

## My Getty Adventure

### Self-Guided Visit Instructions for Educators and Chaperones

#### Our recommendation:

- For grades K–2: choose 3 activities for a 1-hour visit
- For grades 3–5: choose 4 activities for an 80-minute visit

These worksheets engage students in aspects of storytelling, using works of art as inspiration. Mix and match them to make your own itinerary.

#### Before Your Visit—Preparation for the Teacher

1. Review the activities and choose which ones your students will do. There is a sample itinerary on page 4.
2. Choose a work of art for each activity. Suggested works of art for each activity are listed on page 3. Visit [getty.edu](http://www.getty.edu) to see images and verify that these objects are on view.

There are two ways to find the images online:

- Search the title or artist name in our online collections, Explore Art (<http://www.getty.edu/art/>)
  - On the page where you downloaded this document, there is an Image Bank for this activity: [http://www.getty.edu/education/teachers/trippack/center\\_selfguides/gettyadventure\\_ib.html](http://www.getty.edu/education/teachers/trippack/center_selfguides/gettyadventure_ib.html)
3. Download the activity sheets and print out enough for each student.
  4. Decide what order each chaperone's group will do the activities and fill in the itinerary chart for each chaperone (see next page). Activities can be done in any order.
  5. Go over the sheet on the next page with your chaperones and let them know about any expectations you have for the visit.

**Make copies of the next page, and fill them out for each of your chaperones.**

# Instructions for Chaperones

## My Getty Adventure

Teachers, make copies of this page, and fill one out for each of your chaperones.

Chaperone Name: \_\_\_\_\_

### During Your Visit—Tips for Chaperones

- Before beginning, look over the itinerary below and refer to the map (available from your teacher or at the Information Desk) to plan where you will need to take the students and in what order.
- You may need to read the instructions aloud to younger students.
- You can borrow clipboards and pencils from the School Group Meeting Area. Please return these materials when finished.
- Take time to have students reflect at the end of each activity. For example, students can share their worksheets with the group.

### Please follow these rules in the galleries:

- Divide students into groups of 15 or fewer. Each group should always be accompanied by a non-student chaperone over the age of 18.
- To avoid crowding the galleries, only one group is permitted in a gallery at a time.
- Be flexible! If one gallery is occupied, work on another part of the activity first and then return when the gallery is free.
- Do not point at artwork with fingers or pencils; encourage students to use descriptive language instead (e.g., "I see a square on the left side.").

### Itinerary

**Our recommendations:** Grades K–2: choose 3 activities for a 1-hour visit.

Grades 3–5: choose 4 activities for an 80-minute visit.

ORDER OF ACTIVITIES	ACTIVITY NAME	WORK OF ART	LOCATION

### Need Assistance?

Ask any Getty staff member for help—security guards, visitor services associates, and volunteers all circulate in the Museum. Or, you can go to the Information Desk in the Museum Entrance Hall. We are more than happy to assist you.

# My Getty Adventure: Instructions for Educators

## Suggested Works of Art for My Getty Adventure Activities

Below is a list of works of art that can be used with My Getty Adventure worksheets.

Visit [www.getty.edu](http://www.getty.edu) before your visit to choose works of art that resonate with you and your students, and to verify that the objects you want to see are currently on view.

This list, and a map of the Getty Center, are available online at

[http://www.getty.edu/education/teachers/tripack/center\\_selfguides/gettyadventure\\_ib.html](http://www.getty.edu/education/teachers/tripack/center_selfguides/gettyadventure_ib.html)

Activity and	Suggested Works of Art	Location
<b>Art Is for Your Five Senses</b> Grades K–2 and 3–5	Hunting on the Lagoon by Vittore Carpaccio . . . . . Landscape with a Calm by Nicolas Poussin . . . . . Irises by Van Gogh . . . . . A photograph in a current photography exhibition . . . . . Central Garden by Robert Irwin . . . . .	North Pavilion, Gallery N204 East Pavilion, Gallery E202 West Pavilion, Gallery W204 West Pavilion, Level L2 Central Garden
<b>Prose Poem</b> Grades K–2 and 3–5	Central Garden by Robert Irwin . . . . . Portrait of Louis XIV by the workshop of Hyacinthe Rigaud . . . . . Bed (Lit à la Polonaise), French . . . . . Spring by Lawrence Alma Tadema . . . . .	Central Garden South Pavilion, South Corridor South Pavilion, Gallery S112 West Pavilion, Gallery W202
<b>Compare/Contrast</b> Grades K–2 and 3–5	Two photographs in a current photography exhibition . . . . . Two portrait busts in the gallery . . . . . Fruit Piece and Vase of Flowers by Jan van Huysum . . . . . Waiting and The Milliners by Edgar Degas . . . . .	West Pavilion, L2 Level West Pavilion, Gallery W101 East Pavilion, Gallery E204 West Pavilion, Gallery W204
<b>The Shapes around Us</b> Grades K–2 and 3–5	A Woman Preparing Bread and Butter for a Boy by Pieter de Hooch . . . . . Watermills by Jacob van Ruisdael . . . . . The Getty Center's architecture by Richard Meier . . . . . Central Garden by Robert Irwin . . . . .	East Pavilion, Gallery E204 East Pavilion, Gallery E204 Getty Center Buildings Central Garden
<b>News Bulletin</b> Grades 3–5	The Ransom by John Everett Millais . . . . . The Musicians' Brawl by Geroges de La Tour . . . . . The Rue Mosnier with Flags by Edouard Manet . . . . . Venus and Adonis by Massimiliano Soldani Benzi . . . . .	West Pavilion, Gallery W202 East Pavilion, Gallery E202 West Pavilion, Gallery W204 East Pavilion, Gallery E103
<b>Find a Souvenir</b> Grades 3–5	Use an entire gallery for these activities.  These galleries all contain decorative arts, primarily from France.	{ East Pavilion, Gallery E102 West Pavilion, Plaza Level South Pavilion, Plaza Level, Galleries S109 and S114
<b>Art for Sale</b> Grades 3–5	Use an entire gallery for these activities. These galleries contain French decorative arts: . . . . .  This gallery contains German and Polish decorative arts: . . . . .	South Pavilion, Plaza Level, Gallery S104 and S112 East Pavilion, Plaza Level, Gallery E103
<b>What Happens Next?</b> Grades K–2 and 3–5	Lot and His Daughters by Orazio Gentileschi . . . . . The Musicians' Brawl by Geroges de La Tour . . . . . Shipping in a Calm by Jan van de Cappelle . . . . .	East Pavilion, Gallery E201 East Pavilion, Gallery E202 East Pavilion, Gallery E203
<b>Hybrid Monsters</b> Grades K–2 and 3–5	Paneled room by Claude-Nicolas Ledoux . . . . . Pair of chests by Antonio Maffei . . . . . Medusa by Vincenzo Gemito . . . . . Model for a mantel clock, French . . . . . Marine Scene by Gerard van Opstal . . . . .	South Pavilion, Gallery S116 North Pavilion, Gallery N204 West Pavilion, Gallery W103 South Pavilion, Gallery S104 East Pavilion, Gallery E101

# My Getty Adventure: Instructions for Educators

## My Getty Adventure Sample Itinerary

Here is one possible itinerary for a Self-Guided Visit with students in grades 3–5.

Time (15–30 minutes per activity)	Activity Name	Work of Art and/or Location
<b>Before Your Field Trip</b>	"Thirty-Second Look" pre-visit activity	In class
<a href="http://www.getty.edu/education/teachers/trippack/activity_pre_30second.html">http://www.getty.edu/education/teachers/trippack/activity_pre_30second.html</a>		
10:15–10:40 a.m.	<b>Art is for Your Five Senses</b>	Landscape with a Calm By Nicolas Poussin East Pavilion, Gallery E202
10:45–11:10 a.m.	<b>Prose Poem</b>	Central Garden
11:15–11:40 a.m.	—take a break—	Central Garden
11:45 a.m.–12:10 p.m.	<b>The Shapes around Us</b>	A Woman Preparing Bread and Butter for a Boy By Pieter de Hooch East Pavilion, Gallery E204
12:15–12:40 p.m.	<b>Find a Souvenir</b>	Use an entire gallery for this activity: South Pavilion, Gallery S114
12:40 p.m.	—take tram to Picnic Area—	Tram Arrival Plaza
12:45–1:15 p.m.	—eat lunch—	Picnic Area
<b>After Your Field Trip</b>	"Send a Postcard" post-visit activity	In class
<a href="http://www.getty.edu/education/teachers/trippack/activity_post_postcard.html">http://www.getty.edu/education/teachers/trippack/activity_post_postcard.html</a>		