

# Getty



## TECHNICIAN TRAINING FOR THE CONSERVATION OF MOSAICS

PART 1  
THE CONSERVATION OF IN SITU MOSAICS

### Stabilization



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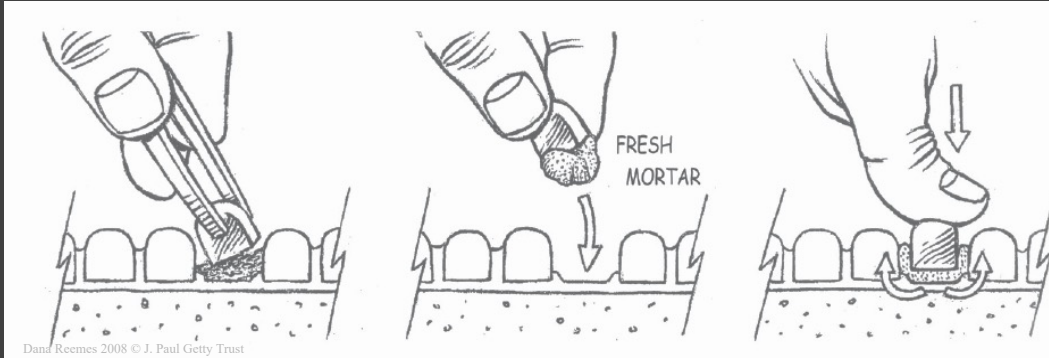
# Stabilization

The aim of stabilization interventions is to restore the structural stability of the mosaics and prevent any new deterioration from occurring.

## Main stabilization interventions:

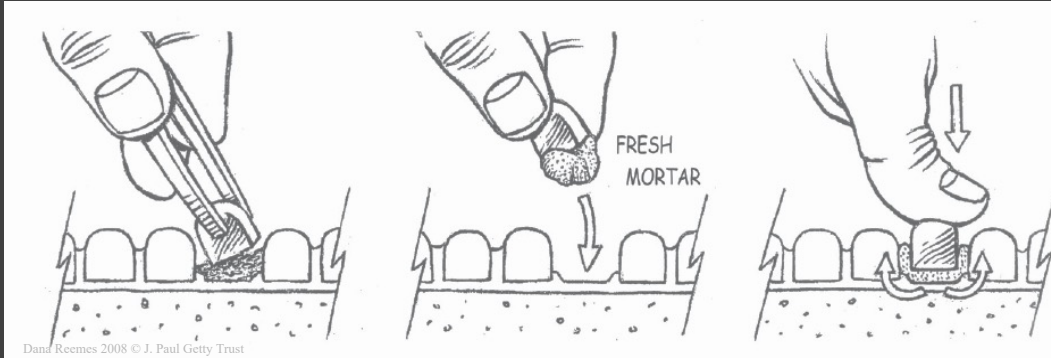
- Resetting detached tesserae in their original position and orientation
- Filling of interstices between tesserae
- Infilling of lacunae
- Edging repairs
- Grouting of voids between mosaic preparatory layers

# Resetting tesserae



Temporarily removing detached tesserae to a bedding of sand

# Resetting tesserae



Resetting tesserae into their original location



Resetting tesserae into their original location



Applying labels to mark the re-set tesserae

# Resetting tesserae

## Type of mortar

Lime-rich with fine aggregates.

Good adhesion properties and malleable.

## Binder : aggregate ratio

1 : 1

## Examples of formulas:

1 lime putty

½ sand .....0 – 0.5 mm

½ gravel ..... 0 – 0.5 mm

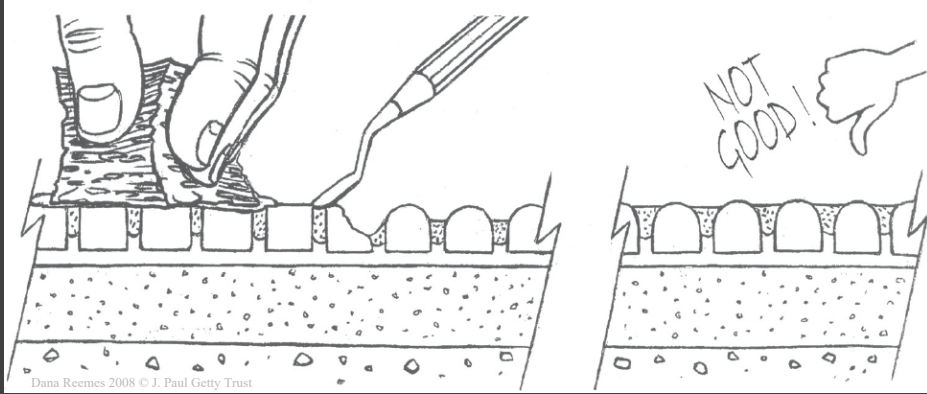
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1 lime putty

½ sand .....0 – 0.5 mm

½ brick powder .....0 – 1 mm

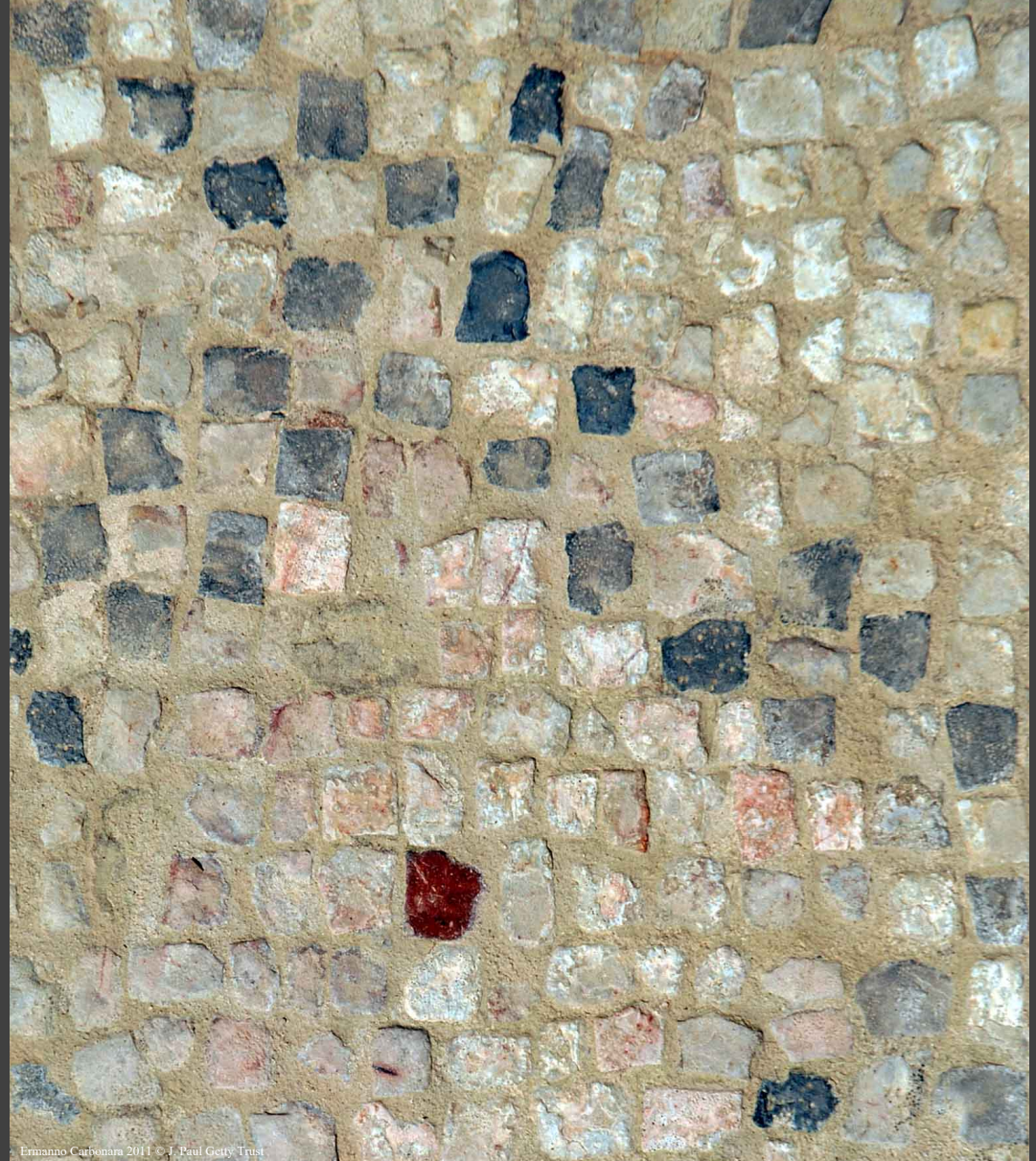
# Filling of interstices between tesserae



Filling of interstices with mortar



Removing excess mortar from the surface



After filling of interstices

# Filling of interstices between tesserae

## Type of mortar

Non-hydraulic or slightly hydraulic with fine aggregates.

Malleable, not very hard and of a color similar to the mosaic.

## Binder : aggregate ratio

1 : 2

### Examples of formulas:

1 lime putty

1 yellow sand.....0 – 0.5 mm

1 beige gravel.....0 – 1 mm

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½ lime putty

½ hydraulic lime

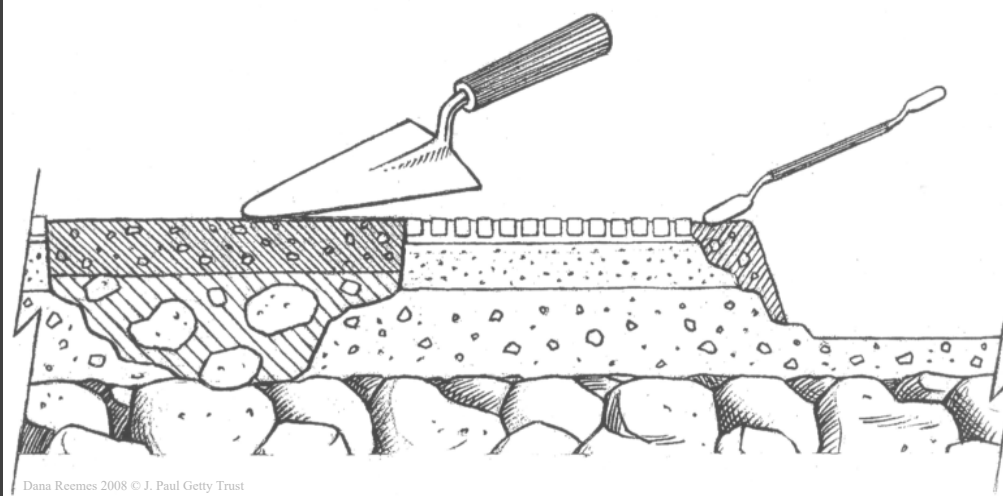
1 white sand.....0 – 1 mm

1 yellow gravel.....0 – 2 mm



# Infilling of lacunae

## PREPARATORY LAYER



Applying the first layer of mortar



Treatment of the surface for good attachment to the second layer

# Infilling of lacunae

## Type of mortar

### PREPARATORY LAYER

Non-hydraulic or hydraulic mortar with large aggregates to improve resistance and lessen shrinkage and cracking.

## Binder : aggregate ratio

1 : 2.5

## Example of formula:

1 lime putty

1 hydraulic lime

1½ sand ..... 0 – 1 mm

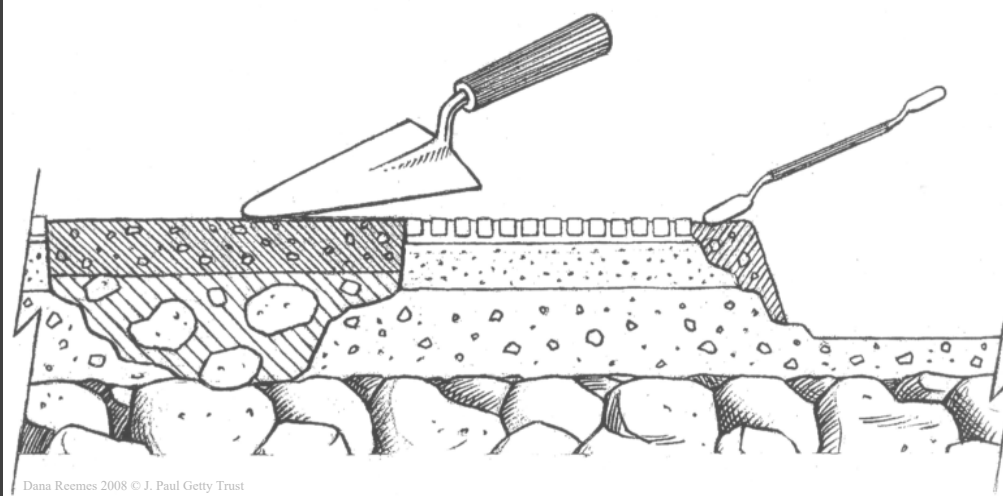
1½ gravel ..... 1 – 4 mm

1 brick powder..... 0 – 0.5 mm

1 crushed brick..... 5 – 10 mm

# Infilling of lacunae

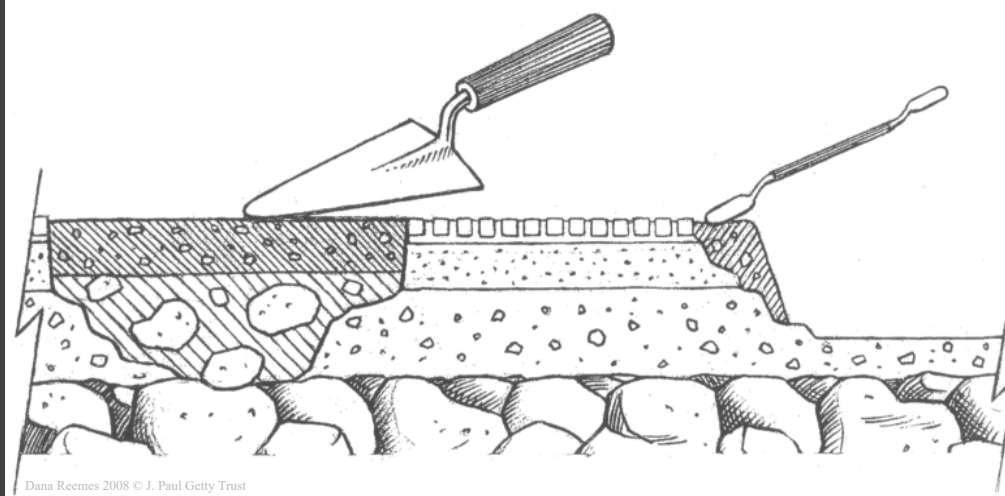
SURFACE LAYER



Application of surface layer of mortar

# Infilling of lacunae

SURFACE LAYER



Dana Recmes 2008 © J. Paul Getty Trust



Ermanno Carbonara 2009 © J. Paul Getty Trust

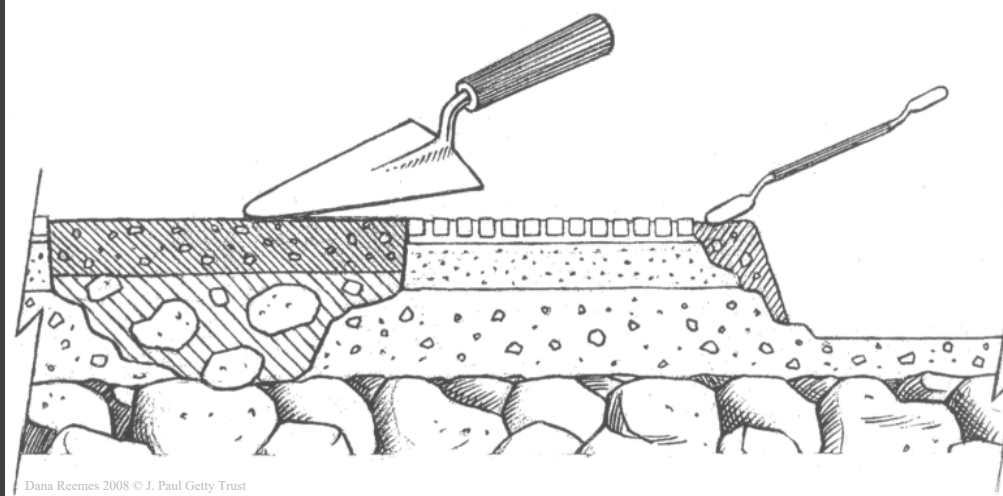


Livia Alberti 2006 © J. Paul Getty Trust

Removal of surface lime with sponge and clean water before the mortar has set

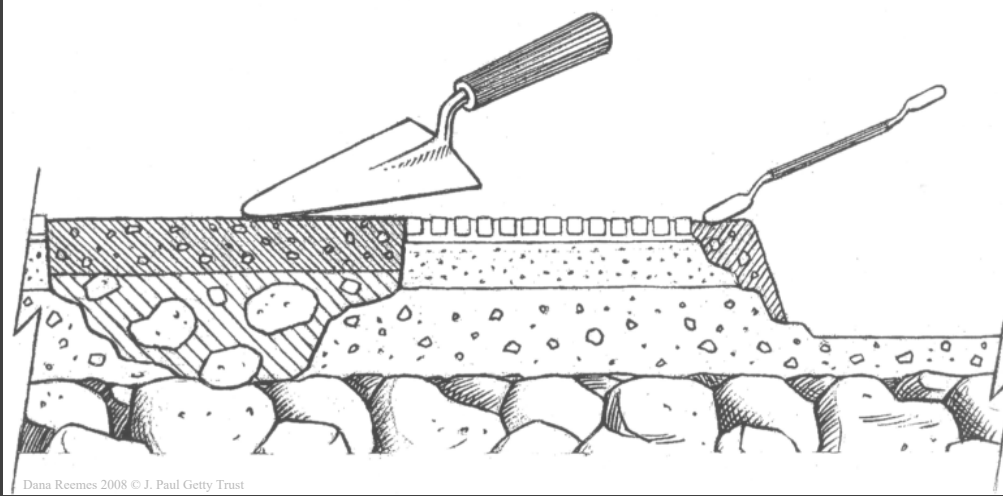
# Infilling of lacunae

## SURFACE LAYER



Ensuring slow drying of the mortar with application of damp cloths and plastic sheeting

# Edging repairs



Dana Recmes 2008 © J. Paul Getty Trust



Livia Alberici 2006 © J. Paul Getty Trust



Livia Alberici 2008 © J. Paul Getty Trust

Mosaic edges protected with mortar

# Infilling of lacunae and edging repairs

## Type of mortar

Infilling of lacunae SURFACE LAYER and edging repairs.

Non-hydraulic or hydraulic with medium-sized aggregates, well graded and of appropriate colors.

## Binder : aggregate ratio

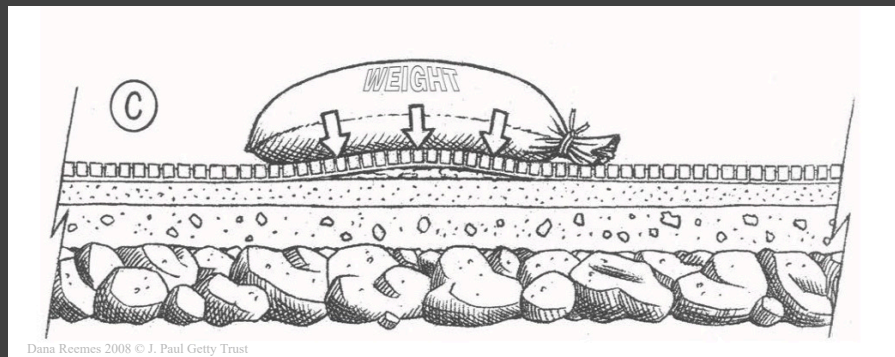
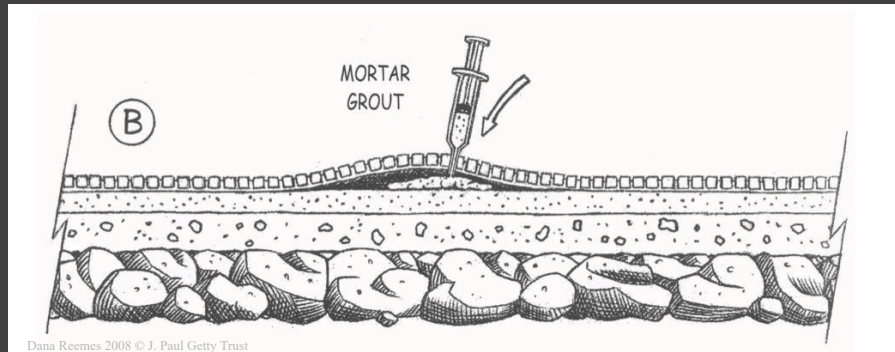
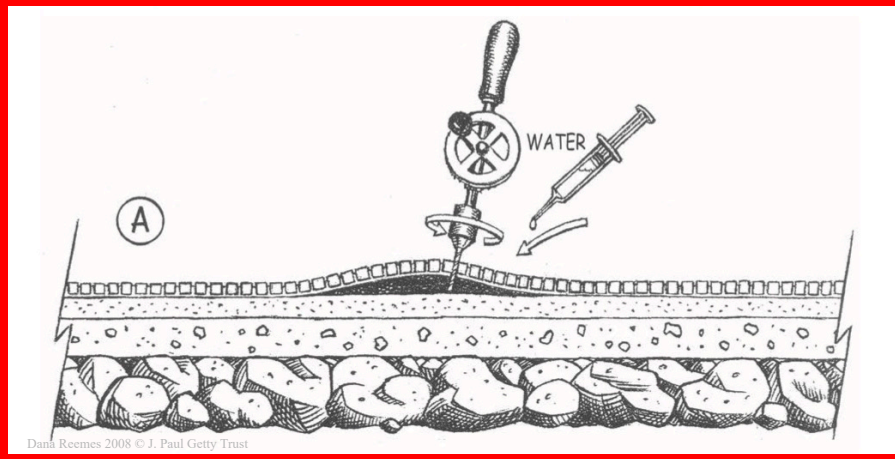
1 : 2.5

## Example of formula:

2 lime putty

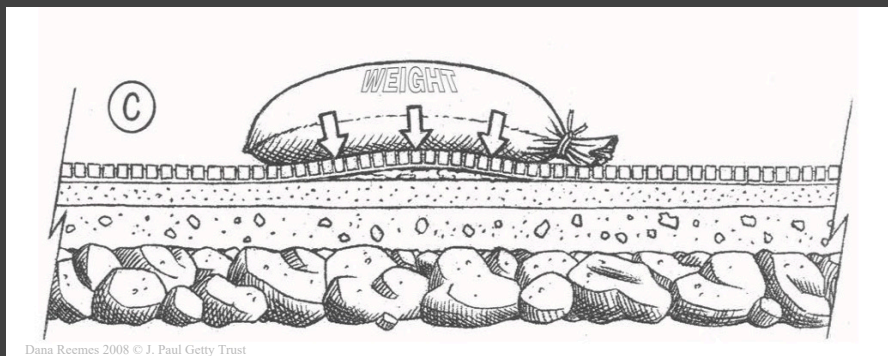
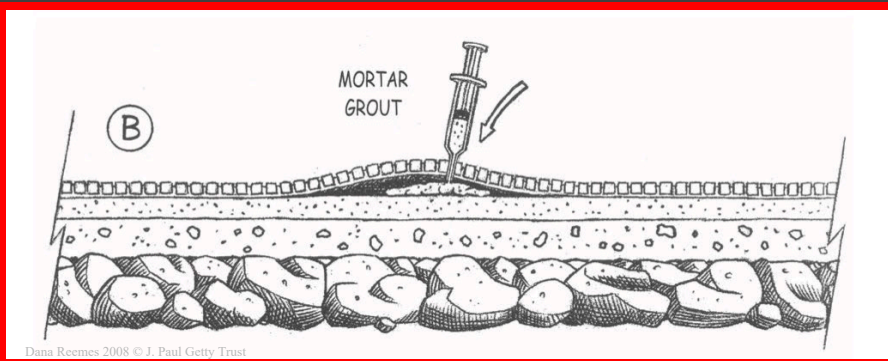
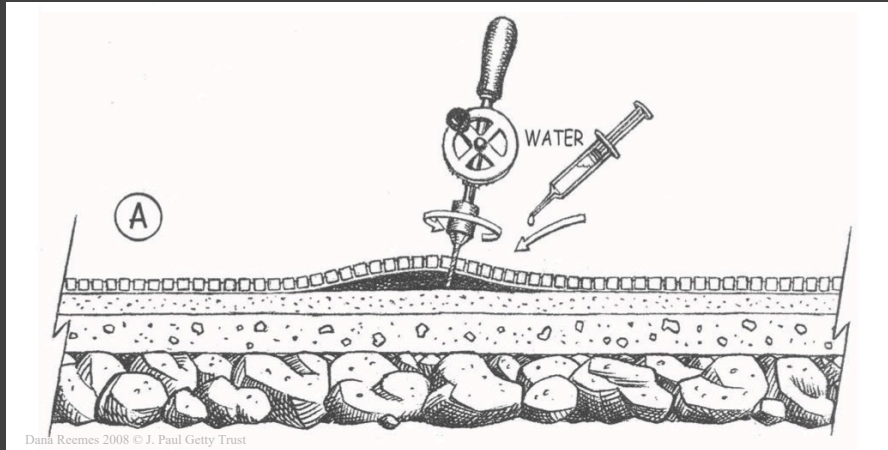
1 white sand.....	0 – 1 mm
1 beige gravel .....	0 – 1 mm
1 beige gravel.....	1 – 4 mm
1 washed black gravel .....	1 – 3 mm
1 crushed brick.....	2 – 3 mm

# Grouting of voids between mosaic preparatory layers

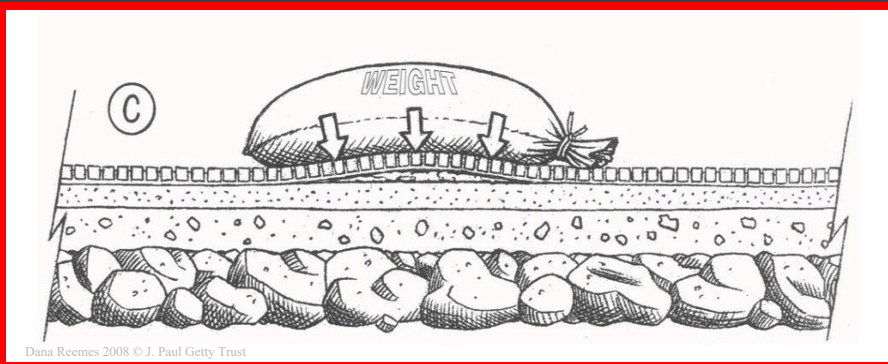
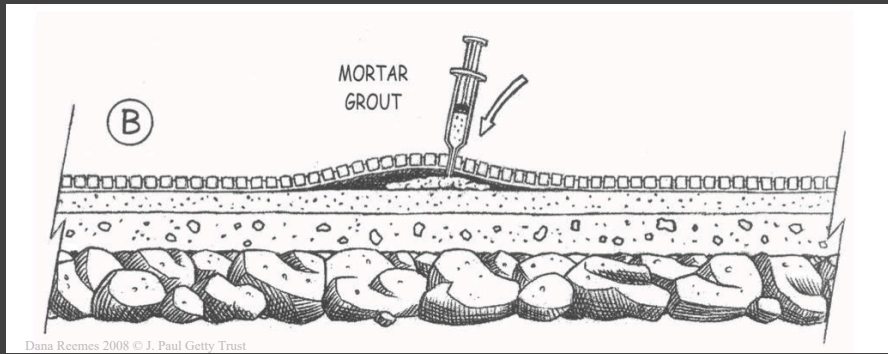
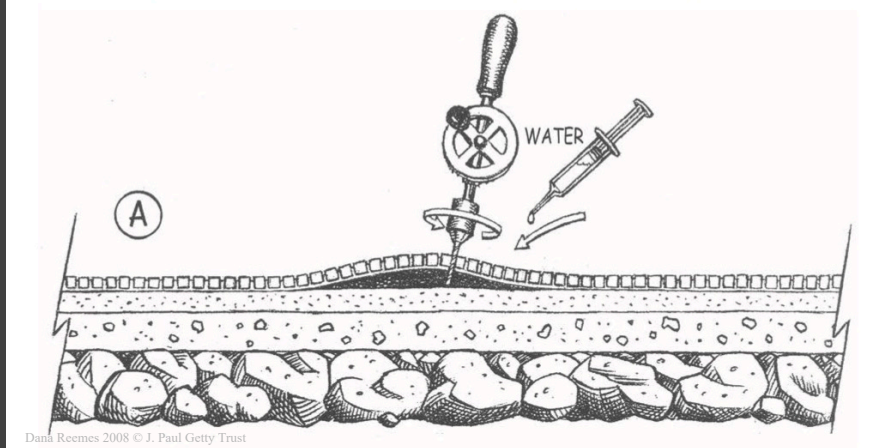




# Grouting of voids between mosaic preparatory layers



# Grouting of voids between mosaic preparatory layers



# Grouting of voids between mosaic preparatory layers

## Type of mortar

Liquid hydraulic mortar with very fine aggregate and a larger quantity of water.

## Binder : aggregate ratio

1 : 1

## Example of formula:

1 hydraulic lime

1 stone powder.....0 – 0.25 mm

# Getty



MOSAIKON is a partnership of four institutions: the Getty Conservation Institute, the Getty Foundation, ICCROM, and ICCM. The aims of the project are to strengthen the network of professionals concerned with the conservation, restoration, maintenance, and management of mosaic heritage in the southern and eastern Mediterranean region; provide training to a variety of individuals involved in mosaics conservation and, more generally, with the management of archaeological sites and museums with mosaics; work with national and international bodies to provide a more favorable legislative, regulatory, and economic environment for the conservation of mosaics in the Mediterranean; and promote the dissemination and exchange of information.

