## **Understanding Formal Analysis**

## Introducing Movement

Learning about the principles of design? Continue by noticing movement in works of art. Movement describes the path your eyes take through a work of art. Look at the sculpture of the kicking horse below. Notice the lines, edges, and shape. What elements create movement in this piece?



Caspar Gras (German, about 1584/1585–1674) Kicking Horse, about 1630 The J. Paul Getty Museum, Los Angeles



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Build your knowledge of movement. Notice how different types of lines can create movement.



Draw an object and use different types of lines to describe movement.



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