000

### **RESIDENTIAL SCHOLARS AND FELLOWS AT THE GETTY**

The following residential grants were administered by the Foundation on behalf of the Getty Research Institute, Getty Conservation Institute, Getty Museum, and the J. Paul Getty Trust.

#### ***Getty Rothschild Fellow***

David Saunders, Independent Scholar, St. Albans, United Kingdom. \$42,000

## **Getty Research Institute**

### ***Getty Scholars***

Martin Bommas. University of Birmingham, United Kingdom. \$42,000  
Susan Dackerman. Harvard Art Museum, Cambridge, Massachusetts. \$42,000  
Carolyn Dean. University of California, Santa Cruz. \$65,000  
Aaron Glass. Bard Graduate Center, New York. \$17,200  
Patrick Hajovsky. Southwestern University, Georgetown, Texas. \$17,200  
Joseph Imorde. Universität Siegen, Germany. \$17,200  
Olaf Kaper. Leiden University, Netherlands. \$17,200  
Martina Minas-Nerpel. Swansea University, United Kingdom. \$42,000  
Howard Morphy. The Australian National University, Canberra. \$42,000  
Mauro Mussolin. Scuola Normale Superiore di Pisa, Italy. \$8,390  
Susan Phillips. Pitzer College, Claremont, California. \$17,200  
Peter Probst. Tufts University, Medford, Massachusetts. \$17,200  
Katie Scott. The Courtauld Institute of Art, London, United Kingdom. \$17,200  
Carlo Severi. School for Advanced Studies in the Social Sciences (EHESS), Paris, France. \$42,000  
Ruti Talmor. Pitzer College, Claremont, California. \$17,200  
Branko van Oppen de Ruiten. Allard Pierson Museum, University of Amsterdam, Netherlands. \$17,200  
Lyneise Williams. University of North Carolina, Chapel Hill. \$17,200

### ***Connecting Art Histories Guest Scholars***

The individuals below were invited as guest scholars by the Getty Research Institute as part of the Foundation's Connecting Art Histories initiative.

Naman Ahuja. Jawaharlal Nehru University, New Delhi, India. \$28,710  
Nikolas Bakirtzis. The Cyprus Institute, Nicosia. \$9,450  
María Baldasarre. Universidad Nacional de San Martín, Argentina. \$13,710  
Baiding Fan. China Academy of Art, Hangzhou. \$13,500

### ***Guest Scholars***

George Abungu. Okello Abungu Heritage Consultants, Nairobi, Kenya. \$17,200  
Reinhold Baumstark. Independent Scholar, Gräfelfing, Germany. \$14,263  
Hans Belting. Independent Scholar, Karlsruhe, Germany. \$8,600  
Manfred Bietak. Austrian Academy of Sciences, Vienna. \$17,200  
Gottfried Boehm. University of Basel, Switzerland. \$17,200  
Andrea-Sabine Buddensieg. ZKM | Center for Art and Media, Karlsruhe, Germany. \$8,600  
Hugo Dijkstal. Independent Scholar, Amsterdam, Netherlands. \$2,000  
Helmut Federle. Independent Scholar, Vienna, Austria. \$3,250  
Michael Ann Holly. Clark Art Institute, Williamstown, Massachusetts. \$17,200  
Pamela Kort. Independent Scholar, Zurich, Switzerland. \$42,000  
Ana Magalhães. Universidade de São Paulo, Brazil. \$17,200  
Patricio Keith Moxey. Barnard College, New York. \$17,200  
Analia Saban. Independent Scholar, New York. \$28,526

Fiona Tan. Independent Scholar, Amsterdam, Netherlands. \$65,000  
Richard Veymiers. University of Liège, Wallonia, Belgium, and Universiteit  
Leiden, Netherlands. \$17,200  
Monika Wagner. Universität Hamburg, Germany. \$33,502

### ***Residential GRI-NEH Postdoctoral Fellowship***

Priyanka Basu. Scripps College, Claremont, California. \$29,400  
Zirwat Chowdhury. Bennington College, Vermont. \$29,400

### ***Residential Postdoctoral Fellowships***

Anneka Lenssen. University of California, Berkeley. \$30,000  
Albert Narath. University of California, Santa Cruz. \$30,000  
Stephanie Pearson. Humboldt-Universität zu Berlin, Germany. \$30,000  
Bethany Simpson. University of California, Los Angeles. \$30,000  
Giulia Smith. University College London, United Kingdom. \$29,820  
Daniel Zolli. Harvard University, Cambridge, Massachusetts. \$29,586

### ***Residential Predoctoral Fellowships***

Grace Harpster. University of California, Berkeley. \$25,000  
Julia Lum. Yale University, New Haven, Connecticut. \$25,000

### ***Library Research Grants***

Residence periods for the following grants vary based on research needs.

Adriano Aymonino. Buckingham University, United Kingdom. \$3,000  
Ignacio Bajter Acosta. National Library of Uruguay, Montevideo. \$3,000  
Jessamine Batario. The University of Texas, Austin. \$1,257  
John Beck. University of Westminster, London, United Kingdom. \$3,000  
Marco Simone Bolzoni. Independent Scholar, Rome, Italy. \$3,000  
Elizabeth Buhe. New York University. \$1,500  
Stephanie Chadwick. Lamar University, Beaumont, Texas. \$1,500  
Mary Egan. Clonmel, Ireland. \$1,600  
Alexander Eisenschmidt. University of Illinois at Chicago. \$1,500  
Eleonora Gaudieri. University of Vienna, Austria. \$1,063  
Megan Hoetger. University of California, Berkeley. \$1,000  
Ina Jessen. University of Hamburg, Germany. \$3,000  
Kira Jones. Emory University, Atlanta, Georgia. \$1,016  
Christina Lodder. University of Kent, Canterbury, United Kingdom. \$3,000  
Ellen Lofaro. University of Florida, Gainesville. \$1,500  
Daniel Magilow. University of Tennessee, Knoxville. \$1,500  
Alexander Marksches. Institut für Kunstgeschichte der RWTH, Aachen  
University. \$3,000  
Hannah McMurray. University of Michigan, Ann Arbor. \$1,500  
Paul Mellenthin. Munich City Museum/Free University of Berlin, Germany.  
\$3,000  
Ridha Moumni. Research Institute on Contemporary Maghreb (IRMC). \$3,000

Daniel Pacheco. University of Campinas, São Paulo, Brazil. \$3,000  
Kelly Presutti. Massachusetts Institute of Technology, Cambridge. \$1,500  
Deepa Ramaswamy. Massachusetts Institute of Technology, Cambridge.  
\$1,500  
Jane Ridley. University of Buckingham, England, United Kingdom. \$1,000  
Vanessa Rocco. Southern New Hampshire University, Manchester. \$1,500  
Caroline Schopp. University of Chicago, Illinois. \$1,500  
Isabella Seniuta. Panthéon-Sorbonne University - Paris I, France. \$3,000  
Peter Sigal. Duke University, Durham, North Carolina. \$1,500  
Shelley Smith. University of Delaware, Wilmington. \$1,500  
Frances Tanzer. Brown University, Providence, Rhode Island. \$1,500  
Macarena Urzua. Universidad Finis Terrae, Santiago, Chile. \$3,000  
Ian Wallace. CUNY Graduate Center, New York. \$830  
Richard Williams. University of Edinburgh, United Kingdom. \$3,000

## **Getty Conservation Institute**

### ***Conservation Guest Scholars***

Sanchita Balachandran. Johns Hopkins Archaeological Museum, Baltimore,  
Maryland. \$20,097  
Tami Clare. Portland State University, Oregon. \$9,390  
Hanna Hölling. Max Planck Institute for the History of Science, Berlin,  
Germany. \$9,450  
Hossam Mahdy. Independent Scholar, Oxford, United Kingdom. \$9,597  
Jongseo Park. National Research Institute of Cultural Heritage, Daejeon, South  
Korea. \$9,450  
Angela Rojas. International Council on Monuments and Sites, Havana, Cuba.  
\$9,390  
Christina Wallace. Presidio Trust, San Francisco, California. \$9,597

## **J. Paul Getty Museum**

### ***Guest Scholars***

Paloma Alarcó. Museo Thyssen-Bornemisza, Madrid, Spain. \$9,390  
Pascal-François Bertrand. Université Bordeaux Montaigne, France. \$7,598  
Jane Fejfer. University of Copenhagen, Denmark. \$9,450  
Mary Flanagan. Dartmouth College, Hanover, New Hampshire. \$8,919  
Alastair Laing. The National Trust, Swindon, United Kingdom. \$9,597  
Bertrand Lavédrine. Muséum National d'Histoire Naturelle, Paris, France.  
\$7,598  
Lawrence Nees. University of Delaware, Newark. \$9,450  
Nicholas Penny. Independent Scholar, London, United Kingdom. \$9,597  
Thomas Weski. Stiftung für Fotografie und Medienkunst mit Archiv Michael  
Schmidt, Berlin, Germany. \$9,450

**MATCHING GIFTS**

Trustee and employee matching gifts (310). \$891,714