



New Titles in the Conservation Collection at the Getty Library July 2025

Archaeological methods

Argote, Denisse L. Machine learning for archaeological applications in R. Cambridge, United Kingdom; New York, NY, USA: Cambridge University Press, 2024.

Key words: Archaeology -- Data processing; Archaeometry; Machine learning; R (Computer program language); Archéologie -- Informatique; Apprentissage automatique; R (Langage de programmation)

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277221230001551

Bellelli, Vincenzo. Cronache ceretane: atti del Seminario sulla storia degli scavi e delle collezioni archeologiche disperse, Viterbo, 30 marzo - Cerveteri, 21 aprile - Roma, 27 maggio 2023. Roma: Edizioni Quasar, 2025.

Key words: Excavations (Archaeology) -- Italy -- Cerveteri -- History -- Congresses; Antiquities -- Collection and preservation -- Italy -- Cerveteri -- History -- Congresses; Archaeological thefts -- Italy -- Cerveteri -- History -- Congresses; Cerveteri (Italy) -- Antiquities -- Congresses

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277629670001551

Cabrera Castro, Rubén, Sergio Gómez Chávez, and Ignacio Rodríguez G. Estudios de un barrio de la antigua ciudad de Teotihuacán: memorias del proyecto La Ventilla 1992-2004. Primera edición. Ciudad de México: Secretaría de Cultura, Instituto Nacional de Antropología e Historia, 2022.

Key words: Indians of Mexico -- Mexico -- San Juan Teotihuacán -- Antiquities; Teotihuacán Site (San Juan Teotihuacán, Mexico) -- Antiquities; Teotihuacán Site (San Juan Teotihuacán, Mexico)

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21276204610001551

Ceci, Francesca, et al. Le vie cave in Etruria meridionale: atti del Convegno, Castel Sant'Elia - Corchiano, 7-8 ottobre 2022. [Acquapendente]: Antiqua res edizioni, 2024.

Key words: Etruscans -- Italy -- Viterbo (Province) -- Congresses; Roads -- Italy -- Viterbo (Province) -- Congresses; Viterbo (Italy : Province) -- Antiquities -- Congresses

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277628080001551

Colaiacono, Federica, et al. Frammenti di storia della Lavinium imperiale. Roma: Edizioni Quasar, 2024.

Key words: Excavations (Archaeology) -- Italy -- Lavinium (Extinct city) -- Exhibitions; Sculpture, Roman -- Italy -- Lavinium (Extinct city) -- Exhibitions; Lavinium (Extinct city) -- Exhibitions

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277629610001551

Comes, Federica. Archeologia italiana in Libia: il contributo dell'esperienza archeologica "d'oltremare" nel dibattito sul restauro negli anni '30: il restauro-anastilosi del Teatro di Sabratha. Saonara (PD): Il prato, 2024.

Key words: Amphitheaters -- Libya -- Sabratha (Extinct city); Architecture, Roman -- Libya -- Sabratha (Extinct city); Amphitheaters -- Conservation and restoration -- Libya

-- Sabratha (Extinct city); Excavations (Archaeology) -- Libya -- Sabratha (Extinct city); Cultural property -- Protection -- International cooperation; Sabratha (Extinct city) -- Buildings, structures, etc

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277629200001551

Connaughton, Sean P. Unearthing forgotten values: toward a meaningful archaeological practice. [Vancouver, British Columbia]: Purich Books, an imprint of UBC Press, 2025.

Key words: Archaeology -- Moral and ethical aspects -- British Columbia; Indigenous peoples -- British Columbia -- Antiquities; Cultural property -- British Columbia; Cultural property -- Protection -- British Columbia; Salvage archaeology -- British Columbia; Community archaeology -- British Columbia

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21275571590001551

Elter, René, Mounir Anastas, and Charles Personnaz. Gaza: comment transmettre le patrimoine: le programme Intiqal. Paris: Riveneuve, 2025.

Key words: Community archaeology -- Gaza Strip -- Gaza; Excavations (Archaeology) -- Gaza Strip -- Gaza; Cultural property -- Gaza Strip -- Gaza

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21276252530001551

González-Riancho, Candela, and Juan María García Lobo. Estudio de los consorcios microbianos coloreados que se encuentran en la cueva de Altamira. [Madrid]: Gobierno de España, Ministerio de Cultura, 2024.

Key words: Biospeleology -- Spain -- Altamira Cave; Cave ecology -- Spain -- Altamira Cave; Altamira Cave (Spain)

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277628840001551

Harrell, James A. Archaeological stones and their macroscopic identification. Bicester, Oxfordshire, United Kingdom: Archaeopress Publishing Ltd., 2025.

Key words: Archaeological geology; Rocks; Archaeology -- Methodology; Archaeology; Archéologie; Géoaarchéologie -- Méthodologie; geoarchaeology

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21274741260001551

Kiely, Thomas Michael, Anna Reeve, and Lindy Crewe. Empire & excavation: critical perspectives on archaeology in British-period Cyprus, 1878-1960. Leiden: Sidestone Press, 2025.

Key words: Excavations (Archaeology) -- Cyprus -- Historiography; Excavations (Archaeology) -- Cyprus -- History; Excavations (Archaeology) -- Moral and ethical aspects -- Cyprus -- History; Cyprus -- Antiquities

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21276262010001551

Korunek-Medved, Marijana. Apostoli Insulani: crkveni red pavlina u Međimurju i integralna studija matičnog samostana: povijest, kultura, arheologija, umjetnost. Čakovec: Ogranak Matice hrvatske u Čakovcu, 2024.

Key words: Pauline churches -- Croatia -- Međimurje; Church architecture -- Croatia -- Međimurje; Archaeology, Medieval -- Croatia -- Međimurje; Excavations (Archaeology) -- Croatia -- Međimurje -- Catalogs; Monasticism and religious orders -- Croatia -- Međimurje -- History; Međimurje (Croatia) -- Church history

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21266386060001551

Malacrino, Carmelo G., and Barbara Fazzari. Oltre l'emergenza: attività e restauri dopo l'alluvione del 2018. Genova: Sagep, 2024.

Key words: Museo nazionale di Reggio Calabria--Exhibitions; Excavations (Archaeology) -- Italy -- Reggio di Calabria (Province) -- Exhibitions; Reggio di Calabria (Italy : Province) -- Antiquities -- Exhibitions; Reggio di Calabria (Italy :



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Province) -- Antiquities -- Collection and preservation -- Exhibitions
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Montero Fenollós, Juan Luis. La arqueología española en Tierra Santa: pasado y presente. [Madrid]: Ministerio de Asuntos Exteriores, Unión Europea y Cooperación, 2024.
Key words: Excavations (Archaeology) -- Palestine -- History; Spaniards -- Palestine -- History; Archaeology -- Spain -- History; Palestine -- Antiquities
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277629650001551

Pollard, A. M. Retrospective and prospective for scientific provenance studies in archaeology. Cambridge; New York, NY: Cambridge University Press, 2025.
Key words: Archaeology -- Methodology; Archaeological dating; Material culture; Archéologie -- Méthodologie; Archéologie -- Datation; Culture matérielle; dating (measuring process); material culture (discipline)
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21275572610001551

Robles García, Nelly M., and Osvaldo José Sterpone. Conservación de los Edificios Dañados por los Sismos de 2017 en la Zona Arqueológica de Monte Albán-Atzompa. Oaxaca, México: 1450 Ediciones, 2022.
Key words: Archaeology -- Mexico -- Monte Albán Site; Tehuantepec Earthquake, Mexico, 2017; Monte Albán Site (Mexico) -- Antiquities -- Conservation and restoration; Monte Albán Site (Mexico) -- Earthquake effects
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21276204520001551

Rossi, Cecilia, Stefania Mazzocchin, and Silvia Tinazzo. Nel suburbio di Padova: il contesto funerario romano di via Sant'Eufemia. Prima edizione. Padova: Padova University Press, 2024.
Key words: Tombs -- Italy -- Padua; Excavations (Archaeology) -- Italy -- Padua; Padua (Italy) -- Antiquities, Roman
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277629040001551

Shotton, Elizabeth, and Oriel Prizeman. Documenting maritime heritage at risk: digital tools, communities, and institutions. First edition. Abingdon; New York: Routledge, 2024.
Key words: Coastal archaeology -- Methodology; Climatic changes; Historic sites -- Conservation and restoration; Cultural property -- Protection; Archéologie côtière -- Méthodologie; Climat -- Changements; Lieux historiques -- Conservation et restauration; climate change
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21275570660001551

Veronese, Luigi. Amedeo Maiuri e il restauro: la tutela dei siti archeologici in Campania tra le due guerre. [Naples]: Arte'm, 2024.
Key words: Maiuri, Amedeo, 1886-1963; Historic sites -- Conservation and restoration -- Italy -- Campania; Cultural property -- Protection -- Italy -- Campania; Excavations (Archaeology) -- Italy -- Campania; Archaeology -- Italy -- Campania -- History -- 20th century; Campania (Italy) -- Antiquities
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277628710001551

Williamson, Christine, and Penny Crook. Archaeology, history, philosophy and heritage: essays in honour of Tim Murray. Cham, Switzerland: Springer Nature Switzerland, 2025.
Key words: Archaeology; History; Archaeology -- Philosophy -- Philosophy; Cultural property; Historic sites
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21275054500001551

Architectural conservation

Abascal, Macarena. Restaurer de vieilles maisons pour une vie moderne. Barcelona, Spain: booq publishing; Éditions du Layeur, 2025.

Key words: Architecture, Domestic -- Conservation and restoration; Interior architecture

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21276252650001551

Almela, Íñigo. Al-Madīna al-Bayḍā' = La ciudad blanca: historia, arquitectura y urbanismo de la capital meriní. Granada: Universidad de Granada, 2024.

Key words: Architecture -- Morocco -- Fès -- History; City planning -- Morocco -- Fès -- History; Fès Jedid (Fès, Morocco) -- History; Fès (Morocco) -- History; Fès (Morocco) -- Buildings, structures, etc; Fès Jedid (Fès, Morocco) -- Buildings, structures, etc

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277628680001551

Barelli, L. La Basilica di S. Maria in Cosmedin a Roma. Prima edizione. Roma: Viella, 2024.

Key words: Basilica di S. Maria in Cosmedin (Rome, Italy); Church buildings -- Italy -- Rome; Church decoration and ornament -- Italy -- Rome; Rome (Italy) -- Buildings, structures, etc

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277628770001551

Bellido Gant, Ma Luisa. Colegio Máximo de Cartuja. Granada: Universidad de Granada, 2024.

Key words: Colegio Máximo de Cartuja--History; Colegio Máximo de Cartuja—Buildings; Jesuit universities and colleges -- Spain -- Granada -- History; Granada (Spain) -- Buildings, structures, etc

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277627870001551

Benedetti, Jacopo. Lo sguardo nella città storica: interpretazione dei tessuti urbani e psicologia della percezione. Roma: Quasar, 2024.

Key words: City planning -- History; Cities and towns -- Philosophy; Historic sites

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277629290001551

Berndtson, Hampus. Thoravej 29. First edition. [Copenhagen]: Danish Architectural Press, 2025.

Key words: Pihlmann Architects; Factories -- Remodeling for other use -- Denmark -- Copenhagen; Architecture, Modern -- 21st century

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21276254500001551

Bodrožić, Nataša, and Antonia Vodanović. (Ne)vjeruj pripovjedaču: slučaj dječjeg lječilišta u krvavici = (Dis)trust the storyteller: the case of Krvavica children's health resort. Zagreb: Slobodne veze, 2024.

Key words: Children -- Hospitals -- Croatia -- Makarska -- History; Children -- Hospitals -- Croatia -- Krvavica -- History; Architecture, Modern -- 20th century; Cultural property -- Croatia; Makarska (Croatia) -- Buildings, structures, etc

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21275043400001551

Boiani, Gianfranco, and Paola D'Ignazi. Una città che non deve morire: Diego Fiumani, Carlo Bo e Giancarlo De Carlo per la rinascita di Urbino negli anni Sessanta. Ancona: Affinità elettive, 2024.

Key words: Fiumani, Diego, 1925-1977; De Carlo, Giancarlo, 1919-2005; Bo, Carlo, 1911-2001; Urban renewal -- Italy -- Urbino -- History -- 20th century; City planning -- Italy -- Urbino -- History -- 20th century; Documentary films -- Italy -- History and criticism; Città che non deve morire (Motion picture)

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277628600001551



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Bonetto, Jacopo, Andrea Raffaele Ghiotto, and Beatrice Marchet. Architetture e sistemi costruttivi dei teatri e degli anfiteatri antichi in area adriatica: atti del Convegno internazionale di studi (Padova, 14-15 dicembre 2023). Roma: Edizioni Quasar, 2025.

Key words: Architecture, Roman -- Italy -- Congresses; Theaters -- Italy -- Congresses; Amphitheaters -- Italy -- Congresses; Excavations (Archaeology) -- Italy -- Congresses; Italy -- Antiquities, Roman -- Congresses

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277629740001551

Brescia, Sara, and Gabriele Rossi. Le architetture dei fari monumentali di Puglia: rilievi e documenti. Roma (Italia): Edizioni Quasar, 2024.

Key words: Lighthouses -- Italy -- Puglia -- History; Lighthouses -- Italy -- Puglia -- Design and construction -- History

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277628860001551

Caldéroni, Cléa. 87 rue Notre-Dame-des-Champs: B+A Architectes. Paris: Archibooks + Sautereau, 2025.

Key words: Université de Paris--Buildings; B+A Architectes (Firm); College buildings -- France -- Paris; Paris (France) -- Buildings, structures, etc

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21276252560001551

Campo Baeza, Alberto. Siete maestros de arquitectura. Madrid: Ediciones Asimétricas, 2024.

Key words: Architecture -- History; Architecture -- Philosophy; Architects -- Spain

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277628230001551

Chizzoniti, Domenico, and Dina Nencini. Vchutemas: un museo per il XXI secolo. Padova: Il poligrafo, 2024.

Key words: VKhUTEMAS (Art school); Art museum architecture -- Designs and plans; Museum buildings -- Designs and plans; Architecture, Modern -- 21st century; Art museum architecture -- Russia (Federation) -- Moscow -- History -- 21st century; Art museum architecture -- Russia (Federation) -- Moscow -- Designs and plans

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277628140001551

Como, Alessandra, et al. La Scuola svizzera di Dolf Schnebli. Napoli: CLEAN edizioni, 2023.

Key words: Schnebli, D. (Dolf); Scuola Svizzera di Napoli--History; School buildings -- Italy -- Naples -- History -- 20th century; Architecture, Swiss -- Italy -- Naples -- History -- 20th century

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277629120001551

La composición arquitectónica ante una sociedad en cambio: reflexiones en torno al IV Encuentro de Áreas de Conocimiento de Composición Arquitectónica, ACCA 4, Sevilla 2022. Málaga: Recolectores Urbanos Editorial, 2024.

Key words: Architecture -- Study and teaching -- Spain -- Congresses; Architecture -- Congresses

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277629760001551

Crupi, Francesco. Cleto Morelli: l'architettura e l'urbanistica di un intellettuale del territorio. Prima edizione. Siracusa: LetteraVentidue, 2025.

Key words: Morelli, Cleto; Architecture -- Italy -- History -- 20th century; City planning -- Italy -- History -- 20th century

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277629030001551

De Cadilhac, Rossella, and Lucia Serafini. Il restauro e la cura dell'albero: Mauro Civita tra vita e opere. Fasano (Br - Italia): Schena editore, 2025.

Key words: Architecture -- Conservation and restoration -- Italy -- Puglia -- History --



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20th century; Architecture -- Italy -- Puglia -- History
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277627840001551

Del Francia, Marco, and Denise Ulivieri. Casa esagono di Vittorio Giorgini: progetto, restauro e nuova destinazione. Firenze: Edifir, 2024.

Key words: Giorgini, Vittorio, 1926-2010; Casa esagono (Baratti, Italy); Vacation homes -- Italy -- Baratti; Architecture, Domestic -- Italy -- Baratti; Wooden-frame houses -- Italy -- Baratti; Architecture, Domestic -- Conservation and restoration -- Italy -- Baratti; Baratti (Italy) -- Buildings, structures, etc

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277628050001551

Di Salvo, Marco. Bramante non fece "né la più bella né la più artificiosa architettura di questa": la scala a lumaca del palatium innoccenziano-roveresco del Belvedere Vaticano. Roma: "L'Erma" di Bretschneider, 2024.

Key words: Bramante, Donato, 1444?-1514; Staircases -- Vatican City; Architecture, Renaissance -- Vatican City; Decoration and ornament, Architectural -- Vatican City; Architecture, Renaissance -- Conservation and restoration -- Vatican City

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277629340001551

Eisen auf Burgen und Schlössern: Tagung des Wissenschaftlichen Beirats und des Beirats für Denkmalerhaltung der Deutschen Burgenvereinigung. Braubach: Deutsche Burgenvereinigung e.V., 2025.

Key words: Castles -- Conservation and restoration -- Germany -- Congresses; Building, Iron and steel -- Germany -- Congresses; Excavations (Archaeology) -- Germany -- Congresses; Germany -- Antiquities -- Congresses

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21274712120001551

Frommel, Sabine, and Lauro Magnani. Grotte artificiali di giardino: Genova nel panorama europeo. Genova: Genova University Press, 2024.

Key words: Cave architecture -- Europe -- Congresses; Garden structures -- Europe -- Congresses; Gardens, Baroque -- Europe -- Congresses; Cave architecture -- Conservation and restoration -- Europe -- Congresses; Cave architecture -- Italy -- Genoa -- Congresses; Gardens, Italian -- Italy -- Genoa -- Congresses

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277628760001551

Galli, Jacopo. Atlante delle ricostruzioni. Cinisello Balsamo, Milano: Silvana editoriale, 2024.

Key words: City planning -- History -- Case studies; Architecture -- Conservation and restoration -- Case studies

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277629400001551

García Hinarejos, Dolores. Historia y arquitectura del antiguo Convento del Carmen de Valencia: de real monasterio a Centre del Carme. Valencia: Consorci de Museus de la Comunitat Valenciana, 2024.

Key words: Centro del Carmen (Valencia, Spain); Church architecture -- Spain -- Valencia; Convents -- Spain -- Valencia; Valencia (Spain) -- Buildings, structures, etc

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277629160001551

---. Història i arquitectura de l'antic convent del Carme de València: de reial monestir a Centre del Carme. València: Consorci de Museus de la Comunitat Valenciana, 2024.

Key words: Centro del Carmen (Valencia, Spain); Church architecture -- Spain -- Valencia; Convents -- Spain -- Valencia; Valencia (Spain) -- Buildings, structures, etc

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Gritella, Gianfranco. I marmi del re: Palazzo Madama a Torino: il restauro della facciata di Filippo Juvarra. Milano: Electa, 2025.

Key words: Juvarra, Filippo, 1678-1736; Palazzo Madama (Turin, Italy); Facades -- Conservation and restoration -- Italy -- Turin; Architecture, Domestic -- Conservation and restoration -- Italy -- Turin; Marble sculpture, Italian -- Italy -- Turin -- 18th century; Turin (Italy) -- Buildings, structures, etc

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277629520001551

Jakob, Dominique, et al. Vivre avec = Living with. Paris: Flammarion, 2025.

Key words: Sustainable architecture -- Exhibitions; Architecture -- Environmental aspects -- Exhibitions; Architecture and climate -- Exhibitions; Architecture and society -- Exhibitions

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21276253850001551

James-Chakraborty, Kathleen, Katherine M. Kuenzli, and Bryan Clark Green. The Belgian Friendship Building: from the New York World's Fair to a Virginia HBCU. Charlottesville: University of Virginia Press, 2025.

Key words: Velde, Henry van de, 1863-1957; Belgian Pavilion (New York World's Fair, 1939-1940, New York, N.Y.); Pavillon de la Belgique (Exposition internationale, 1937, Paris, France); Belgian Friendship Building (Richmond, Va.); Virginia Union University (Richmond, Va.)--Buildings; Modern movement (Architecture) -- Belgium; Exhibition buildings -- Conservation and restoration; Mouvement moderne (Architecture) -- Belgique; Expositions -- Constructions -- Conservation et restauration; Richmond (Va.) -- Buildings, structures, etc

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277169360001551

Kaira, Ella, and Matti Jänkälä. Architecture of stewardship. Stockholm: Arvinius + Orfeus Publishing AB, 2025.

Key words: Padiglione finlandese (Venice, Italy)--History -- Exhibitions; Exhibition buildings -- Conservation and restoration -- Italy -- Venice -- Exhibitions

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21276253440001551

Kirsch, Antje, Stefanie Krihning, and Erika Schmidt. Der Neustädter Markt in Dresden: ein urbanes Ensemble aus den 1970er Jahren - schutzbedürftig und erhaltenswert. Dresden: Thelem, 2024.

Key words: Plazas -- Germany -- Dresden -- Congresses; Architecture -- Germany -- Dresden -- Congresses; Architecture -- Conservation and restoration -- Germany -- Dresden -- Congresses; Neustädter Markt (Dresden, Germany) -- Congresses; Dresden (Germany) -- Buildings, structures, etc. -- Congresses

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21276256460001551

Morigi, Alessia. Paesaggi in transizione ambientale, digitale, culturale: atti dell'edizione speciale della Scuola di paesaggio "Emilio Sereni" (Mercato Saraceno, 1-3 settembre 2023). Prima edizione. Roma: Edizioni Quasar, 2025.

Key words: Landscape assessment -- Italy; Landscape assessment -- Italy -- Emilia-Romagna; Landscape protection -- Italy -- Data processing; Landscape protection -- Italy -- Emilia-Romagna; Cultural landscapes -- Italy -- Emilia-Romagna; Cultural property -- Protection -- Italy -- Data processing; Sustainability; Technological innovations -- Economic aspects -- Italy -- Emilia-Romagna

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277628800001551

Oflazoğlu, Sonyel, and Metin Dora. Preserving cultural heritage in post-disaster urban renewal. Hershey, PA: IGI Global Scientific Publishing, 2025.

Key words: Cultural property -- Protection -- Case studies; Historic preservation --



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Social aspects -- Case studies; Urban renewal -- Case studies
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21275571420001551

Possompès, Michel. La réhabilitation, une leçon d'architecture: contraintes maximales et forces exaltées. Paris: Éditions Eyrolles, 2025.

Key words: Architecture -- Conservation and restoration
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21276262020001551

Prévôt-Leygonie, Pierre, and Élisabeth Tran-Mignard. (Re)construire la ville sur la banlieue au Plessis-Robinson. Paris: Archibooks + Sautereau éditeur, 2024.

Key words: Urban beautification -- France -- Le Plessis-Robinson -- History -- 20th century; Urban beautification -- France -- Le Plessis-Robinson -- History -- 21st century; Architecture, French -- 20th century; Architecture, French -- 21st century; Le Plessis-Robinson (France) -- Buildings, structures, etc
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21276261960001551

Prizeman, Oriol. Embodied carbon for sustainable building conservation. Abingdon, Oxon; New York, NY: Routledge, Taylor & Francis Group, 2025.

Key words: Sustainable construction; Buildings -- Retrofitting -- Case studies; Historic buildings -- Conservation and restoration -- Environmental aspects; Historic sites -- Conservation and restoration -- Environmental aspects; Urban renewal -- Environmental aspects; Value analysis (Cost control); Carbon dioxide mitigation; Carbon sequestration; Buildings -- Retrofitting; Historic buildings -- Conservation and restoration; Historic sites -- Conservation and restoration
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21275571460001551

Quintavalle, Arturo Carlo. La cattedrale di Piacenza e la civiltà medievale: atti del convegno internazionale di studi, Piacenza 20-24 settembre 2022. Piacenza: Edizioni Il Duomo, 2024.

Key words: Cattedrale di Piacenza--Congresses; Church architecture -- Italy -- Piacenza -- Congresses; Christian art and symbolism -- Italy -- Piacenza -- Medieval, 500-1500 -- Congresses; Piacenza (Italy) -- Buildings, structures, etc. -- Congresses
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277629700001551

Samarán Saló, Felipe, Carlos Pesqueira Calvo, and Pepe Cruz Novillo. 25+25. Primera edición. Madrid (España): Editorial Dykinson; Pozuelo de Alarcón-Madrid: Editorial UFV; Madrid, España: Editorial Síndéresis, 2024.

Key words: Architecture -- Spain -- Madrid -- History -- 20th century; Madrid (Spain) -- Buildings, structures, etc
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277627900001551

Schatt-Babińska, Katarzyna. Zabytki nieruchome w rękach prywatnych: historia, ochrona i konserwacja na przykładach obiektów wpisanych do rejestry zabytków w Łodzi. Gdańsk: Wydawnictwo Uniwersytetu Gdańskiego; Warszawa: Narodowy Instytut Dziedzictwa, 2023.

Key words: Historic buildings -- Conservation and restoration -- Poland -- Łódź; Architecture -- Conservation and restoration -- Poland -- Łódź; Cultural property -- Protection -- Poland -- Łódź
Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21265577840001551

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Key words: Monuments -- Conservation and restoration; Cultural property -- Protection
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Key words: Hallepoort (Brussels, Belgium); Gates -- Belgium -- Brussels -- History; Architecture, Medieval -- Belgium -- Brussels; Brussels (Belgium) -- Buildings, structures, etc

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Tornitore, Alfonso. Esporre l'abitare: museologia lungo il confine dello spazio altro. Roma: Gangemi editore SpA international, 2024.

Key words: Museums -- Philosophy; Architecture, Domestic -- Philosophy

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Key words: Architecture -- Netherlands -- Zutphen -- History; Zutphen (Netherlands) -- History; Zutphen (Netherlands) -- Buildings, structures, etc. -- Pictorial works

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Key words: City planning; Cities and towns; City planning -- Italy -- Florence; City planning -- Italy -- Bologna; City planning -- Italy -- Bergamo

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Vona, Veronica. La memoria trema: vulnerabilità e strategie di mitigazione del rischio sismico dei cimiteri storici. Roma: Edizioni Quasar, 2024.

Key words: Cemeteries -- Earthquake effects -- Italy -- Emilia-Romagna; Historic buildings -- Earthquake effects -- Italy -- Emilia-Romagna; Earthquake damage -- Italy -- Emilia-Romagna; Earthquakes -- Italy -- Emilia-Romagna -- History -- 21st century

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277628110001551

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Key words: Candilis-Josic-Woods; Apartment houses -- France -- History -- 20th century; Housing development -- France -- History -- 20th century

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Ceramics, glass, and enamels

Fatta, Giovanni, and Calogero Vinci. Cuspidi maiolicate nel paesaggio siciliano: storia, tecnica e arte. Palermo: Edizioni Caracol, 2024.

Key words: Decoration and ornament, Architectural -- Italy -- Sicily; Ceramics in architecture -- Italy -- Sicily; Bell towers -- Italy -- Sicily; Glazed brick -- Italy -- Sicily; Church buildings -- Italy -- Sicily; Sicily (Italy) -- Buildings, structures, etc

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277628200001551



Conservation
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General topics in conservation

Angeloni, Renato. Rappresentazione digitale e realtà estesa: soluzioni per la fruizione del patrimonio culturale. Prima edizione. Roma: Aracne, 2024.

Key words: Cultural property -- Digitization; Cultural property -- Protection -- Technological innovations; Historic preservation -- Technological innovations; Cultural property -- Digitization -- Italy; Cultural property -- Protection -- Technological innovations -- Italy; Historic preservation -- Technological innovations -- Italy; Museums -- Technological innovations -- Italy

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Key words: Museum techniques; Museum techniques -- Social aspects; Non-formal education; Cultural property -- Protection

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277629220001551

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Key words: Art objects, Chinese; Cultural property -- China; Antiquities -- Collection and preservation -- Moral and ethical aspects; Objets d'art chinois; Antiquités -- Collections et conservation -- Aspect moral; China -- Antiquities -- Collection and preservation; Chine -- Antiquités -- Collections et conservation

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Key words: Museums -- Collection management -- Moral and ethical aspects -- Caribbean Area; Cultural property -- Caribbean Area; Museums and community -- Caribbean Area; Patrimoine culturel immatériel -- Caraïbes (Région); Relations musée-collectivité -- Caraïbes (Région)

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Key words: Artist-in-residence programs -- Italy -- Florence -- Congresses; Art -- Italy -- Florence -- Congresses; Artist-in-residence programs -- Italy -- Congresses; Art -- Italy -- Congresses

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Key words: Art, European; Art, Italian; Art -- Collectors and collecting -- Europe -- History

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Froggatt, Nicola. Colonial ambitions and collecting anxieties: Aboriginal objects and Western Australian frontiers, 1828-1914. New York: Routledge, Taylor & Francis Group, 2025.

Key words: Aboriginal Australians -- Antiquities -- Collectors and collecting -- History; Cultural property -- Australia -- Western Australia; Material culture -- Australia -- Western Australia; Museums -- Acquisitions -- Moral and ethical aspects; Museums and Indigenous peoples; Ethnological museums and collections -- Great Britain; Ethnological museums and collections -- Ireland

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Key words: Cultural property -- Destruction and pillage -- Press coverage; War -- Press coverage; Cultural property -- Destruction and pillage -- Armenia (Republic) -- Artsakh; Cultural property -- Destruction and pillage -- Press coverage -- Gaza Strip; Cultural property -- Protection -- Gaza Strip; Guerre -- Couverture de presse.mi

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Key words: Schäfer, Heinrich, 1868-1957; Art forgers -- Germany -- Biography

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Key words: Museums -- Collection management; Museums -- Social aspects; Musées -- Gestion des collections; Musées -- Aspect social; collections management

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Key words: Cultural property -- Protection -- Philosophy; Antiquities -- Collection and preservation -- Philosophy; Archaeology -- Philosophy; Time -- Philosophy; Historic preservation -- Philosophy; Materials -- Deterioration

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Manikowska, Ewa, et al. Porządek dziedzictwa w XIX wieku: polskie pojęcia i wyobrażenia. Warszawa: Instytut Sztuki Polskiej Akademii Nauk 2023.

Key words: Art -- Conservation and restoration -- Poland -- History -- 19th century; Cultural property -- Protection -- Poland -- History -- 19th century; Museums -- Poland -- History -- 19th century; Poland -- Antiquities -- Collection and preservation -- History -- 19th century

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Osanna, Massimo, and Luca Mercuri. Forme e colori dall'Italia preromana: Canosa di Puglia. Roma: De Luca editori d'arte, 2025.

Key words: Tombs -- Italy -- Canosa di Puglia -- Exhibitions; Daunii (Italic people) -- Exhibitions; Excavations (Archaeology) -- Italy -- Canosa di Puglia -- Exhibitions; Canosa di Puglia (Italy) -- Antiquities -- Exhibitions

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Oy-Marra, Elisabeth, and Annkatrin Kaul-Trivolis. Ordnen - Vergleichen - Erzählen: Materialität, kennerschaftliche Praxis und Wissensorganisation in Klebebänden des 17. und 18. Jahrhunderts. Merzhausen: Ad picturam, 2024.

Key words: Art Conservation and restoration History 17th century Congresses; Art Conservation and restoration History 18th century Congresses

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Key words: Cultural property -- Protection -- Yemen (Republic) -- Socotra; Nature conservation -- Yemen (Republic) -- Socotra; HISTORY -- Middle East -- General; Cultural property -- Protection; Manners and customs; Nature conservation; Politics and government

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Real López, Inmaculada. Museos para la democracia sociocultural. Primera edición. Somonte. Cenero. Gijón. Asturias. España: Ediciones Trea, 2025.

Key words: Art museums -- Social aspects; Art museum visitors -- Services for; Museum techniques; Museums -- Technological innovations

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Sánchez Giménez, Sofía. De la nueva museología en Molinos al Geoparque del Maestrazgo: una experiencia de cultura de calidad para el medio rural. 1a. edición. Zaragoza, España: Prensas de la Universidad de Zaragoza, 2024.

Key words: International Movement for a New Museology; Museum techniques -- Spain; Museums and community -- Spain; Geoparks -- Spain; Geoparque del Maestrazgo

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277628350001551

Scicolone, Giovanna, and Silvia Di Giovambattista. Asportabilità dei nuovi nanopolimeri per il restauro. Firenze: Nardini editore, 2025.

Key words: Art -- Conservation and restoration; Polymers; Solvents; Nanocomposites (Materials)

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Sisi, Carlo. La città di Vasari: la biblioteca, l'archivio, i musei. Firenze: Mandragora, 2025.

Key words: Vasari, Giorgio, 1511-1574 -- Exhibitions; Art -- Italy -- Arezzo -- Exhibitions

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Wood, Barbara. Heritage, power and authority: understanding theory through practice. Abingdon, Oxon; New York, NY: Routledge, Taylor & Francis Group, 2025.

Key words: Museums -- Management; Curatorship -- Philosophy; Cultural property -- Protection; Musées -- Gestion; Conservation -- Philosophie

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Metals and metallurgical by-products

Baptiste, Pierre, et al. Bronzes royaux d'Angkor: un art du divin. Paris: In fine; Musée national des arts asiatiques du musée Guimet, 2025.

Key words: Bronzes, Khmer -- Exhibitions; Bronzes -- Cambodia -- Phnom Penh -- Exhibitions; Sculpture, Khmer -- Exhibitions; Sculpture -- Cambodia -- Phnom Penh -- Exhibitions

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Betite, Sarah. Ghiberti à Lyon: la Porte du Paradis, du moulage à sa restauration (1841-2025). Lyon: Presses universitaires de Lyon, 2025.

Key words: Ghiberti, Lorenzo, 1378-1455. Gates of paradise; Bronze sculpture, Renaissance -- Italy -- Florence -- Reproduction; Bronze doors -- Italy -- Florence; Plaster casts -- Conservation and restoration -- France -- Lyon -- History; Portes de bronze -- Italie -- Florence

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21276252590001551

Crescentini, Claudio, Carla Ortolani, and Livia Sforzini. L'allieva di danza di Venanzo Crocetti: l'armonia della materia: studio, tecnica, restauro. Cinisello Balsamo, Milano: Silvana editoriale, 2025.

Key words: Crocetti, Venanzo, 1913-2003. Allieva di danza -- Exhibitions; Rome (Italy). Galleria d'arte moderna di Roma capitale--Exhibitions; Bronze sculpture -- Conservation and restoration -- Italy -- Rome -- Exhibitions; Bronze sculpture, Italian -- Italy -- Rome -- 20th century -- Exhibitions; Sculpture -- Italy -- Rome -- Exhibitions

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277629310001551

Patera, Anna, and Arianna Vernillo. Dal frammento all'intero: i Bronzi dei Renai di Signa: restauri e indagini sulla statuaria antica in bronzo dorato. Firenze (Italia): Edifir edizioni Firenze; Opificio delle pietre dure, 2024.

Key words: Bronzes, Roman -- Italy -- Signa -- Congresses; Bronze sculpture, Roman -- Italy -- Signa -- Congresses; Bronzes, Roman -- Conservation and restoration -- Congresses; Bronze sculpture, Roman -- Conservation and restoration -- Congresses

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277628320001551

Methods of examination, analysis, and documentation

Furferi, Rocco, Kate Seymour, and Anna Pelagotti. The future of heritage science and technologies: materials science. Cham: Springer, 2025.

Key words: Materials -- Congresses; Cultural property -- Congresses

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Key words: Mechanical ability -- Testing; Materials -- Mechanical properties; Mechanical engineering

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Incerti, Manuela. Cieli paleocristiani: dalla misura alla sua rappresentazione. Prima edizione. [Limena]: Libreriauniversitaria.it, 2025.

Key words: Architecture, Early Christian -- Italy; Church decoration and ornament -- Italy; Mosaics, Early Christian -- Italy; Skies in art; Stars in art; Astronomy in art

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277628670001551



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Noncellular natural organics

Tomohiro, Daicho, and Nishizaki Norie. Kuroda Tatsuaki: a journey through wood, lacquer, and mother-of-pearl: held in commemoration of the 120th anniversary of the living national treasure's birth. [Kyōto]: Kyōto Kokuritsu Kindai Bijutsukan, 2024.

Key words: Kuroda, Tatsuaki, 1904-1982 -- Exhibitions; Lacquer and lacquering -- Japan -- History -- 20th century -- Exhibitions

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Yoshida, Takuji. Urushi kinpaku enoban "kōinza". Ōsaka-shi: Kabushiki Kaisha Raibu Āto Bukkusū; Tōkyō-to Toshima-ku: Kabushiki Kaisha Tōkyō Bijutsu, 2024.

Key words: Shōsōin (Nara-shi, Japan); Buddhist decoration and ornament -- Japan; Buddhist altars -- Japan; Lacquer and lacquering -- Japan; Gold-plating -- Japan

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21276280810001551

Paper, books, and library and archival materials

Díaz Álvarez, Valesca. Tejer & fabricar. [Santiago?, Chile]: [Bioediciones], 2023.

Key words: Papermaking -- Pictorial works; Handmade paper -- Pictorial works

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21261585960001551

Panzanelli Fratoni, Maria Alessandra, Silvano Montaldo, and Clara Silvia Roero. Approcci digitali al patrimonio culturale delle università: gli oggetti, le collezioni, i luoghi della scienza: Atelier Héloïse. Bologna: Società editrice il Mulino, 2024.

Key words: Archival materials -- Digitization -- Italy -- Congresses; Cultural property -- Digitization -- Italy -- Congresses; Cultural property -- Protection -- Technological innovations -- Italy -- Congresses; Universities and colleges -- Research -- Italy -- Congresses

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277628410001551

Pigments, paints, and paintings

Agosti, Barbara, and Silvia Ginzburg Carignani. Castel Sant'Angelo nel Cinquecento: le decorazioni farnesiane. Roma: Edizioni Efesto, 2024.

Key words: Paul III, Pope, 1468-1549 -- Art patronage; Museo nazionale di Castel Sant'Angelo; Mural painting and decoration, Renaissance -- Italy -- Rome; Architecture, Domestic -- Italy -- Rome

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277628450001551

Berretti, Luisa. Un capolavoro del Poppi per la città di Vasari. Firenze: Edifir edizioni Firenze, 2024.

Key words: Morandini, Francesco, 1544-1597. Baptism of Christ; Jesus Christ -- Baptism -- Art; Museo statale d'arte medioevale e moderna di Arezzo; Painting, Italian -- Italy -- Florence -- 16th century; Painting -- Italy -- Arezzo

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277628510001551

Borghese, Lucia, A. Mieli Pacifici, and Iris Brüdgam. Storia di Otto Vermehren (1861-1917): pittore e "ristauratore" di dipinti antichi. Firenze: Edifir edizioni Firenze, 2025.

Key words: Vermehren, Otto, 1861-1917; Painters -- Germany -- Biography; Art restorers -- Germany -- Biography

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277629390001551

Cooper, Tracy Elizabeth. Women artists and artisans in Venice and the Veneto, 1400-1750: uncovering the female presence. Amsterdam: Amsterdam University Press, 2024.



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Key words: Women artists -- Italy -- Venice -- History; Women artists -- Italy -- Veneto -- History; Women artists -- Italy -- Venice -- Biography; Women artists -- Italy -- Veneto -- Biography; Artisans -- Italy -- Venice -- History; Artisans -- Italy -- Veneto -- History; Art, Italian -- Italy -- Venice -- History; Art, Italian -- Italy -- Veneto -- History; Venice (Italy) -- Intellectual life -- History; Veneto (Italy) -- Intellectual life -- History; Veneto (Italy) -- Intellectual life

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Corberi, Ferdinando, and Enrico Maria Dal Pozzolo. Un Tiziano ritrovato. Milano: Carlo Orsi, sculture e dipinti antichi, 2024.

Key words: Titian, approximately 1488-1576. Virgin and Child with Mary Magdalene; Mary, Blessed Virgin, Saint -- Art; Painting, Italian -- Italy -- Venice -- 16th century; Painting -- Private collections

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Dal Pozzolo, Enrico Maria. Sebastiano del Piombo: da Giorgione a Raffaello e Michelangelo: un pittore musico tra Venezia e Roma (1501-1511). Treviso: ZeL edizioni, 2024.

Key words: Sebastiano, del Piombo, 1485-1547 -- Criticism and interpretation; Painting, Italian -- Italy -- Venice -- 16th century; Art and music -- Italy -- History -- 16th century

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277629430001551

David, Jeanne-Marie. Claude Monet: portail de la cathédrale de Rouen, temps gris. Cinisello Balsamo, Milano: Silvana editoriale, 2024.

Key words: Monet, Claude, 1840-1926. Portail de la cathédrale de Rouen, temps gris; Cathédrale Notre-Dame (Rouen, France)--In art; Rouen (France). Musée des beaux arts; Painting -- Conservation and restoration -- France -- Rouen; Painting -- France -- Rouen; Rouen (France) -- In art

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277628380001551

Galli, Lavinia, and Antonio Mazzotta. Andrea Solario: pittore del Rinascimento tra Italia e Francia. Milano: Dario Cimorelli editore, 2025.

Key words: Solario, Andrea, approximately 1465-approximately 1520 -- Exhibitions

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Humfrey, Peter, and Gabriele Matino. Vittore Carpaccio: contesto, iconografia, fortuna. Venezia: Lineadacqua; Fondazione Giorgio Cini onlus, 2024.

Key words: Carpaccio, Vittore, 1455?-1525? -- Congresses; Painting -- Conservation and restoration -- Italy -- Congresses

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277627960001551

Iommelli, Antonio, Stefano Macconi, and Raffaella Poltronieri. Il Cavalier Malosso: un artista cremonese alla corte dei Farnese. Genova: Sagep editori, 2025.

Key words: Trotti, Giovan Battista, 1555-1619 -- Exhibitions

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277627990001551

Matteuzzi, Nicoletta. L'Immacolata Concezione del Chiesino: un'opera salvata in tempo di guerra, da San Casciano a Sant'Andrea in Percussina (1944-2024). la edizione. Signa (FI): Masso delle Fate edizioni, 2024.

Key words: Montini, Giovanni, 1613-1673. Immaculate Conception; Mary, Blessed Virgin, Saint -- Art; Oratorio della Concezione (San Casciano in Val di Pesa, Italy); Immaculate Conception in art; Church decoration and ornament -- Italy -- San Casciano in Val di Pesa; World War, 1939-1945 -- Destruction and pillage -- Italy -- San Casciano in Val di Pesa; Cultural property -- Protection -- Italy -- San Casciano in



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Val di Pesa -- History -- 20th century; San Casciano in Val di Pesa (Italy) -- Buildings, structures, etc
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Pittiglio, Gianni, and Maria Adelaide Ricciardi. Villa Silvestri Rivaldi: un cantiere di studio nel centro di Roma: atti del convegno "Una fiorita e vaga primavera," studi e ricerche su Villa Silvestri Rivaldi (Roma, Palazzo Poli, 5-7 dicembre 2022). Prima edizione. Roma: Viella, 2024.

Key words: Villa Silvestri Rivaldi (Rome, Italy)--Congresses; Architecture, Domestic -- Italy -- Rome -- Congresses; Decoration and ornament, Architectural -- Italy -- Rome -- Congresses; Mural painting and decoration, Italian -- Italy -- Rome -- Congresses; Rome (Italy) -- Buildings, structures, etc. -- Congresses

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Vodret Adamo, Rossella, and Claudio Falcucci. Caravaggio: 1571-1610. Cinisello Balsamo, Milano: Silvana editoriale, 2025.

Key words: Caravaggio, Michelangelo Merisi da, 1573-1610 -- Criticism and interpretation; Caravaggio, Michelangelo Merisi da, 1573-1610 -- Catalogues raisonnés

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Stone and related building materials

Caglioti, Benedetta. Il volo di Ariosto: storia e restauro del monumento nella piazza de Terra Nova a Ferrara. Prima edizione. Siracusa: LetteraVentidue, 2024.

Key words: Ariosto, Lodovico, 1474-1533 -- Monuments -- Italy -- Ferrara; Monumento a Ludovico Ariosto (Ferrara, Italy); Poets' monuments -- Italy -- Ferrara; Sculpture -- Conservation and restoration -- Italy -- Ferrara; Ferrara (Italy) -- Buildings, structures, etc

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277629470001551

Leonardi, Andrea. Michelangelo antifascista a Bari (1964-1965): il "non finito" di Adriano Prandi e il critofilm di Carlo Ludovico Ragghianti nel IV centenario della scomparsa del Buonarroti. Bari: Edipuglia, 2024.

Key words: Michelangelo Buonarroti, 1475-1564 -- Exhibitions; Prandi, Adriano -- Exhibitions; Ragghianti, Carlo Ludovico -- Exhibitions; Anti-fascist movements -- Italy -- Bari -- History -- 20th century -- Exhibitions; Bari (Italy) -- Intellectual life -- 20th century -- Exhibitions

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Quadrino, Daniela, and Francesca Della Porta. I Fasti Verulani: il calendario di età romana a cento anni dal rinvenimento: dal Museo civico archeologico di Veroli ai luoghi della cultura del territorio. [Acquapendente]: Antiqua res edizioni, 2024.

Key words: Excavations (Archaeology) -- Italy -- Veroli -- History; Calendar, Roman; Inscriptions, Latin -- Italy -- Veroli; Veroli (Italy) -- Antiquities

Persistent Link: http://primo.getty.edu/GRI:GETTY_ALMA21277628260001551

Wei, Zhuting, and Jiali Zheng. Zhejiang shi ku zao xiang diao cha bao gao. Di 1 ban. Hangzhou Shi: Zhejiang gu ji chu ban she, 2024.

Key words: Stone carving -- China -- Zhejiang Sheng; Buddhist sculpture -- China -- Zhejiang Sheng; Sculpture, Chinese -- China -- Zhejiang Sheng; Sculpture en pierre -- Chine -- Zhejiang; Sculpture bouddhique -- Chine -- Zhejiang; Sculpture chinoise -- Chine -- Zhejiang

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Textile fibers and dyes

Antolini, S., and Jessica Piccinini. Intrecci: studi sul tessile e la tessitura nel Mediterraneo antico. Macerata: EUM, 2024.

Key words: Textile industry -- Mediterranean Region -- History -- To 1500; Textile crafts -- Mediterranean Region -- History -- To 1500; Textile fabrics, Ancient -- Mediterranean Region

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Guo, Pei, Hana Al-Banna-Chidiac, and Magali An Berthon. Au fil de l'or: l'art de se vêtir de l'Orient au Soleil-Levant. Paris: Éditions Skira; Musée du Quai Branly - Jacques Chirac, 2025.

Key words: Textile fabrics -- Exhibitions; Metal cloth -- Exhibitions; Metal thread embroidery -- Exhibitions; Gold in art -- Exhibitions; Textiles et tissus -- Expositions; Toiles métalliques -- Expositions; Broderie métallique -- Expositions; Or dans l'art -- Expositions

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Wood

Hull, Brent. Millwork: the design and manufacturing of historic millwork from 1740 - 1950. Hoboken, New Jersey: Wiley, 2025.

Key words: Millwork (Woodwork); Windows -- Design and construction -- History; Doors -- Design and construction -- History; Mantels -- Design and construction -- History; Historic buildings; Menuiserie; 1740-1950

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MacLeod, Caroline Arbuckle. Archaeological wood and woodworking. Cambridge; New York, NY: Cambridge University Press, 2025.

Key words: Archaeology; Wood -- Anatomy; Wood -- Chemistry; Woodwork -- Conservation and restoration

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