



**GETTY FOUNDATION
GRANTS AWARDED
FY15 Quarters 1, 2 and 3**

The Getty Foundation awards grants through strategic initiatives that strengthen art history as a global discipline, promote the interdisciplinary practice of conservation, increase access to museum and archival collections, and develop current and future leaders. The following grants were awarded between July 1, 2014, and March 31, 2015.

ART HISTORY

Pacific Standard Time: LA/LA

Following the collaborative model established with Pacific Standard Time: Art in L.A. 1945-1980, this Getty initiative will explore the artistic connections between Los Angeles and Latin America through a series of coordinated exhibitions and programs in 2017.

Museum of Fine Arts Houston, Texas. For the International Center for the Arts of the Americas' *Documents of 20th-Century Latin American and Latino Art*. \$200,000

San Diego Museum of Art, California. For a collaborative symposium on Latino art in Southern California. \$30,500

Scripps College, Claremont, California. For a collaborative symposium on Latino art in Southern California. \$29,000

Connecting Art Histories

This initiative strengthens the discipline of art history by providing opportunities for sustained international exchange among scholars around the world.

Courtauld Institute of Art, London, England. For the research seminars *Christianities, Islams, and Their Intersections in the Medieval Caucasus*. \$215,000

University of Toronto, Ontario, Canada. For faculty and student exchanges with the Guangzhou Academy of Fine Art focused on the study of medieval and early modern art. \$245,000

Digital Art History

This initiative is helping art historians explore the opportunities and challenges of new technologies.

Duke University, Durham, North Carolina. For the summer institute *Visualizing Venice: The Biennale and the City*. \$50,000

George Mason University, Fairfax, Virginia. For the summer institute *Building a Digital Portfolio: DH for Art History Graduate Students*. \$165,000

President and Fellows of Harvard College, Cambridge, Massachusetts. For metaLAB's summer institute *Beautiful Data II*. \$185,000

Regents of the University of California, Oakland. For the summer institute *Beyond the Digitized Slide Library: Theory, Methods, and Opportunities in Digital Art History*, organized by the UCLA Digital Humanities Program. \$180,000

CONSERVATION

Keeping It Modern

This initiative focuses on supporting model projects for the conservation of modern architecture.

Alvar Aalto Foundation, Helsinki, Finland. For the preparation of a conservation management plan for Alvar Aalto's Paimio Sanatorium. \$180,000

Museum of Architecture in Wroclaw, Poland. For the preparation of a conservation management plan for Max Berg's Centennial Hall. \$200,000

The Tel Aviv-Yafo Foundation, Israel. For scientific research and planning for Dov Karmi's Max Liebling House. \$130,000

Tunghai University, Taichung, Taiwan. For research and conservation planning related to I.M. Pei's Luce Memorial Chapel. \$175,000

MOSAIKON

This joint initiative among the Getty Foundation, the Getty Conservation Institute, the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM), and the International Committee for the Conservation of Mosaics (ICCM) is improving the preservation and care of ancient mosaics in the Mediterranean region, both in museums and at archaeological sites.

University of Cyprus, Nicosia, Cyprus. For a convening of regional stakeholders and for the MOSAIKON regional coordinator. €186,000

PROFESSIONAL DEVELOPMENT

Multicultural Undergraduate Internships

In order to increase staff diversity in museums and visual arts organizations in Los Angeles County, the Foundation provides summer internships at the following organizations for undergraduates of culturally diverse backgrounds.

American Museum of Ceramic Art, Pomona, California. \$10,000

Angels Gate Cultural Center, Inc., San Pedro, California. \$5,500

Armand Hammer Museum of Art and Cultural Center, Inc., Los Angeles, California. \$13,500

Armory Center for the Arts, Pasadena, California. \$9,000

Art Center College of Design, Pasadena, California. \$5,500

Arts and Services for Disabled, Inc., Long Beach, California. \$4,500

Association for the Advancement of Filipino American Arts and Culture, Los Angeles, California. \$4,500

Autry National Center of the American West, Los Angeles, California. \$13,500

California Institute of the Arts, Valencia. \$13,500

California State Parks, Will Rogers State Historic Park, Los Angeles. \$4,500

California State University Long Beach Research Foundation, University Art Museum. \$9,000

Center for the Study of Political Graphics, Culver City, California. \$9,000

City of Los Angeles, Department of Cultural Affairs. California. \$4,500

City of Los Angeles, Office of Historic Resources, California. \$4,500

Clockshop, Los Angeles, California. \$4,500

18th Street Arts Complex, Santa Monica, California. \$4,500

El Pueblo Park Association, Los Angeles, California. \$9,000

Friends of Banning Park Corporation, Wilmington, California. \$4,500

Friends of the Chinese American Museum, Los Angeles, California. \$10,000

Friends the Foundation of the California African American Museum, Los Angeles. \$9,000

HeArt Project, Los Angeles, California. \$4,500

Historic Italian Hall Foundation, Los Angeles, California. \$4,500

Immaculate Heart Community, Los Angeles, California. \$4,500

Inner-City Arts, Los Angeles, California. \$9,000

Japanese American Cultural and Community Center, Los Angeles, California. \$4,500

Japanese American National Museum, Los Angeles, California. \$13,500

LAXART, Los Angeles, California. \$4,500

The Learning Centers at Fairplex, Pomona, California. \$4,500

Long Beach Museum of Art Foundation, University Art Museum, California. \$9,000

Los Angeles Conservancy, California. \$9,000

Los Angeles Contemporary Exhibitions, Inc., California. \$4,500

Los Angeles County Museum of Natural History Foundation, William S. Hart Museum, Newhall, California. \$4,500

Los Angeles Museum of the Holocaust Martyrs Memorial, Los Angeles, California. \$4,500

Machine Project, Los Angeles, California. \$4,500

MAK Center for Art and Architecture, West Hollywood, California. \$4,500

Mistake Room, Los Angeles, California. \$4,500

Museum Associates, Los Angeles County Museum of Art, California. \$14,500

Museum of Contemporary Art, Los Angeles, California. \$5,500

Museum of Latin American Art, Long Beach, California. \$9,000

Otis College of Art and Design, Los Angeles, California. \$9,000

P.S. ARTS, Venice, California. \$4,500

Pasadena Heritage, California. \$4,500

Pasadena Museum of California Art. \$4,500

Pepperdine University, Frederick R. Weisman Museum of Art, Malibu, California. \$4,500

Plaza de Cultura y Arte Foundation, Los Angeles, California. \$4,500

Plaza de la Raza, Inc., Los Angeles, California. \$4,500

Pomona College Museum of Art, Claremont, California. \$4,500

Public Corporation for the Arts of the City of Long Beach, California. \$4,500

Rancho Los Cerritos Foundation, Long Beach, California. \$4,500

Regents of the University of California, Fowler Museum at UCLA, Los Angeles. \$9,000

Regents of the University of California, UCLA Chicano Studies Research Center, Los Angeles, California. \$4,500

Ryman Carroll Foundation, Los Angeles, California. \$4,500

Scripps College, Ruth Chandler Williamson Gallery, Claremont, California. \$13,500

Self-Help Graphics and Arts, Inc., Los Angeles, California. \$4,500

Skirball Cultural Center, Los Angeles, California. \$10,000

Social and Public Art Resource Center, Venice, California. \$10,000

St. Elmo Village, Los Angeles, California. \$4,500

Tierra del Sol Foundation, First Street Gallery Art Center, Claremont, California. \$4,500

University of Southern California, USC Pacific Asia Museum, Pasadena, California. \$4,500

Velaslavasay Panorama, Los Angeles, California. \$4,500

Venice Arts, California. \$9,000

The Vincent Price Art Museum Foundation, Monterey Park, California. \$4,500

Visual Communications Media, Los Angeles, California. \$4,500

The Wende Museum of the Cold War, Inc., Culver City, California. \$4,500

Connecting Professionals/Sharing Expertise

A number of grants to national and international professional organizations that serve museums and the fields of art history and conservation have allowed interns and colleagues from underserved areas to participate in annual conferences and professional exchanges.

American Association of Museums, Washington, D.C. For art museum professionals in developing countries and for alumni of the Getty's Multicultural Undergraduate Internship program to attend the 2015 Annual Meeting in Atlanta, Georgia. \$95,000

American Association of Museums, Washington, D.C. For an international convening of museum professionals from the Americas in Buenos Aires, Argentina. \$98,000

California Association of Museums, Santa Cruz. For Getty Multicultural Undergraduate Internship alumni to attend the 2015 annual conference. \$24,800

Central Academy of Fine Arts, Beijing, China. For participants from developing countries to attend the 34th Comité international d'histoire de l'art Congress in Beijing, China, and for a pre-Congress planning meeting. \$244,000

Foundation of the American Institute for Conservation of Historic and Artistic Works Inc., Washington, District of Columbia. For conservation professionals from Latin America and the Caribbean to attend the American Institute for Conservation's 43rd annual meeting in Miami, Florida. \$61,000

Fundação de Desenvolvimento da UNICAMP, Campinas, Brazil. For international participants to attend the 2015 CIHA colloquium in Rio de Janeiro, Brazil. \$78,000

Graduate Internships

Graduate Internships at the Getty support full-time positions for students who intend to pursue careers in fields related to the visual arts.

Werner, Jennifer. Tufts University, Medford, Massachusetts. \$18,400

Other Professional Development Grants

Grantmakers in the Arts, Seattle, Washington. For the 2015 GIA annual conference in Los Angeles. \$25,000

Inner-City Arts, Los Angeles, California. For visual arts programs. \$13,500

Los Angeles County Arts Commission, California. For educational programming related to the 2015 Arts Internship Program. \$44,000

Southern California Grantmakers, Los Angeles. For the 2014 annual conference and members' meeting. \$5,000

RESIDENTIAL SCHOLARS AND FELLOWS AT THE GETTY

The following residential grants were administered by the Foundation on behalf of the Getty Research Institute, Getty Museum, and Getty Conservation Institute.

Getty Research Institute

Guest Scholars

The individuals below were invited as guest scholars by the GRI as part of the Foundation's Connecting Art Histories initiative.

Naman Ahuja. Jawaharlal Nehru University, New Delhi, India. \$9,950

Leticia Squeff. Universidade Federal de São Paulo, Guarulhos, Brazil. \$8,290

Library Research Grants

Residency periods for the following grants vary based on research needs.

Mario Bevilacqua. University of Florence, Italy. \$2,800

Donna Bilak. Columbia University, New York. \$1,500

Margherita d'Ayala Valva. Scuola Normale Superiore di Pisa, Italy. \$3,000

Kathryn Desplanque. Duke University, Durham, North Carolina. \$1,500

Natalie Ferris. University of Oxford, England. \$2,500

Mohamed Gamal-Eldin. New Jersey Institute of Technology, Newark.
\$1,500

Robert Genter. Nassau Community College, Garden City, New York. \$1,500

Mary Ann Ginsberg. University of Maryland, College Park. \$1,000

Geraldine Gluzman. CONICET (National Scientific and Technical Research Council), Museo Etnográfico "J.B. Ambrosetti," University of Buenos Aires.
Argentina. \$3,000

Carmine Grimaldi. University of Chicago, Illinois. \$1,500

Nicholas Hartigan. University of Michigan, Ann Arbor. \$1,500

Margaret Iacono. The Frick Collection, New York. \$1,500

Marci Kwon. Institute of Fine Arts, New York University. \$1,500

Sofie Lachapelle. University of Guelph, Ontario, Canada. \$1,800

Craig Lee. University of Delaware. \$1,500

Allison Levy. Independent Scholar, New York. \$1,500

Elliot Mercer. Northwestern University, Evanston, Illinois. \$1,500

Solveig Nelson. University of Chicago, Illinois. \$1,500

Bryan Norwood. Harvard University, Cambridge, Massachusetts. \$1,500

Eeva-Liisa Pelkonen. Yale University, New Haven, Connecticut. \$1,500

Jean-Alexandre Perras. University of Oxford, England. \$3,000

Sibila Popovici. Independent Scholar, Bagneux, France. \$2,500

Petra Reichensperger. Independent Scholar, Berlin, Germany. \$2,500

Samuel Rodary. Institut national d'histoire de l'art (INHA), Paris, France.
\$2,500

Jennifer Scappettone. University of Chicago, Illinois. \$1,500

Charlotte Smith. Universität Mannheim, Germany. \$3,000

María-Laura Steverlynck. Graduate Center, City University of New York.
\$1,500

Greg Thomas. University of Edinburgh, Scotland. \$2,200
Taylor Walsh. Harvard University, Cambridge, Massachusetts. \$1,200
Anna Weichsel. University of Pennsylvania, Philadelphia. \$1,500
Meike Werner. Vanderbilt University, Nashville, Tennessee. \$1,500
Dorothee Wimmer. Technische Universität Berlin, Germany. \$2,000
Pierantonio Zanotti. Università Ca' Foscari, Venice, Italy. \$1,800

J. Paul Getty Museum Scholars

Leslie Bedford. Independent Scholar, New York. \$10,097

Getty Conservation Institute Postdoctoral Fellowship in Conservation Science

Ilaria Cianchetta. Università degli Studi di Roma Tor Vergata, Italy. \$40,000

SPECIAL PROJECTS

The British Museum, London, United Kingdom. For participants to attend the workshop *The Significance of the Sarnath School of Art*. £46,800

MATCHING GIFTS

Trustee and employee matching gifts (202). \$417,466