

LALA: Place and Practice

Created in partnership with The Getty Foundation, The Getty Research Institute, The San Diego Museum of Art, and Scripps College for *Pacific Standard Time: LA/LA*

The San Diego Museum of Art

Saturday, May 2, 2015

10:00 am - 10:15 am

Coffee

10:15 am - 10:30 am

Welcome

10:30 am - 12:00 pm

Naming: Criticism and Case Studies

This panel looks at writing on art and culture in Southern California and the border region, focusing on Latino representation across media outlets and the future of writing on Latino and Latin American art practices.

Moderator: C. Ondine Chavoya, Professor of Art History, Williams College

Carolina A. Miranda, Staff Writer, Los Angeles Times

Juan Devis, Senior Vice President, Content Development + Production, KCET

Sharon Mizota, Art Reviewer, Los Angeles Times

Luis C. Garza, Senior Consultant and Researcher, Autry National Center and La Raza - Photographer

12:00 pm - 1:00 pm

Presentations

- Robb Hernández, Ph.D., Assistant Professor of English, University of California, Riverside
- Luis G. Hernandez, Artist/co-founder of the MexiCali Biennial/Director of The Stepling Art Gallery at San Diego State University-IV campus
- Nery Gabriel Lemus, Artist
- Raul Baltazar, Artist
- Alejandra Espasande-Bouza, Film Archivist, Academy of Motion Pictures Arts & Sciences
- John D. Spiak, Director/Chief Curator, Grand Central Art Center

1:00 pm - 2:10 pm

Lunch

Welcome Back

2:10 pm - 3:40 pm

Organizing Communities Roundtable

This panel investigates cultural initiatives that have bridged Latino and Latin American communities in the region, including artist- and advocacy-driven projects that mirror civic justice organizations and seek to excavate the complex territory of “community.”

Moderator: Ricardo Dominguez: Associate Professor, Visual Art Department and Principal Investigator, CALIT2/QI, University of California, San Diego.

Oscar Romo, Professor, University of California San Diego and Director, Alter Terra

Patricia Valencia, and Aida Salazar (co-presenting), former directors of Regeneración

Sandra de la Loza, Artist

Caribbean Fragoza and Romeo Guzman (co-presenting), co-directors, South El Monte Arts Posse

3:40 pm - 3:55 pm

Coffee

3:55 pm -4:35 pm

Presentations

- Cocina Abierta (Christina Sanchez Juarez), Artist, Educator, and Organizer
- Camilo Cruz, Artist
- Felicia 'Fe' Montes, Artist/Activist, Mujeres de Maiz
- Chris Cuellar, School of Echoes
- Raquel Gutiérrez, Community Arts Curator, Yerba Buena Center for the Arts

4:35 pm -5:00 pm

Closing Performance: Nao Bustamante, Artist

5:00 pm - 6:00 pm

Reception

The Getty Center
Monday, May 4, 2015

9:45 am -10:00 am

Welcome

10:00 am – 11:30 am

Histories and Migration Panel

This panel considers Southern California's historic relationship to Latino and Latin American cultures and communities, looking in particular at movement and migration as a way to understand the evolving nature of these communities, their relationships with the various regions of Latin America, and the impact on cultural production.

Moderator: Rubén Ortiz-Torres, Artist/Professor, Visual Arts Department, University of California, San Diego

Kency Cornejo, Assistant Professor of Modern/Contemporary Latin American Art, University of New Mexico

Victor Clark Alfaro, Director of the Binational Center for Human Rights (Tijuana), and Professor at San Diego State University

David Avalos, Professor of Visual Art, School of Arts, College of Humanities, Arts and Behavioral and Social Sciences, California State University San Marcos

Teddy Cruz, Professor in Public Culture and Urbanization and Director of the Center For Urban Ecologies, Visual Arts Department, University of California, San Diego

11:30 am - 11:45 am

Coffee

11:45 am - 12:45 pm

Presentations

- POLEN: Adriana Trujillo + José Inerzia
- Beatriz Cortez, Artist, Professor of Central American Studies at California State University Northridge
- Carmen Argote, Artist
- Marco Vera, Cultural Promoter and Journalist, Founder and Director of Mexicali Rose Media/Arts Center
- Rafa Esparza, Artist
- Amy Sanchez and Misael Diaz, cog•nate collective

12:45 pm – 2:00 pm

Lunch

Welcome Back

2:00 pm - 3:30 pm

Archives & Pedagogy Roundtable

This panel focuses on the archive in the expanded field as pedagogy and aesthetic action, manifested through teaching, aesthetic investigation, curation, publishing, archiving, and reactivating forgotten histories.

Moderator: Chon A. Noriega, Professor, Department of Film, Television, and Digital Media, University of California, Los Angeles and Director, UCLA Chicano Studies Research Center
Mariana Botey, Assistant Professor of Art History, Visual Arts Department, University of California, San Diego

Lucía Sanromán, Independent Curator

Ken Gonzales-Day, Professor of Art, Scripps College

Fiamma Montezemolo, Artist/Anthropologist, California College of the Arts

3:30 pm -3:45 pm

Coffee

3:45 pm - 4:45 pm

Presentations

- Josh Kun, Associate Professor of Communication and Journalism, Annenberg School for Communication and Journalism, University of Southern California
- Paola Rodríguez, José Luis Figueroa, and Omar Foglio, Artists/Producers, Dignicraft
- Carolina Caycedo, Artist
- James Alan Enos, Assistant Professor, Architecture, New School of Architecture and Design, San Diego
- David Russell and Roberto Del Hoyo, Executive Directors, MobileMurallab
- Las Cafeteras, Musicians/Art-ivists/Cultural Architects

Closing Remarks

5:00 pm - 6:00 pm

Reception with DJ Ganas