Getty Virtual Art Explorations Teacher Checklist & Technology Preparation

Effective 09/2023

VAE meetings may comprise of multiple classrooms and total number of participants may vary.

Before Your Virtual Visit

- Keep the Zoom link and info provided via Getty email reminders in a secure and easily accessible location.
- Share the Zoom link with your students in advance for a smooth log-in process.
- Tablets, iPads, and phones may require students to manually input both meeting ID and passcode.
- Inform students of your goals for the lesson, how long they will be in the session, and Zoom etiquette. Studies show students learn better when they receive basic information in advance.
- Ensure you and your students have the latest Zoom update and test out your settings in the classroom before the session.
- Check for audio feedback. Does your computer mic pick up sounds easily in the classroom? Are students able to unmute themselves? Do they have access to reaction buttons and the chat feature?
- Educators should join the Zoom session 10 minutes before the virtual visit start time. Presenters and coordinators will be available to address any questions you may have and brief you on session details, including your role as a co-host.
- Prep drawing materials in case of an impromptu drawing activity. A blank piece of paper and pencil will do!
- Prior to your session, visit Getty's website to explore works of art from the collection using the Search the Museum Collection feature.
- Practice close looking with your students. Do the *Thirty-Second Look* activity in the Educator's Guide to help students learn the benefits of slowing down and looking closely at works of art.

During Your Virtual Visit

- **As a cohost,** admit students from the waiting room. We ask teachers to supervise the virtual waiting room and admit only those students whose names they recognize and can identify.

- **Renaming students.** Devices will sometimes have pre-set names, please change them to students' **first name.** Last initial is also okay.

   o No Full names

   o Classrooms use the Teacher's first name.

- **Be Present.** Teachers should be ready to call on students and encourage participation. We welcome teachers to add to the discussion or connect to themes students are

studying in class.

After Your Virtual Visit
- Feel free to inquire with Getty Educators about access to artworks presented during your session. We are pleased to provide links for further study.
- We encourage classrooms to explore more of our collections using the [Search the Museum Collection](#) feature on Getty.edu.

Projecting In Classroom
- Rename the Classroom to a single name (teacher's first name).
- Bring students up to the computer to ask their questions.
- Be prepared to facilitate and relay any comments or questions between your students and the Getty Educators about the art pieces being shown.

Useful Links
- [Explore works of art in the collection](#)
- [Explore current and future exhibitions](#)
- [Pre-visit Activities for all ages](#)
- [Videos you can share with your students](#)
- [Explore Ancient Worlds Grades 6-12](#)

*The Getty displays works of art produced throughout ancient Mediterranean art history. Many of these may depict nudity and other potentially sensitive subject matter. We recommend you first review our collection on our website.

Getty Virtual Art Explorations: Zoom Checklist
- <u>Before You Start:</u>
- ☐ Make sure your camera is off.
- ☐ Make sure your mic is muted.
- ☐ Change the display name to your first name.
- ☐ Use respectful considerate language in chat.
- <u>Asking Questions:</u>
- ☐ Raise your virtual hand.
- ☐ When you are called upon feel free to unmute or use the chat.
- ☐ Don't forget to mute again after your question!

Standards Addressed
Art Explorations meets all State and National Standards in Visual Art Education and supports Common Core State Standards connected to reading, listening, speaking, analyzing, comparing, and collaborating.
Visual Arts
[California State Standards](#): fulfills all Anchor Standards within California Arts Standards in Visual Arts
[National Visual Art Standards](#): fulfills standards in the areas of: Performing/Presenting/Producing, Responding, and Connecting.
[Common Core State Standards](#): fulfills Anchor Standards in the areas of English Language Arts (K – 12) and History/Social Studies (grades 6 – 12): Key Ideas and Details, Integration of Knowledge and Ideas, Range of Reading and Level of Text Complexity.