



**New Titles in the Conservation Collection at the Getty Research Library
June 2025**

Archaeological methods

Blick zurück in die Zukunft: archäologische Landesaufnahmen in der Bundesrepublik Deutschland und Republik Österreich in Vergangenheit, Gegenwart und Zukunft. 1. Auflage. Baden-Baden: Georg Olms Verlag - ein Verlag in der Nomos Verlagsgesellschaft mbH & Co. KG, 2025.

Key words: Archaeology -- Germany -- Congresses

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21276799780001551

Hayes, Katherine, et al. Archaeology, heritage, and reactionary populism. Gainesville: University Press of Florida, 2025.

Key words: Populism -- United States -- History; Social movements -- United States -- History

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21275575610001551

Architectural conservation

Buchinger, Günther, and Johanna Kössler. Das Erzbischöfliche Palais in Wien: vom Pfarrhof zur Residenz der Kardinäle. 1. Auflage. [Wien]: Wiener Dom-Verlag, 2024.

Key words: Erzbischöfliche Palais (Vienna, Austria); Palaces -- Austria -- Vienna; Vienna (Austria) -- Buildings, structures, etc

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21275042370001551

Christ & Gantenbein: Swiss National Museum. AMAG Long books collection. [Matosinhos]: AMAG Publisher, 2024.

Key words: Schweizerisches Landesmuseum; ; Christ & Gantenbein (Firm); Museum architecture Conservation and restoration Switzerland Zurich; ; Zurich (Switzerland) Buildings, structures, etc

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21276266320001551

Graf, Franz. Teaching the preservation. Lausanne: EPFL Press, 2023.

Key words: École polytechnique fédérale de Lausanne. Laboratoire des techniques et de la sauvegarde de l'architecture moderne; Architecture -- Conservation and restoration -- Switzerland -- Lausanne; Historic buildings -- Conservation and restoration -- Switzerland; Historic buildings -- Conservation and restoration -- France; Architecture -- Conservation and restoration

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21265021460001551

INTACH heritage awards for excellence in documentation of unprotected heritage 2022. New Delhi, India: INTACH Heritage Academy, 2024.

Key words: Historic sites India; Historic sites Conservation and restoration India; ; India Buildings, structures, etc. Conservation and restoration; Cultural property Protection India; Architecture Designs and plans India; Indian National Trust for Art and Cultural Heritage Awards

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21276340790001551

Kawathekar, Vishakha. Legal frameworks for the protection of built heritage in India. Ghaziabad, UP, India: Copal Publishing Group, 2020.

Key words: Historic buildings Conservation and restoration India; Cultural property Protection Law and legislation India; Excavations (Archaeology) Law and legislation India; Monuments Conservation and restoration Law and legislation India

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21276340850001551

Lours, Mathieu. Rebâtir Notre-Dame de Paris. Paris: Tallandier; Établissement public Rebâtir Notre-Dame de Paris, 2024.

Key words: Notre-Dame de Paris (Cathedral)--Conservation and restoration; Cathedrals -- Conservation and restoration -- France -- Paris; Architecture -- Conservation and restoration -- France -- Paris; Paris (France) -- Buildings, structures, etc

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273943730001551

O'Byrne, Robert. The Irish aesthete: buildings of Ireland lost and found. Dublin: The Lilliput Press, 2024.

Key words: Architecture -- Ireland; Architecture -- Ireland -- Pictorial works; Ruined buildings -- Ireland; Ruined buildings -- Ireland -- Pictorial works; Antiquarians -- Germany -- Biography

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21276341250001551

Schmidt, Wolfgang. Die Marienkirche Stoltenhagen mit ihren mittelalterlichen Malereien. Kiel: Ludwig, 2024.

Key words: Marienkirche (Stoltenhage, Germany); Church decoration and ornament -- Germany -- Stoltenhagen; Stoltenhagen (Germany) -- Buildings, structures, etc

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21276151390001551

Stow, P. J. Conservation engineering: a collection of casework. [East Devon]: P J Stow, 2019.

Key words: Historic buildings Conservation and restoration Great Britain Case studies; Architecture Conservation and restoration Great Britain Case studies; Structural engineering Great Britain Case studies

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21276079610001551

Les structures gothiques: à la poursuite de l'équilibre: actes du 3e colloque international autour de la cathédrale Notre-Dame de Tournai, organisé les 2 et 3 février 2017 au séminaire de Tournai par la DGO4. Namur: Agence wallonne du patrimoine, 2023.

Key words: Architecture, Gothic -- Conservation and restoration -- Congresses; Church architecture -- Conservation and restoration -- Congresses

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273932060001551

Tierney, Andrew, and Melanie Hayes. Between design and making: architecture and craftsmanship, 1630-1760. London: UCL Press, 2024.

Key words: Architects and builders -- Europe -- History -- 17th century; Architects and builders -- Europe -- History -- 18th century; Artisans -- Europe -- History -- 17th century; Artisans -- Europe -- History -- 18th century; Architectural design; Workmanship; Artisans

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21274744360001551



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T'Kint, Sophie, and Linda Wullus. The Halle Gate: the history of a Brussels monument. Brussels: Royal Museums of Art and History; Ghent: Snoeck, 2025.

Key words: Halle Gate (Brussels, Belgium); Gates -- Belgium -- Brussels -- History; Architecture, Medieval -- Belgium -- Brussels; Brussels (Belgium) -- Buildings, structures, etc

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273943200001551

Vijayalaxmi J. Conservation of built heritage in India: heritage mapping and spatializing values. Singapore: Springer, 2023.

Key words: Historic buildings -- Conservation and restoration -- India; Historic sites -- Conservation and restoration -- India; Cultural property -- India

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21272381870001551

Weber, Barbara, and Laurenz Berger. Zukunft Bestand: ökosoziale Transformation von Wohnhausanlagen. Berlin: Ruby Press, 2024.

Key words: Apartment houses -- Conservation and restoration -- Austria; Sustainable architecture

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21275042280001551

Zukunft?!: der Beitrag der Denkmalpflege zur Bauwende: Konferenzband zur Fachtagung des Amtes für Kultur und Denkmalschutz der Landeshauptstadt Dresden 27. bis 29. Mai 2024. Dresden: Sandstein Verlag, 2025.

Key words: Monuments -- Conservation and restoration -- Congresses

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21276151450001551

Ceramics, glass, and enamels

Fontaine-Hodiamont, Chantal, Tiphaine Kins, and Concepción Ortigosa. Éclat et fragilité: les verres antiques et islamiques du Musée L. Louvain: Musée de Louvain-la-Neuve, 2024.

Key words: Musée L; Glass containers -- Belgium -- Louvain -- History; Islamic antiquities -- Belgium -- Louvain

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273943360001551

Todd, Elliot, and Andrey Vorobiev. Danish porcelain: 250 years of Royal Copenhagen and Bing & Grøndahl. Woodbridge, Suffolk, UK: ACC Art Books, 2025.

Key words: Todd, Frederick, -2001 -- Art collections -- Catalogs; Todd, Marilyn -- Art collections -- Catalogs; Todd, Elliot -- Art collections -- Catalogs; Kongelige Porcelainsfabrik--History; Bing & Grøndahl--History; Bing & Grøndahl; Kongelige Porcelainsfabrik; Porcelain, Danish -- History; Porcelain, Danish -- Private collections -- Canada -- Catalogs; Porcelaine danoise -- Histoire; Porcelain, Danish

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21276302100001551

General topics in conservation

Arbolave, Graciela. Museo de Arte Tigre: Intendente Municipal Ricardo Ubieta. Tigre, [Argentina]: Municipalidad de Tigre, Asociación Amigos del Museo de Ante Tigre, 2019.

Key words: Museo de Arte Tigre--History; Museo de Arte Tigre--Catalogs; Art museums -- Argentina -- Tigre (Partido) -- Catalogs; Art -- Argentina -- Tigre (Partido) -- Catalogs; Art, Argentine -- Private collections -- Catalogs; Painting, Argentine -- Private collections -- Catalogs

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Armstrong, Felipe, et al. Quiebres y reparaciones = Fractures and repairs. Santiago de Chile: Museo Chileno de Arte Precolombino, 2023.



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Key words: Museo Chileno de Arte Precolombino--Exhibitions; Ethnological museums and collections -- Chile -- Santiago -- Exhibitions; Indian art -- Conservation and restoration -- Andes Region -- Exhibitions; Indian textile fabrics -- Conservation and restoration -- Andes Region -- Exhibitions; Indian pottery -- Conservation and restoration -- Andes Region -- Exhibitions; Indians of South America -- Material culture -- Chile -- Exhibitions; Indians of South America -- Chile -- Antiquities -- Exhibitions; Chile -- Antiquities -- Exhibitions

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21275013690001551

Auras, Michael. Reinigungsmethoden für denkmalgeschützte Oberflächen: IFS-Tagung. Mainz: Institut für Steinkonservierung e.V., 2024.

Key words: Cultural property -- Cleaning -- Congresses

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21275042310001551

Convery, Ian, et al. The wolf: culture, nature, heritage. Heritage matters. Rochester, NY: The Boydell Press, 2023.

Key words: Wolves; Human ecology; Wolves -- Folklore; Wolves -- Symbolic aspects; Wolves in popular culture; Social ecology; Loups; Écologie humaine -- Aspect symbolique; Écologie sociale

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21276820520001551

Durrant, Jenny. Deaccessioning museum objects: transparency and ethics in disposal practice. Abingdon, Oxon; New York, NY: Routledge, Taylor & Francis Group, 2025.

Key words: Museums -- Deaccessioning -- Moral and ethical aspects; Museums -- Collection management -- Moral and ethical aspects; Musées -- Aliénation -- Aspect moral; Musées -- Gestion des collections -- Aspect moral

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21274574220001551

Franz, Michael Markus. Die venezianischen Fälle: eine Sammlung fiktiver Fälle zu NS-Raubgut, Recht und Ethik. Berlin: De Gruyter, 2025.

Key words: Cultural property -- Protection -- Law and legislation -- Germany; Art thefts -- Germany

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21275062750001551

Golyźniak, Paweł, Ulf R. Hansson, and Hadrien Rambach. Philipp von Stosch: collecting, drawing, studying and publishing engraved gems. Leiden; Boston: Brill, 2025.

Key words: Stosch, Philipp von, Baron, 1691-1757 -- Art collections; Gems -- Private collections -- Germany -- History -- 18th century; Antiquarians -- Germany -- Biography; Spécialistes d'histoire ancienne -- Allemagne -- Biographies

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21276820430001551

Grandiek, Fleur. Rijp voor de Sloop: hoe een bevlogen erfgoed-strijder het verleden een nieuwe toekomst gaf. [Zaandam]: Stichting Zaans Erfgoed, 2024.

Key words: Pauw, Ruud, 1960-2022; Cultural property -- Protection -- Netherlands

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273943110001551

Holmström, Sören. Antikvariska planeringsunderlag: den byggda miljöns form och uttryck. Göteborg: Göteborgs universitet, 2025.

Key words: Cultural property -- Sweden

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21276151420001551

Jigyasu, Niyati, and Anjali Krishan Sharma. Sustainable management of historic settlements in Asia: role of intangible cultural heritage. Singapore: Springer, 2024.

Key words: Cultural property -- Protection -- Asia; Historic sites -- Conservation and



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restoration -- Asia; Asia -- Antiquities

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21272733570001551

Rogović, Elizabeta, et al. Egidio Budicin: između stvaranja i obnavljanja = tra creazione e restauro = between creation and renewal. [Rovinj]: Muzej Grada Rovinja-Rovigno; Zagreb: Hrvatski restauratorski zavod, 2024.

Key words: Budicin, Egidio, 1946-; Budicin, Egidio, 1946- -- Catalogs; Art --

Conservation and restoration -- Croatia

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21275304020001551

Rotgans, Monica. From colour to art. Zwolle: Waanders Uitgevers, 2025.

Key words: Color in art; Colors -- Analysis; Art -- Technique

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273933010001551

Stiefel, Barry. Monuments of diverse heritage in early America: placemaking and preservation by Black, Indigenous, and Jewish peoples. Landscape and heritage studies. Amsterdam: Amsterdam University Press, 2025.

Key words: Historic sites Conservation and restoration United States; Historic preservation United States; Cultural property United States; Cultural pluralism United States

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21274867660001551

Metals and metallurgical by-products

Joy, Jody, and Julia Farley. The Snettisham hoards. British Museum research publication. London: The British Museum Press, 2024.

Key words: Iron age England Snettisham; Excavations (Archaeology) England Snettisham; Jewelry, Ancient England Snettisham; Goldwork, Celtic England Snettisham; Snettisham (England) Antiquities, Celtic; Celtic antiquities; Excavations (Archaeology); Goldwork, Celtic

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21271397300001551

Noncellular natural organics (resins, lacquer, waxes, gums, oils, fats, tars, etc.)

Diehl, Johanna, et al. Wachs in seinen Händen: Daniel Neuberger's Kunst der Täuschung: Kunsthistorisches Museum, Wien, 11. Februar bis 30. Juni 2025. Berlin: Deutscher Kunstverlag, 2025.

Key words: Neuberger, Daniel, 1621-1680 -- Exhibitions; Wax figures -- Exhibitions; Wax-modeling -- Exhibitions

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21275062540001551

Organic synthetic materials and modified natural materials

Armbruster, Frederik, et al. Kunststoffe als Bindemittel: Analytik und Konservierungsstrategien: 17. konservierungswissenschaftliches Kolloquium in Berlin/Brandenburg am 14. März 2025 an der Fachhochschule Potsdam. Petersberg: Michael Imhof Verlag, 2025.

Key words: Art -- Conservation and restoration -- Congresses; Plastics -- Bonding -- Congresses; Plastics as art material -- Congresses

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Paper, books, and library and archival materials

Kokuhō Hokeyō (Kunōji kyō) kōgaku chōsa hōkokusho: Jūjiyujutsuhon daijūgo, Zuiki kudokuhon daijūhachi, Fugen bosatsu kanbotsuhon dainijūhachi. Tōkyō-to Taitō-ku: Tōkyō Bunkazai Kenkyūjo, 2022.

Key words: Buddhist illumination of books and manuscripts -- Japan; Spectrum analysis; X-ray spectroscopy; Colors -- Analysis; Scrolls, Japanese -- Heian period, 794-1185 -- Conservation and restoration; Buddhist art -- Conservation and restoration -- Japan; Art bouddhique -- Conservation et restauration -- Japon; Spectroscopie des rayons X; Rouleaux japonais -- 794-1185 (Époque de Heian) -- Conservation et restauration; Hokeyō; Japan; Tripiṭaka. Sūtrapiṭaka. Saddharmapuṇḍarīkasūtra. Chinese -- Manuscripts; Kunōji kyō; Tripiṭaka. Sūtrapiṭaka. Saddharmapuṇḍarīkasūtra

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21276799440001551

Washū sōhonzan Shitennōji shozō kokuhō Senmen Hokeyō Sasshi kōgaku chōsa hōkokusho. Karā shashin hen. Tōkyō-to Taitō-ku: Tōkyō Bunkazai Kenkyūjo, 2022.

Key words: Shitennōji (Osaka, Japan)--Art collections; Art, Japanese -- Heian period, 794-1185 -- Conservation and restoration; Buddhist illumination of books and manuscripts -- Japan; Art -- Private collections -- Japan -- Osaka; Tripiṭaka. Sūtrapiṭaka. Saddharmapuṇḍarīkasūtra. Chinese -- Manuscripts

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21276801090001551

Washū sōhonzan Shitennōji shozō kokuhō Senmen Hokeyō Sasshi kōgaku chōsa hōkokusho. Keikō X-sen bunseki hen. Tōkyō-to Taitō-ku: Tōkyō Bunkazai Kenkyūjo, 2022.

Key words: Shitennōji (Osaka, Japan)--Art collections; Art, Japanese -- Heian period, 794-1185 -- Conservation and restoration; X-ray spectroscopy; Colors -- Analysis; Buddhist illumination of books and manuscripts -- Japan; Art -- Private collections -- Japan -- Osaka; Tripiṭaka. Sūtrapiṭaka. Saddharmapuṇḍarīkasūtra. Chinese -- Manuscripts

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21276801070001551

Washū sōhonzan Shitennōji shozō kokuhō Senmen Hokeyō Sasshi kōgaku chōsa hōkokusho. Kinshigaisen shashin, keikō shashin, kinsekigaisen shashin hen. Tōkyō-to Taitō-ku: Tōkyō Bunkazai Kenkyūjo, 2023.

Key words: Shitennōji (Osaka, Japan)--Art collections; Art, Japanese -- Heian period, 794-1185 -- Conservation and restoration; Spectrum analysis; Buddhist illumination of books and manuscripts -- Japan; Art -- Private collections -- Japan -- Osaka; Tripiṭaka. Sūtrapiṭaka. Saddharmapuṇḍarīkasūtra. Chinese -- Manuscripts

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21276799690001551

Pigments, paints, and paintings

Arbolave, Graciela. Carlos Franck: su legado, una pasión convertida en patrimonio. Primera edición. Tigre, [Argentina]: Municipalidad de Tigre, Intendente Municipal Ricardo Ubieta, 2024.

Key words: Franck, Carlos, 1951- -- Art collections -- Catalogs; Museo de Arte Tigre— Art collections -- Catalogs; Art -- Argentina -- Tigre (Partido) -- Catalogs; Art, Argentine -- Private collections -- Catalogs; Painting, Argentine -- Private collections -- Catalogs

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21275013230001551

Cavazzini, Patrizia, Maria Cristina Terzaghi, and Pierre Curie. Artemisia: héroïne de l'art. Bruxelles: Fonds Mercator; Paris: Culturespaces, 2025.



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Key words: Gentileschi, Artemisia, 1593-1652 or 1653 -- Exhibitions; Painters -- Italy --
- Biography -- Exhibitions; Women painters -- Italy -- Biography -- Exhibitions
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273933230001551

Czerwińska, Anna Ewa. U źródeł współczesnej konserwacji malarstwa: studium działalności Bohdana Marconieg. Warszawa: Muzeum Palacu Króla Jana III w Wilanowie; Narodowy Instytut Dziedzictwa, 2024.

Key words: Marconi, Bohdan; Art -- Conservation and restoration -- Poland -- History; Painting -- Conservation and restoration -- Poland -- History
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21275303540001551

Doxiadis, Euphrosyne. NG6461: the fake Rubens. New York, NY: ERIS Press, 2025.

Key words: Rubens, Peter Paul, 1577-1640. Samson and Delilah; National Gallery (Great Britain); Arts -- Reproduction; reproduction (copying)
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21274584260001551

Rollig, Stella, et al. Gustav Klimt: Pigment & pixel: mit Technologie Kunst neu entdecken = rediscovering art through technology. Wien: Belvedere; Köln: Verlag der Buchhandlung Walther und Franz König, 2025.

Key words: Klimt, Gustav, 1862-1918 -- Exhibitions; Painting -- Radiography -- Exhibitions
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21275291890001551

Solberg, Gail E. Taddeo di Bartolo: Siena's painter in the early Quattrocento. London: Harvey Miller Publishers, 2024.

Key words: Taddeo di Bartolo, approximately 1362-1422; Painters -- Italy -- 14th century -- Biography; Painting -- Italy -- 14th century
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21276531260001551

Weyer, Angela, and Ursula Schädler-Saub. Aus Rot wird Schwarz - und dann?: Pigmentveränderungen an Kunst- und Kulturgut: interdisziplinäre Tagung des Hornemann Instituts der HAWK Hochschule für angewandte Wissenschaft und Kunst Hildesheim/Holzminden/Göttingen anlässlich seines 25-jährigen Jubiläums. Berlin: Hendrik Bäßler Verlag, 2024.

Key words: Pigments -- Preservation -- Congresses; Cultural property -- Conservation and restoration -- Congresses
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21275042250001551

Stone and related building materials

Gonçalves, Ana Paula Arato, et al. Conserving concrete heritage: an annotated bibliography. Second edition. Los Angeles: Getty Conservation Institute, 2025.

Key words: Concrete construction -- Conservation and restoration -- Bibliography; Historic buildings -- Conservation and restoration -- Bibliography; Architecture -- Conservation and restoration -- Bibliography; Construction en béton -- Conservation et restauration -- Bibliographie; Monuments historiques -- Conservation et restauration -- Bibliographie; Architecture -- Conservation et restauration -- Bibliographie
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21276650930001551

Rodrigues, J. Delgado. Conservation of granite in cultural heritage. Los Angeles: Getty Conservation Institute, 2025.

Key words: Granite buildings -- Conservation and restoration; Granite sculpture -- Conservation and restoration; Building stones -- Deterioration; Historic buildings -- Conservation and restoration; Cultural property -- Protection; Pierre à bâtir --



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Détérioration; Monuments historiques -- Conservation et restauration
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Textile fibers and dyes

Gratz, Reinhard. Paradise lost: die Tapisserien des Salzburger Doms. Salzburg: Domquartier Salzburg Dommuseum, 2025.

Key words: Dom zu Salzburg--Exhibitions; Tapestry -- Austria -- Salzburg -- Themes, motives -- Exhibitions; Fall of man in art -- Exhibitions

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21275063380001551

Wood

Bucur, Voichita. Acoustics of wood. Third edition. Berlin: Springer, 2025.

Key words: Wood -- Acoustic properties; Wood -- Anatomy

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21273342060001551

Kutnyi, Andrij, and Manfred Schuller. Bauen mit Holz in der Wüste: Altstadt und Umgebung von Buchara. Petersberg, Kr Fulda: Michael Imhof Verlag, 2025.

Key words: Building, Wooden -- Uzbekistan -- Bukhoro; Architecture -- Uzbekistan -- Bukhoro; Bukhoro (Uzbekistan) -- Buildings, structures, etc

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