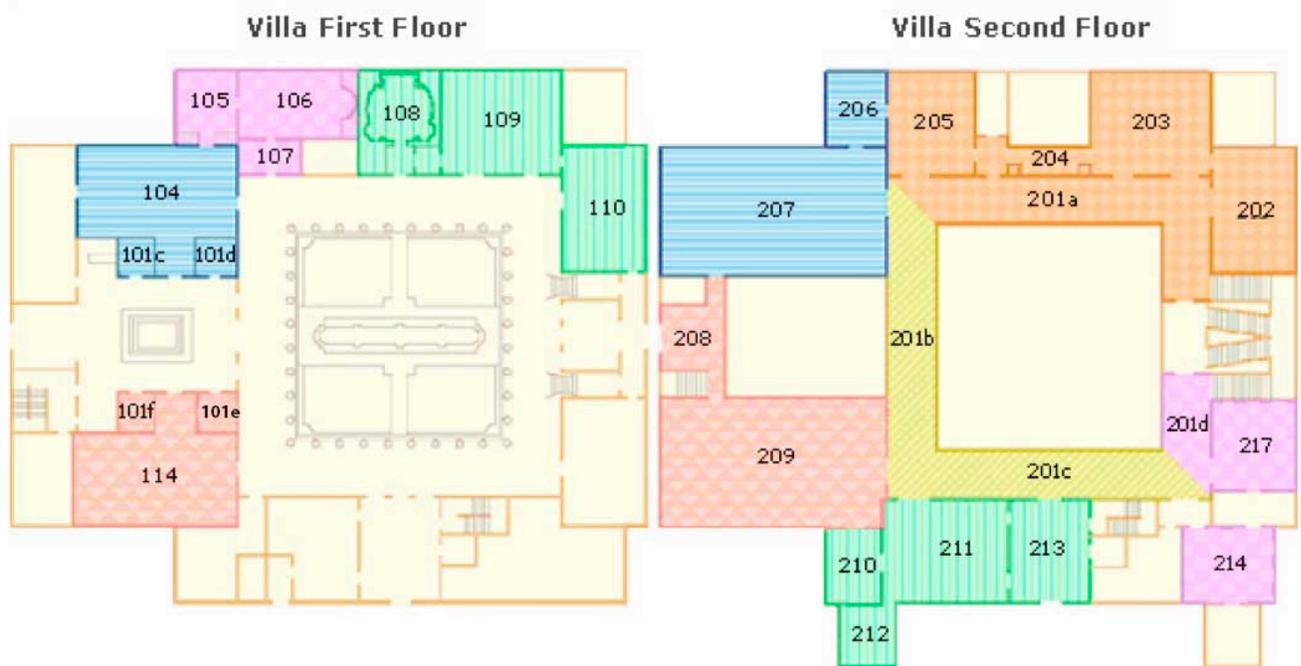


The Brilliant History of Color in Art Tour: Getty Villa

Villa Museum Map



Works of Art Listed by Location

This is a list of artworks described in Victoria Finlay's *The Brilliant History of Color in Art* that are currently on display at the Getty Villa. It is important to note that works of art are sometimes moved or taken off display. We encourage you to consult with the information desk or museum docents if you cannot find certain items.



Description: Detail of agate bowl, Roman,
1st-2nd century AD
Location: **101E Lower Level**
Book reference: page 7



Description: Attic-red-figure pelike, kerch style,
Greek, about 360 BC, Attributed to the Painter of
the Wedding Procession
Location: **110 Lower Level**
Book reference: page 25



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Description: Wall fragment with a Maenad,
Roman, 1st century, Fresco
Location: **114 Lower Level**
Book reference: page 30

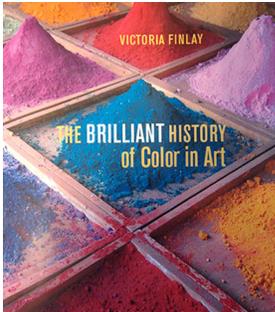


Description: Mummy with cartonnage and
portrait, Romano-Egyptian, AD 50-100
Location: **206 Upper Level**
Book reference: page 33



Description: Fresco fragment, woman on a
balcony, Roman, about 9 BC-AD 14
Location: **207 Upper Level**
Book reference: page 31

About this Book



The Brilliant History of Color in Art provides a comprehensive understanding of Art History by examining the use of color in art through the ages. Many of the book's 166 spectacular images are from the collections of the J. Paul Getty Museum. Teachers can use this guide to lead students through a tour of *The Brilliant History of Color in Art*. Discussion questions and other resources related to this book are available at www.getty.edu/education/brilliantcolor.



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