

Timeline

B.C.

500-480

The direct lost-wax method for casting **bronze** sculpture is developed. (Greece)

323

The mathematician Euclid writes Elements, a text on geometry and number theory. (Greece)

300-100

Victorious Youth (p. 17) is cast. (Greece)

250

Parchment is produced from the dried skins of animals such as calves, goats, and sheep. (Pergamum [present-day Turkey])

A.D.

105

Ts'ai Lun, an imperial court official, invents the paper-making process, which later spreads east and west along the Silk Road. (China)

About 150

Ptolemy, the scientist, astronomer, mathematician, and geographer, writes the Almagest, the earliest surviving astronomical treatise. (Greece)

About 400

The Vergilius Vaticanus (Vatican Virgil), an illuminated manuscript containing the writings of the poet Virgil (died 19 B.C.), is created. (Rome)

600

The printing of books begins with engraved woodblocks. (China)

Between 600 and 850

The Mayans build El Caracol observatory at Chichen Itza. (Mexico)

782

The scientist Jābir ibn Hayyān introduces experimental investigation into alchemy and creates the basis of modern chemistry and the scientific method. (Kufa [present-day Iraq])

Early 1200s

Astronomical Miscellany (p. 10) is produced and illustrated. (England)

1275

The physician William of Saliceto writes Chirurgia (Surgery), which documents his work with human dissection. (Italy)

1364

The Aztecs build Tenochtitlan. (Mexico)

1412

The architect Filippo Brunelleschi writes Rules of Perspective, a text describing the mathematical laws related to linear perspective. (Italy)

1450

Florence becomes the center of Renaissance culture. (Italy)

1460-70

The French King at Court (p. 15) from The Story of Two Lovers (Historia de duobus amantibus), an illuminated manuscript of the novel by Eneas Silvius Piccolomini (Pope Pius II), is created. (France)

1490

The artist and inventor Leonardo da Vinci draws The Vitruvian Man. (Italy)

1500

Faience and majolica are first produced industrially. (Italy)

- 1519

The explorer Ferdinand Magellan leaves on his voyage to find a route from Europe to Asia by sailing across the Atlantic Ocean. (Spain)

1537

The physician and alchemist Paracelsus writes Grosse Astronomie (Whole Astronomy), a manual of astrology. (Switzerland)

1542

Andreas Vesalius, a physician and the founder of the modern study of anatomy, writes De fabrica corporis humani (On the Structure of the Human Body). (The Netherlands)

1547

The astrologer Nostradamus makes his first predictions. (France)

About 1550

Oval Basin (p. 8) is made by Bernard Palissy. (France)

- 1575

Craftsmen in Venice and Florence make the first attempts at imitating Chinese **porcelain**. (Italy)

1580

The French Renaissance Cabinet (p. 19) is carved in Burgundy. (France)

1590

Galileo Galilei, the mathematician and astronomer, writes De motu (On *Motion*), a description of experiments he conducted to determine the rate of speed of falling objects. (Italy)

- 1592

The ancient Roman city of Pompeii, buried by the volcanic eruption of Mount Vesuvius in A.D. 79, is rediscovered. (Italy)

1602

The astronomer Tycho Brahe's Astronomiae instaratae progymnasmata (Introductory Exercises toward a Restored Astronomy), which details the location of 777 fixed stars, is published (edited by Brahe's assistant, the astronomer Johannes Kepler). (Prague)

Galileo investigates the properties of pendulums. (Italy)

1608

The lensmaker Johann Lippershey invents the telescope. (The Netherlands)

Galileo constructs an astronomical telescope. (Italy)

1610

The alchemist Jean Beguin writes Tyrocinium chymicum (Beginner's Chemistry), the first chemistry textbook. (France)

1610-15

Juggling Man (p. 13) is created by Adriaen de Vries. (Prague)

1614

Flower Still Life (p. 9) is painted by Ambrosius Bosschaert the Elder. (The Netherlands)

1616

The astronomer and mathematician Willebrord Snell discovers Snell's law of refraction. (The Netherlands)

1620

Plymouth colony is established. (America)

1624

The chemist Johannes Baptista van Helmont identifies gases as a substance. (Belgium)

- 1637

The philosopher and mathematician Rene Descartes writes La Géométrie (Geometry). (France)

1650-55

Butterfly, Caterpillar, Moth, Insects, and Currants (p. 7) is drawn by Jan van Kessel. (The Netherlands)

1651

The astronomer Giovanni Riccioli names many lunar features in his map of the moon. (Italy)

1657

The scientist Christiann Huygens, following the research of Galileo, creates the design for the first clock pendulum. (The Netherlands)

1665

The scientist Robert Hooke coins the term cell, to describe the biological structures in cork, in his Micrographia (also titled Some Physiological Descriptions of Minute Bodies Made by Magnifying Glasses). (England)

1683

Isaac Newton, the physicist and mathematician, explains his theory of the gravitational attraction on the tides by the sun, moon, and earth. (England)

1749

Mercury and Argus and Perseus and Medusa (p. 16) are produced by the Ginori Porcelain Factory. (Italy)

About 1751

Compound Microscope and Case (p. 12) is made by Jacques Caffieri. (France)

1775

The American Revolution begins (ending in 1783 with British recognition of U.S. independence). (America)

1794

The inventor Eli Whitney patents the cotton gin. (America)

1807

The scientist William Hyde Wollaston invents the **camera lucida**. (England)

1816

Sir David Brewster, the mathematician and astronomer, invents the kaleidoscope. (Scotland)

1830

The botanist Robert Brown discovers the cell nucleus in plants. (Scotland)

1839

The artist and physicist Louis-Jacques-Mandé Daguerre announces the invention of the daguerreotype method of photography. (France)

1848

Gold is discovered in California. (America)

1857

The chemist and microbiologist Louis Pasteur proves that fermentation is caused by biological organisms. (France)

1857-60

The Emperor's Private Mosque in the Marble Palace, Agra Fort, India (p. 11) is photographed by Dr. John Murray. (India)

1859

The naturalist Charles Darwin publishes his theory of evolution in On the Origin of Species by Means of Natural Selection. (England)

To learn more about the broader historical context surrounding the works of art featured in this curriculum, see The Timetables of History: A Horizontal Linkage of People and Events by Bernard Grun, 4th revised edition (New York: Simon & Schuster, 2005).