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TECHNICIAN TRAINING FOR THE CONSERVATION OF MOSAICS

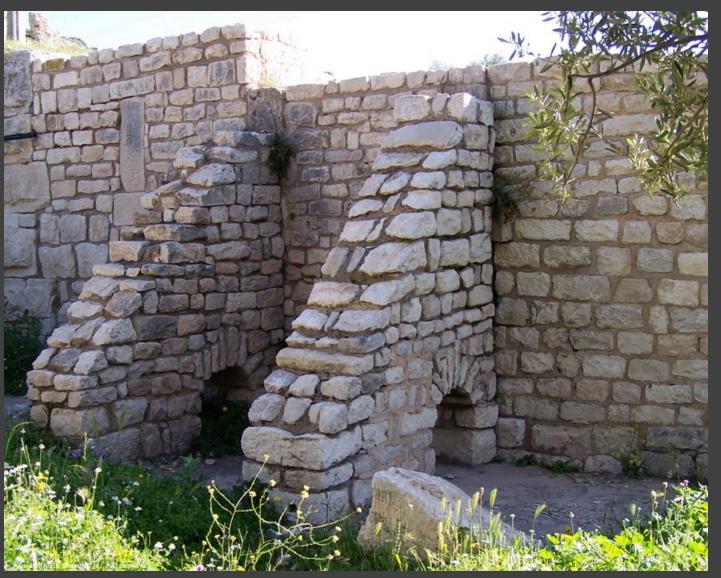
PART 3
THE CONSERVATION OF ARCHITECTURAL REMAINS AND THEIR DECORATIVE SURFACES

Structures and decorative surfaces: previous interventions and their documentation

Livia Alberti, Ermanno Carbonara, Thomas Roby



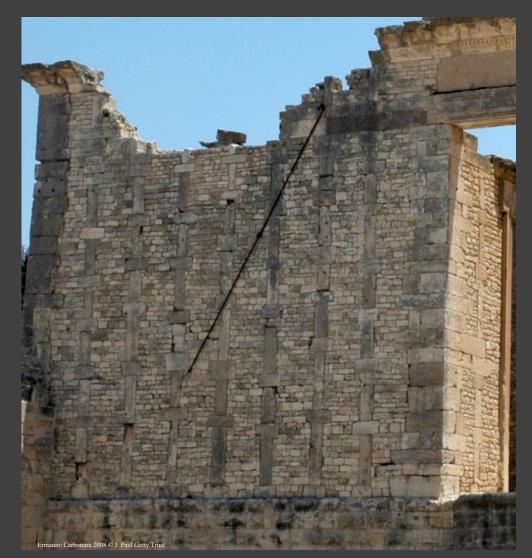
Previous interventions on structures



Masonry buttress



Reinforcement with masonry





Reinforcement with metal elements



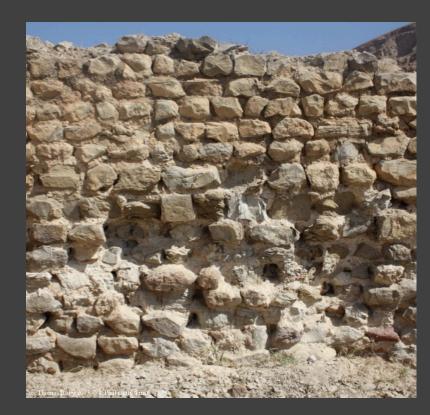


Reinforcement with metal elements



Temporary metal structure buttress

Mimetic integration



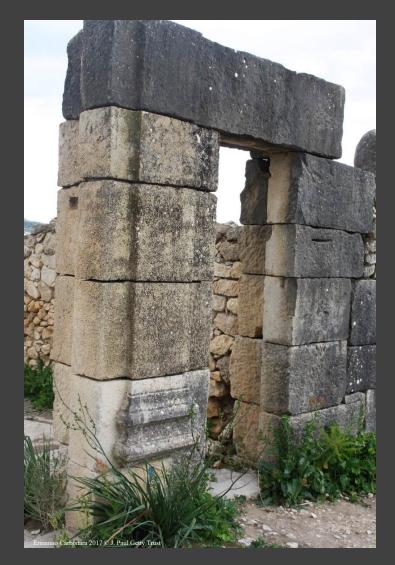


Using the same materials of the ancient construction

Mimetic integration



Using the same materials of the ancient construction





Using different materials from the ancient construction



Using different materials from the ancient construction





Using the same materials of the ancient construction but placed below the original surface level

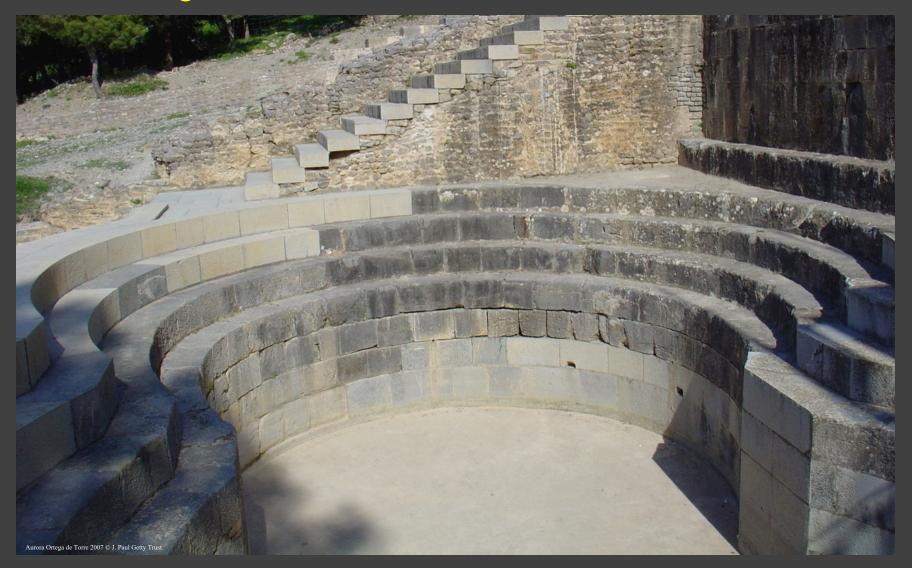


Using the same materials of the ancient construction but placed below the original surface level



Using different materials from the ancient construction and placed below the original surface level

Substitution of original elements



Replacement of ancient stones with new elements of the same material

Substitution of original elements



Replacement of ancient bricks with new elements of the same material

Protective interventions





Wall capping using a layer of mortar and small stones

Protective interventions





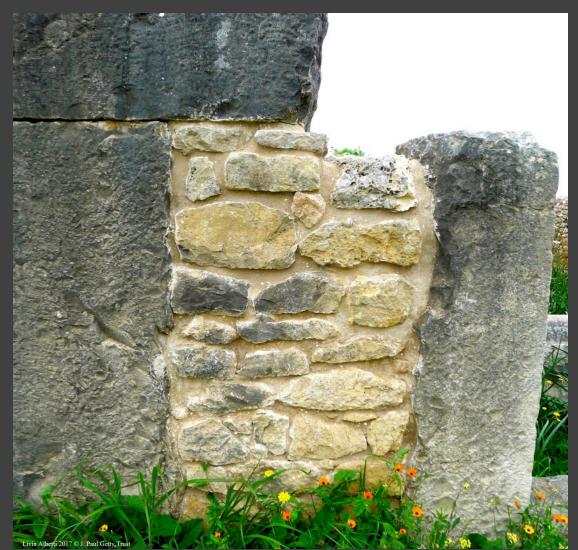
Wall capping using a layer of mortar

Stabilization interventions



Infilling of lacunae with stones and mortar

Stabilization interventions





Infilling of masonry joints with mortar

Previous interventions on decorative surfaces

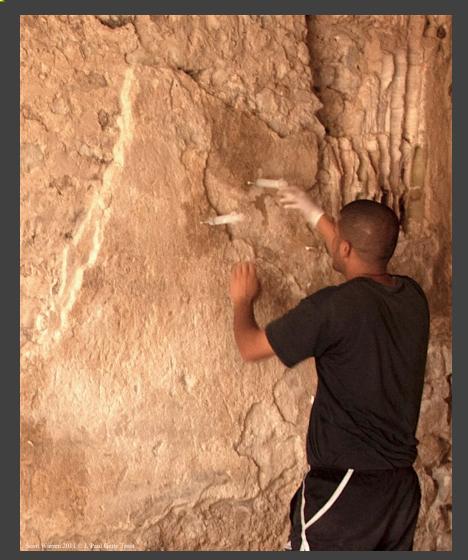
Repairs with mortar





Edging repair

Repairs with mortar





Grouting voids between preparatory layers

Integration with mortar



Recognizable integration below the original surface level

Documentation of Previous Interventions

DATE

PREPARED BY

Data Form for the documentation of Previous Interventions

Removal and resetting in place of parts of the surface decoration with facing Mortar composition:

Reintegration of areas of loss with

Documentation of Previous Interventions

Legend for the graphic documentation of Previous Interventions

Previous Interventions Map Not original parts of the structure Repairs/reintegrations of surface decoration Previous Interventions Map Edge of each repair mortar Overlapping between mortars (new) old)



Volubilis, House of Orpheus

Previous Interventions Map Not original parts of the structure Repairs/reintegrations of surface decoration Previous Interventions Map Edge of each repair mortar Overlapping between mortars (new → old)



Previous Interventions Map

]

Not original parts of the structure



Repairs/reintegrations of surface decoration



Edge of each repair mortar



Overlapping between mortars (new \rightarrow old)



Vol-MOr-02-d-2

BASE MADE ON: 03/2018

TITLE: Previous Interventions Map

DATE: 08/04/2018

PREPARED BY: Mohamed Zaki

50 cm

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MOSAIKON is a partnership of four institutions: the Getty Conservation Institute, the Getty Foundation, ICCROM, and ICCM. The aims of the project are to strengthen the network of professionals concerned with the conservation, restoration, maintenance, and management of mosaic heritage in the southern and eastern Mediterranean region; provide training to a variety of individuals involved in mosaics conservation and, more generally, with the management of archaeological sites and museums with mosaics; work with national and international bodies to provide a more favorable legislative, regulatory, and economic environment for the conservation of mosaics in the Mediterranean; and promote the dissemination and exchange of information.

