

Good Eats

This guide explores the delicious **food** featured in works of art from the J. Paul Getty Museum's collection. Your mission is to look for the art and complete the activities. You can use a map to help your search. First, go to the **pavilion** listed in the activity. Second, use the **gallery number** to find the correct gallery. Once you get there, look around the gallery for a sign with the **title** and **artist**. Remember not to touch (or eat!) anything. **Have fun!**

South Pavilion, gallery S 104

Still Life: Game, Vegetables, Fruit, Cockatoo by Adriaen van Utrecht

A **still life** is a painting of a group of natural and manmade objects, usually placed on a table. This still life is filled to the brim with ingredients for a tasty feast. Take a minute to look at the painting and how the objects are arranged. What objects do you see on the chair, in the basket, and on the table?

Now, try to complete all of the "I spy" sentences:

I spy

a _____
bird standing on a
_____.

I spy

a chicken on a

tablecloth.

I spy

_____ animals hanging from
a metal hanger.

I spy

_____ and
_____ in a basket on
the table.

South Pavilion, gallery S 201

Still Life with Peaches, a Silver Goblet, Grapes, and Walnuts by Jean-Siméon Chardin

This looks like a healthy snack! Take a few moments to look at the painting. The artist carefully arranged the objects and the food in the still life to compose this beautiful painting. To compose a painting is to carefully consider the shape and the placement of the objects.

Trace the outline of the shapes in the reproduction of the painting to the right.

How many shapes can you find? _____



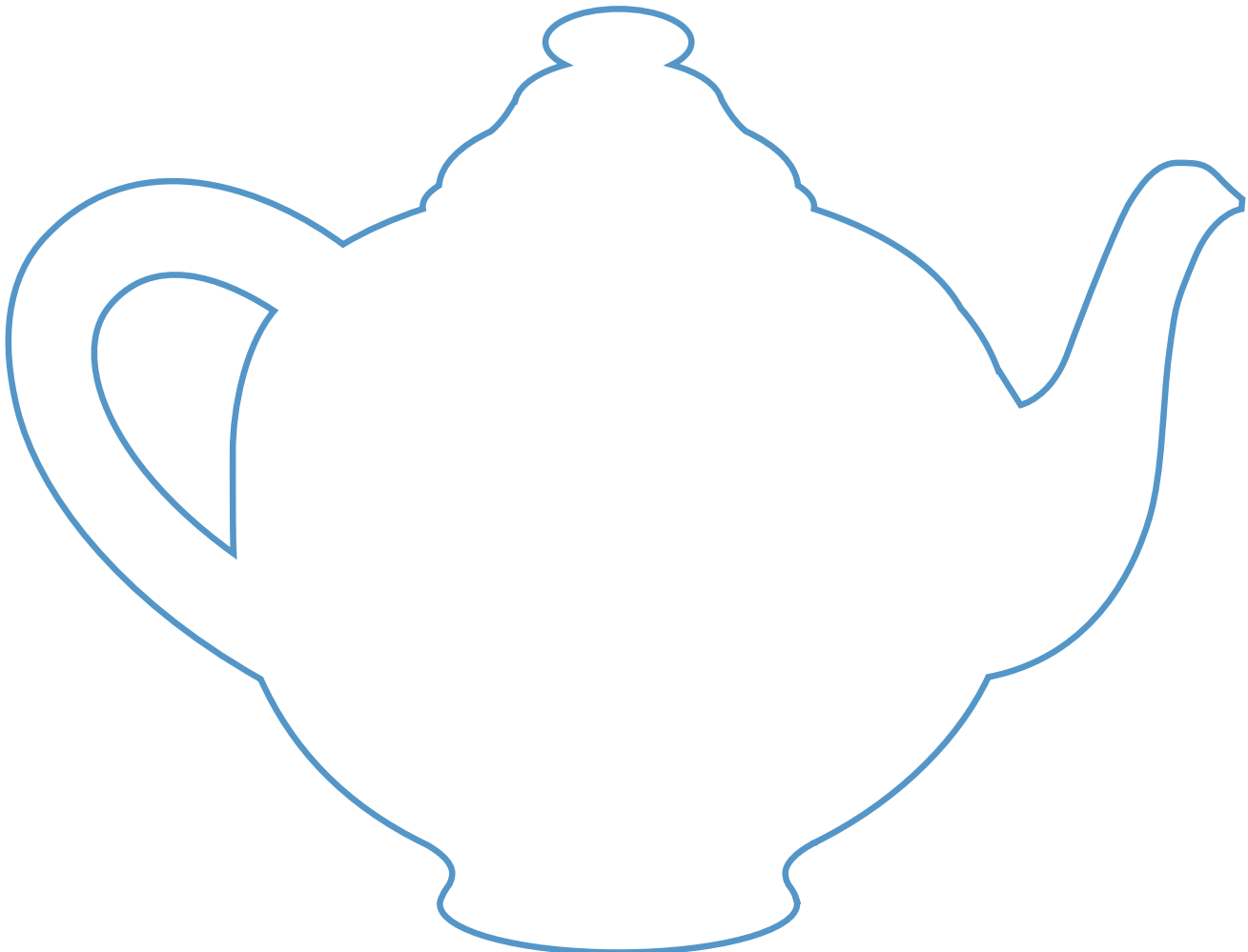
South Pavilion, gallery S 201

Still Life: Tea Set by Jean-Étienne Liotard

What a mess! Bread crusts are all over the table, teaspoons are lying everywhere, and someone dropped a cup into a bowl! Look past the mess and study the tea set carefully.

List the details you find on the teapot:

Chinese objects and stories about Asia were very popular in Europe at the time this painting was made. How would you design a teapot today? **Decorate your own tea pot below:**



East Pavilion, gallery E 203

Still Life with Lemons, Oranges and a Pomegranate by Jacob van Hulsdonck

By yourself or with a friend, list the colors and objects you see in the painting.

Colors

Objects



1. a tiny fly? Yes ___ No ___
2. a red flower? Yes ___ No ___
3. drops of water? Yes ___ No ___

Now imagine actually standing next to the table in the painting. On the lines below, **write a short story about what you might do**. Would you peel an orange? Make lemonade? Toss lemons to a friend? Eat pomegranate seeds? Be as creative as you can.

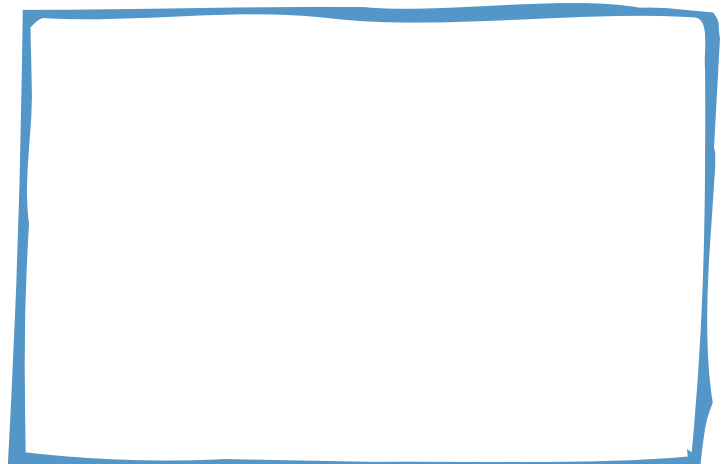


West Pavilion, gallery W 204

Still Life with Apples by Paul Cézanne

The artist Paul Cézanne paid close attention to the lines and shapes of the objects in this still life. Can you do that too?

Sketch four details from the painting—one detail in each box:



Still Hungry? Food for Thought

Here are more activities to satisfy your appetite. You may learn more about food in the collection with our Art Tasting Audio Tour.

At home, think about the works of art you saw at the Museum. What types of objects and food would you use to create your own still life? How would you compose your items? Arrange your still life with interesting things and foods. Then draw, paint, or take a picture of the arrangement!

For more information on the works of art, visit our website at getty.edu and type in the title of the work of art or the artist's name in the search box.