The Brilliant History of Color in Art Tour: Getty Center

Center Museum Map

Works of Art Listed by Location

This is a list of artworks described by Victoria Finlay’s *Brilliant History of Color in Art* that are currently on display at the Getty Center. It is important to note that works of art are sometimes moved or taken off display. We encourage you to consult with the information desk or museum docents if you cannot find certain items.

North Pavilion

- **Description:** Tile floor, Spanish, about 1425-50
- **Location:** N103 Plaza Level
- **Book reference:** page 57

- **Description:** Blue and white dish with a merchant ship, Italian, about 1510
- **Location:** N104 Plaza Level
- **Book reference:** page 57
Description: Bernardo Daddi, *The Virgin Mary with Saints Thomas Aquinas and Paul*, about 1335
Location: **N201 Upper Level**
Book reference: page 37

Description: Circle of Raphael, *Portrait of a Young Man in Red*, about 1505
Location: **N204 Upper Level**
Book reference: page 51

Description: Titian, *Venus and Adonis*, detail, about 1555-60
Location: **N205 Upper Level**
Book reference: page 49

**East Pavilion**

Description: A Fox with a Chicken, German, 1732, model by Johann Gottlieb Kirchner
Location: **E103 Plaza Level**
Book reference: page 67

Description: Anthony van Dyck, *Portrait of Agostino Pallavicini*, about 1621
Location: **E201 Upper Level**
Book reference: page 53

Description: Paulus Potter, *The “Piebald” Horse*, about 1650-54
Location: **E203 Upper Level**
Book reference: page 47
Description: Frans van Mieris the Elder, *Pictura*, 1661
Location: **E203 Upper Level**
Book reference: page 60

Description: Jacob van Hulsdonck, *Still Life with Lemons, Oranges, and a Pomegranate*, about 1620-40
Location: **E203 Upper Level**
Book reference: page 59

Description: Cornelis Bega, *The Alchemist*, 1663
Location: **E204 Upper Level**
Book reference: page 66

Description: Gerrit Dou, *Astronomer by Candlelight*, late 1650s
Location: **E205 Upper Level**
Book reference: page 59

**South Pavilion**

Description: Lidded vase, Chinese, about 1662-1722
Location: **S105 Plaza Level**
Book reference: page 55

Description: Attributed to Quiringh Gerritsz. van Brekelenkam, *Family Group in an Interior*, about 1658-60
Location: **S106 Plaza Level**
Book reference: page 54
Description: Lidded potpourri vase, French, about 1760
Location: S110 Plaza Level
Book reference: page 69

Description: Sancho’s Entry on the Isle of Barataria, from The Story of Don Quixote series, French, 1772
Location: S115 Plaza Level
Book reference: page 75

Description: Jean-Étienne Liotard, Still Life: Tea Set, about 1781-83
Location: S201 Upper Level
Book reference: page 68

Description: Jean-Antoine Watteau, The Italian Comedians, about 1720
Location: S202 Upper Level
Book reference: page 86

Description: Canaletto, The Grand Canal in Venice from Palazzo Flangini to Campo San Marcuola, about 1738
Location: S203 Upper Level
Book reference: page 87

Description: Giovanni Battista Tiepolo, Alexander the Great and Campaspe in the Studio of Apelles, about 1740
Location: S203 Upper Level
Book reference: page 24

Description: Christen Schjellerup Købke, The Forum, Pompeii, with Vesuvius in the Distance, 1841
Location: S204 Upper Level
Book reference: page 31
West Pavilion

Description: Joseph Nollekens, *Venus*, 1773
Location: **W101 Plaza Level**
Book reference: page 23

Description: Antonio Canova, *Apollo Crowning Himself*, 1781-82
Location: **W101 Plaza Level**
Book reference: page 23

Description: Caspar David Friedrich, *A Walk at Dusk*, about 1830-35
Location: **W201 Upper Level**
Book reference: page 27

Description: John Everett Millais, *The Ransom*, 1860-62
Location: **W202 Upper Level**
Book reference: page 90

Location: **W202 Upper Level**
Book reference: page 73

Description: Édouard Manet, *Portrait of Madame Brunet*, about 1860-63, reworked by 1867
Location: **W203 Upper Level**
Book reference: page 96
The Brilliant History of Color in Art provides a comprehensive understanding of Art History by examining the use of color in art through the ages. Many of the book’s 166 spectacular images are from the collections of the J. Paul Getty Museum. Teachers can use this guide to lead students through a tour of The Brilliant History of Color in Art. Discussion questions and other resources related to this book are available at www.getty.edu/education/brilliantcolor.

About this Book

Description: Jacques Joseph Tissot, Portrait of the Marquise de Miramon, née Thérèse Feuillant, 1866
Location: W203 Upper Level
Book reference: page 85

Description: Vincent van Gogh, Irises, 1889
Location: W204 Upper Level
Book reference: page 98

Description: Claude Monet, The Portal of Rouen Cathedral in Morning Light, 1894
Location: W204 Upper Level
Book reference: page 95

Description: Claude Monet, Wheatstacks, Snow Effect, Morning, 1891
Location: W204 Upper Level
Book reference: page 94

Description: Edvard Munch, Starry Night, 1893
Location: W205 Upper Level
Book reference: page 104