



The J. Paul Getty Trust
Communications Department

1200 Getty Center Drive, Suite 400
Los Angeles, California 90049-1681
www.getty.edu

Tel 310 440 7360
Fax 310 440 7722
communications@getty.edu

NEWS FROM THE GETTY

DATE: June 26, 2007
FOR IMMEDIATE RELEASE

THE GETTY FOUNDATION ANNOUNCES RECIPIENTS OF 2007 CAMPUS HERITAGE GRANTS

Final Year of Program That Has Awarded More Than \$13.5 Million Toward the Preservation of 86 College and University Campuses Nationwide

LOS ANGELES—The Getty Foundation today announced it will award more than \$2 million to 15 recipients of the 2007 Campus Heritage grants in the final year of the initiative.

The 2007 grants will aid preservation efforts of Georgian Revival style buildings on the campus of Miami University of Ohio; Talladega College's historic buildings and landscapes, including Swayne Hall in Alabama, built by a slave carpenter and brick mason; renowned American architect Edward Durrell Stone's buildings at the University at Albany campus in New York; and designed landscapes by Richard Tongg, considered to be the first Chinese-American landscape architect, at the University of Hawai'i; as well as structures and preservation planning at the University of Texas at Austin, Marlboro College in Vermont, the University of California San Diego, and others.

"American colleges and universities are frequently unique repositories of some of the country's finest historic architecture and designed landscapes," says Deborah Marrow, director of the Getty Foundation. "While other buildings may have had a variety of owners and uses over the years, campus buildings have for the most part remained under the same stewardship, which presents wonderful opportunities for preservation and education. We are delighted the Campus Heritage program has been able to aid so many institutions in developing plans to care for, maintain, and preserve their important historic resources and we look forward to learning about the results of these grants in the coming years."

Since 2002, the program has funded a broad variety of significant preservation planning projects at 86 colleges and universities nationwide, in addition to surveys of hundreds of small liberal arts colleges.

Among the final recipients who will use funds to undertake needed preservation planning are **Bard College**, a small liberal arts college in New York's Hudson Valley that boasts two

majestic villas influenced by 19th century landscape designer Andrew Jackson Downing and architect Alexander Jackson Davis, and the **University at Albany**, a campus designed in the early 1960s by the renowned American architect Edward Durrell Stone.

In Vermont, **Marlboro College** will receive funding to develop a preservation plan for significant early nineteenth-century original farm structures and dwellings that represent a unique Vermont vernacular architecture inspired by the Federal and Greek Revival styles.

Moravian College in Pennsylvania will seek to create a preservation plan for its historic buildings. Eleven are listed on the National Register of Historic Places within the Bethlehem Historic District, and its Brethren House, built in 1748, is considered one of the best examples of Colonial Germanic architecture in the country. Also in Pennsylvania, in a collaborative approach to campus heritage planning at small colleges, the Campus Heritage grants will help the **Pittsburgh History and Landmarks Foundation** create preservation plans for four schools in southwestern Pennsylvania: California University of Pennsylvania, Indiana University of Pennsylvania, Seton Hill University, and Washington and Jefferson College. Located within 100 miles of Pittsburgh, each school exhibits a range of design in its academic buildings, distinctive campus planning and landscapes, and individual structures that represent American architectural history both locally and nationally.

Miami University in Ohio, chartered in 1809, boasts a number of Georgian Revival style buildings that the campus will seek to preserve as part of their bicentennial celebration.

At the time of its founding in 1878 and for many years afterward, **Rocky Mountain College** in Montana was the only institution of higher learning within a radius of 750 miles. Seven of the campus's original buildings were built from stone in campus quarries largely by students. The campus will research both the history and condition of these unique structures.

Virginia Union University's campus is comprised of a group of Romanesque Revival buildings designed by John H. Coxhead. The university will use the funds to develop a comprehensive preservation and maintenance plan, as will **Clemson University** in South Carolina, and the **University of Arkansas**.

Getty grants have also been awarded to several campuses of Historically Black Colleges and Universities (HBCU's), including **Talladega College in Alabama** founded in 1867 by two former slaves with assistance from the Freedman's Bureau and the American Missionary Association. Clark Atlanta University, **Dillard University**, **Tougaloo College**, **Tuskegee University**, Morehouse and Spelman Colleges are all previous Campus Heritage grant recipients.

The **University of North Carolina at Chapel Hill** will seek to create a Historic Landscape Preservation Master Plan, in part to preserve The Davie Poplar, planted at the founding of the university and named after UNC founder William Richardson Davie. The poplar is one of the few individual trees listed on the National Register of Historic Places.

Cass Gilbert, architect of the Woolworth Building in New York and the U.S. Supreme Court, was responsible for the early development of the **University of Texas at Austin's** campus. The University will prepare a preservation plan to protect this unique heritage.

Founded in 1967 as the second of **University of California San Diego's** six undergraduate colleges, John Muir College is one of the only components remaining of Robert Alexander's original master plan for the University. John Muir College is a rare example of Southern California Modernist Robert Mosher's work, and the university will seek to preserve this historic structure.

The **University of Hawai'i**, which features a number of buildings listed on both the Hawai'i and National Registers of Historic Places, as well as important designed landscapes by Richard Tongg, considered to be the first Chinese-American landscape architect, and Japanese landscape architect Kenzo Ogata, also will develop a preservation plan to maintain its heritage.

2007 Campus Heritage Grant Recipients

Bard College, Annandale-on-Hudson, New York, \$160,000
Clemson University, Clemson, South Carolina, \$160,000
Marlboro College, Marlboro, Vermont, \$120,000
Miami University, Oxford, Ohio, \$90,000
Moravian College, Bethlehem, Pennsylvania, \$130,000
Pittsburgh History and Landmarks Foundation, Pittsburgh, Pennsylvania, \$200,000
University of California San Diego, San Diego, California, \$99, 800
Rocky Mountain College, Billings, Montana, \$110,000
Talladega College, Talladega, Alabama, \$90,000
University at Albany Foundation, Albany, New York, \$180,000
The University of Arkansas, Fayetteville, Arkansas, \$170,000
University of Hawai'i, Honolulu, Hawai'i, \$100,000
University of North Carolina at Chapel Hill, Chapel Hill, North Carolina, \$100,000
University of Texas at Austin, Austin, Texas, \$175,000
Virginia Union University, Richmond, Virginia, \$120,000

MEDIA CONTACT: Melissa Abraham
Getty Communications
310-440-6861
mabraham@getty.edu

The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that features the Getty Conservation Institute, the Getty Foundation, the J. Paul Getty Museum, and the Getty Research Institute. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Malibu.

The Getty Foundation provides support to institutions and individuals throughout the world, funding a diverse range of projects that promote the understanding and conservation of the visual arts and furthering the work of all Getty programs. The Foundation also encompasses the Getty Leadership Institute, the leading source of continuing professional development for current and future museum leaders.

Sign up for **e-Getty** to receive free monthly highlights of events at the Getty Center and the Getty Villa via e-mail, or visit our online event calendar for a complete calendar of public programs.