



New Titles in the Conservation Collection at the Getty Research Library March 2025

Animal materials

Morandini, Francesca, and Maria Virginia Montorfani. Il dittico di Boezio: dall'antichità al Museo di Santa Giulia. Milano: Skira; Brescia: Fondazione Brescia Musei, 2024.

Key words: Museo di Santa Giulia (Brescia, Italy); Diptychs; Ivories -- Italy -- Brescia
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273792900001551

Pulini, Ilaria, Maria Elena Righi, and Cristiana Zanasi. Genti di Ancón: archeologia del Perù da un viaggio intorno al mondo. Sesto Fiorentino (FI): All'insegna del giglio s.a.s., 2024.

Key words: Mummies -- Peru -- Ancón -- Exhibitions; Tombs -- Peru -- Ancón -- Exhibitions; Human remains (Archaeology) -- Peru -- Ancón -- Exhibitions; Excavations (Archaeology) -- Peru -- Ancón -- Exhibitions; Ancón (Peru) -- Antiquities -- Exhibitions
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273861760001551

Archaeological methods

Bustamante Álvarez, Macarena, Elena H. Sánchez López, and Alejandro González Blas. El complejo alfarero de Cartuja: un barrio artesanal en el suburbium norte de Florenti Iliberritana. Granada: Universidad de Granada, 2024.

Key words: Excavations (Archaeology) -- Spain -- Granada; Pottery, Ancient -- Spain -- Granada; Granada (Spain) -- Antiquities
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273048510001551

Cappuccini, L., and Matteo Milletti. Rex Rusellarum: le tombe principesche di Sassi Grossi e la nascita di Roselle. Sesto Fiorentino (FI): All'insegna del giglio, 2024.

Key words: Excavations (Archaeology) -- Italy -- Grosseto (Province) -- Exhibitions; Tombs -- Italy -- Grosseto (Province) -- Exhibitions; Art metal-work -- Italy -- Grosseto (Province) -- Exhibitions; Etruscans -- Italy -- Grosseto (Province) -- Exhibitions; Grosseto (Italy : Province) -- Antiquities -- Exhibitions; Sassi Grossi Site (Italy) -- Exhibitions
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273861470001551

Érègzén, G. Khadand siilsén értniī urlag: khadny zurag - délkhīn óv = Ancient rock art. [Ulaanbaatar]: [publisher not identified], 2022.

Key words: Petroglyphs -- Mongolia -- Exhibitions; Art, Ancient -- Mongolia -- Exhibitions
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21252295260001551

Escribano Velasco, Consuelo, Manuel Rojo Guerra, and Jesús María del Val Recio. Investigaciones arqueológicas en Castilla y León en el siglo XXI. Valladolid: Ediciones Universidad de Valladolid, 2024.

Key words: Excavations (Archaeology) -- Spain -- Castilla y León; Castilla y León (Spain) -- Antiquities
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273046360001551

Frey, Jon M., and Rubina Raja. Trends in archive archaeology: current research on archival material from fieldwork and its implications for archaeological practice. Turnhout, Belgium: Brepols, 2024.

Key words: Archaeology -- Archival resources; Archaeology -- Methodology

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21272285840001551

Kröner, Marius, Kai Thomas Platz, and Brigitta Kunz. Über Hinz und Kunz: Betrachtungen zu einer zeitgenössischen Archäologie: Festschrift Brigitta Kunz. Büchenbach: Verlag Dr. Faustus, 2024.

Key words: Excavations (Archaeology) -- Germany -- Duisburg; Archaeology -- Germany -- Duisburg; Duisburg (Germany) -- Antiquities

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21266514040001551

Liang, Guoqing. Da Yuan yi fan: Zhangzhou Shengbei Yu chen chuan diao cha yu bao hu (2010-2020). Di yi ban. Beijing: Ke xue chu ban she, 2023.

Key words: Excavations (Archaeology) -- China -- Zhangzhou Shi; Underwater archaeology -- China -- Zhangzhou Shi; Shipwrecks -- China -- Zhangzhou Shi; Zhangzhou Shi (China) -- Antiquities

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21266657400001551

Marchetta, Isabella. Note di archeologia urbana a Melfi. Matera: Altrimedia, 2024.

Key words: Archaeology, Medieval -- Italy -- Melfi; Excavations (Archaeology) -- Italy -- Melfi; Melfi (Italy) -- Antiquities

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273861630001551

Parello, Maria Concetta. L'isola dei tesori: ricerca archeologica e nuove acquisizioni: atti del Convegno internazionale (Agrigento, Museo archeologico "Pietro Griffo," 14-17 dicembre 2023). Bologna: Ante Quem, 2024.

Key words: Museo archeologico "A. Salinas" (Palermo, Italy)--Congresses; Excavations (Archaeology) -- Italy -- Sicily -- Congresses; Archaeological museums and collections -- Italy -- Palermo -- Congresses; Sicily (Italy) -- Antiquities -- Congresses

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273046750001551

Polo López, José, and Ma del Carmen Valenciano Prieto. Titulcia, la ciudad olvidada: diez años de investigaciones arqueológicas. [Madrid]: Comunidad de Madrid, Dirección General de Patrimonio Cultural, 2024.

Key words: Excavations (Archaeology) -- Spain -- Titulcia; Titulcia (Spain) -- Antiquities

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273861570001551

Ruiz-Gálvez Priego, María Luisa. Pensar el paisaje, imaginar el mundo: fundamentos para la arqueología del paisaje. Madrid: La Ergástula ediciones, 2024.

Key words: Landscape archaeology; Landscape archaeology -- Methodology

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21264931490001551

San Xia li shi wen hua yi chan zi yuan zhuan ti diao cha bao gao. Di 1 ban. Beijing Shi: Wen wu chu ban she, 2023.

Key words: Archaeology -- Conservation and restoration -- China -- Yangtze River Gorges; Cultural property -- Protection -- China -- Yangtze River Gorges; Yangtze River Gorges (China) -- Antiquities

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Shi nian zong ji shi nian xin: "Beijing Shi di xia wen wu bao hu guan li ban fa" shi shi shi zhou nian cheng guo. Beijing: Ke xue chu ban she, 2024.

Key words: Historic preservation -- China -- Beijing; Excavations (Archaeology) -- China -- Beijing; Beijing (China) -- Antiquities -- Collection and preservation

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21266657340001551

Stocco, Ricardo, et al. Gianmartino di Tiriolo: scavi e ricerche 2014-2018. Roseto degli Abruzzi (TE): Edizioni D'Andrea, 2024.

Key words: Excavations (Archaeology) -- Italy -- Tiriolo; Tiriolo (Italy) -- Antiquities

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273861690001551

Wang, Jianping. Ji nian Zhongguo yan hua xian dai yan jiu bao hu yi bai zhou nian lun wen ji cui. Di yi ban. Beijing: Ke xue chu ban she, 2023.

Key words: Petroglyphs -- China; Rock paintings -- China

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21266657310001551

Wei, Shuya, and Yingchun Fu. You ji zhi wen wu cai liao fen xi yu ke xue yan jiu. Di yi ban. Beijing: Ke xue chu ban she, 2024.

Key words: Archaeology -- China -- Methodology; Relics -- Expertising -- China; China -- Antiquities -- Expertising

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21266657640001551

Architectural conservation

2020-2022 Xiamen Shi bu ke yi dong wen wu ji zhong bao hu xiu shan gong cheng you xuan an li. Di 1 ban. Beijing: Zhongguo jian cai gong ye chu ban, 2024.

Key words: Historic preservation -- China -- Xiamen Shi; Historic buildings -- Conservation and restoration -- China -- Xiamen Shi; Xiamen Shi (China) -- Antiquities -- Collection and preservation

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21266657550001551

Alberti, Rosanna, and Roberto Dulio. Toni Follina architetto. Milano: Electa, 2024.

Key words: Follina, Toni, 1941- -- Criticism and interpretation; Architecture -- Italy -- History -- 20th century -- Designs and plans; Architecture -- Italy -- History -- 21st century -- Designs and plans

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273861820001551

Amirante, Francesca, and Alessandro Castagnaro. Palazzo Ruffo della Scaletta a Napoli: storia e contemporaneità. [Naples]: Arte'm, 2024.

Key words: Palazzo Ruffo della Scaletta (Naples, Italy); Architecture, Domestic -- Italy -- Naples -- History; Architecture -- Conservation and restoration -- Italy -- Naples; Naples (Italy) -- Buildings, structures, etc

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273046960001551

Barillari, Diana, and Lucia Krasovec. Dino Tamburini: ingegnere e architetto a Trieste, 1950-2005. Prima edizione. Roma: Aracne, 2024.

Key words: Tamburini, Dino, 1924-2011 -- Criticism and interpretation -- Congresses; Architecture -- Italy -- Trieste -- History -- 20th century -- Congresses; Trieste (Italy) -- Buildings, structures, etc -- Congresses

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273861190001551

Biggeri, Mario, et al. Mondeggi: rigenerazione sociale, culturale e agricola per una città metropolitana sostenibile. Firenze: Firenze University Press, 2023.

Key words: Villa di Mondeggi (Bagno a Ripoli, Italy); Agriculture, Cooperative -- Italy --



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Bagno a Ripoli; Cooperation -- Italy -- Bagno a Ripoli
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273512110001551

Brownlie, Rebecca. Abandoned Ireland. Newbridge, Co. Kildare, Ireland: Merrion Press, 2022.
Key words: Brownlie, Rebecca; Abandoned buildings -- Ireland -- Pictorial works;
Photography, Artistic; Documentary photography -- Ireland; Architectural photography
-- Ireland; Abandoned buildings; Architectural photography; Documentary
photography; Ireland -- Pictorial works; Ireland
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21272381220001551

Bugalski, Łukasz. Zachodni front śródmieścia Gdańska: studium urbanistyczno-konserwatorskie. Gdańsk: Słowo/obraz terytoria, 2023.
Key words: City planning -- Poland -- Gdańsk; Architecture -- Conservation and
restoration -- Poland -- Gdańsk; Gdańsk (Poland) -- Buildings, structures, etc
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21263420860001551

Casado Ruiz, Yolanda, and Alba García Bernabé. El valor patrimonial de los jardines históricos: criterios para su restauración: actas del seminario. [Madrid]: Ministerio de Cultura, 2024.
Key words: Historic gardens -- Conservation and restoration -- Spain -- Congresses;
Historic gardens -- Conservation and restoration -- Europe -- Congresses;
Excavations (Archaeology) -- Spain -- Congresses
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273047350001551

Catsaros, Christophe. Télécom ParisTech: réhabilitation de l'ancien site de l'école Télécom ParisTech: ITAR Architectures, Philéas Architecture, Savoir-Fair architecture. Paris: Archibooks + Sautereau éditeur, 2024.
Key words: Apartment houses -- France -- Paris; College buildings -- Remodeling for
other use -- France -- Paris; Post office buildings -- Remodeling for other use --
France -- Paris; Architecture, Domestic -- France -- Paris -- 21st century; Paris
(France) -- Buildings, structures, etc
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21272591030001551

Cejudo Collera, Mónica, and Pedro Luengo. Campeche imaginada. Primera edición. Ciudad de México: UNAM, Facultad de Arquitectura, 2024.
Key words: Military architecture -- Mexico -- Campeche (Campeche) -- Designs and
plans; Fortification -- Mexico -- Campeche (Campeche) -- Designs and plans; Early
maps -- Facsimiles; Campeche (Campeche, Mexico) -- History; Campeche
(Campeche, Mexico) -- Buildings, structures, etc
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21266656920001551

Colombi, Martina. Palazzo Moroni. Milano: Skira, 2024.
Key words: Palazzo Moroni (Bergamo, Italy); Architecture, Domestic -- Italy --
Bergamo; Art, Italian -- Italy -- Bergamo; Bergamo (Italy) -- Buildings, structures, etc
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273512050001551

Coppolino, Francesca. Rovine in divenire: da scene a spazi della città della post-produzione. Prima edizione. Siracusa: LetteraVentidue, 2024.
Key words: Architecture and archaeology; Historic preservation; Antiquities in popular
culture; City planning
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273048480001551

Cortés Rocha, Xavier. Restauración de la Antigua Escuela de Jurisprudencia. Primera edición. Ciudad de México: Universidad Nacional Autónoma de México, 2024.

Key words: Escuela Nacional de Jurisprudencia (Mexico)--History; Universidad Nacional Autónoma de México--Buildings -- History; Cultural property -- Protection -- Mexico -- Mexico City; Historic buildings -- Remodeling for other use -- Mexico -- Mexico City; Architecture, Colonial -- Conservation and restoration -- Mexico -- Mexico City; Historic sites -- Protection -- Mexico -- Mexico City; Mexico City (Mexico) -- Buildings, structures, etc

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21266656470001551

D'Alessandro, Rinaldo. La cattedrale di Cosenza: accenti internazionali sull'architettura della Val di Crati. Roma: Artemide, 2024.

Key words: Duomo di Cosenza--History; Church architecture -- Italy -- Cosenza -- History; Church decoration and ornament -- Italy -- Cosenza; Christian art and symbolism -- Italy -- Cosenza; Cosenza (Italy) -- Buildings, structures, etc

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273501120001551

Dell'Osso, Riccardo, and Sabrina Suma. Roncaglia 12: l'architettura degli uffici contemporanei nel contesto milanese = the architecture of contemporary offices in the milanese context. 1a edizione. Milano: Biblion edizioni, 2024.

Key words: Garretti, Paolo; Roncaglia 12 (Milan, Italy); Office buildings -- Italy -- Milan; Urban renewal -- Italy -- Milan; Milan (Italy) -- Buildings, structures, etc

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273048420001551

Donadono, Laura. Il restauro del Palazzo dell'Immacolatella di Napoli. Roma: Gangemi editore SpA international, 2024.

Key words: Palazzo dell'Immacolatella (Naples, Italy); Historic buildings -- Conservation and restoration -- Italy -- Naples; Public buildings -- Italy -- Naples -- History; Naples (Italy) -- Buildings, structures, etc

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273500980001551

Eisenbahndenkmalflege = Préservation du patrimoine ferroviaire = Railway heritage preservation: Dokumentationsband zur internationalen Tagung vom 23.-25. Juni 2022. Basel: Schwabe Verlag, 2024.

Key words: Railroads -- Conservation and restoration -- Europe -- Congresses; Railroads -- Europe -- Maintenance and repair -- Congresses; Cultural property -- Protection -- Europe -- Congresses

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21272290440001551

Frommel, Sabine, et al. Le Marche e l'Adriatico nel Quattrocento: arte e architettura tra eredità gotica e Rinascimento dell'antico. Santarcangelo di Romagna (RN): Maggioli editore, 2024.

Key words: Architecture, Renaissance -- Adriatic Sea Region -- Congresses; Architecture, Renaissance -- Italy -- Marche -- Congresses; Art, Italian -- Italy -- Marche -- 15th century -- Congresses; Art, Italian -- Adriatic Sea Region -- 15th century -- Congresses; Art, Renaissance -- Italy -- Marche -- Congresses; Art, Renaissance -- Adriatic Sea Region -- Congresses; Architecture -- Italy -- Marche -- History -- To 1500 -- Congresses; Architecture -- Adriatic Sea Region -- History -- To 1500 -- Congresses

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273708960001551

Gaietta, Giorgio, and Paolo Salvadori di Wiesenhoff. Lucedio: novecento anni di storia. Vercelli: Edizioni Effedi, 2024.

Key words: Abbazia di Lucedio (Vercelli, Italy)--History; Abbazia di Lucedio (Vercelli, Italy)--Pictorial works; Church architecture -- Italy -- Vercelli -- History; Vercelli (Italy : Province) -- History; Vercelli (Italy : Province) -- Church history

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273512140001551



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Ghizzi, Veronica. Il tempio di San Sebastiano: Leon Battista Alberti e il nuovo linguaggio antico. Milano: Skira, 2024.

Key words: Alberti, Leon Battista, 1404-1472 -- Criticism and interpretation; San Sebastiano (Church : Mantua, Italy); Church architecture -- Italy -- Mantua -- History; Church decoration and ornament -- Italy -- Mantua; Decoration and ornament, Architectural -- Italy -- Mantua; Christian art and symbolism -- Italy -- Mantua; Mantua (Italy) -- Buildings, structures, etc

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273048110001551

Graf, Franz, Carlo Nozza, and Roberto Conte. Villa Argentina a Mendrisio. Mendrisio: Mendrisio Academy Press; Cinisello Balsamo, Milano: Silvana editoriale, 2024.

Key words: Villa Argentina (Mendrisio, Switzerland); Università della Svizzera italiana. Accademia di architettura; Architecture -- Conservation and restoration -- Switzerland -- Mendrisio; Architecture, Domestic -- Switzerland -- Mendrisio; Mendrisio (Switzerland) -- Buildings, structures, etc

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273063660001551

Habres, Michael. Kirchliche Denkmalpflege im Bistum Rottenburg: vom Dritten Reich bis zum Ende der Wirtschaftswunderzeit. Bamberg: University of Bamberg Press, 2024.

Key words: Baden-Württemberg (Germany). Staatliches Amt für Denkmalpflege Freiburg im Breisgau--History; Catholic Church. Diocese of Rottenburg am Neckar (Germany)--History; Church architecture -- Conservation and restoration -- Germany -- - Baden-Württemberg; Christian art and symbolism -- Conservation and restoration -- Germany -- Baden-Württemberg

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21272290320001551

Haenraets, Jan, Andrew Saniga, and Gulnar Cengiz. Landscape architecture and infrastructure of the twentieth century: selections from the Docomomo chapters. Delft: Docomomo International, 2024.

Key words: Landscape architecture -- History -- 20th century

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21272285890001551

Jaeger, Falk, and Ian Pepper. Transforming Mathildenhöhe, a world heritage site: the refurbishment of the exhibition hall by Schneider+Schumacher. Berlin: Jovis, 2024.

Key words: Schneider, Till, 1959- -- Criticism and interpretation; Schumacher, Michael, 1957- -- Criticism and interpretation; Schneider + Schumacher, Architekten-- Criticism and interpretation; Ausstellungshallen Mathildenhöhe Darmstadt; Exhibition buildings -- Conservation and restoration -- Germany -- Darmstadt; World Heritage areas -- Germany -- Darmstadt; Darmstadt (Germany) -- Buildings, structures, etc

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21272290220001551

Kirsch-Soriano da Silva, Katharina, Judith M. Lehner, and Simon Güntner. Sanfte Stadterneuerung revisited: Wiener Handlungsstrategien für den Bestand. Berlin: Jovis, 2025.

Key words: Urban renewal -- Austria -- Vienna; City planning -- Austria -- Vienna

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21271628780001551

Kuča, Karel, Harriet Landseer, and Eliška Kudláčková-Doležalová. Castles, country houses and other monuments managed by the National Heritage Institute. 2nd English edition. Prague: National Heritage Institute Directorate-General, 2023.

Key words: Castles -- Czech Republic; Country homes -- Czech Republic; Historic buildings -- Czech Republic; Monuments -- Czech Republic

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21265780390001551



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Liuzzi, Gianluca. La chiesa di San Martino e l'arte da salvare. Bari: Quorum edizioni, 2024.
Key words: Chiesa di San Martino (Bari, Italy); Church decoration and ornament – Conservation and restoration -- Italy -- Bari -- Catalogs; Church buildings -- Italy -- Bari; Bari (Italy) -- Buildings, structures, etc

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273709020001551

Matheus, Michael, and Georg Peter Karn. Das Mainzer Bürgertum im Schloss: Transformationen einer kurfürstlichen Residenz. Oppenheim am Rhein: Nünnerich-Asmus Verlag & Media; [Mainz]: Rheinland-Pfalz, Generaldirektion kulturelles Erbe, Landesdenkmalpflege; [Mainz]: Institut für geschichtliche Landeskunde Rheinland-Pfalz e.V., 2024.

Key words: Castles -- Germany -- Mainz (Rhineland-Palatinate) -- Congresses; Palaces -- Germany -- Mainz (Rhineland-Palatinate) -- Congresses; Architecture, Domestic -- Germany -- Mainz (Rhineland-Palatinate) -- Congresses; Fortification -- Germany -- Mainz (Rhineland-Palatinate) -- Congresses; Mainz (Rhineland-Palatinate, Germany) -- Buildings, structures, etc. -- Congresses; Mainz (Rhineland-Palatinate, Germany) -- Buildings, structures, etc. -- Pictorial works -- Congresses

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21271628840001551

Melo, Alcília Afonso de Albuquerque e. Patrimônio industrial arquitetônico de Pernambuco: recortes tipológicos. [Recife, PE]: [Ed. da autora], 2024.

Key words: Architecture, Industrial -- Brazil -- Pernambuco -- 20th century; Industrial buildings -- Conservation and restoration -- Brazil -- Pernambuco -- History -- 20th century

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21266353510001551

Merlo Juárez, Eduardo. Antiguo hospital del Señor San Roque de la Puebla de los Ángeles. Puebla, Pue.: México Benémerita Universidad Autónoma de Puebla, Dirección General de Publicaciones, 2024.

Key words: San Roque (Church : Puebla, Mexico)--History; Hospital San Roque (Puebla, Mexico)--History; Architecture, Colonial -- Conservation and restoration -- Mexico -- Puebla de Zaragoza; Historic buildings -- Conservation and restoration -- Mexico -- Puebla de Zaragoza; Puebla de Zaragoza (Mexico) -- Buildings, structures, etc

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21266657100001551

Munafò, P., and Rosa Agliata. Palazzo degli studi di Macerata: le tecniche costruttive nascoste. Prima edizione. Roma: Aracne, 2023.

Key words: Palazzo degli studi (Macerata, Italy); School buildings -- Italy -- Macerata -- History -- 20th century; Architecture -- Italy -- Macerata -- History -- 20th century; Fascism and architecture -- Italy -- Macerata -- History -- 20th century; Historic buildings -- Italy -- Macerata; Macerata (Italy) -- Buildings, structures, etc

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273046550001551

Napoleão, Maria Eduarda. Fábrica da Rajá em Monsanto. 1a edição. Lisboa: Santa Casa Misericórdia de Lisboa, 2024.

Key words: Chocolates Rajá (Firm)--History; Parque Florestal de Monsanto (Lisbon, Portugal); Architecture, Industrial -- Portugal -- Lisbon; Industrial buildings -- Remodeling for other use -- Portugal -- Lisbon; Candy industry -- Portugal -- Lisbon -- History; Lisbon (Portugal) -- Buildings, structures, etc

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273861850001551

Novelli, Francesco, and Edoardo Piccoli. Santa Chiara a Torino: conservare un convento nel XXI secolo. Genova: Sagep editori, 2024.



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Key words: Santa Chiara (Church : Turin, Italy); Church architecture -- Conservation and restoration -- Italy -- Turin; Convents -- Conservation and restoration -- Italy -- Turin; Church decoration and ornament -- Conservation and restoration -- Italy -- Turin; Turin (Italy) -- Buildings, structures, etc

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273861280001551

Orazi, Manuel. Unipol Tower: group headquarters Milan. Prima edizione. [Milan]: Rizzoli, 2024.

Key words: Unipol Tower (Milan, Italy); Mario Cucinella Architects; Skyscrapers -- Italy -- Milan -- Design and construction -- Pictorial works; Architecture -- Italy -- Milan -- History -- 21st century -- Pictorial works; Milan (Italy) -- Buildings, structures, etc

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273512080001551

Palomares Alarcón, Sheila. Agua y patrimonio cultural. Madrid: Dykinson, S.L., 2024.

Key words: Hydraulic structures -- Europe -- History; Water-supply -- Europe -- History; Cultural property -- Europe -- History; Architectural photography -- Europe -- History

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273792930001551

Petrucchi, Enrica, and Sara Cipolletti. Definizioni di patrimonio. Prima edizione. Macerata: Quodlibet, 2023.

Key words: Urban renewal; Architecture -- Conservation and restoration -- Philosophy; Cultural property -- Protection; Landscape protection

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273048200001551

Rainer, Leslie, et al. Terra 2022: proceedings of the 13th World Congress on Earthen Architectural Heritage: looking back, moving forward: advances in conservation, Santa Fe, New Mexico, USA, June 7-10, 2022 = actas del XIII Congreso Mundial sobre el Patrimonio Arquitectónico de Tierra: mirando hacia atrás, avanzando: avances en la conservación, Santa Fe, Nuevo México, EE.UU., 7-10 junio 2022. Los Angeles: Getty Conservation Institute, 2025.

Key words: Earth construction -- Congresses; Architecture -- Conservation and restoration -- Congresses; Architecture -- Conservation et restauration -- Congrès

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273883650001551

Restaurer le patrimoine au XXI^e siècle: actes du colloque organisé par la directin générale des Patrimoines et de l'Architecture les 28, 29 et 30 novembre 2023 au musée du Quai-Branly - Jacques-Chirac. Paris: Éditions du patrimoine, Centre des monuments nationaux, 2024.

Key words: Monuments -- Conservation and restoration -- History -- 21st century -- Congresses; Cultural property -- Conservation and restoration -- History -- 21st century -- Congresses

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21266687610001551

Rüber-Schütte, Elisabeth. Die Dorfkirche St. Marien in Zorbau. Halle: Landesamt für Denkmalpflege und Archäologie Sachsen-Anhalt; [Halle]: Landesmuseum für Vorgeschichte, 2024.

Key words: Marienkirche (Lützen, Germany); Church architecture -- Germany -- Lützen; Rural churches -- Germany -- Lützen; Lützen (Germany) -- Buildings, structures, etc

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Schröck, Katja. Der Veitsdom in Prag und seine Vollendung: Architektur, Institution, Gesellschaft. Regensburg: Schnell & Steiner, 2024.

Key words: Katedrála sv. Víta (Prague, Czech Republic); Cathedrals -- Czech Republic -- Prague; Prague (Czech Republic) -- Buildings, structures, etc; Prague



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Key words: Tempio maggiore (Rome, Italy); Synagogue architecture -- Conservation and restoration -- Italy -- Rome; Synagogues -- Italy -- Rome; Rome (Italy) -- Buildings, structures, etc
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Key words: Buildings -- Energy conservation; Buildings -- Retrofitting
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Unno, Satoshi. Kokenchiku o uketsugu: mentenansu kara miru Nihon kenchikushi. Tōkyō-to: Chiyoda-ku Iwanami Shoten, 2024.

Key words: Architecture, Japanese -- History; Architecture -- Conservation and restoration -- Japan; Buildings -- Maintenance -- Japan -- History; Japan -- Antiquities
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Varma, Anurag, Vikas Chand Sharma, and Elena Tarsi. Proceedings of the 2nd International Conference on Trends in Architecture and Construction: ICTAC-2024 09 April, Chandigarh, India. Singapore: Springer, 2025.

Key words: Architecture -- Congresses; Building -- Congresses; Architecture -- Congrès
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Wang, Ying. Yunnan li shi cheng zhen bao hu geng xin shi zheng yan jiu. Di 1 ban. Beijing: Zhongguo jian zhu gong ye chu ban she, 2024.

Key words: Historic districts -- Conservation and restoration -- China -- Yunnan Sheng; Historic buildings -- Conservation and restoration -- China -- Yunnan Sheng; Historic preservation -- China -- Yunnan Sheng
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Zermani, Paolo. Arquiteturas italianas. 1a edição. Porto, Portugal: Fundação Marques da Silva, 2024.

Key words: Zermani, Paolo; Architecture -- Italy -- History -- 21st century
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Ceramics, glass, and enamels

Beltrami, Cristina, Matteo Fochessati, and Anna Gennadijevna Viazemtseva. Nason & Moretti glassware: glass tableware from Art Decò to the Compasso d'oro Award. Genova: Sagep editori, 2024.

Key words: Cristalleria Nason & Moretti (Murano, Italy)--Exhibitions; Glass art -- Italy -- - Murano -- History -- 20th century -- Exhibitions; Glassware -- Italy -- Murano -- History -- 20th century -- Exhibitions; Glass manufacture -- Italy -- Murano -- History -- 20th century -- Exhibitions
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Rong, Bo, and Jing Zhao. Tao zhi cai hui wen wu bao hu xiu fu cai liao xing neng ji ying yong xiao guo ping jia. Di yi ban. Beijing: Ke xue chu ban she, 2022.

Key words: Terra-cotta sculpture, Chinese -- Qin-Han dynasties, 221 B.C.-220 A.D. -- Conservation and restoration; Shaanxi Sheng (China) -- Antiquities -- Conservation and restoration

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Sarmiento, Ricardo de Morais. O azulejo hispano-árabe em Portugal: o caso da Sé Velha de Coimbra. Lisboa: Scribe, 2024.

Key words: Sé-velha (Coimbra, Portugal); Ceramics in architecture -- Portugal -- Coimbra; Church decoration and ornament -- Portugal -- Coimbra; Ceramic tiles -- Portugal -- Coimbra -- History

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Tokubetsuten haniwa: Keikō no bujin kokuhō shitei 50-shūnen kinen: Kyūshū Kokuritsu Hakubutsukan kaikan 20-shūnen kinen = Haniwa: tomb sculptures of Japan: special exhibition celebrating the 50th anniversary of the designation of the Warrior in Keikō Armor as a national treasure & celebrating the 20th anniversary of Kyushu National Museum / henshū Tōkyō Kokuritsu Hakubutsukan, Kyūshū Kokuritsu Hakubutsukan, NHK, NHK Puromōshon, Asahi Shinbunsha. [Tokyo]: NHK; NHK Puromōshon; Asahi Shinbunsha, 2024.

Key words: Haniwa -- Exhibitions; Clay figurines -- Japan -- Exhibitions; Sculpture, Japanese -- To 794 -- Exhibitions; Japan -- Antiquities -- Exhibitions

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Electronic materials

Wolf, Mark J. P. The Routledge companion to media technology and obsolescence. New York, NY: Routledge, 2019.

Key words: Analog electronic systems -- History; Mathematical instruments -- History; Information retrieval -- Equipment and supplies -- History; Product obsolescence; Systèmes analogiques -- Histoire; Mathématiques -- Instruments -- Histoire; Obsolescence; Analog electronic systems; Mathematical instruments; Analoges System; Kommunikationssystem; Obsoleszenz; Medientechnik

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273542980001551

General topics in conservation

Amescua Chávez, Cristina, Hilario Topete Lara, and Montserrat Patricia Rebollo Cruz. La salvaguardia del patrimonio cultural inmaterial: hilvanar en el tiempo. Tomo 4, Expresiones y experiencias de lo vivido. Primera edición. Cuernavaca: Universidad Nacional Autónoma de México, Centro Regional de Investigaciones Multidisciplinarias, 2024.

Key words: Cultural property -- Protection -- Mexico -- Congresses

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Bonini Baraldi, Sara. Di musei e di autonomia: una fotografia in bianco e nero. Napoli: Editoriale scientifica, 2024.

Key words: Museums -- Italy -- History; Museums -- Italy -- Management

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Boroffka, Anna, and Ursula Hartwig. Preservation in perspective: international strategies for the preservation of written cultural heritage: proceedings of the conference 'Preservation in perspective' held at the James-Simon-Galerie in Berlin, 23-24 November 2021. Berlin: De Gruyter Saur, 2024.

Key words: Cultural property -- Germany -- Congresses; Historic preservation -- Germany -- Congresses

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Cao, Yongkang, and Di Zhu. Zhongguo gong ye yi chan shi lu. Shanghai juan = Chinese industrial heritage historic records. Shanghai volume. Di 1 ban. Guangzhou: Hua nan li gong da xue chu ban she, 2023.

Key words: Industries -- China -- Shanghai -- 20th century

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Carrada, Giovanni. Perché non parli?: come raccontare il patrimonio culturale. [Milan]: Johan & Levi editore, 2024.

Key words: Museum techniques -- Italy; Museums -- Italy; Cultural property -- Protection -- Italy

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Cirino, Patrizia, Emanuela Fiori, and Luciano Rivi. Sintonie: racconto di un progetto di valorizzazione del patrimonio culturale tra pubblico e privato (2021-2024). Imola (Bo): Corso Bacchilega coop. di giornalisti, 2024.

Key words: Assicoop Modena & Ferrara (Firm)--Art collections; Art -- Italy -- Ferrara -- Exhibitions; Art museums -- Exhibitions -- Italy -- Ferrara; Art -- Exhibition techniques

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Costa, Sandra. Imprese in mostra: l'eredità del Novecento: esposizioni, musei, percorsi. Prima edizione. Bologna: Bologna University Press, 2024.

Key words: Industrial museums -- Italy -- History -- 20th century; Business enterprises -- Museums -- Italy -- History -- 20th century; Business enterprises -- Italy -- Exhibitions -- History -- 20th century; Material culture -- Conservation and restoration -- Italy -- History -- 20th century; Museum techniques -- Italy -- History -- 20th century

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Cucciolito, Sara, and Carlo Verde. Il complesso monumentale del Museo e Real Bosco di Capodimonte: natura, storia, arte e architettura tra memoria e futuro: da Tenuta reale per Casa Savoia (1861-1905) a Museo e Real Bosco di Capodimonte (2015-2025). Napoli: Grimaldi & C. editori, 2024.

Key words: Museo e gallerie nazionali di Capodimonte--History; Art museums -- Italy -- Naples -- History; Art -- Italy -- Naples; Naples (Italy) -- History

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Key words: Cultural property -- Protection -- Mexico -- Congresses; Oral tradition -- Protection -- Mexico -- Congresses; Intangible property -- Protection -- Mexico -- Congresses

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Greco, Christian. La memoria è il nostro futuro: 200 anni del Museo egizio. [Turin]: Museo egizio; Modena: Franco Cosimo Panini, 2024.

Key words: Museo egizio di Torino--History; Archaeological museums and collections



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-- Italy -- Turin -- History; Egypt -- Antiquities
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Jessen, Ina, and Fabiana Senkpiel. Lexikon der Lebensmittel als Kunstmaterial: [von Apfel bis Zucker]. Berlin: Hatje Cantz, 2024.

Key words: Food in art; Food craft -- History -- 20th century; Food craft -- History -- 21st century
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Jiménez Villalta, Enrique. La protección del patrimonio cultural de la provincia de Ciudad Real: las comisiones provinciales de monumentos y de patrimonio. Ciudad Real: Diputación de Ciudad Real, 2024.

Key words: Cultural property -- Protection -- Spain -- Ciudad Real (Province) -- History; Cultural property -- Protection -- Law and legislation -- Spain -- Ciudad Real (Province) -- History
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Liu, Shanqing, Zhihui Li, and Zhonghua Wang. Quan guo ge ming wen wu bao hu li yong bao gao = Report on protection and utilization of national revolutionary cultural relics. Di 1 ban. Beijing: She hui ke xue wen xian chu ban she, 2024.

Key words: Communism -- China -- History -- Sources; China -- Antiquities -- Collection and preservation; China -- History -- Republic, 1912-1949 -- Sources
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Ogden, Sherelyn. Six steps to a long-range preservation plan: a guide for cultural heritage collections. Lanham: Rowman & Littlefield, 2025.

Key words: Cultural property -- Protection -- Handbooks, manuals, etc; Historic preservation -- Planning -- Handbooks, manuals, etc; Museums -- Collection management -- Planning -- Handbooks, manuals, etc
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Orlando, Gianfranco. Beni culturali umani: reificazioni, risignificazioni, restituzioni. Firenze: Firenze University Press, 2024.

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Pérez Flores, Edith, Carolina Buenrostro Pérez, and Vladimir Mompeller Prado. La salvaguardia del patrimonio cultural inmaterial: hilvanar en el tiempo. Tomo 3, Estrategia y creatividad hacia el porvenir. Primera edición. Cuernavaca: Universidad Nacional Autónoma de México, Centro Regional de Investigaciones Multidisciplinarias, 2024.

Key words: Cultural property -- Protection -- Mexico -- Congresses
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Pinna, Giovanni. Exhibit: i musei e la mostra del potere. Prima edizione. Roma: LUISS University Press, 2024.

Key words: Museums -- Political aspects; Museums -- History
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Ray, Prasanta. Everyday lifeworlds of paintings: possibilities of materialist histories. First edition. Kolkata: Hyphen, 2024.

Key words: Artists' materials industry -- India -- History; Artists' materials industry -- Europe -- History; Artists' materials -- India -- History; Artists' materials -- Europe -- History; Painting, Indic -- History
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Rich, Nathaniel. Losing Earth: a recent history. New York: Picador, 2020.

Key words: Climatic changes -- History; Global warming -- History; Global environmental change -- History; Carbon dioxide -- Environmental aspects; Petroleum industry and trade -- History; Climatic changes; Global environmental change; Global warming; Petroleum industry and trade

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Rivenc, Rachel, Vincent Dion, and Michael Doutre. Cai Guo-Qiang. Los Angeles: Getty Conservation Institute, 2025.

Key words: Cai, Guoqiang, 1957-; Artists' materials -- Analysis; Gunpowder as art material; Art -- Technique

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Sinamai, Ashton, et al. Routledge handbook of critical African heritage studies. New York: Routledge, 2024.

Key words: Historic preservation -- Africa; Cultural property -- Africa; Historic sites -- Africa; Cultural landscapes -- Africa

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Uota, Masami. Rekishi to tomoni tanoshimu Nihon no utsukushii iro: kodai kara tadoru 287 no dentōshoku = Traditional colors of Japan: exploring the essence of the 287 traditional colors handed down since ancient times. Tōkyō-to: Shinjuku-ku Kawade Shobō Shinsha, 2024.

Key words: Colors -- Japan -- History; Japan -- History

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Yan, Zengfeng, and Shanshan Yao. Maiji Shan shi ku yi zhi bao hu wu li huan jing tan suo xing yan jiu. Beijing: Ke xue chu ban she, 2024.

Key words: Sculpture, Chinese -- Conservation and restoration -- China -- Maiji Mountain Caves; Buddhist sculpture -- Conservation and restoration -- China -- Maiji Mountain Caves

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Zhuang, Jinghui. Quan guo zhong dian wen wu bao hu dan wei Chendai Ding shi zong ci. Xiamen Shi: Xiamen da xue chu ban she, 2024.

Key words: Ding family; Ancestral shrines -- China -- Quanzhou Shi; Rites and ceremonies -- China -- Quanzhou Shi; Quanzhou Shi (China) -- Antiquities

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21266657370001551

Metals and metallurgical by-products

Hachez-Leroy, Florence, and Karen Bowie. Bâtir en aluminium: mise en œuvre et esthétique au second XXe siècle. Paris: Hermann, 2024.

Key words: Aluminum construction; Aluminum, Structural; Architecture, Modern -- 20th century

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Perea, Alicia, and Ricardo Olmos Romera. Mujeres de la mitología ibérica. Primera edición. Jaén (España): UJA Editorial, 2024.

Key words: Mythology, Spanish; Women -- Mythology -- Spain; Women in art; Iberians -- Religion; Excavations (Archaeology) -- Spain; Spain -- Antiquities

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Methods of examination, analysis, and documentation

Bonacini, Elisa. Musei digitali e generazione Z: nuove sfide per nuovi pubblici. Bari: Edipuglia, 2024.

Key words: Virtual museums; Museum techniques -- Technological innovations; Generation Z; Museums -- Computer network resources

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Ciliberti, Annalisa. Fotografia e patrimonio culturale: documenti visivi per la valorizzazione dell'arte. Bari: Quorum edizioni, 2024.

Key words: Photography of art; Photograph collections -- Italy -- Digitization; Cultural property -- Protection -- Italy

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Paper, books, and library and archival materials

Burns, Thea. Blue paper: the overlooked history of a drawing, printing and writing material, 1400-1600. London: Archetype Publications, 2025.

Key words: Paper -- Europe -- History; Papermaking; Drawing materials -- Europe -- History; Papeterie; Dessin -- Europe -- Matériel -- Histoire

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Erbani, Francesco. Lo stato dell'arte: reportage tra vizi, virtù e gestione politica dei beni culturali. San Cesario di Lecce: Manni, 2024.

Key words: Museums -- Italy -- Management; Library administration -- Italy; Archives -- Italy -- Administration; Cultural property -- Italy -- Management

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Roberto, Sebastiano, Augusto Roca De Amicis, and Saverio Sturm. Disegnare il Barocco: tecniche, prassi e teorie dell'architettura nella Roma del Seicento. Roma: Artemide, 2024.

Key words: Architectural drawing -- Italy -- Rome -- 17th century -- Congresses; Architecture -- Italy -- Rome -- History -- 17th century -- Congresses

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Photographs and audiovisual materials

Scheufler, Pavel, and Lucia Horucková. Barva na fotografiích 19. století. Colour in 19th century photographs. Praha: Národní technické muzeum, 2023.

Key words: Photographs -- Coloring -- History; Photography, Handworked -- History

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Pigments, paints, and paintings

Arnold, Dean E. Maya blue: unlocking the mysteries of an ancient pigment. Denver: University Press of Colorado, 2024.

Key words: Maya blue -- History; Mayas -- Material culture -- Mexico -- Yucatán (State); Mayas -- Mexico -- Yucatán (State) -- Antiquities; Palygorskite -- Mexico -- Yucatán (State); Indigo -- Mexico -- Yucatán (State); Pigments; Mayas -- Culture matérielle -- Mexique -- Yucatán (État); Mayas -- Mexique -- Yucatán (État) -- Antiquités; Palygorskite -- Mexique -- Yucatán (État); Indigo -- Mexique -- Yucatán (État)

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Benedetti, Agnese. Il Trittico di Benabbio: il capolavoro di Baldassarre di Biagio. [Lucca]: Maria Pacini Fazzi editore, 2024.

Key words: Baldassarre, di Biagio, approximately 1430-approximately 1484. Benabbio Triptych; Chiesa di Santa Maria Assunta di Benabbio (Bagni di Lucca, Italy); Painting, Renaissance -- Italy -- Tuscany; Painting -- Italy -- Bagni di Lucca

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Campbell, Stephen J. Leonardo Da Vinci: an untraceable life. Princeton: Princeton University Press, 2025.

Key words: Leonardo, da Vinci, 1452-1519; Artists -- Italy -- Biography; Artists in popular culture; Art and society

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Castiglione, Julia. L'œil expert: juger la peinture dans la Rome moderne (1580-1630). Rome: École Française de Rome, 2024.

Key words: Mancini, Giulio, 1558-1630; Painting -- Expertising -- Italy -- Rome -- History -- 16th century; Painting -- Expertising -- Italy -- Rome -- History -- 17th century; Art -- Collectors and collecting -- Italy -- Rome -- History -- 16th century; Art -- Collectors and collecting -- Italy -- Rome -- History -- 17th century; Art criticism -- Italy -- Rome -- History -- 16th century; Art criticism -- Italy -- Rome -- History -- 17th century

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Castor, Markus A., Martin Schieder, and Wiebke Windorf. Entre croyance aux miracles et iconoclasme: l'espace sacré en France au XVIIIe siècle. Heidelberg: Arthistoricum, Heidelberg University; Paris: Deutsches Forum für Kunstgeschichte, 2024.

Key words: Church architecture -- France -- History -- 18th century -- Congresses; France -- Church history -- 18th century -- Congresses

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Collareta, Marco. Il Trionfo e la cattedra di San Tommaso nella chiesa di Santa Caterina a Pisa: arte, storia, restauro. Ospedaletto – Pisa: Pacini editore, 2024.

Key words: Lippo Memmi, active 1317-1347. Triumph of Saint Thomas Aquinas; Thomas, Aquinas, Saint, 1225?-1274 -- Art; Santa Caterina di Pisa (Church); Painting, Italian -- Italy -- Pisa -- 14th century; Panel painting, Gothic -- Conservation and restoration -- Italy -- Pisa; Painting -- Italy -- Pisa

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Frosinini, Cecilia. Matteo di Giovanni e Piero della Francesca: studi sulla ricomposizione del Trittico di Val d'Afra. Firenze: Edifir edizioni Firenze, 2024.

Key words: Matteo di Giovanni, approximately 1430-1495. Trittico di San Giovanni in Val d'Afro; Piero, della Francesca, 1416?-1492. Baptism; San Giovanni Battista in Val d'Afra (Church : Sansepolcro, Italy); Museo civico di Sansepolcro; Triptychs -- Italy -- Sansepolcro; Panel painting, Renaissance -- Italy -- Sansepolcro; Panel painting -- Conservation and restoration -- Italy; Panel painting -- Italy -- Sansepolcro

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Germinario, Giulia, Gloria Tranquilli, and Daniela Vinci. Antonello da Messina nella Pinacoteca Civica di Reggio Calabria: studi scientifici, tecnica di esecuzione, notizie storico-artistiche e restauro. Soveria Mannelli: Rubbettino, 2023.

Key words: Antonello, da Messina, 1430?-1479. Abraham served by three angels; Antonello, da Messina, 1430?-1479. Saint Jerome penitent; Pinacoteca civica di Reggio Calabria; Panel painting -- Conservation and restoration -- Italy -- Reggio di Calabria; Painting, Renaissance -- Italy, Southern; Painting -- Italy -- Reggio di



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Calabria

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Giannini, Federico. Andrea Delitio e l'arte del Quattrocento in Abruzzo: atti del convegno, Celano, 10 settembre 2022, L'Aquila, 11 settembre 2022, Atri, 17 settembre 2022. Pescara: Edizioni ZiP, 2024.

Key words: Delitio, Andrea, active 15th century -- Criticism and interpretation -- Congresses; Mural painting and decoration, Italian -- Italy -- Abruzzo -- Congresses; Art, Medieval -- Italy -- Abruzzo -- Congresses

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Ingendaay Rodio, Martina, et al. Imprevista grazia: incontro con Guercino e la Maddalena Gerini ritrovata. Prima edizione. Milano: Biblion edizioni, 2024.

Key words: Guercino, 1591-1666. Repentant Magdalene; Mary Magdalene, Saint -- Art; Rocci, Ciriaco, 1581-1651 -- Art collections; Painting, Italian -- 17th century; Painting -- Private collections -- Italy -- Florence

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Kurpik, Wojciech. Częstochowska Hodegetria. Wydanie III. Jasna Góra: Wydawnictwo Paulinianum, 2023.

Key words: Mary, Blessed Virgin, Saint -- Art; Jesus Christ -- Art; Icons, Polish -- Poland -- Częstochowa; Hodegetria; Our Lady of Częstochowa (Icon)

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Marongiu, Marcella. L'Epifania in Casa Buonarroti: dal cartone di Michelangelo alla tavola dipinta da Ascanio Condivi. Roma: Officina libraria, 2024.

Key words: Condivi, Ascanio, approximately 1520- Epiphany; Michelangelo Buonarroti, 1475-1564. Epiphany; Casa Buonarroti (Florence, Italy); British Museum; Painting -- Italy -- Florence; Artists' preparatory studies -- England -- London

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Nieddu, Luisa. Jean Perréal: valet de chambre, scenografo, ritrattista di corte. Roma: UniversItalia, 2024.

Key words: Perréal, Jean, approximately 1455-1530 -- Criticism and interpretation; Painting -- Expertising

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Procacci, Ugo, and Chiara Franceschini. Tra Giotto e Vasari: saggi di storia dell'arte, 1928-1991. Prima edizione. Roma: Viella, 2024.

Key words: Art, Italian -- Italy -- Florence; Art, Medieval -- Italy -- Florence; Art, Renaissance -- Italy -- Florence; Art, Italian -- Italy -- Tuscany; Art, Medieval -- Italy -- Tuscany; Art, Renaissance -- Italy -- Tuscany

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Ritarossi, Mario. Il San Sisto del Cavalier D'Arpino: l'affresco restaurato. [Alatri]: Gottifredo edizioni, 2024.

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