

Pre-Visit Activity: Protecting Art for Future Generations

The Getty
Center

A reminder from our conservators...



Portrait of James Christie (detail), 1778, Thomas Gainsborough, (English 1727-1788), The J. Paul Getty Museum, 70.PA.16

... please don't touch!

The natural oils and acids on human hands leave behind residues that can harm the surfaces of art objects.

You can help us preserve the fragile works of art in the Getty collection for generations to come. Please maintain a distance of at least eighteen inches between yourself and the art (including furniture) on display. Visitors are asked not to point at artworks with their fingers or any items they may be holding, such as pencils or brochures.

Education