



Teacher Checklist for a Self-Guided Visit

The Getty
Center

If you have any questions about your reservation, please call Visitor Services at (310) 440-7322 to speak with a school-group associate.

RECRUIT CHAPERONES

- One chaperone (non-student over age 18) is required for every 15 students. Remind chaperones to stay with their groups at all times, even if their students are high-school aged.
- Meet with chaperones and distribute our "Chaperone Guidelines." Discuss their roles, their responsibilities, and your expectations for the visit.

TEACHER PREPARATION

- Create your own gallery lesson. Ideas and suggestions are available at the "Visit Activities" page at <http://www.getty.edu/education/teachers/trippack/activities.html>.
- Visit <http://www.getty.edu/art> for information about works of art, artists, changing exhibitions, videos, and other resources to use and in preparation for your visit.
- Make clear and legible name tags for each student to wear during the visit.
- Preassign students to groups of 15.

STUDENT PREPARATION

- Watch the pre-visit video with your students and go through the "Video Introduction to the Getty Center" activity with your class. The videos (pick one for the grade level of your students) are available http://www.getty.edu/education/teachers/trippack/activity_pre_videointro.html.
- Discuss the importance of not touching works of art at the Museum. All visitors are required to stay at least 12 inches away from works of art (including furniture on display). Remind students not to point at works of art with pencils.
- Do the "Protecting Art for Future Generations" activity to help students learn why we ask them not to touch the art on display. Find it at http://www.getty.edu/education/teachers/trippack/activity_pre_protectingart.html.
- Do the "Thirty-Second Look" activity to help students learn the benefits of slowing down and looking closely at works of art. Find it at http://www.getty.edu/education/for_teachers/trippack/activity_pre_30second.html.
- Ask students to pack their lunches in individual paper bags so they can fit into the storage coolers we provide at the picnic area.

SCHOOL



Education at the J. Paul Getty Museum
at the Getty Center

1200 Getty Center Drive, Suite 1000
Los Angeles, CA 90049-1687

Teacher Checklist for a Self-Guided Visit *(continued)*

UPON YOUR ARRIVAL AT THE GETTY CENTER

- A school-group volunteer in a green vest will meet you at your bus in the parking garage. Please do not leave your bus before a school-group volunteer greets your group. The volunteer will lead your class to the picnic area, where your group will either eat right away or store your lunches. Your assigned picnic time corresponds to your arrival time. For more information, see "Chaperone Guidelines" and "Picnic Guidelines" (included in this packet or find them online at getty.edu).
- Leave all water bottles, backpacks, umbrellas, gum, pens, and markers on the bus or in the car. These items cannot be carried into the Museum. Backpacks with emergency materials are excepted.
- Agree on a place and time to meet after you have finished visiting the galleries.
- Borrow pencils and clipboards, which are stored in the Museum's School Group Area (located in the Museum Courtyard below the Exhibitions Pavilion). Please return clipboards and pencils to the same location after you are done with them. Supplies are limited. Please note that we cannot provide paper.
- Give students the appropriate worksheets for the activities they will do in the galleries. Have the chaperones review with the students the order in which they will visit the galleries and do the activities.

AFTER YOUR VISIT

- These simple post-visit activities will remind students about what they saw and reinforce what they learned during their self-guided visit: http://www.getty.edu/education/teachers/trippack/activity_post_postcard.html (for grades K–5) or http://www.getty.edu/education/teachers/trippack/activity_post_reflect.html (for grades 6–12).

STANDARDS ADDRESSED

- Self-Guided Activities address Common Core Standards and support the Visual Arts Content Standards generally in the areas of Artistic Perception; Historical and Cultural Context; Aesthetic Valuing; and Connections, Relationships, and Applications. They also address standards in History–Social Science and English–Language Arts. See individual activities on getty.edu for more information.