



**GETTY FOUNDATION
GRANTS AWARDED
FY15 Quarters 1 and 2**

The Getty Foundation awards grants through strategic initiatives that strengthen art history as a global discipline, promote the interdisciplinary practice of conservation, increase access to museum and archival collections, and develop current and future leaders. The following grants were awarded between July 1, 2014, and December 31, 2014.

ART HISTORY

Pacific Standard Time: LA/LA

Following the collaborative model established with Pacific Standard Time: Art in L.A. 1945-1980, this Getty initiative will explore the artistic connections between Los Angeles and Latin America through a series of coordinated exhibitions and programs in 2017.

Museum of Fine Arts Houston, Texas. For the International Center for the Arts of the Americas' *Documents of 20th-Century Latin American and Latino Art*. \$200,000

Scripps College, Claremont, California. For a collaborative symposium on Latino art in Southern California. \$29,000

Connecting Art Histories

This initiative strengthens the discipline of art history by providing opportunities for sustained international exchange among scholars around the world.

Courtauld Institute of Art, London, England. For the research seminars *Christianities, Islams, and Their Intersections in the Medieval Caucasus*. \$215,000

University of Toronto, Ontario, Canada. For faculty and student exchanges with the Guangzhou Academy of Fine Art focused on the study of medieval and early modern art. \$245,000

Digital Art History

This initiative is helping art historians explore the opportunities and challenges of new technologies.

George Mason University, Fairfax, Virginia. For the summer institute *Building a Digital Portfolio: DH for Art History Graduate Students*. \$165,000

President and Fellows of Harvard College, Cambridge, Massachusetts. For metaLAB's summer institute *Beautiful Data II*. \$185,000

Regents of the University of California, Oakland. For the summer institute *Beyond the Digitized Slide Library: Theory, Methods, and Opportunities in Digital Art History*, organized by the UCLA Digital Humanities Program. \$180,000

CONSERVATION

Keeping It Modern

Keeping It Modern is a grant initiative focused on supporting model projects for the conservation of modern architecture.

Alvar Aalto Foundation, Helsinki, Finland. For the preparation of a conservation management plan for Alvar Aalto's Paimio Sanatorium. \$180,000

Museum of Architecture in Wroclaw, Poland. For the preparation of a conservation management plan for Max Berg's Centennial Hall. \$200,000

The Tel Aviv-Yafo Foundation, Israel. For scientific research and planning for Dov Karmi's Max Liebling House. \$130,000

Tunghai University, Taichung, Taiwan. For research and conservation planning related to I.M. Pei's Luce Memorial Chapel. \$175,000

MOSAIKON

This joint initiative among the Getty Foundation, the Getty Conservation Institute, the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM), and the International Committee for the Conservation of Mosaics (ICCM) is improving the preservation and care of ancient mosaics in the Mediterranean region, both in museums and at archaeological sites.

University of Cyprus, Nicosia, Cyprus. For a convening of regional stakeholders and for the MOSAIKON regional coordinator. €186,000

PROFESSIONAL DEVELOPMENT

Connecting Professionals/Sharing Expertise

A number of grants to national and international professional organizations that serve museums and the fields of art history and conservation have allowed interns and colleagues from underserved areas to participate in annual conferences and professional exchanges.

American Association of Museums, Washington, D.C. For art museum professionals in developing countries and for alumni of the Getty's Multicultural Undergraduate Internship program to attend the 2015 Annual Meeting in Atlanta, Georgia. \$95,000

California Association of Museums, Santa Cruz. For Getty Multicultural Undergraduate Internship alumni to attend the 2015 annual conference. \$24,800

Foundation of the American Institute for Conservation of Historic and Artistic Works Inc., Washington, District of Columbia. For conservation professionals from Latin America and the Caribbean to attend the American Institute for Conservation's 43rd annual meeting in Miami, Florida. \$61,000

Fundação de Desenvolvimento da UNICAMP, Campinas, Brazil. For international participants to attend the 2015 CIHA colloquium in Rio de Janeiro, Brazil. \$78,000

Graduate Internships

Graduate Internships at the Getty support full-time positions for students who intend to pursue careers in fields related to the visual arts.

Werner, Jennifer. Tufts University, Medford, Massachusetts. \$18,400

Other Professional Development Grants

Inner-City Arts, Los Angeles, California. For visual arts programs. \$13,500

Southern California Grantmakers, Los Angeles. For the 2014 annual conference and members' meeting. \$5,000

SCHOLARS AND FELLOWS AT THE GETTY CENTER AND VILLA

The following residential grants were administered by the Foundation on behalf of the Getty Research Institute, Getty Museum, and Getty Conservation Institute.

Getty Research Institute

Guest Scholars

The individuals below were invited as guest scholars by the GRI as part of the Foundation's Connecting Art Histories initiative.

Naman Ahuja. Jawaharlal Nehru University, New Delhi, India. \$9,950

Leticia Squeff. Universidade Federal de São Paulo, Guarulhos, Brazil. \$8,290

Library Research Grants

Residency periods for the following grants vary based on research needs.

Mario Bevilacqua. University of Florence, Italy. \$2,800

Donna Bilak. Columbia University, New York. \$1,500

Margherita d'Ayala Valva. Scuola Normale Superiore di Pisa, Italy. \$3,000

Kathryn Desplanque. Duke University, Durham, North Carolina. \$1,500

Natalie Ferris. University of Oxford, England. \$2,500

Mohamed Gamal-Eldin. New Jersey Institute of Technology, Newark.
\$1,500

Robert Genter. Nassau Community College, Garden City, New York. \$1,500

Mary Ann Ginsberg. University of Maryland, College Park. \$1,000
Geraldine Gluzman. CONICET (National Scientific and Technical Research Council), Museo Etnográfico "J.B. Ambrosetti," University of Buenos Aires. Argentina. \$3,000
Carmine Grimaldi. University of Chicago, Illinois. \$1,500
Nicholas Hartigan. University of Michigan, Ann Arbor. \$1,500
Margaret Iacono. The Frick Collection, New York. \$1,500
Marci Kwon. Institute of Fine Arts, New York University. \$1,500
Sofie Lachapelle. University of Guelph, Ontario, Canada. \$1,800
Craig Lee. University of Delaware. \$1,500
Allison Levy. Independent Scholar, New York. \$1,500
Elliot Mercer. Northwestern University, Evanston, Illinois. \$1,500
Solveig Nelson. University of Chicago, Illinois. \$1,500
Bryan Norwood. Harvard University, Cambridge, Massachusetts. \$1,500
Eeva-Liisa Pelkonen. Yale University, New Haven, Connecticut. \$1,500
Jean-Alexandre Perras. University of Oxford, England. \$3,000
Sibila Popovici. Independent Scholar, Bagneux, France. \$2,500
Petra Reichensperger. Independent Scholar, Berlin, Germany. \$2,500
Samuel Rodary. Institut national d'histoire de l'art (INHA), Paris, France. \$2,500
Jennifer Scappettone. University of Chicago, Illinois. \$1,500
Charlotte Smith. Universität Mannheim, Germany. \$3,000
María-Laura Steverlynck. Graduate Center, City University of New York. \$1,500
Greg Thomas. University of Edinburgh, Scotland. \$2,200
Taylor Walsh. Harvard University, Cambridge, Massachusetts. \$1,200
Anna Weichsel. University of Pennsylvania, Philadelphia. \$1,500
Meike Werner. Vanderbilt University, Nashville, Tennessee. \$1,500
Dorothee Wimmer. Technische Universität Berlin, Germany. \$2,000
Pierantonio Zanotti. Università Ca' Foscari, Venice, Italy. \$1,800

J. Paul Getty Museum Scholars

Leslie Bedford. Independent Scholar, New York. \$10,097

SPECIAL PROJECTS

The British Museum, London, United Kingdom. For participants to attend the workshop *The Significance of the Sarnath School of Art*. £46,800

MATCHING GIFTS

Trustee and employee matching gifts (109). \$206,701