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TECHNICIAN TRAINING FOR THE CONSERVATION OF MOSAICS

PART 1
THE CONSERVATION OF IN SITU MOSAICS

Photographic documentation



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Photography during different phases of conservation

General photo of the mosaic, before and after the intervention, to attach to Data Form 1-Identification, in order to identify the mosaic.

Documentation photo to record the different aspects of the mosaic: construction technique, previous interventions, condition and current interventions.

“Working aid” photo as a reference during certain phases of stabilization.

Single photo or **photographic montage** to make a photographic base.

General photo of the mosaic, before and after the intervention, to attach to Data Form 1-Identification, in order to identify the mosaic.

DATA FORM NO. 1 – IDENTIFICATION

STUDY PHASE

MOSAIC ID HE / H2P / 25 /

This form must be completed with the site manager. It should be supplemented by an overall photograph of the mosaic and a plan of the building indicating the location of the room.

SITE Hergla (HE)

BUILDING House "of the two peristyles" (H2P)

ROOM 25

SECTIONS, FRAGMENTS OR LEVELS

(Use Arabic numerals for sections, letters for fragments, Roman numerals for levels)

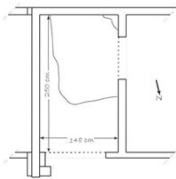
MOSAIC ID HE / H2P / 25 /
(Abbreviation of the site / building / room / sections or fragments or levels)

EXISTING DOCUMENTATION ABOUT THE MOSAIC AND ITS CONSERVATION
(References of publications, plans, photographs, drawings and other documents)

Map of building from INP archives in Tunis

DATE OF MOSAIC EXCAVATION: Excavated in 1969

DIMENSIONS AND NUMBERING OF SECTIONS, FRAGMENTS OR LEVELS
(Use an existing drawing or make a sketch of the mosaic indicating the north and the walls of the room)



GENERAL OBSERVATIONS ON THE CONSTRUCTION TECHNIQUE

(Type of pavement, decoration, materials, colors, tesserae sizes, etc.)

Pavement in Opus Tessellatum, polychrome geometric tesserae in white, black, green, yellow, pink, and red limestone. Dimensions of the tesserae: 0.80cm x 1.00cm; 1.00cm x 1.00cm; 1.20cm x 1.00cm

PREPARED BY Mohamed Said

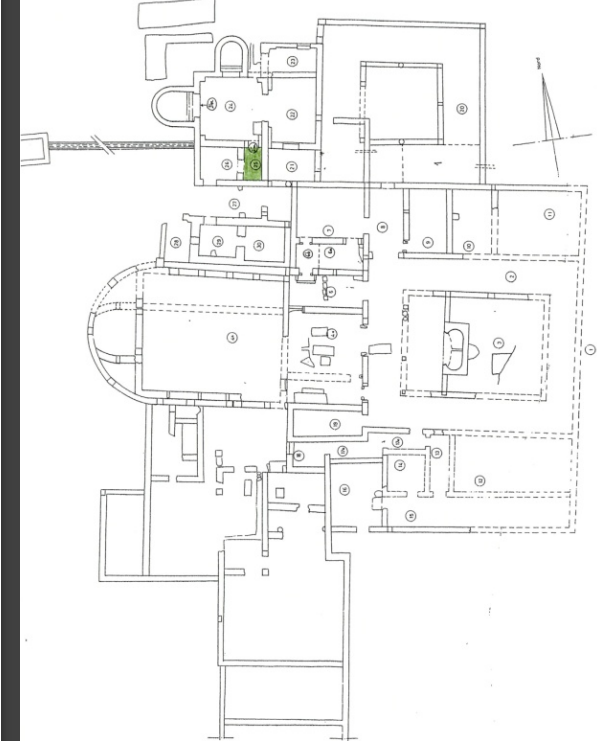
DATE June 2005



HE-H2P-25_2005-06-17_ID_GeneralPhoto

Site: Hergla, Tunisia

House « of the two peristyles »



Mongi Ennaifer and Nayla Ouertani © 2001 Cahiers d'archéologie romande

General photo of the mosaic, before and after the intervention, to attach to Data Form 1-Identification, in order to identify the mosaic.



Ermanno Carbonara 2010 © J. Paul Getty Trust

BR-MC-7a_2010-06-25_ID_GeneralPhoto



Ermanno Carbonara 2012 © J. Paul Getty Trust

BR-MC-7a_2010-08-05_ID_GeneralPhoto

Documentation photos to record the different aspects of the mosaic: construction technique, previous interventions, condition and current interventions.



Construction technique



Condition



Previous interventions



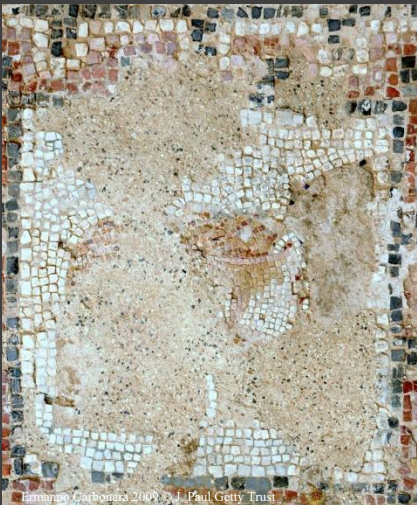
Current interventions

“Working aid” photo as a reference during certain phases of stabilization.

Working aid



Before intervention



After intervention

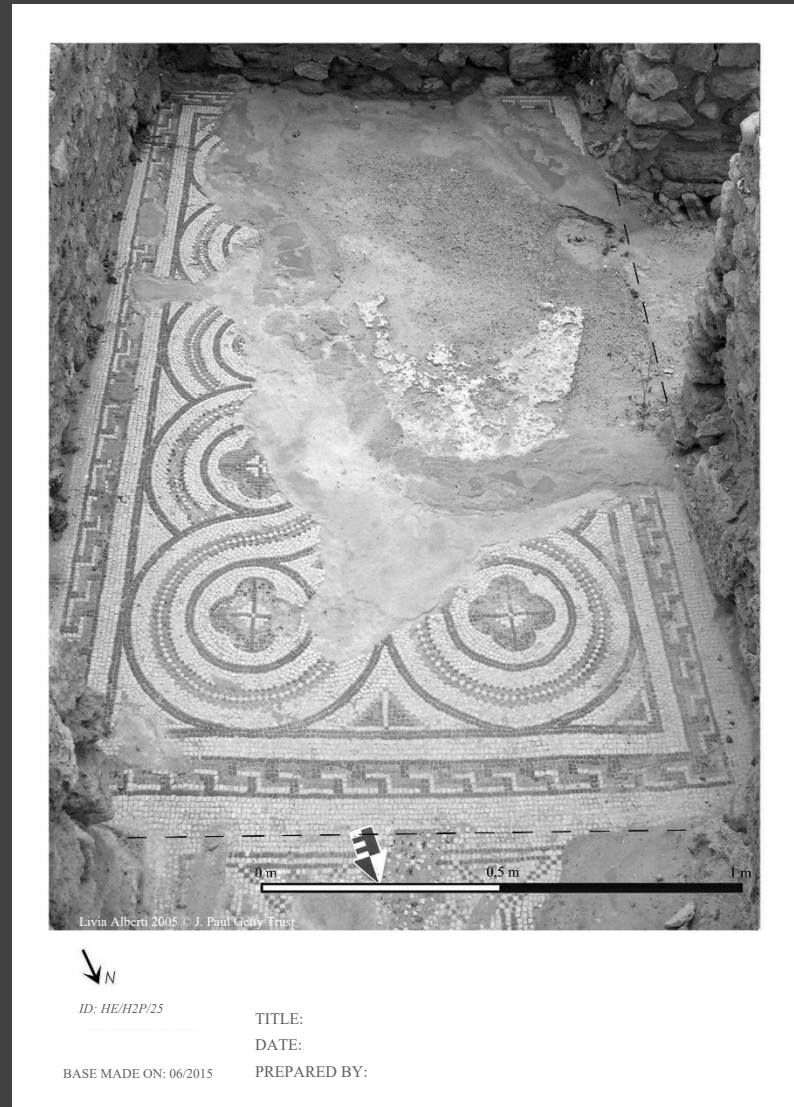


Ermanno Carbonara 2009 © J. Paul Getty Trust

Single photo to make a photographic base.



Livia Alberti 2005 © J. Paul Getty Trust



ID: HE/H2P/25

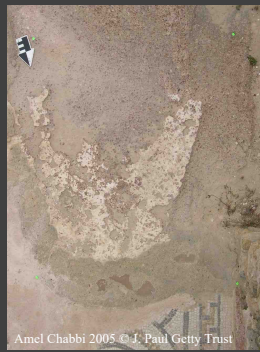
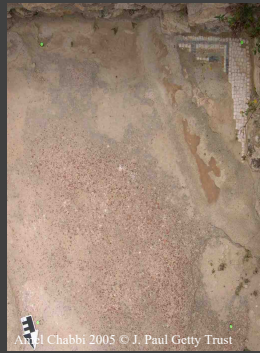
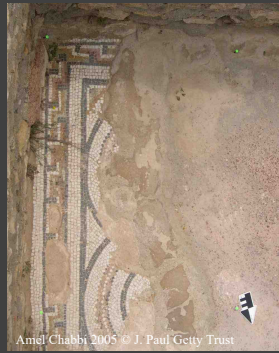
TITLE:

DATE:

BASE MADE ON: 06/2015

PREPARED BY:

Photographic montage to make a photographic base.



Photographic survey

Photographic montage

Photographic base

How to name a digital photograph

Mosaic ID	Date	Subject		Number
		Category	Note	
Site-Building- Room- Division	yyyymmdd	<ul style="list-style-type: none"> • 1ID (IDentification) • 2PI (Previous Interventions) • 3CA (Condition Assessment) • 4PL (PLanning) • 5CI (Current Interventions) • 6WA (Working Aid) 	(Use the technical vocabulary found in the map legends and the <i>Illustrated Glossary</i>)	(If two files share the same ID, date, subject and format)
Example				
DG-Th1-11-2	20060510	3CA	DetachedTess	04

DG-Th1-11-2_20060510_3CA_DetachedTess_04

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MOSAIKON is a partnership of four institutions: the Getty Conservation Institute, the Getty Foundation, ICCROM, and ICCM. The aims of the project are to strengthen the network of professionals concerned with the conservation, restoration, maintenance, and management of mosaic heritage in the southern and eastern Mediterranean region; provide training to a variety of individuals involved in mosaics conservation and, more generally, with the management of archaeological sites and museums with mosaics; work with national and international bodies to provide a more favorable legislative, regulatory, and economic environment for the conservation of mosaics in the Mediterranean; and promote the dissemination and exchange of information.

