**STEP 1 - Instructions**

Don’t look at the title of these paintings on the labels until you have completed these worksheets.

**North Pavilion, Gallery N205**

This was painted by Italian artist Dosso Dossi in about 1530.

**East Pavilion, Gallery E201**

This was painted by Italian artist Salvator Rosa in about 1658-1659.

These paintings by Salvator Rosa and Dosso Dossi were made about 130 years apart. Each painting portrays an allegory. Can you decode the allegories? On the two worksheets that follow, circle the best answer to each question, then write the letter that is underlined in the blank spaces at the bottom of the page to spell out the name of the allegory.
Go to the North Pavilion and find this painting in Gallery N205.

**STEP 1A**

Look at the painting and circle the correct answers.

1. The woman is holding an object that contains leaves and...
   - dragon
   - baby
   - fruit

2. What color is the drapery, or cloth, around the woman?
   - gold
   - purple
   - blue

3. What color is the drapery, or cloth, around the man?
   - blue
   - red
   - yellow

4. What is the man holding in his hands?
   - lottery tickets
   - a trophy
   - paint tubes

5. What is the large object that the woman is holding?
   - cornucopia
   - bird
   - paint brush

   **cornucopia:** a goat’s horn overflowing with fruit, flowers, and corn, signifying prosperity

6. Notice the man is sitting on a rock. The woman is...
   - jumping
   - giggling
   - kneeling

7. What is the woman missing on her right foot?
   - sock
   - shoe
   - laces

Write the underlined letters from each word that you circled above, in the order they appear.

This painting is an allegory of:

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  __  __  __  __  __  __  __  __
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Check the label next to the painting for the answer.
Go to the East Pavilion and find this painting in Gallery E201.

**STEP 1B**

Look at the painting and circle the correct answers.

1. The items in the woman’s container seem to be...
   - falling on the animals
   - rising up to the sky

2. What color is the woman’s clothing?
   - gold
   - orange
   - purple

3. What color is the cloth covering the donkey?
   - blue
   - purple
   - red

4. Circle the item that is NOT in the foreground of the painting.
   *Notice that the animals are trampling objects in the foreground (the part of a picture that seems nearest to the viewer).*
   - palette
   - books
   - chisel

5. What is the woman holding?
   - cornucopia
   - vase
   - bowl

   **cornucopia:** a goat’s horn overflowing with fruit, flowers, and corn, signifying prosperity

6. Circle the object in this painting that symbolizes wealth and power.
   - crown
   - trophy
   - shield

7. How many animals are in this painting?
   - seven
   - eight
   - nine

Write the *underlined* letters from each word that you circled above, in the order they appear.

This painting is an allegory of:

________  ______  ______  ______

Check the label next to the painting for the answer.
STEP 2A

After looking at the paintings by Salvator Rosa and Dosso Dossi, compare the paintings, and list their similarities and differences in the Venn diagram below.

Differences   Similarities   Differences

Dosso Dossi   Salvator Rosa

How did the artists illustrate the allegory of Fortune differently?

_________________________________________________________________

_________________________________________________________________

_________________________________________________________________

_________________________________________________________________
**STEP 2B**

Think about the symbols in the paintings by Dossi and Rosa. Some of these are listed in the left column below. How does each relate to the allegory represented in both paintings? Write words in the right column that you associate with these symbols.

<table>
<thead>
<tr>
<th>Objects</th>
<th>Associations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cornucopia</td>
<td>Example: food, Thanksgiving, abundance, autumn</td>
</tr>
<tr>
<td>Coins</td>
<td></td>
</tr>
<tr>
<td>Lottery tickets</td>
<td></td>
</tr>
<tr>
<td>Plants and fruit</td>
<td></td>
</tr>
<tr>
<td>Crown</td>
<td></td>
</tr>
<tr>
<td>Farm animals</td>
<td></td>
</tr>
</tbody>
</table>

Did you repeat any words in the “Associations” column? How do these words relate to the allegory you uncovered in the paintings?
**STEP 3**

With a partner or a group of students, use the following questions to start a discussion.

1. In his painting *Allegory of Fortune*, Dossi seems to send us the message that Fortune can also bring misfortune. He depicts her sitting on a bubble (which could burst), and her billowing drapery reminds us that she is changeable, like the wind. Thus, in this image of Fortune she is fleeting, meaning she only stays for a short time, then moves on.

   a. Do you believe that fortune, or luck, exists?
   b. Talk about a time in your life when you felt really lucky and fortunate.
   c. Was there a time in your life when you felt really unlucky? Share your story.

2. In his painting of the same allegory, Rosa paints a different character. His Fortune is shown recklessly dumping the contents of her cornucopia onto the farm animals, which trample on books and an artist’s palette lying on the ground.

   a. What do you think Rosa is trying to say about Fortune?
   b. How would you explain the different interpretations by each artist?
   c. Did you notice other details or symbols in the paintings that support these interpretations?

*Things are not as they seem!*