

# Self-Guided Visit Activities

## California State Content Standards, Grades 6–8

The tables below indicate how the Getty's visit activities are aligned with California State Content Standards for Visual Arts and English-Language Arts. Teachers are encouraged to select and use worksheets that most closely reflect their curricular goals.

### Print & Go activities (Grades 6–8)

Print & Go activities support the Visual Arts Content Standards generally in the areas of *Historical and Cultural Context*, *Aesthetic Valuing*, and *Connections, Relationships, Applications*.

Visual Arts Content Standards	Express Yourself (Grades 6–8)
<b>Grade 6</b>	
<b>Artistic Perception</b> 1.2 Discuss works of art as to theme, genre, style, idea, and differences in media.	✓
<b>Artistic Perception</b> 1.3 Describe how artists can show the same theme by using different media and styles.	✓
<b>Aesthetic Valuing</b> 4.1 Construct and describe plausible interpretations of what they perceive in works of art.	✓
<b>Grade 7</b>	
<b>Artistic Perception</b> 1.1 Describe the environment and selected works of art, using the elements of art and the principles of design.	✓
<b>Historical and Cultural Context</b> 3.2 Compare and contrast works of art from various periods, styles, and cultures and explain how those works reflect the society in which they were made.	✓
<b>Aesthetic Valuing</b> 4.2 Analyze the form (how a work of art looks) and content (what a work of art communicates) of works of art.	✓
<b>Aesthetic Valuing</b> 4.3 Take an active part in a small-group discussion about the artistic value of specific works of art, with a wide range of the viewpoints of peers being considered.	✓
<b>Connections, Relationships, Applications</b> 5.3 Examine art, photography, and other two and three-dimensional images, comparing how different visual representations of the same object lead to different interpretations of its meaning, and describe or illustrate the results.	✓
<b>Grade 8</b>	
<b>Artistic Perception</b> 1.1 Use artistic terms when describing the intent and content of works of art.	✓
<b>Aesthetic Valuing</b> 4.1 Define their own points of view and investigate the effects on their interpretation of art from cultures other than their own.	✓
<b>Aesthetic Valuing</b> 4.3 Construct an interpretation of a work of art based on the form and content of the work.	✓

SCHOOL



Education at the J. Paul Getty Museum

# California State Content Standards, Grades 6–8

English—Language Arts Content Standards	Express Yourself (Grades 6–8)
<b>Grade 6</b>	
<b>Literary Response and Analysis</b> 3.6 Identify and analyze features of themes conveyed through characters, actions, and images.	✓
<b>Grade 7</b>	
<b>Writing Strategies</b> 1.4 Identify topics; ask and evaluate questions; and develop ideas leading to inquiry, investigation, and research.	✓
<b>Listening and Speaking Strategies</b> 1.5 Arrange supporting details, reasons, descriptions, and examples effectively and persuasively in relation to the audience.	✓
<b>Grade 8</b>	
<b>Listening and Speaking Strategies</b> 1.9 Interpret and evaluate the various ways in which visual image makers (e.g., graphic artists, illustrators, news photographers) communicate information and affect impressions and opinions.	✓