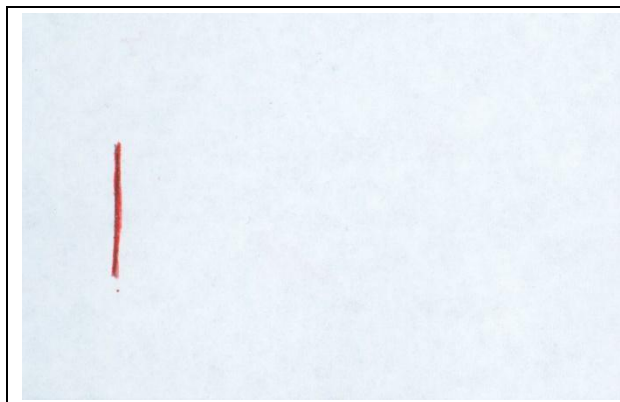


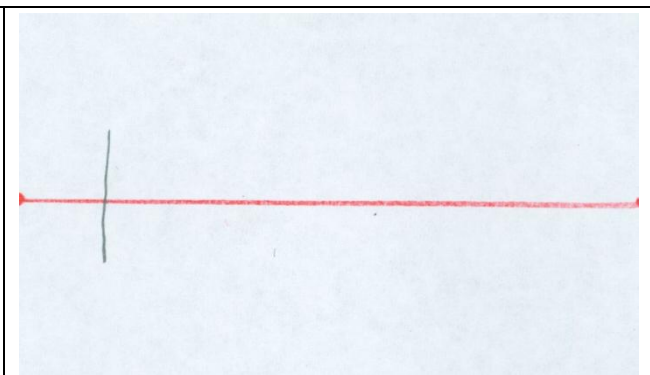
Draw an Early Roman Temple Using Two-Point Perspective

There are many ways to create the illusion of space when depicting an architectural structure. The instructions below show one way by demonstrating two-point perspective in eight steps. Follow these steps using another sheet of paper.

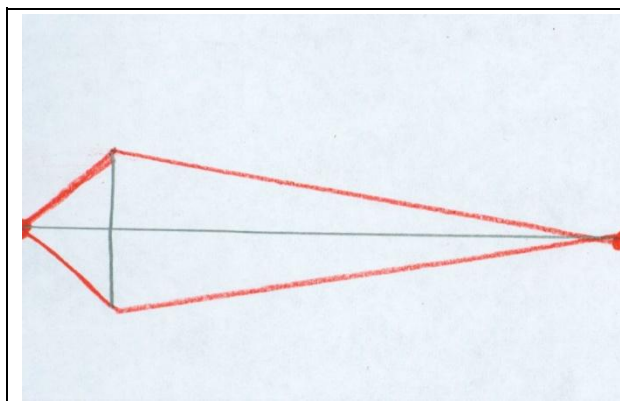
Materials: Blue paper, pencils, erasers, synthetic brushes (optional), and watercolors (optional)



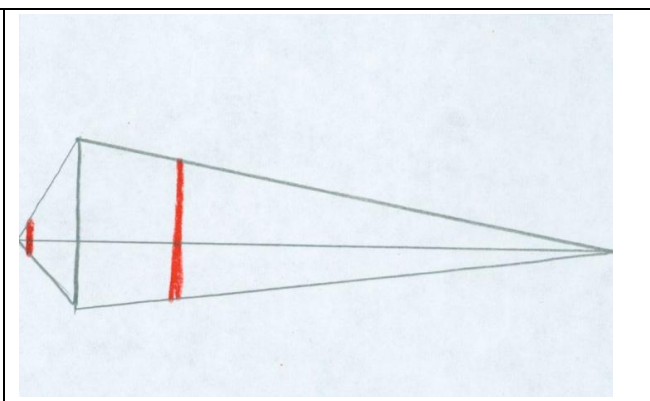
Step 1: Draw a vertical line, off center of the page. This line will designate the height of your temple.



Step 2: Draw a horizon line and add two dots (vanishing points) on either edge of the page.

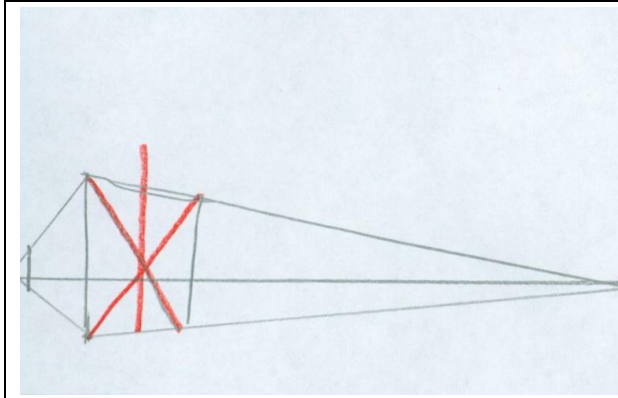


Step 3: Draw diagonal lines (orthogonals) from the top and bottom of the vertical line to the vanishing points.

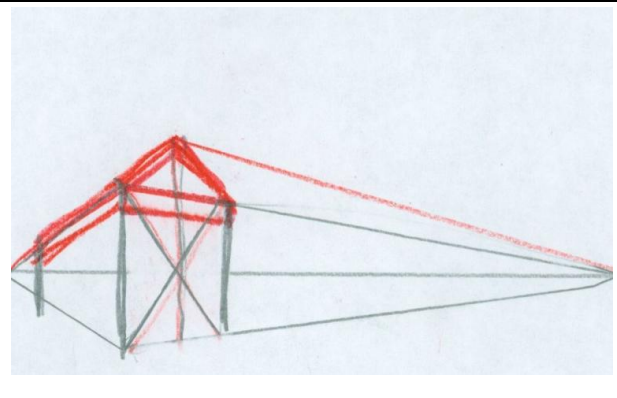


Step 4: Draw two vertical lines between the orthogonals where you want the front (**pronaos**) and side of your temple to be.

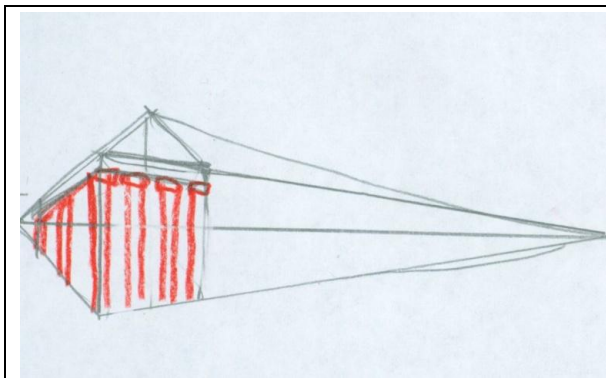
Draw an Early Roman Temple Using Two-Point Perspective



Step 5: Mark an "X" on the pronaos of the temple to find the center. Draw a vertical line from the bottom of the pronaos through the center of the X, and past the top of the pronaos to establish where the roof (**pediment**) will be.



Step 6: Draw orthogonal lines from the top of the pediment to each vanishing point. Use the left orthogonal line to establish the left-side of the pediment for the temple. Add the right side. Below the pediment, include a thin band (**entablature**) around your building.



Step 7: Erase guiding lines on the pronaos. Draw four **columns** on the pronaos of your temple. Add three to the side of the temple. Be sure to add simple tops to columns (**capitals**).



Step 8: Draw the parts of an entablature: Add a line parallel to the bottom of the entablature, which will create the **architrave**. Decorate the **frieze** with **triglyph** motifs. Add a line parallel to the bottom of the pediment, which will create the **cornice**.

Erase all guiding lines. Use watercolor to create a landscape.

(Note: For definitions of words in bold, see "Architecture Vocabulary" at http://www.getty.edu/education/teachers/classroom_resources/curricula/art_architecture/downloads/arch_vocabulary.pdf)