

Fundamentals of the Conservation of Photographs



SESSION: Introduction of Participants and Collections

INSTRUCTOR: Sean Charette

SESSION OUTLINE

ABSTRACT

One of the aims of the course *Fundamentals of the Conservation of Photographs* is to facilitate the development of a network of photograph conservation professionals in the region.

With that aim in mind, we ask each participant to deliver a **brief presentation** (5 - 10 minutes maximum) to introduce yourself and your institution. Presentations should be informal and focus on your work, your institution and your collection, as well as any particular issues or challenges you face and/or any particular areas of interest or research. This exercise is also an opportunity to raise some issues which are important to you and which you would like to pursue during the course.

LEARNING OBJECTIVES

As a result of this session, participants should be able to:

- Learn more about each participant and their institution
- Identify shared issues and interests

CONTENT OUTLINE

- Brief PowerPoint lecture which introduces you and your collection
- Group discussion of themes and issues relevant to the course



ASSIGNMENTS

- Prepare a **Brief** introduction: 5 – 10 minutes maximum. The presentation should focus on just a few areas as an introduction – no need to be comprehensive.
- Feel free to use slides or images. Please, **no more than 6 images** for your presentation. Please format these images in PowerPoint (if possible) and name the document using your last name (ex: introduction_charette).
- **Please keep it informal and fun.** This exercise is designed to provide some background for all participants and to raise some issues which are important to you and which you would like to pursue during the course.
- You might consider the following questions, and focus on just a few:
 - What is your job title and role in the institution?
 - What is the size of your collection of photographs? What kind of material is included in your photograph collection?
 - What are your particular interests?
 - What are particular issues and/or problems you face, which you might like to discuss further throughout the course?
 - Are there areas of collaboration or research which you would like to pursue in the future?
 - Are there unusual aspects to your collection, your institution - or yourself which you would like to share?
- Please keep these informal, brief, and not too serious if possible. Please feel free to discuss anything you like which is relevant to the course.
- If using images, please submit your presentations by:
 - E-mailing a PowerPoint to [REDACTED]
 - Upload the presentation to the course website to the folder entitled "Participant Introductions" in the "introduction" folder
 - Bring the presentation in PowerPoint format on a CD or memory stick to the first session on July 21

©2008 J. Paul Getty Trust

