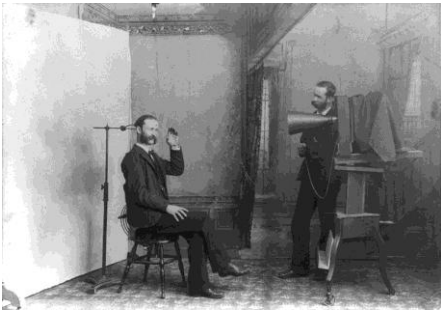


# Fundamentals of the Conservation of Photographs



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**SESSION:** Condition Reports: Practical Work with a Study Collection

**INSTRUCTOR:** Anne Cartier-Bresson

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## SESSION OUTLINE

### ABSTRACT

From the general survey's report to the individual condition report, this session is based on the study of a collection of historical and contemporary prints.

Specific identification and alteration cases will be discussed with the group. Different written forms for documentation or databases will be discussed.

### LEARNING OBJECTIVES

As a result of this session, participants should be able to adjust for their own needs and those of their institution the methodology used to document print collections from different periods and techniques.

### CONTENT OUTLINE

A study collection to document;

Clean tables; blotters; gloves; pencils, good illumination; loupes for different enlargements; binocular microscopes; UV lamp; paper thickness measurement equipment




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## SESSION OUTLINE CONT'D.

### BIBLIOGRAPHY

 = Essential reading material

 = Available online

 Cartier Bresson, Anne. 2008. *Le vocabulaire technique de la photographie*. Paris: Marval/Paris-Musées.

 Lavédrine, Bertrand, Jean-Paul Gandolfo, John McElhone, and Sibylle Monod. 2009 . *Photographs of the Past: Process and Preservation*. Los Angeles: Getty Conservation Institute.

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