



GETTY FOUNDATION GRANTS AWARDED FY15

The Getty Foundation awards grants through strategic initiatives that strengthen art history as a global discipline, promote the interdisciplinary practice of conservation, increase access to museum and archival collections, and develop current and future leaders. The following grants were awarded between July 1, 2014, and June 30, 2015.

ART HISTORY

Connecting Art Histories

This initiative strengthens the discipline of art history by providing opportunities for sustained international exchange among scholars around the world.

Courtauld Institute of Art, London, England. For the research seminars *Christianities, Islams, and Their Intersections in the Medieval Caucasus*. \$215,000

Trustees of Columbia University in the City of New York. For the research seminars *Spanish Italy and the Iberian Americas*. \$247,000

Universidad Nacional de Tres de Febrero, Sáenz Peña, Buenos Aires, Argentina. For the final phase of the research project *Materiality between Art, Science, and Culture in the Viceroyalties (16th–18th centuries)*. \$110,000

University of Toronto, Ontario, Canada. For faculty and student exchanges with the Guangzhou Academy of Fine Art focused on the study of Medieval and Early Modern art. \$245,000

Digital Art History

This initiative is helping art historians explore the opportunities and challenges of new technologies.

Duke University, Durham, North Carolina. For the summer institute *Visualizing Venice: The Biennale and the City*. \$50,000

George Mason University, Fairfax, Virginia. For the summer institute *Building a Digital Portfolio: DH for Art History Graduate Students*. \$165,000

George Mason University, Fairfax, Virginia. For enhancing the site *Omeka for Art Historians*. \$72,000

President and Fellows of Harvard College, Cambridge, Massachusetts. For metaLAB's summer institute *Beautiful Data II*. \$185,000

Regents of the University of California, Oakland. For the summer institute *Beyond the*

Digitized Slide Library: Theory, Methods, and Opportunities in Digital Art History, organized by the UCLA Digital Humanities Program. \$180,000

University of Maryland, College Park. For the convening *Art History in Digital Dimensions*. \$25,000

Pacific Standard Time: LA/LA

The following grants are supporting research and planning for exhibitions and programs about Latin American and Latino art that will take place across Southern California in 2017 as part of this collaborative initiative.

Armand Hammer Museum of Art and Cultural Center, Inc., Los Angeles, California. For the exhibition and accompanying catalogue *Radical Women in Latin American Art, 1960–1985*. \$425,000

Fundação de Desenvolvimento da Pesquisa, Belo Horizonte, Minas Gerais, Brazil. For research and technical study of concrete art in Brazil. \$245,000

Fundación Espigas, Buenos Aires, Argentina. For the processing of key archival documents related to modern Latin American art. \$180,000

Library Foundation of Los Angeles, California. For research and planning for *Visualizing Language*. \$42,000

Museum of Fine Arts Houston, Texas. For the International Center for the Arts of the Americas' *Documents of 20th-Century Latin American and Latino Art*. \$200,000

Regents of the University of California, Oakland. For the exhibition and accompanying catalogue *Home—So Different, So Appealing*, organized by the Chicano Studies Research Center with the Museum of Fine Arts, Houston, and LACMA. \$325,000

San Diego Museum of Art, California. For the collaborative symposium, *LA/LA: Place and Practice*. \$30,500

Scripps College, Claremont, California. For the collaborative symposium, *LA/LA: Place and Practice*. \$29,000

Universidad Nacional de General San Martín, Buenos Aires. Argentina. For research and technical study of concrete art in Argentina. \$240,000

University of Southern California, Los Angeles. For the development of popular music programming in collaboration with partner museums. \$54,800

CONSERVATION

Keeping It Modern

Building on the Foundation's longstanding support for architectural conservation, this international grant initiative focuses on the preservation of twentieth-century architecture through funding for model projects.

Alvar Aalto Foundation, Helsinki, Finland. For the preparation of a conservation management plan for Alvar Aalto's Paimio Sanatorium. \$180,000

Fondation STRUTT Foundation, Ottawa, Ontario, Canada. For the preparation of a conservation plan for the Strutt House in the National Capital Area. \$50,000

Fundação de Apoio à Universidade de São Paulo, Brazil. For the preparation of a conservation management plan for Vilanova Artigas's faculty of architecture building. \$200,000

Leibniz-Institut für Astrophysik Potsdam, Germany. For a comprehensive condition assessment for Erich Mendelsohn's Einstein Tower. €43,000

Museum of Architecture in Wroclaw, Poland. For the preparation of a conservation management plan for Max Berg's Centennial Hall. \$200,000

The National Trust for Scotland, Edinburgh, Scotland. For the preparation of a conservation plan for Charles Rennie Mackintosh's Hill House in Helensburgh. £95,000

Panjab University, Chandigarh, India. For the preparation of a conservation plan for Pierre Jeanneret's Gandhi Bhawan in Chandigarh, India. \$130,000

Saint John's Abbey, of the Order of Saint Benedict, Collegeville, Minnesota. For the preparation of a conservation plan for Marcel Breuer's Saint John's Abbey and University Church. \$150,000

Sociedade de Promoção da Casa de Oswaldo Cruz, Rio de Janeiro, Brazil. For the preparation of a conservation plan for Jorge Ferreira's Arthur Neiva Pavilion. \$60,000

Society for the Preservation of New England Antiquities, Inc., Boston, Massachusetts. For research and conservation planning related to the development of a conservation management plan for the Gropius House in Lincoln. \$75,000

Stichting Centraal Museum, Utrecht, the Netherlands. For research and conservation planning for the Rietveld Schröder House. €125,000

Stichting De Golf, Amsterdam, the Netherlands. For research and conservation planning for Michel de Klerk's Het Schip. \$180,000

The Tel Aviv-Yafo Foundation, Israel. For scientific research and planning for Dov Karmi's Max Liebling House. \$130,000

Trustees of the University of Pennsylvania, Philadelphia. For research and conservation

planning related to the development of a conservation management plan for George Nakashima's house and studio in New Hope. \$100,000

Twentieth Century Society, London, England. For a two-day convening of architectural conservation professionals. £43,800

Tunghai University, Taichung, Taiwan. For research and conservation planning related to I.M. Pei's Luce Memorial Chapel. \$175,000

Università degli Studi di Urbino Carlo Bo, Urbino, Italy. For the preparation of a conservation plan for the Giancarlo de Carlo buildings. \$195,000

Unity Temple Restoration Foundation, Oak Park, Illinois. For the conservation of concrete surfaces at Frank Lloyd Wright's Unity Temple. \$200,000

Wellesley College, Massachusetts. For the preparation of a conservation management plan for Paul Rudolph's Jewett Arts Center. \$120,000

MOSAIKON

This joint initiative among the Getty Foundation, the Getty Conservation Institute, the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM), and the International Committee for the Conservation of Mosaics (ICCM) is improving the preservation and care of ancient mosaics in the Mediterranean region, both in museums and at archaeological sites.

University of Cyprus, Nicosia. For a convening of regional stakeholders and for the MOSAIKON regional coordinator. €186,000

PROFESSIONAL DEVELOPMENT

Multicultural Undergraduate Internships

In order to increase staff diversity in museums and visual arts organizations in Los Angeles County, the Getty provides summer internships for undergraduates of culturally diverse backgrounds. In addition to the 91 interns hosted by the following organizations in 2015, there were 15 interns with grants of \$4,000 each in various departments at the Getty.

American Museum of Ceramic Art, Pomona, California. \$10,000

Angels Gate Cultural Center, Inc., San Pedro, California. \$5,500

Armand Hammer Museum of Art and Cultural Center, Inc., Los Angeles, California. \$13,500

Armory Center for the Arts, Pasadena, California. \$9,000

Art Center College of Design, Pasadena, California. \$5,500

Arts and Services for Disabled, Inc., Long Beach, California. \$4,500

Association for the Advancement of Filipino American Arts and Culture, Los Angeles, California. \$4,500

Autry National Center of the American West, Los Angeles, California. \$13,500
California Institute of the Arts, Valencia. \$13,500
California State Parks, Will Rogers State Historic Park, Los Angeles. \$4,500
California State University Long Beach Research Foundation, University Art Museum. \$9,000
Center for the Study of Political Graphics, Culver City, California. \$9,000
City of Los Angeles, Department of Cultural Affairs. California. \$4,500
City of Los Angeles, Office of Historic Resources, California. \$4,500
Clockshop, Los Angeles, California. \$4,500
18th Street Arts Complex, Santa Monica, California. \$4,500
El Pueblo Park Association, Los Angeles, California. \$9,000
Friends of Banning Park Corporation, Wilmington, California. \$4,500
Friends of the Chinese American Museum, Los Angeles, California. \$10,000
Friends the Foundation of the California African American Museum, Los Angeles. \$9,000
HeArt Project, Los Angeles, California. \$4,500
Historic Italian Hall Foundation, Los Angeles, California. \$4,500
Immaculate Heart Community, Los Angeles, California. \$4,500
Inner-City Arts, Los Angeles, California. \$9,000
Japanese American Cultural and Community Center, Los Angeles, California. \$4,500
Japanese American National Museum, Los Angeles, California. \$13,500
LAXART, Los Angeles, California. \$4,500
The Learning Centers at Fairplex, Pomona, California. \$4,500
Long Beach Museum of Art Foundation, California. \$9,000
Los Angeles Conservancy, California. \$9,000
Los Angeles Contemporary Exhibitions, Inc., California. \$4,500
Los Angeles County Museum of Natural History Foundation, William S. Hart Museum, Newhall, California. \$4,500
Los Angeles Museum of the Holocaust Martyrs Memorial, California. \$4,500
Machine Project, Los Angeles, California. \$4,500
MAK Center for Art and Architecture, West Hollywood, California. \$4,500
Mistake Room, Los Angeles, California. \$4,500
Museum Associates, Los Angeles County Museum of Art, California. \$14,500
Museum of Contemporary Art, Los Angeles, California. \$5,500
Museum of Latin American Art, Long Beach, California. \$9,000

Otis College of Art and Design, Los Angeles, California. \$9,000
P.S. ARTS, Venice, California. \$4,500
Pasadena Heritage, California. \$4,500
Pasadena Museum of California Art. \$4,500
Pepperdine University, Frederick R. Weisman Museum of Art, Malibu, California. \$4,500
Plaza de Cultura y Arte Foundation, Los Angeles, California. \$4,500
Plaza de la Raza, Inc., Los Angeles, California. \$4,500
Pomona College Museum of Art, Claremont, California. \$4,500
Public Corporation for the Arts of the City of Long Beach, California. \$4,500
Rancho Los Cerritos Foundation, Long Beach, California. \$4,500
Regents of the University of California, Fowler Museum at UCLA, Los Angeles. \$9,000
Regents of the University of California, UCLA Chicano Studies Research Center, Los Angeles, California. \$4,500
Ryman Carroll Foundation, Los Angeles, California. \$4,500
Scripps College, Ruth Chandler Williamson Gallery, Claremont, California. \$13,500
Self-Help Graphics and Arts, Inc., Los Angeles, California. \$4,500
Skirball Cultural Center, Los Angeles, California. \$10,000
Social and Public Art Resource Center, Venice, California. \$10,000
St. Elmo Village, Los Angeles, California. \$4,500
Tierra del Sol Foundation, First Street Gallery Art Center, Claremont, California. \$4,500
University of Southern California, USC Pacific Asia Museum, Pasadena, California. \$4,500
Velaslavasay Panorama, Los Angeles, California. \$4,500
Venice Arts, California. \$9,000
The Vincent Price Art Museum Foundation, Monterey Park, California. \$4,500
Visual Communications Media, Los Angeles, California. \$4,500
The Wende Museum of the Cold War, Inc., Culver City, California. \$4,500

Graduate Internships

Graduate Internships at the Getty support full-time positions for students who intend to pursue careers in fields related to the visual arts.

Alana Aymat. University of Puerto Rico, San Juan. \$18,400
Leonie Bockelmann. The Courtauld Institute of Art, London, England. \$18,400
Kellie Boss. State University of New York, Buffalo. \$27,000
Amelia Brown. The Courtauld Institute of Art, London, England. \$18,400
Allison Caplan. Tulane University, New Orleans, Louisiana. \$18,400
Oriol Domínguez. University of Padova, Italy, and University of Minho,

Guimarães, Portugal. \$27,000
Torsten Edstam. University of Chicago, Illinois. \$18,400
Debora Faccion. State University of New York, Binghamton. \$18,400
Ashley Freeman. Queen's University, Kingston, Canada. \$27,000
Abigail Han. California Institute of the Arts, Valencia. \$18,400
Mark Haydn. McGill University, Montreal, Canada. \$18,400
Nityaa Iyer. University of Pennsylvania, Philadelphia. \$27,000
Alexandra Kaczynski. The Courtauld Institute of Art, London, England. \$18,400
Hyunjee Nicole Kim. The Courtauld Institute of Art, London, England. \$18,400
Alice Klose. Ludwig Maximilian University, Munich, Germany. \$18,400
Friederike Kröbel. Freie Universität Berlin, Germany. \$18,400
Xiao Ma. University of California, Los Angeles. \$27,000
Vincent Martens. University of Amsterdam, the Netherlands. \$18,400
Ashley Medina. University of California, Riverside. \$18,400
Alexandra Mosher. Corcoran School of the Arts and Design at
The George Washington University, Washington, D.C. \$18,400
Alessandra Nardi. Università degli Studi di Firenze, Italy. \$18,400
Eri Ohara Anderson. Institute of Archaeology, University of London,
England. \$27,000
Matthias Pfaller. University of Edinburgh, Scotland. \$18,400
Yezibel Ruiz. School of the Art Institute of Chicago, Illinois. \$18,400
Emma Sachs. University of Michigan, Ann Arbor. \$18,400
Alina Sinetos. University of California, Los Angeles. \$18,400
Alexia Soldano. Université Paris I Panthéon-Sorbonne, France. \$27,000
Rachel Spradley. Southern Methodist University, Dallas, Texas. \$18,400
Michelle Sullivan. University of Delaware, Newark. \$27,000
Jennifer Werner. Tufts University, Medford, Massachusetts. \$18,400
Catherine Winter. University of Pennsylvania, Philadelphia. \$18,400
Krystal Young. San Jose State University, California. \$18,400

Connecting Professionals/Sharing Expertise

A number of grants to national and international professional organizations that serve museums and the fields of art history and conservation have allowed interns and colleagues from underserved areas to participate in annual conferences and professional exchanges.

American Association of Museums, Washington, D.C. For art museum professionals in developing countries and for alumni of the Getty's Multicultural Undergraduate Internship program to attend the 2015 Annual Meeting in Atlanta, Georgia. \$95,000

American Association of Museums, Washington, D.C. For an international convening of museum professionals from the Americas in Buenos Aires, Argentina. \$98,000

The Association for Preservation Technology International, Inc., Springfield, Illinois. For participants from Latin America to attend the 2015 Annual Conference in Kansas City, Missouri. \$65,000

California Association of Museums, Santa Cruz. For Getty Multicultural Undergraduate Internship alumni to attend the 2015 annual conference in San Diego. \$24,800

Central Academy of Fine Arts, Beijing, China. For participants from developing countries to attend the 34th Comité international d'histoire de l'art Congress in Beijing, China, and for a pre-Congress planning meeting. \$244,000

College Art Association of America, Inc., New York. For the CAA-Getty International Program to enable participants from developing countries to attend the 2016 Annual Conference in Washington, D.C. \$120,000

Foundation of the American Institute for Conservation of Historic and Artistic Works Inc., Washington, District of Columbia. For conservation professionals from Latin America and the Caribbean to attend the American Institute for Conservation's 43rd annual meeting in Miami, Florida. \$61,000

Fundação de Desenvolvimento da UNICAMP, Campinas, Brazil. For international participants to attend the 2015 CIHA colloquium in Rio de Janeiro, Brazil. \$78,000

International Council of Museums, Paris, France. For participants from developing countries to attend the 2015 Annual Conference of the International Committee for Documentation (ICOM-CIDOC) in New Delhi, India. \$50,000

International Council of Museums, Paris, France. For participants from developing countries to attend the 2015 Annual Conference of the International Committee for Museums and Collections of Modern Art (CIMAM) in Tokyo, Japan. €36,600

Society of Architectural Historians, Chicago, Illinois. For participants from developing countries to attend the 2016 Annual Conference in Los Angeles. \$73,000

Other Professional Development Grants

Grantmakers in the Arts, Seattle, Washington. For the 2015 GIA annual conference in Los Angeles. \$25,000

Inner-City Arts, Los Angeles, California. For two grants for visual arts programs. \$5,700 and \$13,500 respectively

Los Angeles County Arts Commission, California. For educational programming related to the 2015 Arts Internship Program. \$44,000

Southern California Grantmakers, Los Angeles. For the 2014 annual conference and members' meeting. \$5,000

SCHOLARS AND FELLOWS AT THE GETTY CENTER AND VILLA

The following residential grants were administered by the Foundation on behalf of the Getty

Research Institute, Getty Conservation Institute, and Getty Museum.

Getty Research Institute

Getty Scholars

Natalie Adamson. University of Saint Andrews, Scotland. \$17,200
Anna Anguissola. Ludwig Maximilian University, Munich, Germany. \$17,200
Laurent Bricault. University of Toulouse Jean Jaures, France. \$17,200
Robert Brown. University of California, Los Angeles. \$42,000
Gudrun Buehl. Dumbarton Oaks, Washington, D.C. \$17,200
Timothy Clark. University of California, Berkeley. \$17,200
Susan Dackerman. Harvard Art Museums, Cambridge, Massachusetts. \$65,000
Élodie Dupey García. Universidad Nacional Autónoma de México, Mexico City. \$17,200
Nina Ergin. Koç University, Istanbul, Turkey. \$17,200
John Gillis. Trinity College, Dublin, Ireland. \$17,200
Corinna Gramatke. Independent Scholar, Düsseldorf, Germany. \$17,200
Ingrid Laube. Universität Tübingen, Germany. \$17,200
Barbara London. Independent Scholar, New York. \$17,200
Susanna McFadden. Fordham University, New York. \$17,200
Amy Ogata. University of Southern California, Los Angeles. \$17,200
John Pollini. University of Southern California, Los Angeles. \$17,200
Kathryn Rudy. University of Saint Andrews, Scotland. \$17,200
Constance von Rüden. Ruhr-University Bochum, Germany. \$17,200
Anne Wagner. University of California, Berkeley. \$17,200
Susan Whitfield. The British Library, London, England. \$17,200
Bert Winther-Tamaki. University of California, Irvine. \$42,000
Will Wootton. King's College London, England. \$17,200

Guest Scholars

Naman Ahuja. Jawaharlal Nehru University, New Delhi, India. \$9,950 as part of the Foundation's Connecting Art Histories initiative
Hannah Baader. Kunsthistorisches Institut in Florence, Italy; Max-Planck-Institute, Munich, Germany. \$17,200
Fernando Guzman. Universidad Adolfo Ibáñez, Santiago, Chile. \$9,484
Jorrit Kelder. University of Oxford, England. \$17,200
Hubertus Kohle. Ludwig Maximilian University, Munich, Germany. \$17,200
Andres Kurg. Estonian Academy of Arts, Tallinn. \$9,409 as part of the Foundation's Connecting Art Histories initiative
Gabriela Siracusano. Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina. \$9,484 as part of the Foundation's Connecting Art Histories initiative
Leticia Squeff. Universidade Federal de São Paulo, Guarulhos, Brazil. \$8,290 as part of the Foundation's Connecting Art Histories initiative

GRI-NEH Postdoctoral Fellowship

Patrick Crowley. University of Chicago, Illinois. \$29,400
Caroline Fowler. Center for Advanced Study in the Visual Arts, Washington, D.C. \$29,400

Postdoctoral Fellowships

Henry Colburn. Harvard University, Cambridge, Massachusetts. \$30,000

Noémie Etienne. New York University. \$30,000
Visa Immonen. University of Turku, Finland. \$30,000
Nicholas Vicario. Massachusetts Institute of Technology, Cambridge. \$30,000

Predoctoral Fellowships

Gregory Bryda. Yale University, New Haven, Connecticut. \$25,000
Shawon Kinew. Harvard University, Cambridge, Massachusetts. \$25,000
Veronica Peselmann. Freie Universität Berlin, Germany. \$25,000
Paris Spies-Gans. Princeton University, New Jersey. \$25,000

Library Research Grants

Residency periods for the following grants vary based on research needs.

Mario Bevilacqua. University of Florence, Italy. \$2,800
Donna Bilak. Columbia University, New York. \$1,500
Margherita d'Ayala Valva. Scuola Normale Superiore di Pisa, Italy. \$3,000
Kathryn Desplanque. Duke University, Durham, North Carolina. \$1,500
Natalie Ferris. University of Oxford, England. \$2,500
Mohamed Gamal-Eldin. New Jersey Institute of Technology, Newark. \$1,500
Robert Genter. Nassau Community College, Garden City, New York. \$1,500
Mary Ann Ginsberg. University of Maryland, College Park. \$1,000
Geraldine Gluzman. National Scientific and Technical Research Council (CONICET), Museo Etnográfico "J.B. Ambrosetti," University of Buenos Aires, Argentina. \$3,000
Carmine Grimaldi. University of Chicago, Illinois. \$1,500
Nicholas Hartigan. University of Michigan, Ann Arbor. \$1,500
Margaret Iacono. The Frick Collection, New York. \$1,500
Marci Kwon. Institute of Fine Arts, New York University. \$1,500
Sofie Lachapelle. University of Guelph, Ontario, Canada. \$1,800
Craig Lee. University of Delaware. \$1,500
Allison Levy. Independent Scholar, New York. \$1,500
Elliot Mercer. Northwestern University, Evanston, Illinois. \$1,500
Solveig Nelson. University of Chicago, Illinois. \$1,500
Bryan Norwood. Harvard University, Cambridge, Massachusetts. \$1,500
Eeva-Liisa Pelkonen. Yale University, New Haven, Connecticut. \$1,500
Jean-Alexandre Perras. University of Oxford, England. \$3,000
Sibila Popovici. Independent Scholar, Bagneux, France. \$2,500
Petra Reichensperger. Independent Scholar, Berlin, Germany. \$2,500
Samuel Rodary. Institut national d'histoire de l'art (INHA), Paris, France. \$2,500
Jennifer Scappettone. University of Chicago, Illinois. \$1,500
Charlotte Smith. Universität Mannheim, Germany. \$3,000
María-Laura Steverlynck. Graduate Center, City University of New York. \$1,500
Greg Thomas. University of Edinburgh, Scotland. \$2,200
Taylor Walsh. Harvard University, Cambridge, Massachusetts. \$1,200
Anna Weichsel. University of Pennsylvania, Philadelphia. \$1,500
Meike Werner. Vanderbilt University, Nashville, Tennessee. \$1,500
Dorothee Wimmer. Technische Universität Berlin, Germany. \$2,000
Pierantonio Zanotti. Università Ca' Foscari, Venice, Italy. \$1,800

Getty Conservation Institute

Conservation Guest Scholars

Alain Colombini. Centre Interdisciplinaire de Conservation et Restauration du Patrimoine, Marseille, France. \$9,409

Margaret Holben Ellis. Institute of Fine Arts, New York University. \$9,409

David Hallam. Independent Scholar, Queanbeyan, Australia. \$9,409

Maria Isabel Hernandez Llosas. National Council for Scientific Research in Argentina (CONICET), Buenos Aires, Argentina. \$9,450

Colm Murray. Heritage Council, Kilkenny, Ireland. \$9,484

David Saunders. Independent Scholar, Saint Albans, England. \$12,645

Thea van Oosten. Independent Scholar, Amsterdam, the Netherlands. \$9,484

Elizabeth Vines. Independent Scholar, Adelaide, Australia. \$9,450

Postdoctoral Fellowship in Conservation Science

Ilaria Cianchetta. Università degli Studi di Roma Tor Vergata, Italy. \$40,000

J. Paul Getty Museum

Scholars

Leslie Bedford. Independent Scholar, New York. \$10,097

Clément Chéroux. Centre National d'Art et de Culture Georges Pompidou, Paris, France. \$6,830

Helen Evans. The Metropolitan Museum of Art, New York. \$9,484

Christine Kitzlinger. Museum für Kunst und Gewerbe Hamburg, Germany. \$9,409

Rolf Schneider. Ludwig Maximilian University, Munich, Germany. \$9,450

Herwig Todts. Koninklijk Museum voor Schone Kunsten Antwerpen, Belgium. \$8,219

Jiří Vnouček. Det Kongelige Bibliotek, Copenhagen, Denmark. \$9,450

Kris Wetterlund. Museum-Ed, Minneapolis, Minnesota \$9,484

SPECIAL PROJECTS

The British Museum, London, England. For participants to attend the workshop *The Significance of the Sarnath School of Art*. £46,800

MATCHING GIFTS

Trustee and employee matching gifts (284). \$673,326