



## International Course on Stone Conservation SC13

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**SESSION:** Conservation of historical paint on stone

**INSTRUCTOR:** Gottfried Hauff

**TIME:** Thursday, 13<sup>th</sup> June/ 16:30 – 18:00 (1.5 hours)

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### SESSION OUTLINE

#### ABSTRACT

In the past few decades, a new appreciation has emerged for the value of historic paint on stone. Some studies on the original painting techniques suggest a frequently used sequence of steps in the application of media and layers. The deterioration phenomena and the conservation measures for paint on stone are comparable to those of wall paintings. Due to these similarities, cooperation between wall paintings conservators and stone conservators can be beneficial and is recommended.

#### OBJECTIVES

Participants should get a basic understanding of original paint on sculptures or buildings made of stone and of some important methods of conservation.

#### CONTENT OUTLINE

- Recent acknowledgement of the value of polychromy on stone;
- General introduction to:
  - the history of use, materials and application methods
  - the deterioration phenomena
  - conservation methods and materials for the consolidation of paint on stone

#### READINGS

 = Essential reading material

 = Available online

No readings.

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