Getty













TECHNICIAN TRAINING FOR THE CONSERVATION OF MOSAICS

PART 2
THE CONSERVATION OF DETACHED MOSAICS

Mosaics detached and relaid in situ on reinforced concrete:

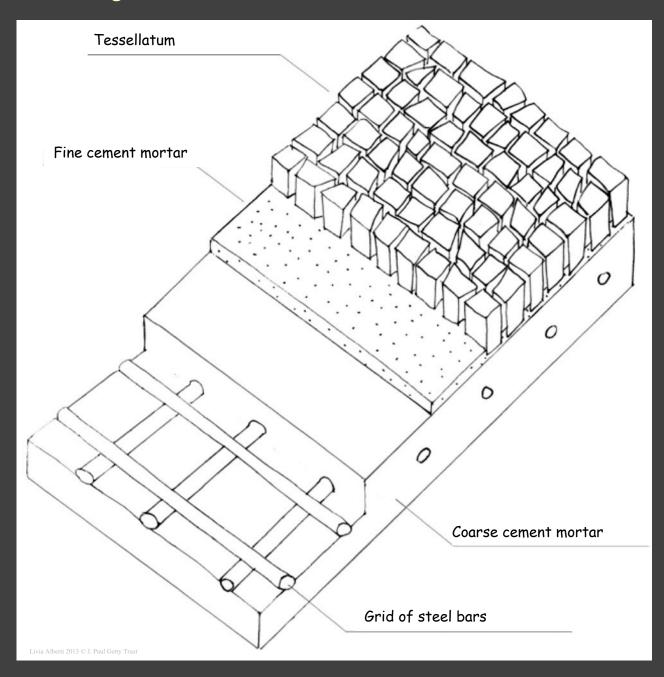
their deterioration, in situ maintenance treatments and documentation

Livia Alberti, Ermanno Carbonara, Thomas Roby

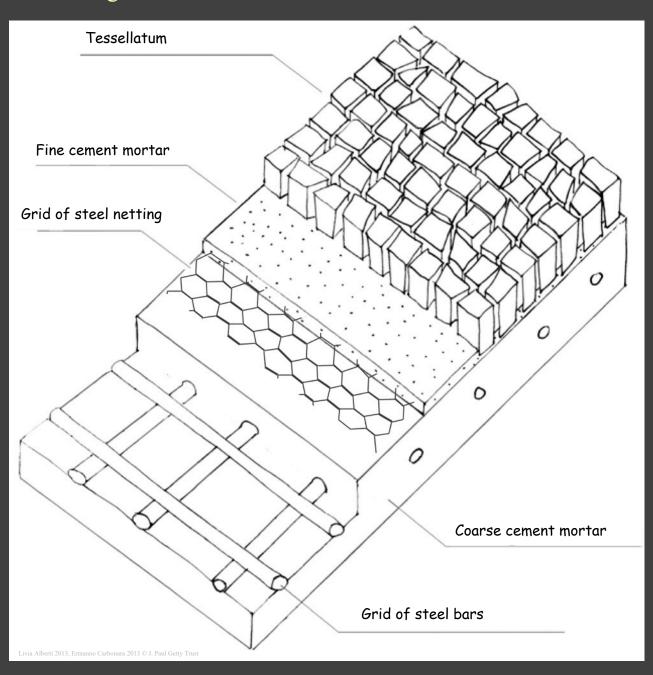


Examples of reinforced concrete panels

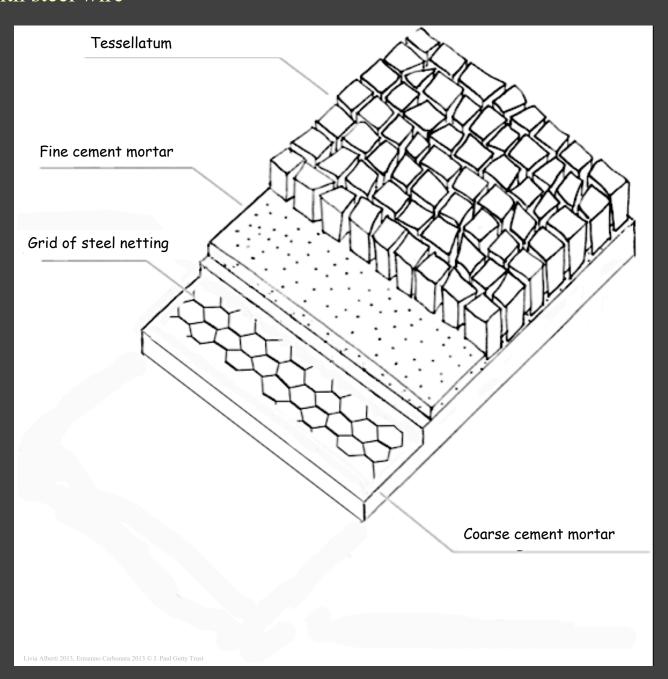
Panel reinforced with steel bar grid



Panel reinforced with steel bar grid and wire

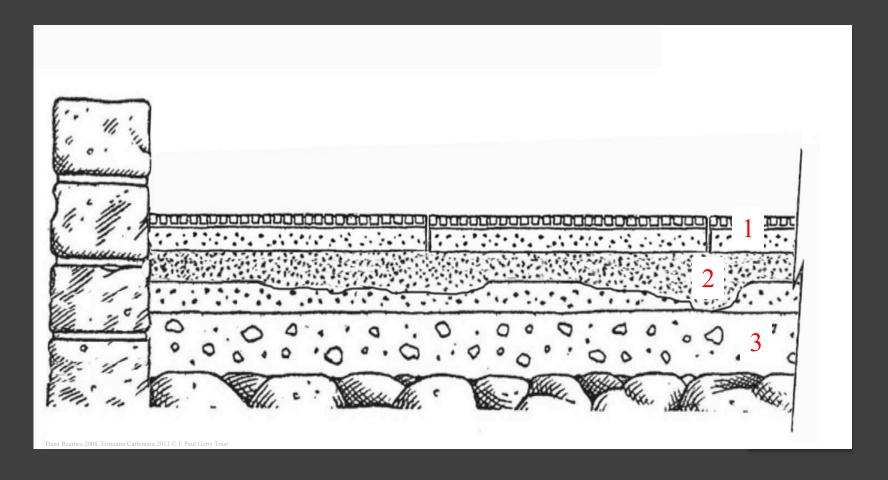


Panel reinforced with steel wire



Example of on-site installation of reinforced concrete panels

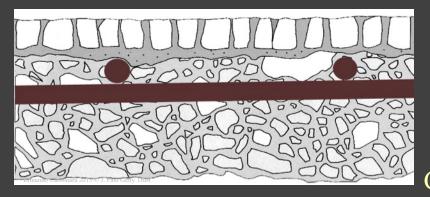
- 1 Mosaic panels
- 2 Layer of sand
- Original preparatory layers of mortar



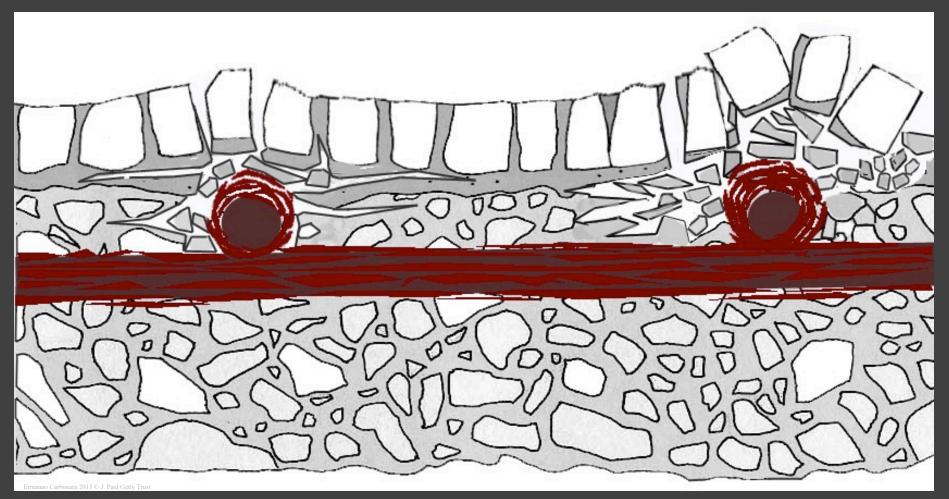
Main deterioration phenomena

Corrosion of steel bars in the concrete

Deformation of mosaic support panels



Corrosion of steel bars in the concrete



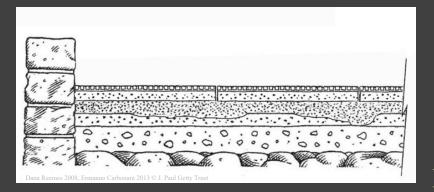




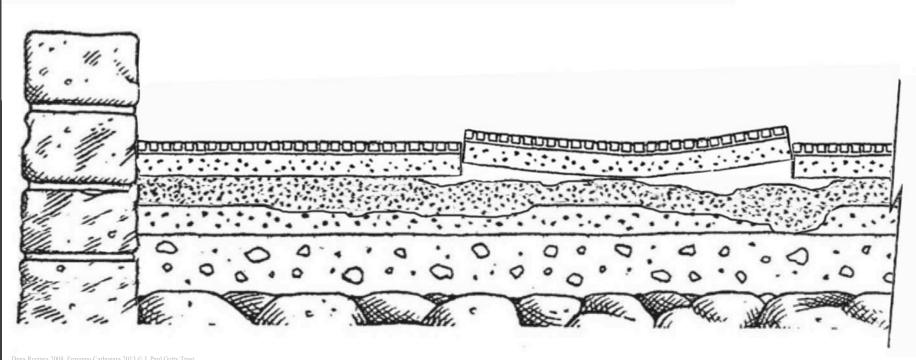








Deformation of mosaic support panels



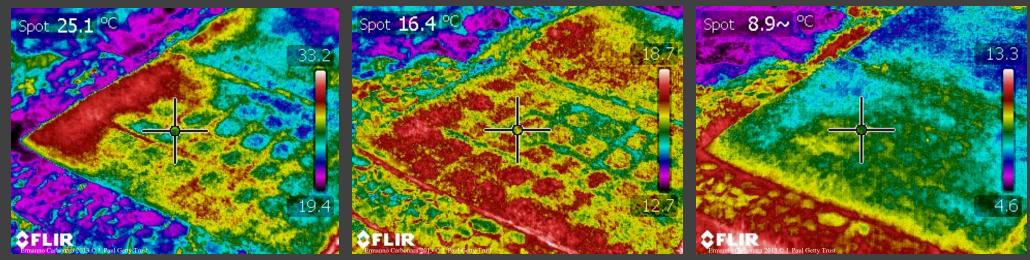






The effects of solar radiation on deteriorated and exposed panels of mosaics relaid on site.





15:00 18:00 07:00

In situ maintenance treatments

Stabilization by removing sections of the tessellatum using protective facing.

Stabilization by removing the individual tesserae with the use of "working aid" photograph.

Stabilization by removing sections of the tessellatum using protective facing



Before stabilization



Complete cleaning of the area of the mosaic panel affected by corrosion of rebar





Protection of the area with facing





Temporary removal of the section of tessellatum located above the corroded bar



Removal of the bar remains and cleaning of the area to remove debris



Cutting the steel bar



Filling with mortar the space left by the removed bar and concrete debris



Resetting the previously removed tessellatum section





Resetting the previously removed tessellatum section



Removal of the facing, including the adhesive, and filling interstices, cracks and lacunae with mortar

Stabilization by manually removing the tesserae using a "working aid" photograph



Before stabilization



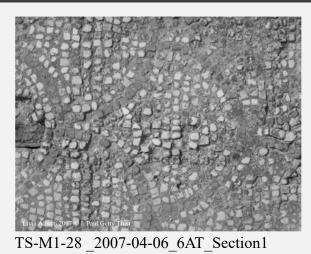


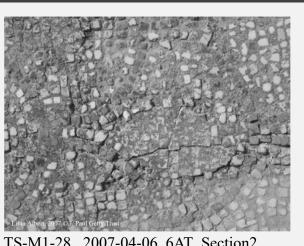




Removing and placing the detached tesserae on temporary sand bedding









Using a "working aid" photograph



Resetting the tesserae, filling interstices, cracks and lacunae with mortar

Documentation of mosaics lifted and relaid on reinforced concrete

PREPARED BY

DATE

PREPARED BY

MOSAIKON Technician Training for the Conservation of Mosaics – Getty Conservation Institute, 2020 © J. Paul Getty Trust, www.getty.edu

DATE

DATA FORM NO	D. 3 – CONDITIO			STUDY PHASE	
			OSAIC ID/_		
INSPECTION TYPE	☐ Initial inspection	on	☐ Maintena	ance cycle	
PRESENT EXPOSURE CON	DITIONS				
🖵 In open air	Reburied		Under an open shelter		
■ Walked on	Under a removable cover		Under a closed shelter		
☐ Parts not excavated	or inaccessible				
	check the boxes of all the deten				
STRUCTURAL DETERIOR	ATION		(Condition A	ssessment Map No. 1)	
☐ Tessellatum lacunae	Tessellatum lacunae		☐ Depressions		
☐ Cracks		☐ Detacl	☐ Detachments between mosaic layers		
□ Bulges					
SURFACE DETERIORATIO	N		(Condition A	ssessment Map No. 2)	
☐ Detached tesserae		☐ Stains			
Deteriorated tessera	e	☐ Incrust	tations		
☐ Deteriorated mortar	between tesserae	☐ Efflore	scence		
PRESENCE OF BIO-DETER	IORATION AGENTS		(Condition A	ssessment Map No. 3)	
☐ Micro-organisms		☐ Tunne	☐ Tunnels or entrance holes made by		
☐ Vegetation	5		insects and other animals		
DETERIORATION OF INTE	RVENTIONS		(Condition A	ssessment Map No. 4)	
☐ Deteriorated lacunae fills or		🖵 Re-det	tached tesserae		
edging repairs		🖵 Deteri	Deteriorated support panels		
☐ Deteriorated mortar	between tesserae	🗖 Deteri	☐ Deteriorated support metal reinforcements		
Reburial:	Presence of vegeta	ation			
	Loss of fill material	S			
	☐ Deteriorated separ	ration membra	nes		
DETERIORATION OF INTE	RVENTIONS AROUND THE	MOSAIC			
☐ Clogged drainage		☐ Deteriorate	ed cover or shelte	er	
☐ Stabilized walls with new deterioration		□ Damaged	□ Damaged access barrier		
		Other:			
OBSERVATIONS ON THE C	CONDITION ASSESSMENT				
GENERAL CONDITION OF	THE MOSAIC				
	Good	☐ Fair	□ Ba	ad	
☐ Date recommend (No intervention requ	ed for next inspection: _ ired)		-		
☐ Date recommend (Intervention required	ed for intervention: d)				
DDEDARED BY			DATE		
PREPARED BY			DATE		

Livia Alberti, Elsa Bourguignon, Thomas Roby 2008, 2011, 2013 © J. Paul Getty Trust and Institut National du Patrimoine de Tunisie

	LEGEND	GEND – CONDITION ASSESSMENT MAP NO. 4 DETERIORATION OF INTERVENTIONS				
	2 <u>4</u>	MOSAIC ID///				
		Deteriorated lacunae fills or edging repairs				
9		Deteriorated mortar between tesserae				
trimoine de Tuni	•••	Re-detached tesserae or detached tesserae of a re-laid mosaic				
ıt National du Pa		Deformed mosaic support panels				
y Trust and Institu		Bulging areas in support panels				
13 © J. Paul Gett		Visible deterioration of metal reinforcements in support panels				
y 2008, 2011, 20		Detachment between tessellatum and support panels				
Livia Alberti, Eka Bourgui <mark>n</mark> on, Thomas Roby 2008, 2011, 2013 © J. Paul Getty Trust and Institut National du Patrimoine de Tunis	<u>~</u>	Cracks in mosaic support panels				
rti, Elsa Bourguig						
Livia Alber						
	PREPARED BY	DATE				

MOSAIKON Technician Training for the Conservation of Mosaics – Getty Conservation Institute, 2020 ⊚ J. Paul Getty Trust, www.getty.edu

DATE

PREPARED BY

PREPARED BY

MOSAIKON Technician Training for the Conservation of Mosaics – Getty Conservation Institute, 2020 © J. Paul Getty Trust, www.getty.edu

DATE

Getty













MOSAIKON is a partnership of four institutions: the Getty Conservation Institute, the Getty Foundation, ICCROM, and ICCM. The aims of the project are to strengthen the network of professionals concerned with the conservation, restoration, maintenance, and management of mosaic heritage in the southern and eastern Mediterranean region; provide training to a variety of individuals involved in mosaics conservation and, more generally, with the management of archaeological sites and museums with mosaics; work with national and international bodies to provide a more favorable legislative, regulatory, and economic environment for the conservation of mosaics in the Mediterranean; and promote the dissemination and exchange of information.

