

Print and Web Resources

GENERAL RESOURCES

J. Paul Getty Museum. "The Elements of Art."
www.getty.edu/education/for_teachers/building_lessons/elements.html

J. Paul Getty Museum. "Explore Art."
www.getty.edu/art/gettyguide/

Metropolitan Museum of Art. "Timeline of Art History."
www.metmuseum.org/toah/

Teaching Tolerance. www.tolerance.org

Breaking the Chains, Rising Out of Circumstances

BBC. "Ancient History: Romans." www.bbc.co.uk/history/ancient/romans

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National Gallery of Art. "Marriage A-la-Mode: 4. The Toilette." www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=ng116

National Gallery of Art. "Princess Rákóczi." www.nationalgallery.org.uk/cgi-bin/WebObjects.dll/CollectionPublisher.woa/wa/work?workNumber=ng3883

PBS. *Africans in America*. www.pbs.org/wgbh/aia/

PBS. *The Roman Empire in the First Century*. www.pbs.org/empires/romans/empire/

PBS. *The Time of the Lincolns*. www.pbs.org/wgbh/amex/lincolns/

Wilson, Jackie Napoleon. *Hidden Witness: African-American Images from the Dawn of Photography to the Civil War*. New York: St. Martin's Press, 2000.

Celebration and Satire

Berman, Patricia G. *James Ensor: Christ's Entry into Brussels in 1889*. Getty Museum Studies on Art. Los Angeles: J. Paul Getty Museum, 2002.

Center for History and New Media, George Mason University. *Liberty, Equality, Fraternity: Exploring the French Revolution*. chnm.gmu.edu/revolution/

France in Australia. "Emblems and symbols of the French Republic." www.ambafrance-au.org/spip.php?article468

PBS. *Freedom: A History of US*. www.pbs.org/wnet/historyofus/

PBS. *Napoleon*. www.pbs.org/empires/napoleon/home.html

ReadWriteThink. "Satirical Techniques Definitions." www.readwritethink.org/lesson_images/lesson936/SatiricalTechniques.pdf

Waldron, Ann. *Francisco Goya*. New York: Harry N. Abrams, 1992.

Wilson-Bareau, Juliet. *Goya: Drawings from His Private Albums*. London: Lund Humphries Publishers, 2004.



Depicting Women and Class in a Global Society

- Conner Prairie Museum. "Life in the 1880's: Women's Roles in the Late 19th Century." www.connerprairie.org/historyonline/1880wom.html
- Encyclopedia Britannica. "Timeline: Through the Centuries." www.britannica.com/women/timeline?tocId=9404138
- Howard, Elizabeth Fitzgerald, and James Ransome. *Aunt Flossie's Hats (and Crab Cakes Later)*. New York: Clarion Books, 2001.
- Kids Art. "Paper Sandwich Hats and Helmets." www.kidsart.com/q82700.html
- Lochnan, Katharine A., ed. *Seductive Surfaces: The Art of Tissot*. Studies in British Art. New Haven and London: Yale University Press, 1999.
- Meyer, Susan E. *First Impressions: Edgar Degas*. New York: Harry N. Abrams, 1994.
- Project Gutenberg. "History of the Moors of Spain by M. Florian." www.gutenberg.org/etext/22337
- University of Wisconsin Digital Collections. *All Sewn Up: Millinery, Dressmaking, Clothing and Costume*. digicoll.library.wisc.edu/HumanEcol/subcollections/MillineryBooksAbout.html
- Women's International Center. *Women's History in America*. www.wic.org/misc/history.htm

Flawed Democracies, Human Rights

- Adams, Ansel, and Toyo Miyatake. *Two Views of Manzanar: An Exhibition of Photographs*. Edited by Graham Howe, Patrick Nagatani, and Scott Rankin. Los Angeles: Frederick S. Wight Art Gallery, UCLA, 1978.
- Angel Island State Park. "Immigration Station." www.angelisland.org/immigro2.html
- Bunting, Eve, and Chris K. Soentpiet. *So Far from the Sea*. New York: Clarion Books, 1998.
- The Community Tool Box. "Preparing Public Service Announcements." ctb.ku.edu/tools/en/sub_section_main_1065.htm
- Conrat, Maisie, and Richard Conrat. *Executive Order 9066: The Internment of 110,000 Japanese Americans*. Los Angeles: UCLA Asian American Studies Center, 1992.
- Freedom Voices. *Tagged Girl*. www.freedomvoices.org/1langepx/wra580.htm
- Go for Broke National Education Center. www.goforbroke.org
- Houston, Jeanne Wakatsuki, and James D. Houston. *Farewell to Manzanar*. Boston: Houghton Mifflin, 2002.
- Japanese American National Museum. www.janm.org
- Library of Congress. *Immigration . . .* memory.loc.gov/learn/features/immig/introduction.html
- Mochizuki, Ken, and Dom Lee. *Baseball Saved Us*. New York: Lee and Low Books, 1995.
- National Archives. *The Charters of Freedom*. www.archives.gov/exhibits/charters/charters.html

HISTORICAL WITNESS

★ SOCIAL MESSAGING ★

National Park Service. *Manzanar*. www.nps.gov/manz/forteachers/suggestedreading.htm

Noguchi, Rick, Deneen Jenks, and Michelle Reiko Kumata. *Flowers from Mariko*. New York: Lee and Low Books, 2001.

PBS. *Destination America*. www.pbs.org/destinationamerica/usim.html

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The Virtual Museum of the City of San Francisco. "Internment of San Francisco Japanese." www.sfmuseum.net/war/evactxt.html

Land Use and Lawmaking in California

County of Los Angeles Public Library. "Lakewood Community History." www.colapublib.org/history/lakewood

The Internet's Complete Guide to the Life and Works of Ralph Waldo Emerson. www.rwe.org

Kids in the House. "How Laws are Made." clerkkids.house.gov/laws/index.html

Naef, Weston, Margret Stuffman, and Martin Christadler. *Pioneers of Landscape Photography: Gustave Le Gray, Carleton E. Watkins*. Malibu: J. Paul Getty Museum, 1994.

National Park Service. *Yosemite*. www.nps.gov/yose/historyculture/index.htm

Nickel, Douglas R. *Carleton Watkins: The Art of Perception*. New York: Harry N. Abrams, 1999.

Owings, Nathaniel Alexander. *The American Aesthetic: Photographs by William Garnett*. New York: Harper & Row, 1969.

Scott, Amy, ed. *Yosemite: Art of an American Icon*. Los Angeles: Autry National Center, 2006.

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The Many Different Sides of War

Belozerskaya, Marina, and Kenneth Lapatin. *Ancient Greece: Art, Architecture, and History*. Los Angeles: J. Paul Getty Museum, 2004.

EDSITEment. "Persian Wars Resource Pages." edsitement.neh.gov/PersiaGreeceWars01.asp

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J. Paul Getty Museum. *Greuze*. www.getty.edu/art/exhibitions/greuze/

Library of Congress. *American Memory*. memory.loc.gov/ammem/today/julo1.html

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Putting a Spin on Current Events

Aliki. *The King's Day: Louis XIV of France*.
New York: Thomas Y. Crowell, 1989.

Allan, Tony. *Life, Myth, and Art in Ancient Rome*.
Los Angeles: J. Paul Getty Museum, 2005.

BBC. *Historic Figures*. www.bbc.co.uk/history/historic_figures/

Gabucci, Ada. *Ancient Rome: Art, Architecture, and History*. Los Angeles: J. Paul Getty Museum, 2002.

J. Paul Getty Museum. "Background on French Decorative Arts." www.getty.edu/education/for_teachers/curricula/decarts/decarts_background1.html

PBS. *The Merchants of Cool*. www.pbs.org/wgbh/pages/frontline/shows/cool/

ReadWriteThink. "Persuasive Strategies." www.readwritethink.org/lesson_images/lesson56/persuasive_strategies.pps

What Is Work and Who Are the Workers?

EyeWitness to History. "Children at Work 1908–1912: The Photography of Lewis Hine." www.eyewitnesstohistory.com/hnintro.htm

Hine, Lewis Wickes, and Alan Trachtenberg. *America and Lewis Hine: Photographs 1904–1940*. New York: Aperture, 1977.

The History Place. "Child Labor in America 1908–1912: Photographs of Lewis W. Hine." www.historyplace.com/unitedstates/childlabor/

Keller, Judith. *Dorothea Lange: Photographs from the J. Paul Getty Museum*. In Focus. Los Angeles: J. Paul Getty Museum, 2002.

Mora, Gilles. *Photospeak: A Guide to the Ideas, Movements and Techniques of Photography, 1839 to the Present*. New York: Abbeville Press, 1998.