TECHNICIAN TRAINING FOR THE CONSERVATION OF MOSAICS

PART 1
THE CONSERVATION OF IN SITU MOSAICS

Photographic documentation

Livia Alberti, Ermanno Carbonara, Thomas Roby
Photography during different phases of conservation

**General photo** of the mosaic, before and after the intervention, to attach to Data Form 1-Identification, in order to identify the mosaic.

**Documentation photo** to record the different aspects of the mosaic: construction technique, previous interventions, condition and current interventions.

**“Working aid” photo** as a reference during certain phases of stabilization.

**Single photo** or **photographic montage** to make a photographic base.
General photo of the mosaic, before and after the intervention, to attach to Data Form 1-Identification, in order to identify the mosaic.

**DATA FORM NO. 1 – IDENTIFICATION**

**STUDY PHASE**

**MOSAIC ID**

Site: Hergla (HE)

Building: House “of the two peristyles” (H2P)

Room: 25

Sections, fragments, or levels:

(Mosiac ID) (building / room / sections or fragments or levels)

MOSAIC ID

(abbreviation of the site / building / room / sections or fragments or levels)

Existing documentation about the mosaic and its conservation:

(References of publications, plans, photographs, drawings and other documents)

Map of building from INP archives in Tunis

**DATE OF MOSAIC EXCAVATION:**

Excavated in 1969

**DIMENSIONS AND NUMBERING OF SECTIONS, FRAGMENTS OR LEVELS**

(Use an existing drawing or make a sketch of the mosaic indicating the north and the walls of the room)

**GENERAL OBSERVATIONS ON THE CONSTRUCTION TECHNIQUE**

(Purpose of pavement, decoration, materials, colors, tesserae size, etc.)

Pavement in Opus Tessellatum, polychrome geometric tesserae in white, black, green, yellow, pink, and red limestone.

Dimensions of the tesserae: 0.80cm x 1.00cm; 1.00cm x 1.00cm; 1.20cm x 1.00cm

**PREPARED BY**

Mohamed Said

**DATE:**

June 2005

HE-H2P-25_2005-06-17_ID_GeneralPhoto
General photo of the mosaic, before and after the intervention, to attach to Data Form 1-Identification, in order to identify the mosaic.
Documentation photos to record the different aspects of the mosaic: construction technique, previous interventions, condition and current interventions.
“Working aid” photo as a reference during certain phases of stabilization.
Single photo to make a photographic base.
Photographic montage to make a photographic base.
How to name a digital photograph

<table>
<thead>
<tr>
<th>Mosaic ID</th>
<th>Date</th>
<th>Subject</th>
<th>Category</th>
<th>Note</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Site-Building- Room- Division</td>
<td>yyyyymmdd</td>
<td></td>
<td></td>
<td>(Use the technical vocabulary found in the map legends and the Illustrated Glossary)</td>
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</tr>
</tbody>
</table>

**Example**

| DG-Th1-11-2 | 20060510 | 3CA | DetachedTess | 04 |

**DG-Th1-11-2_20060510_3CA_DetachedTess_04**
MOSAIKON is a partnership of four institutions: the Getty Conservation Institute, the Getty Foundation, ICCROM, and ICCM. The aims of the project are to strengthen the network of professionals concerned with the conservation, restoration, maintenance, and management of mosaic heritage in the southern and eastern Mediterranean region; provide training to a variety of individuals involved in mosaics conservation and, more generally, with the management of archaeological sites and museums with mosaics; work with national and international bodies to provide a more favorable legislative, regulatory, and economic environment for the conservation of mosaics in the Mediterranean; and promote the dissemination and exchange of information.