



The Getty Foundation

Grants Awarded 2006-2007

The grants listed below were awarded between July 1, 2006, and June 30, 2007 in the categories of Research, Conservation, Education and Professional Development, the Fund for New Orleans, Scholars and Fellows at the Getty Center and Villa, and Matching Gifts and Sponsorships.

Research

Postdoctoral Fellowships

Cheng, Wen-chien. University of Michigan, Ann Arbor. "The Idealized, the Grotesque, and the Ordinary: Decoding Images of Rustics in Song Paintings (960–1279)." \$40,000

Levine, Cary Seth. Hunter College, New York. "Pay for Your Pleasures: Cultural Critique in the Art of Mike Kelley, Paul McCarthy, and Raymond Pettibon." \$40,000

Lu, Duanfang. University of Sydney, Australia. "National Buildings, Global Visions: Chinese Architecture in the Third World." \$40,000

Maimon, Vered. Ramapo College of New Jersey, Mahwah. "Singular Images, Failed Copies: The Problem of Nature in Early Photography." \$40,000

O'Neil, Megan Eileen. University of Southern California, Los Angeles. "Ancient Maya Objects of History." \$40,000

Paquette, Catha. California State University, Long Beach. "Dynamics of Power in Art Patronage, Production, and Censorship: Diego Rivera at Rockefeller Center, 1933–1934." \$40,000

Schibille, Nadine. Stanford University, California. "Early Byzantine Aesthetics." \$40,000

Shih, Ching-fei. National Palace Museum, Taipei, Taiwan. "A Turning Point: The Beginning of Blue-and-White Porcelain Production in Fourteenth-Century Jingdezhen." \$40,000

Smith, Cherise. University of Texas at Austin. "En-Acting 'Others': Identity Performance in Works by Eleanor Antin, Nikki S. Lee, Adrian Piper, and Anna Deavere Smith." \$40,000

Vestberg, Nina Elisabeth Lager. Independent Scholar, London, England. "Memory, Medium, and Materiality: Re-searching the Photographic Archive." \$40,000

Wattles, Miriam. University of California, Santa Barbara. "Images at Play: The Emergence of Giga in Edo Japan." \$40,000

Weststeijn, Matthijs Arie. The Netherlands Organisation for Scientific Research/The Warburg Institute, London, England. "The Republic of Painting. Sources and Reception of Franciscus Junius' 'The Painting of the Ancients' (1638–1694)." \$20,000

Yablon, Nick William. University of Iowa, Iowa City. "American Ruins: An Archaeology of Urban Modernity, 1830–1920." \$40,000

Curatorial Research Fellowships

Dackerman, Susan. Harvard University Art Museums, Cambridge, Massachusetts. For the exhibition *Prints and the Pursuit of Knowledge in Early Modern Europe*. \$8,500

Henning, Andreas. Gemäldegalerie Alte Meister, Staatliche Kunstsammlungen Dresden, Germany. For research on the catalogue raisonné *Bolognese Paintings in the Old Masters Picture Gallery, Dresden*. \$15,500

Morgan, Jessica Clare. Tate Modern, London, England. For research supporting the exhibition *John Baldessari: Retrospective*. \$10,250

Mundy, Jennifer Virginia. Tate Gallery, London, England. For the scholarly publication *Man Ray*. \$15,500

Salvesen, Britt Marie. University of Arizona, Tucson. For *The Office*. \$9,500

Snyder, Stephanie Sakellaris. Reed College, Portland, Oregon. For the project *Daniel Spoerri: Interior Margins*. \$9,400

Sudhalter, Adrian Vaile. The Museum of Modern Art, New York. For the exhibition *Reproducing Max Ernst*. \$15,500

Collaborative Research Grants

Irène Aghion, Cabinet des Médailles, Paris, France; **Lothar von Falkenhausen**, University of California, Los Angeles; **Tim Murray**, La Trobe University, Melbourne, Australia; and **Alain Schnapp**, Fondation Maison des Sciences de

l'Homme, Paris, France. "Traces, Collections, Ruins: Towards a Comparative History of Antiquarianism." \$160,000

Janie Cole, The Harvard University Center for Italian Renaissance Studies, Boston, and **Sara Galletti**, New York University. "Artistic Patronage, Cultural Brokerage and Self-Fashioning in Early Modern Europe: The Arts at the Court of Maria de' Medici." \$190,000

Martin Cooper, National Conservation Centre, Liverpool, England; **Joanna Ostapkowicz**, World Museum Liverpool, England; **Christopher Ramsey**, Oxford Radiocarbon Accelerator Unit, Research Laboratory for Archaeology and the History of Art, England; **Michael Richards**, Max Planck Institute for Evolutionary Anthropology, Leipzig, Germany; **Alex Wiedenhoeft**, United States Department of Agriculture (USDA) Forest Service, Madison, Wisconsin, and **Samuel Wilson**, University of Texas at Austin, "Pre-Hispanic Caribbean Sculptural Arts in Wood." £135,000

Research Resources and Publications

American Philosophical Society, Philadelphia, Pennsylvania. For the arrangement and description of the collection of Native American images. \$243,000

American School of Classical Studies at Athens, Greece. For the publication series *Ancient Art and Architecture in Context*. \$73,000

Archives de la Critique d'Art, Châteaugiron, France. For the arrangement and description of the archives of Pierre Restany. €126,000

Art Institute of Chicago, Illinois. For the publication of the catalogue *Northern European and Spanish Paintings before 1600 in the Art Institute of Chicago*. \$100,000

Bibliothèque Nationale de France, Paris. For the publication of *Manuscripts Enluminés d'Origine Flamande*. \$82,000

The British Library, London, England. For the cataloguing of illuminated manuscripts within the Harley collection. £140,000

The British Museum, London, England. For the arrangement and description of the Anthropology Pictorial Collection. £144,000

Council of American Overseas Research Centers, Washington, D.C. For the Digital Library for International Research project. \$150,000

Der Kunstverein in Bremen, Germany. For the preparation of a catalogue of nineteenth-century French paintings at the Kunsthalle Bremen. €124,000

Fernando Villaverde Ediciones, Madrid, Spain. For the publication of the *Royal Inventories of Charles V*. \$96,000

Fundación Carlos Colombino Laila, Asunción, Paraguay. For the publication of a catalogue of the Indigenous Art and Religious Art Collections at the Centro de Artes Visuales/Museo del Barro. \$64,700

Fundación Espigas, Buenos Aires, Argentina. For the expansion of the archive's database. \$140,000

International Center for Medieval Art, New York. For the preparation of *Gothic Sculpture in America, III: The Museums of New Jersey, New York, and Pennsylvania*. \$52,000

Landesmuseum Württemberg, Stuttgart, Germany. For the publication of the catalogue of the collection of Southern Swabian sculpture from 1400-1530. €48,700

Library Foundation of Los Angeles, California. For the photographic archives of the Los Angeles Public Library. \$41,600

Museum for African Art, Long Island City, New York. For publication of a series of exhibition catalogues on African art and visual culture. \$240,000

Museum of the City of New York. For the arrangement and description of the Wurts Brothers Company photograph collection. \$60,000

National Gallery of Art, Washington, D.C. For the publication series *New Visions: Studies in the History of Photography*. \$100,000

Nelson Gallery Foundation, Kansas City, Missouri. For the publication of *The Collections of the Nelson-Atkins Museum of Art: American Paintings*. \$75,000

New York Historical Society. For the publication of the catalogue, *Drawn by New York: Six Centuries of Watercolors and Drawings at the New York Historical Society*. \$28,000

Oscar Niemeyer Foundation, Rio de Janeiro, Brazil. For the arrangement and description of the Oscar Niemeyer archives. \$160,000

Padri Passionisti, Pontificio Santuario Scala Santa, Rome, Italy. For the publication *Quaderni della Scala Santa*. \$49,000

Peking University, Beijing, China. For a digital database of Han dynasty carvings from Northern Shaanxi Province. \$130,000

The Royal Museum of Fine Arts Antwerp, Belgium. For the preparation of a catalogue of the works of Peter Paul Rubens. €140,000

Tate Gallery, London, England. For the arrangement and description of the Naum Gabo archives. £110,000

University of California Press Foundation, Berkeley. For the publication of a series of books on American art history. \$240,000

University of Chicago, Illinois. For research in preparation for a biography of J. Carter Brown. \$89,000

University of Notre Dame du Lac, Indiana. For the Midwest Latino Arts Documentary Heritage Project. \$100,000

University of Southern California, Los Angeles, California. For consolidation of the Basel Mission Digital Photograph Collection and the University's Internet Mission Photography Archive. \$100,000

University of Washington, Seattle. For the publication of nine books on the art and culture of China and Japan. \$160,000

"On the Record: Art in L.A., 1945-1980"

California Institute of the Arts, Valencia. For the arrangement and description of the institutional archives. \$120,000

Museum Associates, Los Angeles, California. For the Los Angeles County Museum of Art's institutional archives. \$300,000

Museum of Contemporary Art, Los Angeles, California. For a series of Happenings around Los Angeles in conjunction with the exhibition *Allan Kaprow: Art as Life*. \$100,000

Smithsonian Institution, Washington, D.C. For the arrangement and description of nine archival collections critical to the study of post-1945 California art in the Archives of American Art. \$240,000

Conservation

Museum Conservation

Corporation of the Fine Arts Museums, San Francisco, California. For a conservation survey of works from the eighteenth-century French furniture collection. \$55,000

Instituto degli Innocenti di Firenze, Florence, Italy. For treatment and research related to the conservation of *The Coronation of the Virgin with Saints* by Neri di Bicci. €23,900

Metropolitan Museum of Art, New York. For a conservation survey of the Gilman Paper Company Collection of photographs. \$140,000

Museum of New Mexico Foundation, Santa Fe. For a conservation survey of the Kuaua Murals, Bernalillo. \$85,900

Smithsonian Institution, Washington, D.C. For a conservation survey of Hillotypes in the Photographic History Collection of the National Museum of American History. \$31,500

Smithsonian Institution, Washington, D.C. For a conservation survey of the works on paper collection in the Hirshhorn Museum and Sculpture Garden. \$64,000

State Art Museum, Copenhagen, Denmark. For conservation treatment and research relating to *The Tribute Money. Peter Finding the Silver Coin in the Mouth of the Fish (The Ferry Boat to Antwerp)* by Jacob Jordaens. DKK 1,000,000

State Museum of Contemporary Art, Thessaloniki, Greece. For a conservation survey of the Costakis Collection. \$134,000

Vietnam Museum of Ethnology, Hanoi. For a conservation survey of the textile collection. \$24,500

Yale University, New Haven, Connecticut. For treatment and research related to the conservation of a Boulle coffer on stand in the collection of the Lewis Walpole Library, Farmington. \$96,000

Architectural Conservation

Associazione Amici dell'Opificio, Florence, Italy. For the preparation of a conservation plan for the pulpit by Giovanni Pisano in the Church of Sant' Andrea, Pistoia. €50,000

Breed Street Shul Project, Inc., Los Angeles, California. For the preparation of a conservation plan for the Breed Street Shul (Congregation Talmud Torah). \$74,750

Compañía de Jesús-Provincia del Perú, Lima. For the preparation of a conservation plan for La Iglesia de la Compañía de Jesús en Ayacucho. \$72,400

First Church of Christ, Lancaster, Massachusetts. For the preparation of a conservation plan for the Fifth Meetinghouse. \$75,000

Friends of First Church, Berkeley, California. For the implementation of a conservation plan for the First Church of Christ, Scientist, Berkeley. \$250,000

Georgia Trust for Historic Preservation, Inc., Atlanta. For the preparation of a conservation plan for the Johnston-Felton-Hay House. \$75,000

Hancock Shaker Village Inc., Pittsfield, Massachusetts. For the preparation of a conservation plan for Hancock Shaker Village. \$75,000

International Council on Monuments and Sites, Paris, France. For the preparation of a conservation plan for the Sahrij and Sbaiyin Madrassa Complex in Fez, Morocco. \$75,000

Italia Solidale del Volontariato per lo Sviluppo di Vita e Missione, Rome, Italy. For the preparation of a conservation plan for Chiesa di Santa Maria del Pianto. \$75,000

National Conservation Centre, Skopje, Macedonia. For a conservation training program relating to the conservation master plan for Saint Elijah Church, Resen. \$7,300

Pontificia Universidad Católica del Perú, Lima. For the preparation of a conservation plan for Casa Riva Agüero. \$72,400

Pueblo of Acoma, New Mexico. For the implementation of a conservation plan for San Esteban del Rey Mission and Convento. \$250,000

United Nations Educational, Scientific and Cultural Organization, Paris, France. For the implementation of a conservation plan for Shalamar Gardens, Lahore, Pakistan. \$250,000

Ville d'Uzès, France. For the preparation of a conservation plan for the case of the Grand Organ in the Cathédrale. €28,300

Vilnius University, Lithuania. For the preparation of a conservation plan for the Old Campus of Vilnius University. \$75,000

Campus Heritage Preservation

Bard College, Annandale-on-Hudson, New York. For the preparation of a conservation plan for Bard College. \$160,000

Clemson University, South Carolina. For the preparation of a conservation plan for Clemson University. \$160,000

Corporation of Marlboro College, Vermont. For the preparation of a conservation plan for Marlboro College. \$120,000

Miami University, Oxford, Ohio. For the preparation of a conservation plan for Miami University. \$90,000

Moravian College, Bethlehem, Pennsylvania. For the preparation of a conservation plan for Moravian College. \$130,000

Pittsburgh History and Landmarks Foundation, Pennsylvania. For the preparation of conservation plans for California University of Pennsylvania, Indiana University of Pennsylvania, Seton Hill University, and Washington and Jefferson College. \$200,000

Regents of the University of California, Oakland. For the preparation of a conservation plan for the John Muir College of the University of California, San Diego. \$99,800

Rocky Mountain College, Billings, Montana. For the preparation of a conservation plan for Rocky Mountain College. \$110,000

Talladega College, Alabama. For the preparation of a conservation plan for Talladega College. \$90,000

University at Albany Foundation, New York. For the preparation of a conservation plan for the State University of New York at Albany. \$180,000

University of Arkansas, Little Rock. For the preparation of a conservation plan for the University of Arkansas, Fayetteville. \$170,000

University of Hawaii, Honolulu. For the preparation of a conservation plan for the University of Hawaii at Manoa. \$100,000

University of North Carolina at Chapel Hill. For the preparation of a landscape conservation plan for the University of North Carolina at Chapel Hill. \$100,000

University of Texas at Austin. For the preparation of a conservation plan for the University of Texas at Austin. \$175,000

Virginia Union University, Richmond. For the preparation of a conservation plan for Virginia Union University. \$120,000

Education and Professional Development

Art Institute of Chicago, Illinois. For the summer 2007 seminar, "Teaching Institute in Museum Education (TIME)." \$15,000

The Aspen Institute, Washington, D.C. For support of a national study of artist-endowed foundations. \$75,000

The Association for Preservation Technology International, Springfield, Illinois. For participants from Latin America and the Caribbean to attend the 2007 conference in San Juan, Puerto Rico. \$75,000

Canadian Conservation Institute, Ottawa, Ontario. For participants from native communities in Canada, the United States, and Greenland to attend the 2007 symposium, "Preserving Aboriginal Heritage: Technical and Traditional Approaches," in Ottawa, Canada. \$75,000

China Cultural Property Promotion Association, Beijing. For a pilot training program on "Principles for the Conservation of Heritage Sites in China." \$60,000

Círculo Amigos de la Cultura, Lima, Peru. For a conservation training program at the Instituto Superior de Conservación y Restauración Yachay Wasi. \$66,900

College Art Association of America Inc., New York. For the publication of graduate art and art history program directories. \$125,000

Delaware Art Museum, Wilmington. For the development of new interpretive materials for the Bancroft Collection. \$80,000

The Detroit Institute of Arts, Michigan. For the development of new interpretive materials for the reinstallation of the American art collection. \$145,000

Friends of Bhutan's Culture, Bellevue, Washington. For a textile conservation training program in Bhutan. \$198,000

The Fund for Arts and Culture in Central and Eastern Europe, Arlington, Virginia. For the Third Annual Regional Museum Conference in Bucharest, Romania. \$23,000

Heritage Preservation Inc., Washington, D.C. For the "Rescue Public Murals" project. \$110,000

Indian National Trust for Art and Cultural Heritage, New Delhi, India. For participants from developing countries and Central and Eastern Europe to attend the Twelfth International Conference of National Trusts. \$50,000

Inner-City Arts, Los Angeles, California. For institutional development. \$20,000

Institute of Museum and Library Services, Washington, DC. For the *Conservation Bookshelf* component of the initiative, *Connecting to Collections: A Call to Action*. \$300,000

International Centre for the Study of the Preservation and Restoration of Cultural Property, Rome, Italy. For the meeting, "Towards a Latin American Strategy for Conservation of Heritage." \$46,000

International Council of Museums, Paris, France. For participants from developing countries and Central and Eastern Europe to attend the 2006 Annual Conference of the International Committee for Museums and Collections of Modern Art (CIMAM) in London, England. €25,000

International Council of Museums, Paris, France. For participants from developing countries and Central and Eastern Europe to attend the 2007 Annual Conference of the International Committee for Museums and Collections of Modern Art (CIMAM) in Vienna, Austria. €25,000

Los Angeles County Arts Commission, California. For the educational components of the summer 2007 Los Angeles County Arts Internship Program. \$77,000

Los Angeles County Arts Commission, California. For the Pooled Fund supporting *Arts for All: Los Angeles County Regional Blueprint for Arts Education*. \$100,000

Museum Associates, Los Angeles, California. For educational programs related to the exhibition *The Arts in Latin America, 1492-1820*. \$100,000

Museum of Fine Arts, Boston, Massachusetts. For new interpretative programs in the Museum's Art of the Americas Wing. \$250,000

Pacific Asia Museum, Pasadena, California. For the planning phase of the reinstallation and reinterpretation of the permanent collection. \$69,000

Regents of the University of California, Davis. For the "California Rare Book School" in the Department of Information Studies, University of California, Los Angeles. \$10,000

The University of Melbourne, Australia. For participants from developing countries, North America, and Central and Eastern Europe to attend the 32nd International Congress of the History of Art (CIHA). \$100,000

University of Southern California, Los Angeles. For the USC Annenberg/Getty Program for Arts Journalism. \$102,800

Graduate Internships

Benzoni-Clark, Ilaria. University of Leicester, England. For a graduate internship in the Education Department of the J. Paul Getty Museum. \$17,400

Brady, Linde Hope, University of Wisconsin, Madison. For a graduate internship in the Photographs Department of the J. Paul Getty Museum. \$17,400

Byrnes, Alison Beth, University of Michigan, Ann Arbor. For a graduate internship in the Exhibition Design Department of the J. Paul Getty Museum. \$17,400

De Brer, Christian Jacques. University of California, Los Angeles. For a graduate internship in the Field Projects Department of the Getty Conservation Institute. \$26,000

Desmas, Anne-Lise. Paris-IV Sorbonne, France. For a graduate internship in the Sculpture and Decorative Arts Department of the J. Paul Getty Museum. \$17,400

Flannery, Mary Colleen. Pembroke College, University of Cambridge, England. For a graduate internship in the Manuscripts Department of the J. Paul Getty Museum. \$17,400

Graves, Kiernan Elizabeth, Courtauld Institute of Art, London, England. For a graduate internship in the Field Projects Department of the Getty Conservation Institute. \$26,000

Grossman, Stephanie. Technische Universität Berlin, Germany. For a graduate internship in the Decorative Arts Conservation Department of the J. Paul Getty Museum. \$26,000

Imbert, Lacey Lauren. Texas Tech University, Lubbock. For a graduate internship in the Registrar's Office of the J. Paul Getty Museum. \$17,400

Jacqmin, Juliette Marie. Institut National du Patrimoine, Paris, France. For a graduate internship in the Antiquities Conservation Department of the J. Paul Getty Museum. \$26,000

Josenhans, Frauke Verena. Ecole du Louvre, Paris, France. For a graduate internship in the Paintings Department of the J. Paul Getty Museum. \$17,400

Križanová, Jana. Academy of Fine Arts and Design, Bratislava, Slovakia. For a graduate internship in the Science Department of the Getty Conservation Institute. \$26,000

Lee, Eunice Hyunkyung. Florida State University, Tallahassee. For a graduate internship in the Associate Director Program at the Getty Research Institute. \$17,400

Lee, Yi-hui. Texas Tech University, Lubbock. For a graduate internship in the Exhibitions and Public Programs Department of the J. Paul Getty Museum. \$17,400

Litwin, Jessica Elias. Courtauld Institute of Art, London, England. For a graduate internship in the Getty Foundation. \$17,400

Marest-Caffey, Laure. California State University, Northridge. For a graduate internship in the Antiquities Department of the J. Paul Getty Museum. \$17,400

Meyer, Janna. Brandenburgische Technische Universität Cottbus, Germany. For a graduate internship in the Collections Information Department of the J. Paul Getty Museum. \$17,400

Park, Ji Young. Ecole du Louvre, Paris, France. For a graduate internship in the Education Department of the J. Paul Getty Museum. \$17,400

Patrizi, Laura Fenley, Texas Christian University, Fort Worth. For a graduate internship in the Drawings Department of the J. Paul Getty Museum. \$17,400

Porter, Jennifer Herrick. Courtauld Institute of Art, London, England. For a graduate internship in the Science Department of the Getty Conservation Institute. \$26,000

Sands, Audrey Lee, University of Oxford, England. For a graduate internship in the Bibliography of the History of Art Department of the Getty Research Institute. \$17,400

Shrestha, Geeta, University of Applied Science, Cologne, Germany. For a graduate internship in the Education Department of the Getty Conservation Institute. \$26,000

Werden, Liz Pryor. UCLA/Getty Conservation Program, Los Angeles, California. For a graduate internship in the Field Projects Department of the Getty Conservation Institute. \$26,000

Multicultural Undergraduate Internships

A+D Architecture and Design Museum Los Angeles, California. For one internship. \$4,000

American Museum of Ceramic Art, Pomona, California. For one internship.
\$4,000

Angels Gate Cultural Center, Inc., San Pedro, California. For two internships.
\$8,000

Armand Hammer Museum of Art and Cultural Center Inc., Los Angeles,
California. For one internship. \$4,000

Armory Center for the Arts, Pasadena, California. For three internships.
\$12,000

Art Center College of Design, Pasadena, California. For three internships.
\$12,000

Art Share Los Angeles, Inc., California. For one internship. \$4,000

Arts and Services for Disabled, Inc., Long Beach, California. For two
internships. \$8,000

Association for the Advancement of Filipino American Arts & Culture, Los
Angeles, California. For one internship. \$4,000

Autry National Center of the American West, Los Angeles, California. For four
internships. \$16,000

Cal Poly Pomona Foundation Inc., California. For one internship. \$4,000

California State Parks, Sacramento. For one internship at Will Rogers State
Park. \$4,000

California Institute of the Arts, Valencia. For three internships in the
Community Arts Partnership program. \$12,000

California Science Center Foundation, Los Angeles. For one internship. \$4,000

California State University Long Beach Foundation. For three internships at
the University Art Museum. \$12,000

Catalina Island Museum Society, Inc., Avalon, California. For one internship.
\$4,000

Center for the Study of Political Graphics, Los Angeles, California. For two
internships. \$8,000

City of Arcadia, California. For one internship in the Ruth and Charles Gilb
Arcadia Historical Museum. \$4,000

City of Culver City, California. For one internship in the Division of Cultural Affairs. \$4,000

City of Los Angeles, California. For one internship with the Community Redevelopment Agency of the City of Los Angeles. \$4,000

City of Los Angeles, California. For one internship in the Department of Cultural Affairs, Public Arts Division. \$4,000

City of Los Angeles, California. For one internship in the Office of Historic Resources. \$4,000

City of Pasadena, California. For one internship in the Division of Cultural Affairs. \$4,000

City of Pico Rivera, California. For one internship at the Pico Rivera Centre for the Arts. \$4,000

City of Santa Monica, California. For one internship in the City Planning Division. \$4,000

City of Torrance, California. For one internship at the Torrance Art Museum. \$4,000

Curatorial Assistance Traveling Exhibitions, Pasadena, California. For one internship. \$4,000

Eagle Rock Community Cultural Association, Los Angeles, California. For one internship. \$4,000

18th Street Arts Complex, Santa Monica, California. For three internships. \$12,000

El Pueblo Park Association, Los Angeles, California. For one internship. \$4,000

Friends of Banning Park Corporation, Wilmington, California. For one internship at the Banning Residence Museum. \$4,000

Friends of Hollyhock House, Inc., Los Angeles, California. For one internship. \$4,000

Friends of the Chinese American Museum, Los Angeles, California. For two internships. \$8,000

Friends of the Los Angeles River, California. For one internship. \$4,000

Friends of the Schindler House, West Hollywood, California. For one internship at the MAK Center for Art and Architecture. \$4,000

Friends, the Foundation of the California African American Museum, Los Angeles. For two internships. \$8,000

Henry E. Huntington Library and Art Gallery, San Marino, California. For three internships. \$12,000

Highways, Santa Monica, California. For one internship. \$4,000

Historic Italian Hall Foundation, Los Angeles, California. For one internship. \$4,000

Historical Society of Long Beach, California. For one internship. \$4,000

Hebrew Union College-Skirball Cultural Center, Los Angeles, California. For one internship. \$4,000

Immaculate Heart Community, Los Angeles, California. For one internship at the Corita Art Center. \$4,000

Inner-City Arts, Los Angeles, California. For two internships. \$8,000

Institute of Cultural Inquiry, Los Angeles, California. For one internship. \$4,000

Japanese American National Museum, Los Angeles, California. For three internships. \$12,000

Kidspace A Participatory Museum, Pasadena, California. For one internship. \$4,000

L.A. Freewaves, Los Angeles, California. For two internships. \$8,000

LAXART, Los Angeles, California. For one internship. \$4,000

Library Foundation of Los Angeles, California. For two internships. \$8,000

Long Beach Museum of Art Foundation, Inc., California. For two internships. \$8,000

Los Angeles Arboretum Foundation, Arcadia, California. For one internship. \$4,000

Los Angeles Art Association, California. For one internship at Gallery 825. \$4,000

Los Angeles Conservancy, California. For two internships. \$8,000

Los Angeles Contemporary Exhibitions, Inc., California. For two internships. \$8,000

Los Angeles County Metropolitan Transportation Authority, California. For one internship. \$4,000

Los Angeles County Museum of Natural History Foundation, California. For one internship at the William S. Hart Museum, Newhall. \$4,000

Millard Sheets Gallery, Pomona, California. For one internship. \$4,000

Museum Associates, Los Angeles, California. For three internships at the Los Angeles County Museum of Art. \$12,000

Museum of Contemporary Art, Los Angeles, California. For three internships. \$12,000

Museum of Jurassic Technology, Culver City, California. For two internships. \$8,000

Museum of Latin American Art, Long Beach, California. For two internships. \$8,000

Otis Art Institute, Los Angeles, California. For two internships. \$8,000

P.S. ARTS, Los Angeles, California. For one internship. \$4,000

Pacific Asia Museum, Pasadena, California. For three internships. \$12,000

Palos Verdes Community Arts Association, Rancho Palos Verdes, California. For one internship. \$4,000

Pasadena Heritage, California. For one internship. \$4,000

Pasadena Museum of California Art, For two internships. \$8,000

Pharmaka, Los Angeles, California. For one internship. \$4,000

Plaza de la Raza, Inc., Los Angeles, California. For two internships. \$8,000

Pomona College, Claremont, California. For one internship at the Pomona College Museum of Art. \$4,000

Rancho Los Cerritos Foundation, Long Beach, California. For one internship. \$4,000

Rancho Santa Ana Botanic Garden, Claremont, California. For two internships. \$8,000

Regents of the University of California, Oakland. For two internships at the Fowler Museum at UCLA. \$8,000

Regents of the University of California, Oakland. For one internship at the UCLA Chicano Studies Research Center. \$4,000

Ryman Carroll Foundation, Los Angeles, California. For two internships. \$8,000

St. Elmo Village, Inc., Los Angeles, California. For one internship. \$4,000

Santa Monica Museum of Art, California. For two internships. \$8,000

Scripps College, Claremont, California. For three internships. \$12,000

Society for the Preservation of Drum Barracks, Wilmington, California. For one internship. \$4,000

Southern California Asian American Studies Central, Los Angeles. For three internships at Visual Communications. \$12,000

Southern California Library for Social Studies and Research, Los Angeles, California. For one internship. \$4,000

Tierra del Sol Center for the Handicapped Foundation, Sunland, California. For one internship at the First Street Gallery Art Center, Claremont. \$4,000

Velaslavasay Panorama, Los Angeles, California. For one internship. \$4,000

Venice Arts: In Neighborhoods, California. For one internship. \$4,000

Vincent Price Art Gallery Foundation, Monterey Park, California. For one internship. \$4,000

In addition, nineteen grants of \$3,500 each were awarded for multicultural undergraduate internships at the Getty Center and the Getty Villa.

The Fund for New Orleans

Administrators of the Tulane Educational Fund, New Orleans, Louisiana. For a conservation survey at the Newcomb Art Gallery. \$15,000

Contemporary Arts Center, New Orleans, Louisiana. For a collaborative transition planning project for New Orleans arts organizations. \$250,000

Contemporary Arts Center, New Orleans, Louisiana. For transition planning. \$150,000

Longue Vue House and Gardens Corporation, New Orleans, Louisiana. For transition planning and the development of a conservation plan for Longue Vue House and Gardens. \$200,000

Louisiana Landmarks Society, Inc., New Orleans. For the preparation of a conservation plan for the Pitot House. \$75,000

Louisiana Museum Foundation, New Orleans. For transition planning for the Louisiana State Museum. \$220,000

National Trust for Historic Preservation, Washington, D.C. For the recovery campaign in New Orleans. \$100,000

New Orleans Botanical Garden Foundation, Louisiana. For transition planning for the New Orleans Botanical Garden. \$120,000

New Orleans Museum of Art, Louisiana. For the implementation of a conservation plan for the Sydney and Walda Besthoff Sculpture Garden. \$250,000

The Ogden Museum of Southern Art, Inc., New Orleans, Louisiana. For transition planning. \$180,000

Ohr-O'Keefe Museum of Art Inc., Biloxi, Mississippi. For a conservation survey. \$68,000

The Woman's Exchange, New Orleans, Louisiana. For transition planning for the Hermann-Grima and Gallier Historic Houses. \$79,000

Scholars and Fellows at the Getty Center and Villa

The following residential fellowships were awarded for research at the Getty Center and Villa. Except as noted, the residencies take place during the 2007/2008 academic year.

Getty Research Institute

Getty Scholars

Susan Buck-Morss, Cornell University, Ithaca, New York. "Who Owns Time?" \$50,000

Ada Cohen, Dartmouth College, Hanover, New Hampshire. "Ideals of Beauty in Ancient Greece." \$50,000

Thomas B. F. Cummins, Harvard University, Cambridge, Massachusetts. "A Study of Three Colonial Peruvian Manuscripts." \$75,000

Angus Fletcher, City University of New York. "Motion, Galilean Relativity, and Stylistic Changes in Late Renaissance Poetry." \$75,000

Leonard Folgarait, Vanderbilt University, Nashville, Tennessee. "Picasso, Horta, 1909: The Shift to Cubism." \$45,900

Sarah Elizabeth Fraser, Northwestern University, Evanston, Illinois. "What Is Chinese About Chinese Art? Archaeology, Politics, and Identity in Republican China (1928–1947)." \$75,000

Erich Gruen, University of California, Berkeley. "Cultural Identity and the Peoples of the Ancient Mediterranean." \$75,000

Karen Ann Lang, University of Southern California, Los Angeles. "Max Beckmann's Inconceivable Modernism." \$50,000

Helmut Müller-Sievers, Northwestern University, Evanston, Illinois. "The Cylinder: Kinematics of the Nineteenth Century." \$75,000

Spyros Papapetros, Princeton University, New Jersey. "Patterns of Transition in Art and Architectural Historiography." \$75,000

Lorenzo Pericolo, University of Montreal, Quebec. "Change Reaction: Caravaggio's Followers About, Beyond, and Despite Caravaggio's Newness." \$75,000

Paul Gerard Smith, University of Warwick, England. "The 'Nature' of Style Change." \$75,000

Visiting Scholars

Ian Grant Balfour, York University, Toronto, Canada. "Adapting: Filming Literature In and Beyond the Culture Industry." \$10,048

Kevin Edward Butcher, American University of Beirut, Lebanon. "Religious Architecture and Identities in Roman Syria." \$12,950

Maria Cecilia d'Ercole, Université de Paris I–Sorbonne, France. "Cultures Between Unity and Differences: The Case of the Adriatic Sea Peoples (VIIIth–IVth Century B.C.)." \$12,950

Olivier Debroye, Universidad Nacional Autónoma de México, Mexico City, D.F. "Machines, Spacecrafts, Footsteps, Bombs, and Artistic Change in Latin American Art of the 1960s." \$10,048

Anne Dunlop, Yale University, New Haven, Connecticut. "A Break to Make the Modern: Ambrogio Lorenzetti and Artistic Change in the Early Renaissance." \$8,633

Michael J. Hutter, Witten/Herdecke University, Germany. "The Co-Evolution of Art and Economy: Cases from European History." \$11,497

Frida Kahlo, Independent Scholar and Artist, New York. "Guerilla Girls Do Hollywood: A Behind the Scenes Look at Girls in the 'Wood.'" \$29,000

David Maisel, Independent Scholar, Sausalito, California. "The Library of Dust." \$8,283

Juan Ossio, Pontificia Universidad Católica del Perú, Lima. "Andean and European Traces in the Construction of the Manuscripts of Fray Martín de Murúa." \$11,031

Josephine Crawley Quinn, Oxford University, England. "Hellenistic Africa: Connectivity, Culture, and Identity Between the Mediterranean and the Sahara." \$8,633

Karen Beth Stern, University of Southern California, Los Angeles. "Emulation Is the Sincerest Form of Romanitas: Interpreting Jewish Culture in the Southern Mediterranean (1st-6th Centuries C.E.)." \$10,048

Brandon Douglas Taylor, University of Southampton, England. "Relief Space and the Transition to Abstraction, 1910-30." \$11,031

Nancy J. Troy, University of Southern California, Los Angeles. "The Afterlife of Piet Mondrian." \$10,048

Postdoctoral Fellowships

Riccardo Marchi, University of South Florida, Tampa. "Learning to Look at Pure Painting: Boccioni, Kandinsky, and Delaunay in Berlin, 1912–1913." \$22,000

Maria Ruth Swetnam-Burland, Portland State University, Oregon. "Egypt in the Roman Imagination: Cult, Culture, and the Invention of the Foreign." \$22,000

Nicolas Olivier Tackett, University of Tennessee, Knoxville. "The Tang-Song Transition and the Revolution in Funerary Art and Architecture in Medieval China." \$22,000

Predocctoral Fellowships

Chelsea Helen Foxwell, Columbia University, New York. "Kano Hôgai (1828-1888) and the Making of Modern Japanese Painting: 'Japanese-Style' Exhibition Painting and the Creation of Nihonga." \$18,000

Kristina Marie Luce, University of Michigan, Ann Arbor. "Revolutions in Parallel: The Rise and Fall of Drawing within Architectural Design." \$18,000

Irene Violet Small, Yale University, New Haven, Connecticut. "Hélio Oiticica and the Morphology of Things." \$18,000

Gloria Hwang Sutton, University of California, Los Angeles. "The Experience Machine: Stan VanDerBeek and Immersive Subjectivity in Expanded Cinema Practices of the 1960s." \$14,463

Mellon Summer Institute in Italian Paleography

Originating as a grant from the Andrew W. Mellon Foundation to the Newberry Library, the Mellon Summer Institute at the Getty is one of eight courses in vernacular paleography around the country. Participants are trained during a summer course to read and transcribe accurately handwritten Italian texts from the late medieval through the early modern periods.

Sarah Elizabeth Cree, Yale University, New Haven, Connecticut. \$1,890

Michael Eisenberg, City University of New York Graduate Center. For the Mellon Summer Institute in Italian Paleography. \$1,890

Meagan L. Green, Duke University, Durham, North Carolina. For the Mellon Summer Institute in Italian Paleography. \$1,890

Kate Heckmann, University of Southern California, Los Angeles. For the Mellon Summer Institute in Italian Paleography. \$1,890

Katherine Hennessey, University of Notre Dame, South Bend, Indiana. For the Mellon Summer Institute in Italian Paleography. \$1,890

Dorothea K. Herreiner, Loyola Marymount University, Los Angeles, California. For the Mellon Summer Institute in Italian Paleography. \$1,890

Alizah Holstein, Boston College, Massachusetts, For the Mellon Summer Institute in Italian Paleography. \$1,890

Lauren Jacobi, Institute of Fine Arts, New York University. For the Mellon Summer Institute in Italian Paleography. \$1,890

Camilla Eleonora Kandare, University of California, Riverside. For the Mellon Summer Institute in Italian Paleography. \$1,890

Daniel Wallace Maze, University of California, Los Angeles. For the Mellon Summer Institute in Italian Paleography. \$1,890

Iva Olah, University of Chicago, Illinois. For the Mellon Summer Institute in Italian Paleography. \$1,890

Naoko Takahatake, National Gallery of Art, Washington, DC. For the Mellon Summer Institute in Italian Paleography. \$1,890

Valerie Taylor, Santa Monica College, California. For the Mellon Summer Institute in Italian Paleography. \$1,890

Katherine Lynn Turner, University of Texas at Austin. For the Mellon Summer Institute in Italian Paleography. \$1,890

Erica Westhoff, University of California, Los Angeles. For the Mellon Summer Institute in Italian Paleography. \$1,890

Library Research Grants

Residency periods for the following grants vary based on research needs.

Roberta Bartoli, Accademia delle Arti del Disegno, Florence, Italy. "Lucien Bonaparte and Vincenzo Pacetti: The Formation of an Art Collection and the Italian Market in the Early Nineteenth Century." \$2,582

Claudia Bohn-Spector, Independent Scholar, Bethesda, Maryland. "This Side of Paradise: 150 Years of Los Angeles Photography." \$1,000

Marco Calafati, Università degli Studi di Firenze, Italy. "Lettere di Bartolomeo Ammannati, Vincenzo Borghini e Giambologna a Giovanni Caccini e ai provveditori granducali in Pisa." \$2,500

Christina Chang, University of Michigan, Ann Arbor. "The End of Painting." \$1,000

Michèle Valerie Cloonan, Simmons College, Boston, Massachusetts. "Monumental Preservation." \$1,000

Radha Jagat Dalal, University of Minnesota, Minneapolis. "The Face of Empire: Authoring Ottoman Identity through Icons of Travel, 1883–1914." \$1,000

Andrew Dale Dewar, Wesleyan University, Middletown, Connecticut. "Historical Research for Music Dissertation on the Sonic Arts Union." \$1,000

Anna Dezeuze, University of Manchester, England. "The Almost Nothing: Dematerialisation and the Politics of Precariousness." \$2,544

Dorothea Luise Diemer, University of Augsburg, Germany. "The Drawings of Hans Krumper (c.1570-1634) and other Southern German Drawings about 1600." \$2,500

Catherine Julie Marie Dossin, The University of Texas at Austin. "I Like America & America Like Me: Artistic Exchanges Between France, Germany and the United States, 1945–1989." \$1,000

Aruna Elizabeth D'Souza, State University of New York, Binghamton. "Open Secrets: Intimacy Between the Street and the Home in Nineteenth-Century Visual Culture." \$1,000

Adrian George Dumitru, University of Bucharest, Romania. "The Ideal Image of a Seleucid King." \$2,500

Valentina Follo, University of Pennsylvania, Philadelphia. "The Antiquarian Market in Turn-of-the-Century Italy." \$1,000

Barbara Garbin, Yale University, New Haven, Connecticut. "Genre and Gender: Italian Women Writers in Fascist Italy." \$1,000

Alyson Ann Gill, Arkansas State University, Jonesboro. "Balaneia: A Sourcebook for the Greek Bath from the Archaic through Hellenistic Periods." \$1,000

Sarah Victoria Giovanniello, New York University. "Miss-fits: Solo Performances of Isolation and Involvement." \$1,000

Katie Suzanne Hornstein, University of Michigan, Ann Arbor. "Picturing War in France, 1815-1867." \$1,000

St phanie Ga lle Jamet-Chavigny, Centre Andr  Chastel–Sorbonne Paris IV, France. "Revenir sur l'art de l'assemblage." \$2,541

Gail Levin, Baruch College and Graduate Center, The City University of New York. "Lee Krasner: A Cultural Biography." \$1,000

Ulrike Claudia Mesch, Arizona State University, Tempe. "Art and Demarcation: Around the Berlin Wall 1961–1989." \$500

Dalibor Prancevic, Ivan Mestrovic Foundation, Split, Croatia. "The Relationship Between Malvina Hoffman and Ivan Mestrovic." \$2,500

Jason Ruiz, University of Minnesota, Minneapolis, and Macalester College, St. Paul, Minnesota. "Failures of Modernity: Mexico in the American Imagination, 1898–1940." \$1,000

Jessica Lynne Santone, McGill University, Montreal, Canada. "Documentation as Intermedia Translation: Communicating Between Event and Object in Fluxus Performance." \$1,000

Jennifer Elson Sessions, University of Iowa, Iowa City. "Reinventing Empire: Colonialism and Political Culture in Nineteenth-Century France." \$1,000

Elena Grigoryevna Shishkova, State Hermitage Museum, St. Petersburg, Russia. "The Collecting of Etchings by Rembrandt in Russia, Their Preservation and Collection." \$2,500

Charlotte Jeanne Vignon, The Metropolitan Museum of Art, New York. "The Duveen Brothers' Relationship with Carlhian and Company." \$1,000

Kyle Matthew Withey, English Heritage, York, England. "Francis Derwent Wood (1871–1926)." \$2,500

Tania Anne Woloshyn, University of Nottingham, England. "Health and the Côte d'Azur, ca. 1890–1910." \$2,649

Catherine Susan Wood, Tate Modern, London, England. "The Mind is a Muscle." \$2,500

J. Paul Getty Museum

Guest Scholars

Adam Cohen, University of Toronto, Canada. For a study of the double-page spread in medieval and Renaissance manuscript illumination. \$7,587

Mark Haworth-Booth, University of the Arts London, England. For the proposed retrospective exhibition and catalogue on the works of Camille Silvy. \$8,633

Detlef Heikamp, Kunsthistorisches Institut in Florenz, Italy. For a study of Philipp Hainhofer as an art merchant and agent in early modern Europe. \$9,337

Andreas Henning, Staatliche Kunstsammlungen Dresden, Germany. To conduct research for the collections catalogue of Bolognese Paintings in the Gemäldegalerie Alte Meister, Dresden. \$8,633

Catherine Ann Metzger, National Gallery of Art, Washington, DC. For the preparation of a volume of the series *Corpus of Fifteenth-Century Painting in the Southern Netherlands and the Principality of Liège*. \$10,048

Andrea Pataki, State Academy of Art and Design, Stuttgart, Germany. For the continuation of research into the effects of aerosol-driven consolidation materials in the treatment of friable media on paper and parchment. \$8,633

Flavia Perugini, Museum of Fine Arts, Boston, Massachusetts. For the English translation of the book *Trattato spora la vernice detta comunemente cinese*. \$10,048

Françoise Viatte, Musée du Louvre, Paris, France. For the preparation of a critical catalogue of the Louvre's drawings by Baccio Bandinelli. \$8,581

Training Fellowships

Residencies for the following fellows are in summer of 2007.

Khlood Ahmed Mohamed Mohamed Abdalla, Egyptian Museum, Cairo, Egypt. For a training fellowship at the J. Paul Getty Museum. \$6,435

Waheed Edwar Guirgis Boktor, Egyptian Museum, Cairo, Egypt. For a training fellowship at the J. Paul Getty Museum. \$6,435

Getty Conservation Institute

Guest Scholars

Franziska Sabine Frey, Rochester Institute of Technology, New York. "Image Collections in the Twenty-First Century." \$20,661

Nancy Nell Odegaard, University of Arizona, Tucson. "Conservation and Conservation Science: Guidelines for Collaborative Study." \$9,333

Marcelle Marea Scott, University of Melbourne, Australia. "Conservation Interdisciplinarity and Pedagogical Implications." \$9,333

Veronique Vergès-Belmin, Laboratoire de Recherche des Monuments Historiques, Champs-Sur-Marne, France. "Towards Guidelines for Reducing the Risks of Pushing Salts into the Substrate (Stone or Brick) in the Case of Poultrice Desalination." \$19,720

Yanhua Zhang, National Research Center for Historic Cities, Shanghai, People's Republic of China. "Creating Partnerships between the Public and Private Sector for Urban Conservation Implementation and Management in China." \$19,720

Postdoctoral Fellowships

Catherine Margaret Schmidt, Northwestern University, Evanston, Illinois. For a two-year Postdoctoral Fellowship in Conservation Science. \$57,474

Matching Gifts and Sponsorships

475 matching grants and sponsorships totaling \$807,261 were awarded.