



2011 Multicultural Undergraduate Internships in Los Angeles County

The Getty Foundation has offered funding to more than 70 Los Angeles-area museums and visual arts organizations for Multicultural Undergraduate Internships during summer 2011.

The internships are intended for outstanding students who are members of groups underrepresented in museums and visual arts organizations: individuals of African American, Asian, Latino/Hispanic, Native American, and Pacific Islander descent.

Eligibility for the internships is limited to currently enrolled undergraduates who reside in or attend college in Los Angeles County. Students must have completed at least one semester of college by June 2011, and those who will complete their degree by September 1, 2011 are also eligible to apply. Candidates can be sought from all areas of undergraduate study and are not required to have demonstrated a previous commitment to the visual arts.

Below is a list of organizations offering internship positions for the summer of 2011. Organization descriptions and position titles are included. If you are interested in applying for any of the positions below, contact the organizations directly using the information provided. Good luck!

18th Street Arts Center

18th Street Arts Center, a residential arts center in Santa Monica, seeks an intern to assist Executive Director, Jan Williamson and Program Coordinator, Ronald Lopez with its programs: the International/Visiting Artist-in-Residence Program, Presenting Program and Residency Program. The intern will serve as a programs assistant during the summer exhibitions, opening in June. S/he will also help host two visiting arts management students from The Chinese University of Hong Kong. S/he will work on the year-end catalog, Resident Artist Directory and on website content. The selected intern will also assist visiting artists from Taiwan and Poland by taking them to visit various cultural venues in Los Angeles.

- Program Assistant Internship

Contact: Ronald Lopez

Email: rlopez@18thstreet.org

Phone: 310.453.3711 x103

Website: www.18thstreet.org

A+D Architecture and Design Museum, Los Angeles

A+D Museum's innovative programming encourages fresh thinking among a broad audience of design professionals, students of all ages and the general public. Through exhibits, symposia, multi-disciplinary projects, educational and community programming, A+D serves as a showcase for the work of important regional, national and international designers, while providing a forum for contemporary issues in architecture, urbanism, and design.

- Education Programs Internship

Contact: Sarah Lane

Email: intern@aplusd.org

Phone: 323.932.9393

Website: www.aplusd.org

American Museum of Ceramic Art

Located in the revitalized downtown Arts Colony of Pomona, the American Museum of Ceramic Art (AMOCA) opened its doors in 2004. AMOCA, the only museum on the west coast devoted exclusively to ceramics, has a



permanent collection of approximately 1,000 ceramic objects. The museum's mission is to educate by presenting, collecting, and preserving significant ceramic achievements of the world's cultures, from ancient times to the present. AMOCA accomplishes this objective through five annual exhibitions, group tours, lectures, demonstrations, participatory workshops, and other educational programming, including museum-produced publications and videos. The intern experience offers exposure to a broad array of museum practices.

- Curatorial Internship
- Collections Internship

Email: frontdesk@ceramicmuseum.org

Phone: 909.865.3146

Website: www.ceramicmuseum.org

Angels Gate Cultural Center

Angels Gate Cultural Center is the largest visual arts organization in the Los Angeles Harbor Area. The intern will provide direct support to the Visual Arts Director, Isabelle Lutterodt, assisting with the installation of one cycle of gallery exhibitions and planning for the Center's upcoming exhibitions and projects. In addition, the intern will work closely with the Education Director and Ms. Lutterodt to manage the development of the gallery programs for the current and 2011/2012 exhibition years. This internship is an opportunity to develop real world skills in gallery management, gallery education and gain experience working directly with artists. Strong writing skills and writing sample are required.

- Gallery Mangement Internship

Contact: Isabelle Lutterodt

Email: isabelle@angelsgateart.org

Phone: 310.519.0936

Website: www.angelsgateart.org

Armand Hammer Museum of Art and Cultural Center, Inc.

The Hammer Museum is a contemporary visual arts museum located in the heart of Westwood. The Museum's eclectic and diverse exhibitions feature cutting edge emerging artists as well as historically significant masters. The Hammer is a vibrant community venue, with free public programs held on most evenings, the courtyard is often full of people waiting to view a film screening, listen to a Pulitzer prize winning author, listen to a scholarly conversation or watch performance art. The Development and Special Events intern will help with all facets of donor events, exhibition openings, grants proposals, artists meetings, special programs, and especially the Hammer gala, its major annual fundraising event. The Museum Studies intern will work with the Curatorial and Academic programs departments and help with the preparation for education and exhibition activities. The Communications intern will work with the communications and public engagement and visitor services departments on direct publicity and community building activities.

- Development and Special Events Internship

Contact: David Morehouse

Email: dmorehouse@hammer.ucla.edu

Phone: 310.443.7099

- Museum Studies Internship

Contact: Marisa Lemorande

Email: mlemorande@hammer.ucla.edu

Phone: 310.443.7099

- Communications Internship

Contact: Morgan Kroll

Email: mkroll@hammer.ucla.edu

Phone: 310.443.7099

Website: www.hammer.ucla.edu

Armory Center for the Arts

The Armory Center for the Arts is a community arts center located in Pasadena. The Armory builds on the power of art to transform lives and communities through creating, teaching and presenting the arts. The Armory's main



site is a 26,000 sq. ft. building that includes galleries, studios, classrooms, offices and community spaces. At this location, the Armory offers artist-taught classes for children, teens, families, and adults, as well as a respected exhibitions program of contemporary art, focusing on Southern California artists. The Armory also conducts programming at a number of community sites, as well as within the local public school district.

- Gallery Internship

Contact: Sinead Finnerty-Pyne

Email: sfinnertypyne@armoryarts.org

Phone: 626.792.5101, ext. 116

- Communications Internship

Contact: John LaPointe

Email: jlapointe@armoryarts.org

Phone: 626.792.5101

Website: www.armoryarts.org

Art Center College of Design

The mission of Art Center College of Design is to 'learn to create. Influence change.' Nearly 1,575 full-time students attend Art Center each year, and the College also provides public education programs for approximately 3,500 children, teens, and adults. The library intern will work in all departments of the College's James Lemont Fogg Library under the direction of experienced professionals and experience the rewards of a career in librarianship; archival and digital image curatorial work; public services; and mentoring students.

- Library Internship

Contact: Rachel Julius

Email: rachel.julius@artcenter.edu

Phone: 626.396.2233

Website: www.artcenter.edu

Arts & Services for Disabled

The primary mission of Arts & Services for Disabled is to provide life-long learning, community service and career opportunities through the creative arts for people with disabilities in an environment of warmth, encouragement and respect.

- Curatorial Internship

Contact: Helen Dolas, CEO

Email: helendolas@artsandservices.com

Phone: 562.982.0249

Website: ww.artsandservices.org

Association for the Advancement of Filipino American Arts & Culture (FilAm ARTS)

FilAm ARTS is a multi-disciplinary community-based arts organization whose mission is to advance the understanding of the arts and diverse cultural heritage of Filipinos in the United States through four public programs: the City of Los Angeles' 20th Annual Festival of Philippine Arts and Culture, the CA-statewide Pilipino Artists Network, Buy Pinoy and Eskuwela Kultura. FilAm ARTS' organizational purpose is to engage diverse publics in cultural arts as a synergistic means to empower and cultivate individual and community self determination. The Visual Arts Curatorial Internship is an opportunity to gain experience in nonprofit arts administration and utilizing the arts in creating dialogue as a powerful tool in community-building.

- Visual Arts Curatorial Internship

Contact: Jilly Canizares

Email: jilly@filamarts.org

Phone: 323.913.4663

Website: www.filamarts.org



Autry National Center

The Autry National Center of the American West is an intercultural history center that explores the diverse experiences, collections and creativity that symbolize the West. The Autry uses its extensive collections to provide year-round exhibitions, public programs, scholarly research, publications and educational services. At the heart of the Autry is the abiding belief that we can best shape the future by promoting a deeper understanding of the interwoven histories and diverse cultural tapestry of the American West.

- Curatorial Internship

Contact: Carolyn Brucken, Chief Curator of the Autry

Email: cbrucken@theautry.org

Phone: 323.221.2164 x 291

- Collections Internship

Contact: Sarah Signorovitch, Registrar of Loans and Collections

Email: ssignorovitch@theautry.org

Phone: 323.667.2000 x210

- Publications Internship

Contact: Marlene Head, Director of Publications

Email: mhead@theautry.org

Phone: 323.667.2000 x 310

Website: www.autrynationalcenter.org

Banning Residence Museum

The Banning Residence Museum was formed and organized in 1974 to preserve and support the dwelling built in 1864 by General Phineas Banning, the Father of the Los Angeles harbor and a leader in the establishment of a communication and transportation network in Southern California. To preserve the legacy of General Banning, the City of Los Angeles Department of Recreation and Parks and Friends of Banning Museum has transformed his house into a museum, thereby giving visitors an opportunity to see the finest example of domestic Greek Revival architecture extant in Southern California representing an accurate interpretation of life in the latter quarter of the 19th century.

- Curatorial Exhibition Design Internship

Contact: Michael Sanborn, Director

Email: michael.sanborn@lacity.org

Phone: 310.548.7777

Website: www.banningmuseum.org

California African American Museum

The California African American Museum offers artistically stimulating, historically relevant and culturally-significant exhibitions designed to further its mission to research, collect, preserve and interpret the history, art, and culture of African Americans. CAAM's permanent collection has more than 6,000 objects of art and a vast array of historical documents, memorabilia, and more than 20,000 objects are in the Research Library. The Education Curator intern will help develop supplemental materials for CAAM exhibits and engage in community and school outreach, and the Visual Art Curator intern will assist with curatorial work for two different exhibitions: *Driven by Color*, *Shaped by Cultures: The African Diaspora of Miguel Covarrubias*, and *Three Brothers: The Art of Roy Ferdinand, John Lawson and Herbert Singleton*. Spanish speakers are encouraged to apply for the Visual Art position.

- Visual Art Curatorial Internship

Contact: Mar Hollingsworth

Email: mhollingsworth@caamuseum.org

Phone: 213.744.7695

- Education Curatorial Internship

Contact: Elise Woodson

Email: ewoodson@caamuseum.org

Phone: 213.744.7536

Website: www.caamuseum.org



California Institute of the Arts

Three internship positions are offered through the California Institute of the Arts in Valencia, CA. Two positions are with CalArts' Community Arts Partnership (CAP), a 20-year old youth arts education program that provides free after-school, school-based, weekend and summer arts programs in the visual, performing and media arts. A third is with the East of Borneo publication launched by CalArts in 2010. The publication facilitates in-depth, collaborative exploration of the history of art in Los Angeles by providing visitors with access to articles by commissioned writers and primary research materials in an online multimedia platform.

- Summer Arts Program Education Assistant at Central LA High School #9

Contact: Amanda Ribas

Email: amandayribas@gmail.com

Phone: 626.253.7715

- Education/Documentation Internship at Watts Towers Arts Center

Contact: Rosie Lee Hooks

Email: cadwattsctr@earthlink.net

Phone: 661.253.7707

- East of Borneo Publications Internship at CalArts

Contact: Stacey Allan

Email: info@eastofborneo.org

Phone: 661.253.7722

Websites: www.calarts.cap.edu; www.eastofborneo.org

California State Parks, Will Rogers State Historic Park

Will Rogers State Historic Park is a part of the Angeles District and is listed on the National Register of Historic Places. The park is a 186.5 canyon estate that was developed by the late cowboy/actor and American humorist/philosopher Will Rogers circa 1927-1935 that includes a 31 room sprawling ranch house with original furnishings, 36 stall stables, blacksmith shop, and pastures with horses. Public activities include tours of the ranch, horseback riding, hiking, polo and picnics. Intern projects are based on the preservation and interpretation of the park's historic resources including the western ranch home and stables, and Roger's collections.

- Collections Management Internship

Contact: Rochelle Nicolas-Booth

Email: rnicholas-booth@parks.ca.gov

Phone: 310.454.8212 x 104

Website: www.parks.ca.gov

Catalina Island Museum

The Catalina Island Museum is located in Avalon, California, in the historic Casino building, on beautiful Santa Catalina Island. It is a small, local museum dedicated to presenting and preserving the cultural history of Santa Catalina Island to mainland visitors and local residents. The internship will include assisting with the organization and documentation of collections and research with upcoming exhibitions. The intern will live on Catalina Island during the internship period and will have some moving and housing expenses. Call, write, or email for an application. Applications due May 2, 2011.

- Curatorial Internship

Contact: Jeannine Pedersen

Email: curator@catalinamuseum.org

Phone: 310.510.4650

Website: www.catalinamuseum.org

Center for the Study of Political Graphics

The Center for the Study of Political Graphics (CSPG) is an educational and research archive that collects, preserves, documents, and circulates domestic and international political posters relating to historical and contemporary movements for social change. CSPG demonstrates the power and significance of these artistic expressions of social change through traveling exhibitions, lectures, publications, and workshops. Getty interns at CSPG will work on multiple projects related to CSPG's two main programs: exhibition development and access



and preservation. Primary tasks will be to assist the Archivist in all stages of documenting the collection, including acquisition procedures, inventory, cataloging, condition assessment, and research and documentation of artists, social justice issues and historical events.

- Archival Internships (2 positions)

Contact: Mary Sutton, Program Director

Email: msutton2@politicalgraphics.org

Phone: 323.653.4662

Website: www.politicalgraphics.org

Chinese American Museum

The Mission of the Chinese American Museum is to foster a deeper understanding and appreciation of America's diverse heritage by researching, preserving, and sharing the rich cultural legacy and continuing contributions of Chinese Americans. CAM is proud to serve as an active-learning institution dedicated to researching, preserving and sharing the stories, experiences and contributions of Chinese Americans in the United States through quality exhibitions, programs, events, publications and workshops. The Curatorial internship for collections management involves artifact cataloging, storage and collections database building in support of new permanent exhibits about community and kinship. The Education internship will focus on the development of exhibit-based interactive materials and school-based educational program in concert with LAUSD curriculum standards, student/teacher workshops, and Docent Training Program.

- Curatorial internship

Contact: Steve Wong, Curator

Email: curator@camla.org

Phone: 213.485.8344

- Education internship

Contact: Michael Truong, Education Programs Manager

Email: educator@camla.org

Phone: 213.473.5306

Website: www.camla.org

City of Culver City

Culver City Cultural Affairs is seeking an intern to work within a municipal setting and focus on projects relating to public art and historic preservation. Projects include development and implementation of enhancements to the City's web pages and publicity materials, continued implementation of a maintenance program for permanent public art throughout the City, assisting with the development and implementation of a temporary public art program, updating the Artist Image Registry, and assisting with various projects relating to updating the City's Historic Preservation Program.

- Historic Preservation & Public Art Internship

Contact: B. Christine Byers, Public Art & Historic Preservation Coordinator

Email: christine.byers@culvercity.org

Phone: 310.253.5776

Website: www.culvercity.org

City of Los Angeles, Department of City Planning, Office of Historic Resources

The City of Los Angeles, Department of City Planning, Office of Historic Resources (OHR) manages the City's comprehensive Historic Preservation Program. The OHR is taking a significant step to identify and protect Los Angeles' rich built heritage by embarking on SurveyLA, the first-ever citywide historic resources survey. The work plan for the summer intern will provide a talented undergraduate student with the opportunity to directly participate in the SurveyLA field surveys. Intern assignments will include assisting the OHR and teams of professional field surveyors with field work, research, and community outreach tasks. The intern will also gain a general understanding of historic preservation policies, procedures and practices in the municipal environment by learning about the day-to-day operations of the OHR and attending Cultural Heritage Commission meetings and City Council hearings pertaining to historic preservation decisions.

- Historic Preservation Internship



Contact: Ken Bernstein, Manager
Email: ken.bernstein@lacity.org
Phone: 213.978.0195
Website: www.preservation.lacity.org

City of Los Angeles, Department of Cultural Affairs

The Department of Cultural Affairs (DCA) generates and supports high quality arts and cultural experiences for Los Angeles residents and visitors. DCA advances the social and economic impact of the arts and assures access to arts and cultural experiences through grant making, marketing, public and community arts programming, arts education, and creating partnerships with artists and arts and cultural organizations in every community in the City of Los Angeles. The Grants Administration intern will research issues relating to artist outreach and develop a foundation for the expansion of the individual artist applicant pool--especially for the Division's Artist-in-Residence program. The intern will also be mapping the underserved communities in the City, thereby enabling DCA to broaden the Division's outreach and services to those areas. In addition, the intern will work on DCA's new grant initiatives, including Cultural Exchange International, a program which supports international artist work.

- Grants Administration Internship

Contact: Joe Smoke
Email: joe.smoke@lacity.org
Phone: 213.202.5558
Website: www.culturela.net

City of Los Angeles, Harbor Department Historical Archives

The Los Angeles Harbor Department (LAHD) Historical Archives is an office within the City of Los Angeles Harbor Department, also known as the Port of Los Angeles. The Historical Archives houses the department's historical business records, maps, scrapbooks, films and photographs, facilitating public access to the collections through research, publications, films, educational outreach and the internet. The subject matter of the collection covers development of the harbor, shipping, labor, fishing, cargo transport, the environment and harbor communities. The Archival intern will have a chance to learn archival processes and procedures by working with the department's collection of over 200,000 photographs dating back to the late 1800s. The Historic Photograph Collection includes photographs, glass plates, slides, negatives and films.

-Archival internship

Contact: Tara Fansler, Director of Archives & Collections
Email: tfansler@portla.org
Phone: 310.732.0412
Website: www.portoflosangeles.org

Community Redevelopment Agency of the City of Los Angeles

The Art Program of the Community Redevelopment Agency of the City of Los Angeles (CRA/LA) is integral to the mission of the CRA/LA to eliminate blight and revitalize Los Angeles through focused redevelopment activities in designated project areas. CRA/LA has had a long-standing commitment to the arts and humanities, recognizing that they play a significant role in the overall revitalization, stabilization, growth and sustainability of communities. The Conservation intern will assist with an important conservation and marketing effort. Students that are residents of Los Angeles and are enrolled in Planning, Politic Science, Communications, Art History and/ or Graphic Design programs are encouraged to apply.

- Conservation Internship

Contact: Susan Gray, Cultural Arts Planner
Email: sgray@cra.lacity.org
Phone: 213.977.1759
Website: www.crala.org/art



Corita Art Center, Immaculate Heart Community

The Corita Art Center is an archive and gallery dedicated to the preservation and promotion of Corita Kent's art and teaching. Artist, activist, teacher and former nun, Corita is best known for her bold and spirited pop art of the 1960s. Through exhibitions, sales and education, we continue to spread Corita's message of peace and social justice, and teaching.

- General Internship

Contact: Sasha Carrera

Email: sasha@corita.org

Phone: 323.466.2157 x1021

Website: www.corita.org

El Pueblo Park Association

The El Pueblo Park Association (EPPA) was founded as a volunteer organization in 1982 to foster public interest and good will for the El Pueblo de Los Angeles Historical Monument (El Pueblo). The Monument consists of 27 historic buildings of which four are used as museums. The Curatorial intern will receive training in various aspects of exhibit research, collection and preservation of artifacts and historic photographs housed at the El Pueblo de Los Angeles Historical Monument, the birthplace of Los Angeles and home to world famous Olvera Street.

- Curatorial Internship

Contact: Suellen Cheng

Email: suellen.cheng@lacity.org

Phone: 213.485.8388

Website: www.elpueblo.lacity.org

First Street Art Gallery (Tierra Del Sol Foundation)

First Street Gallery Art Center provides professional art training and exhibition resources to adults with developmental disabilities in Claremont, CA. We believe that human potential for creativity is not limited by physical or intellectual disabilities and it is our goal to create an environment where each person can reach his/her creative potential and develop a professional art career.

- Arts Management Internship

Contact: Seth Pringle

Email: springle@tierradelsol.org

Phone: 909.626.5455

Website: www.1ststreetgallery.org

Fowler Museum

The Fowler Museum at UCLA explores global arts and cultures with an emphasis on works from Africa, Asia, the Pacific, and the Americas, past and present. The Fowler seeks to enhance understanding and appreciation of the diverse peoples, cultures, and religions of the world through highly contextualized interpretive exhibitions, publications, and public programming, informed by interdisciplinary approaches and the perspectives of the cultures represented. The New Media Intern will work with the Media Producer to create a number of short educational videos to be published online.

- New Media Internship

Contact: Agnes Stauber, Media Analyst

Email: astauber@arts.ucla.edu

Phone: 310.825.7810

Website: www.fowler.ucla.edu

Frederick R. Weisman Museum of Art at Pepperdine University

Since its founding in 1992, the Frederick R. Weisman Museum of Art at Pepperdine University has presented a series of changing exhibitions of modern and contemporary art, with a special emphasis on art made in California. Past exhibitions have focused on seminal artists such as Rodin, Roy Lichtenstein, Dale Chihuly, and Wayne



Thiebaud. Programming follows the founder's belief that art should be visually engaging as well as thought provoking.

- Curatorial Internship

Contact: Dr. Michael Zakian, Director

Email: Michael.Zakian@pepperdine.edu

Phone: 310.506.7257

OR

Contact: Brittany Corbucci, Arts Education Coordinator

Email: Brittany.Corbucci@pepperdine.edu

Phone: 310.506.4766

Website: <http://arts.pepperdine.edu/museum>

Freewaves

Freewaves is dedicated to the creative exhibition of the most innovative and culturally relevant independent new media from around the world. New media art currently encompasses works using video, film and web. Freewaves facilitates cross-cultural dialogues by inventing dynamic new media exhibition forms at established and unconventional venues in Los Angeles, on TV and on-line. The organization is building a large online archive and web site of new media resources, while extending its reach to more artists and audiences. The Web intern will assist with building the new website, producing visual and written materials and a related marketing effort. The Administration and Marketing intern will process artists' video entries, develop and edit artist bios, and develop an online marketing strategy for Freewaves' website.

- Administration and Marketing Internship

- Web Internship

Contact: Anne Bray

Email: anne@freewaves.org

Phone: 323.871.1950

Website: www.freewaves.org

HeArt Project

The HeArt Project combats the epidemic high school dropout crisis with a long-term, sequential arts program offering a pursuable life path that inspires students to stay in school, evolve as unique individuals and flourish as creative adults. We achieve this by creatively educating alternative high school teenagers with sustained arts exposure and immersion; connecting students to a network of peers, artists, cultural partners, higher education, creative industries, and supportive adults; and investing human and financial resources around ongoing, persistent student and alumni support.

- Program Internship

Contact: Margit Edwards

Email: margit@theheartproject.org

Phone: 213.744.1404

Website: www.theheartproject.org

Huntington Library, Art Collections, and Botanical Gardens

The Huntington Library is among the nation's largest independent research centers in the humanities, serving both scholars and the general public. Situated 11 miles from downtown Los Angeles, The Huntington hosts over 577,000 visitors to the gardens, galleries, and library each year. Two curatorial internships in photography are available, one concentrating on exhibition development and the other on design and publication of a book.

- Curatorial Internships (2)

Contact: Alma Velazquez, Human Resources

Email: avelazquez@huntington.org

Phone: 626.405.2139

Website: www.huntington.org



Inner-City Arts

Inner-City Arts provides free, high-quality arts education to some of the most underserved children in Los Angeles. About 10,000 students and 1,000 classroom teachers and teaching artists receive arts instruction each year in visual arts, ceramics, animation, digital photography, media arts, graphic design, dance, drama and music. All classes are taught by professional teaching artists in a real art studio environment at our campus located in the Skid Row area of downtown Los Angeles. The Programs intern will aid in day-to-day running of student and family programming as well as program expansion through participation and assistance in our expanded summer programming. The Professional Development intern will assist in the professional development program that serves classroom teachers and teaching artists. To apply, please send by April 22 a letter of interest (including which position applying for), resume, and one letter of reference via email with subject "Getty Intern Search" to:

- Programs Internship
- Professional Development Internship

Contact: Andrea Zuñiga, Programs Assistant

Email: andrea@inner-cityarts.org

Phone: NO CALLS, PLEASE.

Website: www.inner-cityarts.org/who-we-are-employment.php

Japanese American Cultural and Community Center (JACCC)

The Japanese American Cultural and Community Center (JACCC), dedicated to presenting, perpetuating, transmitting and promoting Japanese and Japanese American art and culture to diverse audiences, is one of the largest ethnic cultural centers of its kind in the United States. Summers at the JACCC are filled with opportunity for hands-on experience in an arts organization. 2011 not only marks the 31st anniversary of the JACCC, but the 71st annual Nisei Week Festival. The Visual Arts intern will have an opportunity to work on some very exciting programs including a contemporary design exhibit from Japan, two installations pieces on the JACCC plaza, three outdoor film screenings and the previously mentioned Nisei Week Festival, where the JACCC plays home to 16 different cultural exhibitions.

- Visual Arts Internship

Contact: Gavin Kelley

Email: Kelley@jaccc.org

Phone: 213.628.2725

Website: www.jaccc.org

Japanese American National Museum (JANM)

Founded in 1985, the Japanese American National Museum was established to share the experiences of Japanese Americans from early immigration in the 19th century through the present. Since its opening in the historic Little Tokyo district of downtown Los Angeles in 1992, the National Museum remains the only museum dedicated to preserving and sharing important lessons learned through the Japanese American experience. The Curatorial intern will work with research and development of the upcoming November 2011 exhibit "Drawing the Line: Japanese American Art, Design and Activism in Post-War Los Angeles" as part of the Getty's *Pacific Standard Time* initiative. The Production intern will work closely with the Art Director and Senior Graphic Designer in the production department in the development of printed materials for the same exhibition. The Media Arts/Public Programs intern will also work on this exhibition, developing media materials. Example assignments include: videography and editing of the program featuring world-renowned scholars, artists, musicians and community activists; research, production assistance and transcription of life history interviews with notable Japanese Americans as part of the project; design and implementation of motion graphic elements.

- Curatorial Internship

Contact: Lisa Sasaki, Director of Exhibitions

Email: lsasaki@janm.org

Phone: 213.830.5678

- Production Internship

Contact: Clement Hanami, Art Director

Email: chanami@janm.org

Phone: 213.830.5624

- Media Arts/Public Programs Internship



Contact: John Esaki, Director of Programs and Media Arts
Email: jesaki@janm.org
Phone: 213.830.5684
Website: www.janm.org

LA><ART

LA><ART is one of Los Angeles' leading independent contemporary art spaces supporting and presenting experimental exhibitions, public art initiatives, and publications with emerging, mid-career, and established local, national, and international artists. Founded in 2005, LA><ART has commissioned over 100 projects.

- Curatorial Internship

Contact: Lesley Moon, Director of Development and Administration
Email: lesleymoon@laxart.org
Phone: 310.559.0166
Website: www.laxart.org

Library Foundation of Los Angeles

This summer, invest your time and talents in one of the City's most valued cultural and educational institutions: the Los Angeles Public Library. Interns will further the Library's mission--to provide free and easy access to information, ideas, books and technology that enrich, educate and empower every individual in the City's diverse communities, and beyond--through diverse and meaningful work in the History & Genealogy Department at the historic Central Library in downtown Los Angeles. Assignments include processing an archival photo collection and selecting images for digitization, as well as conducting an inventory of maps and scanning large-scale maps for preservation.

- Conservation and Education Internship

Contact: Christina Rice, Acting Senior Librarian and Curator for the Photo Collection and Archive
Email: crice@lapl.org
Phone: 213.228.7403
Website: www.lapl.org

Long Beach Museum of Art

The Long Beach Museum of Art is a community-based organization that collects and cares for a permanent art collection, presents changing exhibitions in a variety of media and provides engaging educational programming for youth and adults. Since its founding, the Museum has been committed to exhibiting work by California artists, work by women artists, and work that reflects diverse cultural perspectives. More recently, the Museum has further focused on an initiative to promote local artists from the Long Beach at different stages of their artistic careers. The Curatorial Intern will work with the Museum's Collections Department to help develop, research and assess a list of artworks housed in the Museum's permanent collection that need either conservation, framing repair, or new frames.

- Curatorial Internship

Contact: Sue Ann Robinson, Director of Collections
Email: sueannr@lbma.org
Phone: 562.439.2119 x 278
Website: www.lbma.org

Los Angeles Conservancy

With a two-fold mission of advocacy and education, the Los Angeles Conservancy works to preserve existing architectural resources while raising awareness of their value through public tours, lectures, publications, and other cultural programs. Established in 1978, the Los Angeles Conservancy grew out of a community-based effort to prevent demolition of the Los Angeles Central Library. That structure (and many other culturally and historically significant Los Angeles buildings such as the Cathedral of St. Vibiana, Bullock's Wilshire, and the last remaining "golden arch" McDonald's restaurant) has been preserved through the efforts of the Conservancy. The Preservation intern will have the opportunity to become involved in a variety of substantive preservation issues.



Possible work assignments include research, landmark nominations, community outreach, and support for urgent advocacy issues. The Education intern will help research and develop a special one-day walking tour of downtown's historic districts. Research topics will include the architectural, social, and cultural history of the area.

- Preservation Internship

Contact: Adrian Fine, Director of Advocacy

Email: afine@laconservancy.org

Phone: 213.623.2489

- Education Internship

Contact: Annie Laskey, Program Manager

Email: alaskey@laconservancy.org

Phone: 213.430.4209

Website: www.laconservancy.org

Los Angeles Contemporary Exhibitions (LACE)

LACE is a non-profit contemporary visual arts institution. LACE both champions and challenges the art of our time by fostering artists who innovate, explore, and risk. We move within and beyond our four walls to provide opportunities for diverse publics to engage deeply with contemporary art. In doing so, we further dialogue and participation between and among artists and those audiences.

- 2011 Curatorial Internship

Contact: Geneva Skeen

Email: geneva@welcometolace.org

- LA Goes Live Curatorial Internship

Contact: Andrea Dominguez

Email: andrea@welcometolace.org

Website: www.welcometolace.org

Los Angeles County Arboretum and Botanic Garden

The Arboretum encompasses 127 acres of gardens, plant collections, wildlife, and historic structures and serves over 320,000 annual visitors from throughout the greater Los Angeles area and beyond. The Arboretum's mission is to cultivate our natural, horticultural, and historic resources for learning, enjoyment, and inspiration. The Collections Access intern will work on a pilot project for the Arboretum's image collections.

- Collections Access Internship

Contact: Mitchell Bishop, Curator

Email: mitchell.bishop@arboretum.org

Phone: 626.821.3235

Website: www.arboretum.org

The Los Angeles Municipal Art Gallery Associates

The L.A. Municipal Art Gallery is the city's prime exhibition space showing cutting-edge art by contemporary Southern California artists. The Museum Education and Tours program (MET) is the gallery's outreach to students and adults with its School Tours, Conversations with the Artists and other programming for youth and adults to build awareness of contemporary art produced in and around our city.

- Education Internship

Contact: Sara L. Cannon

Email: met_scannon@sbcglobal.net

Phone: 323.644.6269

Los Angeles County Museum of Art

The Los Angeles County Museum of Art is the largest encyclopedic art museum in the western United States. As both resource to and reflection of Southern California's uniquely rich and diverse cultural community, LACMA works to continuously expand and serve audiences of all ages, ethnicities, and socio-economic backgrounds both



onsite and offsite by creating welcoming and user-oriented environments and programs. LACMA receives between 700,000 and 1 million visitors annually, has a membership base of 58,000; and serves more than 100,000 children yearly in our various school and family programs. LACMA seeks candidates for the following summer 2011 internships:

- Education Internship
- Photography Curatorial Internship
- Curatorial Planning Internship

Interested students may direct all inquiries to:

Contact: Tiffany August

Email: taugust@lacma.org

Phone: (323) 857-6242

Website: www.lacma.org

Machine Project

Machine Project is a non-profit community space in the Echo Park neighborhood of Los Angeles investigating art, technology, natural history, science, music, literature, and food. In our Echo Park storefront, we produce events, workshops, and site-specific installations using hands-on engagement to make rarefied knowledge accessible. We also operate as a loose confederacy of artists producing shows at locations ranging from the Santa Monica beach to the Los Angeles County Museum of Art. Machine Project is looking for a summer Event Production Intern to help us produce weekly events and classes as well as maintain online activities related to publicizing our programming.

- Event Production Internship

Contact: Michele Yu

Email: machine@machineproject.com

Phone: 213.483.8761

Website: www.machineproject.com

MAK Center for Art and Architecture Los Angeles at the Schindler House

The MAK Center for Art and Architecture develops local, national, and international projects exploring the intersection of contemporary art and architecture. Programming includes exhibitions, lectures, symposia, performances, publication projects, new work commissions and an international residency program. The Curatorial Intern will be involved in all aspects of production for MAK Center summer programs and planning for fall programs. Among the efforts for which the Intern will have coordination responsibilities are '91 92 93', MAK's principal summer exhibition and 'Both Sides and the Center', an experimental literary festival organized with Les Figues Press. In addition, the Intern will assist with planning for MAK's fall architecture tour of modernist houses in Los Angeles and an upcoming exhibition on Esther McCoy.

- Curatorial Internship

Contact: Anthony Carfello

Email: acarfello@makcenter.org

Phone: 323.651.1510

Website: www.makcenter.org

Millard Sheets Center for the Arts at Fairplex

The Millard Sheets Center for the Arts at Fairplex (MSCAF), located in Pomona, CA, began as the Fine Arts Program of the L.A. County Fair in 1922. While providing 1.4 million visitors the opportunity to view both historical and contemporary artwork in a variety of styles and media, the MSCAF offers the people of Southern California an opportunity to experience lively educational programs for youth and adults, with the goal of encouraging new generations of art enthusiasts. The Curatorial/Design Intern will assist in producing the 2011 Fair exhibit entitled 'Elections, The Art of Collections.' S/he will document loans, schedule demonstrators, assist with layouts and installation while considering traffic flow, budget, sound, lighting, color scheme, security, wall text, integration of exhibit design elements and content into printed gallery brochures, guided/audio tours, and audience connection.

- Curatorial/Design Internship



Contact: Amy Pond-Cirelli, Attractions and Competitions Supervisor
Email: apond@fairplex.com
Phone: (909) 865-4043
Website: www.millardsheetscenter.org

Museum of Contemporary Art (MOCA)

The Museum of Contemporary Art, Los Angeles (MOCA) is a private, non-profit institution dedicated to international art and culture since 1940. MOCA engages artists and audiences through an ambitious program of exhibitions, collection, education, and publication at its three locations in downtown Los Angeles, Little Tokyo and West Hollywood as well as in the community.

-Education Internship

Contact: Kathleen Shiroma, Human Resources Manager
Email: hr@moca.org
Phone: 213.621.2766
Website: www.moca.org

Museum of Jurassic Technology

The Museum of Jurassic Technology chronicles an uncommon history of expression and innovation in the arts, humanities, and sciences. The unifying principle of all Museum exhibits is the goal of leading audiences to new understandings of the human potential to create and innovate through illusory installations that reflect the aesthetics and practices of early museums, as well as the exhibition of mature artists who have remained unrecognized due to the unusual nature of their artwork and ideas. The Archival internship entails assisting the Archivist in maintaining a current and organized digital and physical archive and reference library; other projects may include assisting the Artistic Director in the construction and maintenance of permanent and upcoming exhibits. Interests in working with computers, carpentry, and archival administration are essential for the success of this internship. The intern will also be responsible for reception work at the front desk of the Museum one day per week.

- Archival/Curatorial Internship

Contact: Alexis Hyman
Email: alexis@mjt.org
Phone: 310.836.6131
Website: www.mjt.org

Museum of Latin American Art (MOLAA)

MOLAA, the only museum in the United States exclusively dedicated to modern and contemporary Latin American art, educates the public through the collection, preservation, presentation and interpretation of art from Latin America in order to promote cross-cultural dialogue.

- Curatorial Internship

Contact: Idurre Alonso
Email: ialonso@molaa.org
Phone: 562.216.4110

- Collection Management Internship

Contact: Emily Calvert
Email: ecalvert@molaa.org
Phone: 562.437.1689
Website: www.molaa.org

Otis College of Art and Design

Otis College of Art and Design in Los Angeles offers Bachelor of Fine Arts degrees in 11 major areas (Architecture/Landscape/Interiors, Advertising Design, Graphic Design, Illustration, Digital Media, Fashion Design, Product Design, Painting, Photography, Sculpture/New Genres and Toy Design) and Master of Fine Arts degrees in Fine Arts, Writing, Graphic Design and Public Practice. Otis is offering one Arts Library Internship.



- Art Library Internship
Contact: Heather Cleary
Email: hcleary@otis.edu
Phone: 310.665.6926
Website: www.otis.edu

Pacific Asia Museum

Founded in 1971, Pasadena's Pacific Asia Museum is one of only four institutions in the United States dedicated exclusively to the arts and culture of Asia and the Pacific Islands. The Museum has internships available in its Curatorial and Collections Departments. Because the Museum is a smaller institution, the interns will be working directly with department heads on a variety of projects designed to introduce them to museum procedures while giving them an opportunity to demonstrate initiative.

- Curatorial Internship

Contact: Bridget Bray
Email: b.bray@pacificasiamuseum.org
Phone: 626.449.2742 x 26

- Collections Internship

Contact: Annie Kuang
Email: a.kuang@pacificasiamuseum.org
Phone: 626.449.2742

Website: www.pacificasiamuseum.org

Pasadena Heritage

Pasadena Heritage was incorporated as a nonprofit organization in January 1977 to address the mounting loss of historic buildings in the great surge of redevelopment at the time. Its historic preservation programs and projects have continued for more than 30 years. The organization's mission statement is 'to identify, preserve and protect the historic, architectural, and cultural resources of the city of Pasadena through advocacy, education, and oral histories.' Students who are interested in an internship with us should contact:

- Education Internship

Contact: Patty Judy
Email: pjudy@pasadenaheritage.org
Phone: 626.441.6333 ext. 16

Website: www.pasadenaheritage.org

Pasadena Museum of California Art

The Pasadena Museum of California Art (PMCA) is dedicated to the exhibition of California art and design from 1850 to the present. PMCA exhibitions and educational programs explore the cultural dynamics and influences unique to California that have shaped and defined art in all media. The Education intern will work with the Exhibition Manager in general curatorial and educational areas. The curatorial duties and responsibilities involve participating in the organization of future exhibitions that are in various stages of development. The Marketing intern will work with the Development and Marketing Manager on funding development and museum marketing. The intern's primary development responsibilities will include researching foundation and corporate funding prospects and assisting with the preparation of grant applications.

- Education Internship

Contact: Shirlae Cheng-Lifshin
Email: scheng@pmcaonline.org
Phone: 626.568.3665 x17

- Development and Marketing Internship

Contact: Christine Goo
Email: cgoo@pmcaonline.org
Phone: 626.568.3665 x18

Website: www.pmcaonline.org



Pitzer College

Pitzer College, a private undergraduate college serving 1000 students, is a member of the Claremont Colleges consortium located 35 miles east of Los Angeles. Pitzer's mission is to "produce engaged, socially responsible citizens of the world through an academically rigorous, interdisciplinary liberal arts education emphasizing social justice, intercultural understanding, and environmental sensitivity." Since its founding in 1963, Pitzer has celebrated cultural diversity. Students of ethnically diverse backgrounds come from all parts of the United States, as well as from over 30 other countries. Pitzer operates two art galleries to provide visually arresting and memorable exhibitions that promote the value and understanding of contemporary art within a local, national, and international context.

- Curatorial Internship

Contact: Anna Mendoza

Email: anna_mendoza@pitzer.edu

Phone: 909. 607.8797

Website: www.pitzer.edu/galleries

Plaza de la Raza Inc.

Plaza de la Raza is a community based multi-disciplined cultural arts and education center located in East Los Angeles. Its original mission has evolved over the years to maintain year-round programs for arts education that foster the enrichment of all cultures. In its 40th anniversary year, Plaza de la Raza maintains an energetic list of after-school recreational activities for youth as well as ongoing cultural events and exhibitions. The School of the Performing and Visual Arts provides free to low cost classes in arts education for youth ranging from 5 to 21.

- School of Performing and Visual Arts Internship

Contact: Maria Jimenez

Email: maria.jimenez@plazadelaraza.org

Phone: 323.223.2475

Website: www.plazadelaraza.org

Pomona College Museum of Art

The Pomona College Museum of Art, on the Pomona campus in Claremont, houses a substantial permanent collection as well as serving as a gallery for temporary exhibitions. Collections include: Kress Collection 15th - 16th century paintings; Native American art from pre-contact through the 20th century; American and European prints and photographs; and a growing collection of California abstraction. Past exhibitions have included: James Turrell, Kara Walker, Steve Roden, contemporary Chinese photography, and theme exhibitions drawn from the permanent collection. Applicants for the Collection Management and Education internship should contact:

-Collections Internship

Contact: Deborah Wilson, Museum Admin Assistant

Email: deborah.wilson@pomona.edu

Phone: 909.621.8283

Website: www.pomona.edu/museum

P.S. ARTS

P.S. ARTS recruits, hires, underwrites and trains professional artists to teach art classes to more than 11,000 children every week. Our mission is to improve the lives of children by bringing arts education to undeserved public schools and their communities. The Community Outreach Intern will create a video, podcast and a community page that will provide community leaders, local businesses, artists and the general public a window into the work of P.S. ARTS. Other duties may be assigned based on the needs of the department and the interests of the intern. To be considered, please email your resume and coverletter with the subject heading "Community Outreach Internship" to:

- Community Outreach Internship

Contact: Elda Pineda, Programs Manager

Email: elda.pineda@psarts.org

Phone: NO calls please

Website: www.psarts.org



Public Corporation for the Arts of the City of Long Beach

The Curatorial Intern will support a variety of functions related to the management of The Collaborative, an exhibition space in a downtown Long Beach redevelopment project than opened in 2010 and is designed to showcase the talents of emerging local artists. The Intern's duties will include gallery management, working with artists to realize their design proposals, managing installation and de-installation of exhibitions, drafting press releases, coordination with the graphic design team for publicity materials, and event planning.

- Curatorial Internship

Contact: Leslie Markle

Email: leslie.markle@artslb.org

Phone: 562.570.1930

Website: www.artslb.org

Rancho Los Cerritos Foundation

The Rancho Los Cerritos Foundation provides support for preservation and educational enhancements at Rancho Los Cerritos Historic Site, an 1844 two-story adobe on 4.7 acres of landscaped grounds in Long Beach. The museum focuses on the interpretation of rural life styles and economic development in S. California between the 1840s and 1940s, and offers guided tours of the house and gardens, youth programs, educational activities, living history tours, and special events throughout the year. There is also a California History Research Library on the site.

- Education & Public Programs Internship

Contact: Meighan Maguire

Email: meighan.maguire@longbeach.gov

Phone: 562.570.1755

Website: www.RanchoLosCerritos.org

Rancho Santa Ana Botanic Garden [RSABG]

Rancho Santa Ana Botanic Garden (RSABG) is a private, non-profit, research and educational institution with extensive library, herbarium, and laboratory facilities. The 86-acre garden displays extensive plantings of native California plants, providing for the public's enrichment and enjoyment as well as for conservation of our endangered flora. Via educational programming at all levels, pre-K through graduate education to retirees, RSABG works to enhance appreciation California's remarkable native plants. One curatorial internship will be offered, and the selected candidate will be immersed in a dynamic and active community of people dedicated to the long-term preservation of cultural and biological resources in the context of the Garden's mission.

- Curatorial Internship for "The Life and Times of Marcus E. Jones"

Contact: Linda Worlow

Email: lworlow@rsabg.org

Phone: 909.625.8767 x241

Website: www.rsabg.org

Ruth Chandler Williamson Gallery of Scripps College

The Ruth Chandler Williamson Gallery is the gallery of Scripps College and the steward of the Scripps art collection, which contains the prestigious Marer Collection of Ceramics. In addition, the collection holds numerous important works of photography, impressionism, Asian art, and African-American art. The gallery presents four to five exhibitions of works annually and seeks 3 interns. The Curatorial Intern will assist in both reorganizing the Marer Collection of post-war ceramics and in organizing an exhibition by renowned ceramist Paul Soldner. The Collections/Conservation Intern will write detailed condition reports on pieces in the textile collection. The intern will research textile conservation practice and condition reporting protocol to accurately identify the problems in each textile. Photographs will accompany each condition report. The Visual Resources Intern will photograph and scan slides (after training) as well as work on social media for the gallery.

- Curatorial Internship

Contact: Kirk Delman

Email: kdelman@scrippscollege.edu



Phone: 909.607.4690

- Collections/Conservation Internship

Contact: Patricia Yu

Email: pyu@scrippscollege.edu

Phone: 909.607.4690

- Visual Resources Internship

Contact: John Trendler

Email: jtrendl@scrippscollege.edu

Phone: 909.607.4690

Website: www.scrippscollege.edu/williamson-gallery/index.php

Ryman Arts

Ryman Arts provides professional fine art classes, free of charge, to gifted teens. Ryman Arts combines exceptionally high quality studio instruction with college and career coaching that builds self-discipline and self-confidence, creating a comprehensive program that transforms young lives. Following last year's success, Ryman Arts is again spearheading a city-wide collaborative public drawing project, The Big Draw L.A., which is a series of public activities for the public to get involved in drawing during the month of October, as part of the international Big Draw movement. The Big Draw LA intern will solicit the participation of groups to participate by creating website content and through social networking, coordinate their registration, and do advance publicity. The intern will also help conceptualize and coordinate logistics for Ryman Arts' own public event for The Big Draw LA.

- The Big Draw LA Intern

Email: info@ryman.org

Phone: 213.629.2787

Website: www.rymanarts.org

St. Elmo Village

St. Elmo Village is a place where creativity, education, life skills, community, and the environment are nurtured, developed and supported through the Art of Living. Through the arts we build creative expression leading to personal growth and spiritual peace. The St. Elmo Village, LIVE, TEACH, WORK Internship will introduce students to the day to day work that is done at a small non-profit arts organization. The interns will have the opportunity to be a part of this organization on a hands on basis.

- Live-Teach-Work Internship

Contact: Roderick Sykes

Email: stelmovillage@earthlink.net

Phone: 323.931.3409

Website: www.stelmovillage.org

Santa Monica Museum of Art

The Santa Monica Museum of Art is a non collecting institution dedicated to presenting contemporary art and a wide array of ancillary programs and publications to enliven and elucidate the work on view.

- Curatorial Internship

Contact: Lisa Melandri, Deputy Director for Exhibitions and Programs

Email: lisa.melandri@smmoa.org

Phone: 310.586.6488 x 120

- Education Internship

Contact: Asuka Hisa, Education Director

Email: asuka.hisa@smmoa.org

Phone: 310.586.6488 x 118

Website: www.smmoa.org



Self-Help Graphics and Arts, Inc.

Incorporated in 1973, Self-Help Graphics & Art is a leading non-profit visual arts center serving the predominantly Latino community of Los Angeles. Self Help Graphics' mission is to: advance Latino art broadly through programming, exhibitions and outreach to diverse audiences in East Los Angeles and beyond; and identify and engage young and emerging artists from the community in all aspects of its activities. The Documentation and Archive Intern will assist in the development and organization of Self Help Graphics & Art's (SHG) print inventory from 2008-2011, as well as associated inventory and materials. The goal of the Documentation and Archive Internship will be to provide SHG with a primary electronic database for its current electronic and online initiatives.

-Documentation and Archive Internship

Contact: Evonne Gallardo, Executive Director

Email: evonne.gallardo@selfhelpgraphics.com

Phone: (323) 881-6444

Website: www.selfhelpgraphics.com

Skirball Cultural Center

The mission of the Skirball Cultural Center is to explore the connections between 4,000 years of Jewish heritage and the vitality of American democratic ideals. The Skirball achieves its mission through educational programs that explore the literary, visual and performing arts from around the world; through the display and interpretation of its permanent collections and changing exhibitions; through an interactive family destination inspired by the Noah's Ark story; and through outreach to the community. This summer, the Skirball seeks to fill two Multicultural Undergraduate Internships:

- External Affairs Internship

Contact: Lisa Delgin, Senior Marketing Associate

Phone: 310.440.4657

- Curatorial Internship

Contact: Grace Cohen Grossman, Senior Curator

Phone: 310.440.4614

Website: www.skirball.org

To Apply: humanresources@skirball.org

Social and Public Art Resource Center (SPARC)

SPARC is proud of its rich legacy of artwork that provides an ethnic face for our city. SPARC's public projects, which are national and international in scope, now number in Los Angeles alone in the 100's and are considered among the most important landmarks of our city. For 35 years SPARC has been working in Los Angeles' communities, including poor and immigrant communities with youth and their families as participants in the production of public monuments. SPARC is now accepting applications for a Public Arts Administration Internship.

- Public Arts Administration Internship

Contact: Felipe Sanchez, Operations Manager

Email: felipe@sparcmurals.org

Phone: 310.822.9560

Website: www.sparcmurals.org

Torrance Art Museum, City of Torrance

Torrance Art Museum (TAM) presents contemporary art by emerging and established artists from all parts of the globe. TAM is seeking an intern to research street art and other related phenomena in preparation for an upcoming exhibition entitled 'From Gangs to Galleries, the Development of Street Art in California.' To apply please send a cover letter and resume to:

- Curatorial Internship

Contact: Janene Ferguson, Cultural Services Supervisor

Email: jferguson@torranceca.gov

Phone: 310.618.2326

Website: www.torranceartmuseum.com



University Art Museum, California State University, Long Beach

The University Art Museum (UAM) is a contemporary art museum, located on the campus of California State University, Long Beach, which presents projects which blur the boundaries between the visual arts and music, popular culture, science, and technology. The UAM offers a full schedule of exhibition and education programs that showcase opportunities to engage in new ideas about the arts, present outreach activities for elementary and high school students, document work of contemporary artists in a scholarly context; and provide professional experiences for student artists, educators, and arts administrators. The two UAM interns will work on aspects of the fall exhibition, 'Peace Press Graphics 1967 - 1987: Art in the Pursuit of Social Change,' one of the programs that is part of the Getty's *Pacific Standard Time: Art in L.A. 1945-1980* initiative. The Education Intern will focus on planning and preparing collaborative programs related to Peace Press that involve the campus and local community. The Curatorial Intern will assist in the scripting, organization and production of video interviews to be included in the exhibition. For both positions, please contact:

- Curatorial Internship

- Education Internship

Contact: Brian Trimble, Curator of Education

Email: btrimble@csulb.edu

Phone: 562.985.7601

Website: www.csulb.edu/uam

UCLA Chicano Studies Research Center

The Chicano Studies Research Center is an organized research unit within the University of California, Los Angeles. It includes a library/archive, academic press, public programs (including exhibitions), and a research program focused on four areas: the arts, education, immigration, and the media. The UCLA Chicano Studies Research Center is currently involved in developing three exhibitions as part of the Getty's *Pacific Standard Time: Art in L.A. 1945-1980* initiative. The internships would support two critical areas: collection processing and research support as part of the curatorial process. Please submit inquiries to:

- Preservation and Research Internship

Contact: Lizette Guerra, CSRC Archivist

Email: lguerra@chicano.ucla.edu

Phone: 310.206.6052

Website: www.chicano.ucla.edu

Velaslavasay Panorama

Drawing on the illustrious history of the Grant Panorama Paintings and myriad popular entertainments of the 19th Century, The Velaslavasay Panorama is an exhibition hall, theatre and garden dedicated to the production and presentation of unusual visual experiences on themes of landscape immersion and illusion. For the summer of 2011, The V.P. hosts a Programming Internship and all interested parties may contact:

- Programming Internship

Contact: Sara Velas

Email: sara@panoramaonview.org

Phone: 213.746.2166

Website: www.panoramaonview.org

Venice Arts: In Neighborhoods

Venice Arts' mission is to ignite youths' imagination, mentor their creativity, and expand their sense of possibility through high quality, accessible media-based arts education programs. Venice Arts also serves as a catalyst for people of all ages, living in low-income or underrepresented communities, to create and share personal and community stories through photography, film, and multi-media. The Public Programs intern will work on an exhibition of work collaboratively produced by advanced Venice Arts students and Native American youth on the Cheyenne River reservation in South Dakota. The intern will assist the Gallery & Public Programs Manager with all aspects of producing the exhibition, including production and framing, public program development and implementation, and publicity.

-Public Programs Internship



Contact: Cathy de la Cruz, Art Mentoring Program Manager
Email: cathy@venice-arts.org
Phone: 310-392-0846
Website: www.venice-arts.org

Vincent Price Art Museum

For over 50 years, the Vincent Price Art Museum, on the campus of East Los Angeles College, has been serving the community by presenting world-class art exhibitions and unique hands-on educational resources. The museum's collection contains more than 9000 pieces. The Curatorial internship will familiarize the intern with the many facets of working in a small art museum. The intern will learn about collection management and professional procedures for documenting information about a collection. S/he will assist with safe handling of various art works in exhibition and works on loan. S/he may interact with artists, collectors, gallerists, other students, college faculty and volunteers. The intern will also assist with developing a community outreach program as well as perform other daily duties as required.

- Curatorial Internship

Contact: Victor Parra
Phone: 323.415.5398
Email: parrav@elac.edu
Website: vincentprice.elac.edu

Visual Communications

Visual Communications is the first media arts center in the nation dedicated to the honest and accurate portrayals of the Asian Pacific American peoples, communities and heritage. Our mission is to promote intercultural understanding through the creation, presentation, preservation and support of media works by and about Asian Pacific Americans. The organization seeks two interns for the 2011 summer. The Exhibitions Program intern will be the lead coordinator for the summer session of our VC Quarterly Screening and the 2011 Best of the Fest screenings. The project includes curating the selection of films and videos for the screening; outreach to the community; public relations; event planning; and writing program notes for the newsletter and website. The intern will also assist in the final wrap up of the 2011 Los Angeles Asian Pacific Film Festival. The Preservation Program intern will work closely with the Preservation Team. The project includes collections processing, preparing the archives for public access, and collection development. The intern will inventory and conduct basic preservation work; protect the original materials; arrange, re-can and catalog moving images and recorded sound holdings; arrange, care for, and describe photographs, negatives and related materials; and create records for newly acquired content. Interested students should visit www.vconline.org to learn more about the organization and submit resumes to:

- Exhibitions Program Internship
- Preservation Program Internship

Contact: Shinae Yoon, Executive Director
Email: shinae@vconline.org
Phone: 213.680.4462
Website: www.vconline.org

Wende Museum and Archive of the Cold War

The Wende Museum is a hybrid organization, simultaneously an archive of material culture and educational institution, fusing interdisciplinary scholarship with its programs. The museum is independent and facilitates open access to its collection of more than 60,000 items of visual and material culture, providing a forum for exploration and engagement, and encouraging diverse interpretations from multiple perspectives. Its collections concentrate on preservation of cultural, political artifacts and documentary materials that are at-risk or are critical to scholarly investigation, and personal artifacts and histories that capture the lived experience beneath the ideological battles and geopolitical struggles of the Cold War. The Wende Museum seeks a Collections Intern and a Research Intern. The Collections Intern will assist with all aspects of management and conservation of the museum's collection including object identification, preservation, accessioning and cataloging. The Research



Intern will be trained in all methods of acquisitions and will research the existing collection. For more information or to apply, contact:

- Collections Internship
- Research Internship

Contact: Donna Stein, Associate Director

Email: dstein@wendemuseum.org

Phone: 310.216.1600 x301

Website: www.wendemuseum.org

William S. Hart Museum

The intern will work under the direction of the Museum Administrator, to plan and develop two highlight tours of the William S. Hart Museum that will be offered to the public free of charge. The Hart Museum is based in Newhall in the Santa Clarita Valley and currently offers free general tours of the famed silent film star's retirement mansion that includes various aspects of William S. Hart's life and legacy. The intern's project will include the research and organization of two new tours. One tour will focus on William S. Hart's acting career (theater and film) while the second tour will highlight the Museum's historic architecture. Interested applicants may contact:

- Education Program Internship

Contact: Ayesha Saletore, Museum Administrator

Email: asaletor@nhm.org

Phone: 661.254.4584

Website: www.hartmuseum.org

