



## 2024 GCI Staff Publications, Presentations, Workshops, Blogs, and Videos

### Publications

- Agnew, Neville, and **Martha Demas**, eds. 2024. *Guidelines for Conservation and Management of Grotto Sites in Gansu Province*. English ed. Dunhuang: Dunhuang Academy; Los Angeles: Getty Conservation Institute; Gansu: Cultural Heritage Bureau of Gansu Province.
- Auffret, Stéphanie**, Angelika Rauch, and Stefanie Litjens, eds. 2024. *Historic and Modern Assemblages: Treatments of Wood Based Multimedia Artworks/Interiors in Context: ICOM-CC Interim Meeting 08.–10. April 2016 at the University of Applied Sciences Potsdam*. Paris: ICOM-CC. <https://www.icom-cc-publications-online.org/search?wg=0&vy=2016+Potsdam&t=0&page=1>.
- Berti, Letizia, Francesco Arfelli, Federica Villa, Francesca Cappitelli, **Davide Gulotta**, Luca Ciacci, Elena Bernardi, Ivano Vassura, Fabrizio Passarini, Salvatore Napoli, and Sara Goidanich. 2024. "LCA as a Complementary Tool for the Evaluation of Biocolonization Management: The Case of Palazzo Rocca Costaguta." *Heritage* 7 (12): 6871-90. <https://doi.org/10.3390/heritage7120318>.
- Bujok, Sonia, **Alexandra Bridarolli**, **Michał Łukomski**, and Łukasz Bratasz. 2024. "Reconsidering Museums' Climate and Seasonal Adjustment for Vulnerable Artifacts." *Studies in Conservation* 69 (Suppl. 1): 18-24. <https://doi.org/10.1080/00393630.2024.2375162>.
- Canziani, Andrea, and **Chandler McCoy**. 2024. "Education to Conserve Modern Heritage: Methods and Tools." In *Modern Futures: Sustainable Development and Cultural Diversity: Proceedings of the 18th International Docomomo Conference and Students Workshop*, edited by Horacio Torrent, 1194-1200. Santiago, Chile: Docomomo International; ARQ Ediciones.
- Castella, Florencia, Marta Perez-Estebanez, Maria Reinoso, **Michael Schilling**, **Herant Khanjian**, **Tom Learner**, Jorge Fernandez Niello, Marcus Tascon, and Fernando Marte. 2024. "Comprehensive Characterization of Modern Industrial Argentinian Paints for Improved Chronological Painting Attribution." *Journal of Cultural Heritage* 67: 203-13. <https://doi.org/10.1016/j.culher.2024.03.001>.
- Colomer, Laia, and **Ana Pastor Pérez**. 2024. "City Governance, Participatory Democracy, and Cultural Heritage in Barcelona, 1986–2022." *The Historic Environment: Policy & Practice* 15 (1): 81-100. <https://doi.org/10.1080/17567505.2023.2298546>.
- Díaz-Andreu, Margarita, and **Ana Pastor Pérez**. 2024. "Archaeological Heritage Values and Significance." In *Encyclopedia of Archaeology*. 2nd ed., edited by Efthymia Nikita and Thilo Rehren. Vol. 1, 477-85. Oxford: Academic Press. <https://doi.org/10.1016/B978-0-323-90799-6.00049-5>.
- Elert, Kerstin, **Beril Bicer-Simsir**, Elena Correa Gómez, Carlos Rodriguez-Navarro, and **Davide Gulotta**. 2024. "Surface Characterization of Consolidated Earthen Substrates

Using an Innovative Multianalytical Strategy." *Construction and Building Materials* 438: 137154. <https://doi.org/10.1016/j.conbuildmat.2024.137154>.

- Enriquez, Annabel Lee**, and **David Myers**. 2024. "The Arches Open-Source Platform: Purpose-Built Software for Heritage Inventories and Surveys." In *Inventories and Surveys for Heritage Management: Lessons for the Digital Age*, edited by **David Myers** and Janet Hansen, 43-49. Los Angeles: Getty Conservation Institute. <https://www.getty.edu/publications/inventories-and-surveys/part-i/chapter-4/>.
- Foster, Adam, **Vincent Laudato Beltran**, and Ellen Pearlstein. 2024. "Virtual Restoration of Feather Color Using Tunable LEDs." In *The 50th Annual Meeting of the Western Association for Art Conservation (WAAC), October 7-9, 2024, Academy Museum, Los Angeles: Program and Abstracts*, 27-28. [Abstract]. Los Angeles: WAAC.
- Freeman, Ashley A.**, and G. Albertson. 2024. "Insights into Fluorescent Paint Conservation: A Methodical Research Plan at LACMA (Los Angeles County Museum of Art)." In *Book of Abstracts: InART, 6th International Conference on Innovation in Art Research and Technology, 4-7 June 2024, Oslo, Norway*, edited by Angeliki Zisi and Lavinia de Ferri, 121-22. Oxford: Archaeopress Archaeology. <https://www.khm.uio.no/english/research/inart2024/publications/abstracts-book.pdf#page=141>.
- Gänsicke, Susanne, and **Monica Ganio**. 2024. "Ancient Metals: The Art of Unraveling Early Technologies." *Conservation Perspectives: The GCI Newsletter* 39 (1, Spring): 13-15. [https://www.getty.edu/conservation/publications\\_resources/newsletters/pdf/v39n1.pdf#page=13](https://www.getty.edu/conservation/publications_resources/newsletters/pdf/v39n1.pdf#page=13).
- Garcia, Lilibeth**. 2024. "Going for the Gold." *Getty Magazine* (Summer): 30-35. <https://media.getty.edu/Text/8628af90-0820-5e24-960a-4aff1ab21a80.pdf#page=16>.
- Garcia, Lilibeth**. 2024. "In Their Own Words." *Getty Magazine* (Fall): 44-49. <https://media.getty.edu/Text/f6105809-4102-5645-a5c9-a47568bde740.pdf#page=23>.
- Garcia, Lilibeth**. 2024. "Modern Architecture Needs Protecting Too." *Getty Magazine* (Winter): 26-30. [https://www.getty.edu/about/whatwedo/getty\\_magazine/gettymag\\_winter2024.pdf#page=14](https://www.getty.edu/about/whatwedo/getty_magazine/gettymag_winter2024.pdf#page=14).
- Garcia, Maru, Lia Halloran, Sarah Rosalena, **Tom Learner**, and **Jeffrey Levin**. 2024. "Creativity and Curiosity: A Conversation About the Connections between Art and Science." *Conservation Perspectives: The GCI Newsletter* 39 (1, Spring): 18-23. [https://www.getty.edu/conservation/publications\\_resources/newsletters/pdf/v39n1.pdf#page=18](https://www.getty.edu/conservation/publications_resources/newsletters/pdf/v39n1.pdf#page=18).
- Golfomitsou, Stavroula**. 2024. "Ahead of the Curve: Developing Skills through Professional Training." *Conservation Perspectives: The GCI Newsletter* 39 (2, Fall): 14-15. [https://www.getty.edu/conservation/publications\\_resources/newsletters/pdf/v39n2.pdf#page=14](https://www.getty.edu/conservation/publications_resources/newsletters/pdf/v39n2.pdf#page=14).
- Golfomitsou, Stavroula**, guest coeditor. 2024. "Education and Training in Collections Conservation." Fall issue, *Conservation Perspectives: The GCI Newsletter* 39 (2). [https://www.getty.edu/conservation/publications\\_resources/newsletters/pdf/v39n2.pdf](https://www.getty.edu/conservation/publications_resources/newsletters/pdf/v39n2.pdf).
- Han, Jing, **Michael R. Schilling**, **Joy Mazurek**, Marianne Webb, Xinying Hao, and **Herant Khanjian**. 2024. "Composition Changes of Water Extracts from Asian Lacquer

- Surfaces during Artificial Aging and the Influence of Formulations." *Journal of Cultural Heritage* 66 (March–April): 602-12. <https://doi.org/10.1016/j.culher.2024.01.012>.
- Hoenicke Flores, Sarah.** 2024. "But It's Not That Old! A Getty Modern Architecture Course Has Global Reach." *Getty Magazine* (Winter): 31. [https://www.getty.edu/about/whatwedo/getty\\_magazine/gettymag\\_winter2024.pdf#page=16](https://www.getty.edu/about/whatwedo/getty_magazine/gettymag_winter2024.pdf#page=16).
- Hoenicke Flores, Sarah.** 2024. "Preserving the Past and Honoring Communities." *Getty Magazine* (Spring): 40-45. <https://media.getty.edu/Text/33fc8b84-c2fa-5f54-a1a1-542b8940d01f.pdf#page=21>.
- Kaplan, Art,** Tania Passafiume, Ronel Namde, Marie-Angelique Languille, and Celine Daher. 2024. "Comparing Hippolyte Bayard's First Photographic Processes at the Académie des Sciences with Those at the J. Paul Getty Museum." In *Hippolyte Bayard and the Invention of Photography*, edited by Carolyn Peter and Karen Hellman, 88-90. Los Angeles: J. Paul Getty Museum.
- Koziura, Amanda, and **Stephanie Becker.** 2024. "Maintenance as a Core Value: Recommendations for Increasing Gender Equity on Digital Scholarship Teams." In *Toxic Dynamics: Disrupting, Dismantling, and Transforming Academic Library Culture*, edited by Russell Michalak, Trevor A. Dawes and Jon E. Cawthorne, 179-200. Chicago: Association of College and Research Libraries. [https://digitalscholarship.unlv.edu/lib\\_articles/760](https://digitalscholarship.unlv.edu/lib_articles/760).
- Kuzio, Olivia,** and Joseph Hornak. 2024. "A Scannable Unilateral Permanent Magnet System for the EPR MOUSE." *Journal of Magnetic Resonance Open* 18: 100146. <https://doi.org/10.1016/j.jmro.2024.100146>.
- Learner, Tom.** 2024. "Preserving a Legacy of Los Angeles." In *Alta: A Human Atlas of a City of Angels*, by Marcus Lyon. Vol. 2, xx-xxiii. London: LYON.
- Learner, Tom, Karen Trentelman, Vincent Laudato Beltran,** and **Joy Mazurek,** guest coeditors. 2024. "Art & Science." Spring issue, *Conservation Perspectives: The GCI Newsletter* 39 (1). [https://www.getty.edu/conservation/publications\\_resources/newsletters/pdf/v39n1.pdf](https://www.getty.edu/conservation/publications_resources/newsletters/pdf/v39n1.pdf).
- Lowinger, Rosa, Abigail Mack, **Ellen Moody, Flavia Perugini,** Rachel Rivenc, and **Stavroula Golfomitsou.** 2024. "Making It Last: Training Conservators in Sustainable Solutions for Treating Outdoor Painted Sculpture." *Studies in Conservation* 69 (Suppl. 1): 208-17. <https://doi.org/10.1080/00393630.2024.2336794>.
- Łukowski, Michał.** 2024. "Sustainable Management of Collection Environments." In *Book of Abstracts: InART, 6th International Conference on Innovation in Art Research and Technology, 4-7 June 2024, Oslo, Norway*, edited by Angeliki Zisi and Lavinia de Ferri, 4-5. Oxford: Archaeopress Archaeology. <https://www.khm.uio.no/english/research/inart2024/publications/abstracts-book.pdf#page=24>.
- Macchioni, Elena,** Paulo B. Lourenço, Giorgios Karanikoloudis, Nuno Mendes, Rafael Aguilar, and **Claudia Cancino.** 2024. "Sustainable and Collaborative Solutions for the Long-Term Care of Heritage Earthen Sites in Seismic Areas in Peru = Soluciones Sostenibles y Colaborativas Para el Cuidado a Largo Plazo de Sitios Patrimoniales de Tierra en Regiones Sísmicas Del Perú." *Studies in Conservation* 69 (Suppl. 1): 218-26. <https://doi.org/10.1080/00393630.2024.2382549>.

Marincola, Michele, Adriana Isabel Páez Cure, Lalitha Thiagarajah, **Stavroula Golfomitsou**, and **Patrick Pardo**. 2024. "Common Ground: A Conversation About Training and Education in Collections Conservation." *Conservation Perspectives: The GCI Newsletter* 39 (2, Fall): 21-26.

[https://www.getty.edu/conservation/publications\\_resources/newsletters/pdf/v39n2.pdf#page=21](https://www.getty.edu/conservation/publications_resources/newsletters/pdf/v39n2.pdf#page=21).

**Myers, David**. 2024. "Considerations for Building Inventories for Effective Heritage Management." In *Inventories and Surveys for Heritage Management: Lessons for the Digital Age*, by **David Myers** and Janet Hansen, 30-42. Los Angeles: Getty Conservation Institute. <https://www.getty.edu/publications/inventories-and-surveys/part-i/chapter-3/>.

**Myers, David**. 2024. "Infrastructure, Resources, and Activities to Support Inventory Effectiveness." In *Inventories and Surveys for Heritage Management: Lessons for the Digital Age*, by **David Myers** and Janet Hansen, 15-30. Los Angeles: Getty Conservation Institute. <https://www.getty.edu/publications/inventories-and-surveys/part-i/chapter-2/>.

**Myers, David**. 2024. "Key Inventory Qualities for Effective Heritage Management." In *Inventories and Surveys for Heritage Management: Lessons for the Digital Age*, by **David Myers** and Janet Hansen, 11-14. Los Angeles: Getty Conservation Institute. <https://www.getty.edu/publications/inventories-and-surveys/part-i/chapter-1/>.

**Myers, David**, and Janet Hansen. 2024. "Conclusion: Considerations, Challenges and Remedies, and Recommendations." In *Inventories and Surveys for Heritage Management: Lessons for the Digital Age*, by **David Myers** and Janet Hansen, 129-33. Los Angeles: Getty Conservation Institute. <https://www.getty.edu/publications/inventories-and-surveys/conclusion/>.

**Myers, David**, and Janet Hansen. 2024. "Introduction: Importance of Inventories and Surveys to Heritage Management." In *Inventories and Surveys for Heritage Management: Lessons for the Digital Age*, by **David Myers** and Janet Hansen, 1-9. Los Angeles: Getty Conservation Institute. <https://www.getty.edu/publications/inventories-and-surveys/introduction/>.

**Myers, David**, and Janet Hansen. 2024. *Inventories and Surveys for Heritage Management: Lessons for the Digital Age*. Los Angeles: Getty Conservation Institute. <https://www.getty.edu/publications/inventories-and-surveys/>.

**Myers, David**, and Janet Hansen. 2024. "Using Inventory and Survey Information for Heritage Management." In *Inventories and Surveys for Heritage Management: Lessons for the Digital Age*, by **David Myers** and Janet Hansen, 110-19. Los Angeles: Getty Conservation Institute. <https://www.getty.edu/publications/inventories-and-surveys/part-iii/chapter-12/>.

**Pastor Pérez, Ana**, and Laia Colomer. 2024. "Dissecting Authorised Participation in Cultural Heritage." *International Journal of Heritage Studies* 30 (2): 226-41. <https://doi.org/10.1080/13527258.2023.2284741>.

**Pastor Pérez, Ana**, and Sígrið Remacha Acebrón. 2024. 'Conservando objetos, Conservando memorias': conservación comunitaria y cuidadora en un yacimiento del pasado reciente. *revista PH* 112: 393-95. <https://doi.org/10.33349/2024.112.5616>.



Conservation  
Research  
Foundation  
Museum

- Pastor Pérez, Ana**, and Sigríð Remacha Acebrón. 2024. "Recovering the Memories of the Capdella Cardboard Hospital through Community Archaeology." *Archaeologies* 20: 541-67. <https://doi.org/10.1007/s11759-024-09504-w>.
- Patterson, Teal**, Kiernan Graves, **Camilla Tartaglia**, and **Davide Gulotta**. 2024. "Gathering Inner Resources: A Collaborative Approach to Conserve a Contemporary Mural Painting." In *The 50th Annual Meeting of the Western Association for Art Conservation (WAAC), October 7-9, 2024, Academy Museum, Los Angeles: Program and Abstracts*, 33-35. [Abstract]. Los Angeles: WAAC.
- Pedroni, Margherita**. 2024. "The CMAI's International Training on the Conservation of Modern Heritage." In *Modern Futures: Sustainable Development and Cultural Diversity: Proceedings of the 18th International Docomomo Conference and Students Workshop*, edited by Horacio Torrent, 1201-08. Santiago, Chile: Docomomo International; ARQ Ediciones.
- Roby, Thomas**, **Leslie Friedman**, Livia Alberti, Ermanno Carbonara, and Ascanio D'Andrea. 2024. *Bulla Regia Mosaic Conservation Project: A Model Field Project of the MOSAIKON Initiative*. Project Report. Los Angeles: Getty Conservation Institute; Tunis: Institut National du Patrimoine de Tunisie; New York: World Monuments Fund. [https://hdl.handle.net/10020/gci\\_pubs\\_bulla\\_regia\\_mosaic](https://hdl.handle.net/10020/gci_pubs_bulla_regia_mosaic).
- Roby, Thomas**, **Leslie Friedman**, Livia Alberti, Ermanno Carbonara, and Ascanio D'Andrea. 2024. *Projet de conservation de la mosaïque de Bulla Regia: Un projet de terrain modèle de l'initiative MOSAIKON*. Rapport du projet. Los Angeles: Getty Conservation Institute; Tunis: Institut National du Patrimoine de Tunisie; New York: World Monuments Fund. [https://hdl.handle.net/10020/gci\\_pubs\\_bulla\\_regia\\_mosaic](https://hdl.handle.net/10020/gci_pubs_bulla_regia_mosaic).
- Roby, Thomas**, John Stewart, **Martha Demas**, and Livia Alberti. 2024. *The Reburial of Mosaics: Literature Review and Training and Planning Documents*. Los Angeles: Getty Conservation Institute. [http://hdl.handle.net/10020/gci\\_pubs\\_reburial\\_mosaics](http://hdl.handle.net/10020/gci_pubs_reburial_mosaics).
- Santana Quintero, Mario, and **Flavia Perugini**. 2024. "Digital Documentation Workflows and Training for the Conservation and Planning of Niki de Saint Phalle's Tarot Garden." In *Modern Futures: Sustainable Development and Cultural Diversity: Proceedings of the 18th International Docomomo Conference and Students Workshop*, edited by Horacio Torrent, 859-65. Santiago, Chile: Docomomo International; ARQ Ediciones.
- Tartaglia, Camilla**, A. Botteon, and A. Sansonetti. 2024. "Insights into Leonardo da Vinci's Monochrome Mural in the Sforza Castle of Milan. A Non-Invasive Approach through Model Samples." In *Book of Abstracts: InART, 6th International Conference on Innovation in Art Research and Technology, 4-7 June 2024, Oslo, Norway*, edited by Angeliki Zisi and Lavinia de Ferri, 103-04. Oxford: Archaeopress Archaeology. <https://www.khm.uio.no/english/research/inart2024/publications/abstracts-book.pdf#page=123>.
- Varcoe-Cocks, Michael, MaryJo Lelyveld, Caitlin Breare, **Alexandra Bridarolli**, **Vincent Laudato Beltran**, Youkyoung Kim, **Cecilia Winter**, and **Michał Łukomski**. 2024. "Implementing an Adaptive Climate Control Strategy: Collection Monitoring and Sustainability Outcomes." *Studies in Conservation* 69 (Suppl. 1): 352-59. <https://doi.org/10.1080/00393630.2024.2380610>.





## Presentations and Workshops

Abbe, Mark B., Marie Svoboda, **Monica Ganio**, and **Joy Mazurek**. 2024. "The Venus de Clercq: Polychromy, Provenance, and Cultural Context." Paper presented at the 12th International Polychromy Round Table, Getty Villa, Los Angeles, November 18, 2024.

Aiello, Damiano, Luigi Barazzetti, Elyse Hamo, **Caroline Longo**, **Flavia Perugini**, and Mario Santana Quintero. 2024. "Niki de Saint Phalle's Tarot Garden: Photogrammetry as an Aid in the Documentation of the Sculpture Park." Paper presented at the 52nd Annual Meeting of the American Institute of Conservation, Salt Lake City, Utah, May 23, 2024.

**Arato Gonçalves, Ana Paula**. 2024. "Advancing the Concrete Conservation Field: Contributions from the Getty Conservation Institute." Presented at the conference "Cement Age/Concrete Nation," University of Pennsylvania, Philadelphia, October 5, 2024.

**Arato Gonçalves, Ana Paula**. 2024. "Approach Meets Practice in Concrete Conservation." Presented at the workshop "Conservation of Modern Cast-in-Place and Precast Concrete", held at the APT–National Trust Joint Conference, Montreal, Quebec, November 13, 2024.

**Auffret, Stéphanie**. 2024. Lead organizer, Recent Advances in Characterizing Asian Lacquer (RADICAL) Workshop, Palace Museum, Beijing, China, April 18-26, 2024.

Balcar, Nathalie, and **Michael Schilling**. 2024. "ESCAPE: Save Time, Be Precise, Acquire Knowledge in Interpreting Analyses of Modern Materials of Cultural Heritage." Paper presented at the Eleventh MaSC Workshop and Meeting, Washington, D.C., September 16-20, 2024.

**Bargues Ballester, César**. 2024. Course Manager and Facilitator for "The Values-Based Conservation Process: A Workshop for Conserving Black Modernism," organized by the Getty Conservation Institute, Los Angeles, April 7-11, 2024.

**Bargues Ballester, César**. 2024. "Challenges of Conserving Materials at the Eames House, California." Lecture presented at "Taiwan Convening 2024 – To Be Modern: Exploring Methodologies for Conservation Management Planning," a Keeping It Modern regional workshop organized by Tunghai University, Taichung, Taiwan, February 23, 2024.

**Bargues Ballester, César**. 2024. "Conserving Modern Architecture: Getty Initiatives." Lecture presented at "Taiwan Convening 2024 – To Be Modern: Exploring Methodologies for Conservation Management Planning," a Keeping It Modern regional workshop organized by Tunghai University, Taichung, Taiwan, February 23, 2024.

**Bargues Ballester, César**. 2024. "Conserving Modern Architecture: Getty Initiatives." Lecture presented at "Keeping It Modern, New Perspectives for Modern Heritage in South-Eastern Europe," a Keeping It Modern regional workshop organized by the Kosovo Architecture Foundation, Prishtina, Kosovo, July 1, 2024.

**Bargues Ballester, César**. 2024. "Eames House: Conservation Management Planning and Material Investigations." Lecture presented at "KAFx12, Kosovo Architecture Festival," organized by the Kosovo Architecture Foundation, Prishtina, Kosovo, July 4, 2024.

**Bargues Ballester, César.** 2024. "Plan de Manejo E Investigación Material en la Casa Eames: Fuentes y Recursos." Lecture presented at "CONTRAPUNTO," organized by the ICOMOS ISC20C Colombia, online, October 9, 2024.

**Bargues Ballester, César.** 2024. "The Soul of a Building: Understanding the Place and Assessing Significance for George Nakashima's Arts Building and Cloister." Lecture presented at "Taiwan Convening 2024 – To Be Modern: Exploring Methodologies for Conservation Management Planning," a Keeping It Modern regional workshop organized by Tunghai University, Taichung, Taiwan, February 23, 2024.

**Bargues Ballester, César.** 2024. "Stakeholder Identification and Engagement." Lecture presented at "The Values-Based Conservation Process: A Workshop for Conserving Black Modernism," organized by the Getty Conservation Institute, Los Angeles, April 9, 2024.

**Bargues Ballester, César, and Chandler McCoy.** 2024. "Repair, Replacement, and Encapsulation of Asbestos Cement Exterior Panels at the Eames House." Lecture presented at the webinar "Aging Composite Materials and Assemblies: Sustainable Repair and Reinvestment," organized by the Association for Preservation Technology Technical Committee on Modern Heritage, June 4, 2024.

**Bargues Ballester, César** (moderator), Shikha Jain, Ayşen Savaş, Monica Mazzolani, and Sheridan Burke. 2024. "Key Learnings from Experience in Gathering Evidence and Engaging Stakeholders." Case Study Panel Discussion at "Taiwan Convening 2024 – To Be Modern: Exploring Methodologies for Conservation Management Planning," a Keeping It Modern regional workshop organized by Tunghai University, Taichung, Taiwan, February 24, 2024.

**Beltran, Vincent Laudato.** 2024. "Discussion of 2022 Survey on 'Vibratory Impacts of Music and Transport on Museum Collections' and Summary of Pre-Session Symposium." Paper presented at the 52nd Annual Meeting of the American Institute of Conservation, Salt Lake City, Utah, May 23, 2024.

**Beltran, Vincent Laudato.** 2024. "Virtual Recoloring of Feathers Using Tunable LEDs." Paper presented at "The Art & Science of Feathers: Biology, Persistence, and Meaning" Symposium, Getty Center, Los Angeles, May 11, 2024.  
<https://youtu.be/XKH5v56Bios?si=UbxeaSB3-TV0U69b&t=2737>.

**Beltran, Vincent Laudato, Alexandra Bridarolli, Ashley A. Freeman, Michał Łukowski, and Cecilia Winter.** 2024. Facilitators and instructors for the Changing Climate Management Strategies Workshop, co-organized by the Getty Conservation Institute and the Victoria and Albert Museum, London, February 5-8, 2024.

**Beltran, Vincent Laudato, JP Brown, Cayetana Castillo, Dale Kronkright, Kevin Marshall, Mark Ryan, and Kaitlyn Sturgis-Jensen.** 2024. Co-organizers, "Towards Art in Transit 2.0" Symposium, held at the 52nd Annual Meeting of the American Institute of Conservation, Salt Lake City, Utah, May 21, 2024.

**Beltran, Vincent Laudato, Andrew Gavenda, Rita Gomez, Christina O'Connell, and Gina Eichmueller.** 2024. "On the Road Again: Crate Design by the J. Paul Getty Museum and Summary Findings of Their Environmental Performance." Paper presented at "Towards Art in Transit 2.0" Symposium, held at the 52nd Annual Meeting of the American Institute of Conservation, Salt Lake City, Utah, May 21, 2024.



- Beltran, Vincent Laudato, Michał Łukomski, and Cecilia Winter.** 2024. "Managing Collection Environments: Research, Tools, and Practice." Guest lecture held at the Courtauld Institute of Art, London, February 12, 2024.  
[https://www.youtube.com/watch?v=\\_DL4vecUI6o](https://www.youtube.com/watch?v=_DL4vecUI6o).
- Bernardi, Elena, Letizia Berti, Francesco Arfelli, Federica Villa, Francesca Cappitelli, Davide Gulotta, Luca Ciacci, Ivano Vassura, Fabrizio Passarini, Salvatore Napoli, and Sara Goidanich.** 2024. "Evaluation of the Sustainability of Biocidal Interventions: Life Cycle Assessment Applied to the Case of Palazzo Rocca Costaguta (Italy)." Paper presented at ECBSM2024, the European Conference on Biodeterioration of Stone Monuments, Milan, November 7, 2024.
- Berti, Letizia, Sara Goidanich, Gabriele Gianini, Francesca Cappitelli, Federica Villa, Lucia Toniolo, and Davide Gulotta.** 2024. "Laboratory and Field-Based Contact Angle Methods as a Tool to Investigate Water Repellency Induced by Subaerial Biofilms on Built Heritage Surfaces." Paper presented at ECBSM2024, the European Conference on Biodeterioration of Stone Monuments, Milan, November 7, 2024.
- Bickersteth, Julian (moderator), Luiz Souza, Cecilia Winter, Kelly McCauley Krish, and David Thickett.** 2024. "Developing IIC's Position on Sustainable Heritage Environmental Strategies." Roundtable discussion, the 30th Biennial Congress of the International Institute for Conservation, Lima, Peru, September 26, 2024.
- Birkmaier, Ulrich, George Bisacca, John Griswold, and Douglas MacLennan.** 2024. "Anatomy of Lucas Cranach's Adam & Eve: A Case Study in Conservation." Panel discussion held at the Getty Center, February 17, 2024.  
<https://youtu.be/OUghXrCjI9k?si=F6Wr1vapNUG7A-aB>.
- Bloser, Joy, Ellen Moody, and Madeleine Neiman.** 2024. Co-organizers, "Caring for Neon Light-based Art" workshop, held at the 52nd Annual Meeting of the American Institute of Conservation, Salt Lake City, Utah, May 21, 2024.
- Bridarolli, Alexandra.** 2024. "Predicting the Long-Term Mechanical Behavior of Animal Glues Using Time-Temperature-Humidity Superposition." Paper presented at the symposium "Mechanical Insights: Shaping the Future of Museum Collection Preservation", Getty Center, Los Angeles, November 12, 2024.
- Bridarolli, Alexandra, Naoki Fujisawa, and Michał Łukomski.** 2024. "Nanoindentation for the Study of Historic and Artistic Paints." Paper presented at the seminar "L'indentation instrumentée au service du patrimoine", C2RMF, Paris, France, March 5, 2024.
- Bridarolli, Alexandra, Suzanne Reus, Naoki Fujisawa, Maarten Van Bommel, Klaas Jan Van Den Berg, and Michał Łukomski.** 2024. "Opening the Path to Mechanical Testing of Historical Paint Cross-Sections." Poster presented at the Gordon Research Conference "Scientific Methods in Cultural Heritage Research", Les Diablerets, Switzerland, July 7-12, 2024.
- Bujok, Sonia, Alexandra Bridarolli, Michał Łukomski, and Łukasz Bratasz.** 2024. "Reconsidering Museums' Climate and Seasonal Adjustment for Vulnerable Artifacts." Paper presented at the 30th Biennial Congress of the International Institute for Conservation, Lima, Peru, September 26, 2024.
- Bunting, Lynda.** 2024. Lightning round presentation for ITWG, the International Terminology Working Group, Getty Center, Los Angeles, October 24, 2024.



**Bunting, Lynda.** 2024. "Indexing AATA Online with Machine Learning: Do the Benefits Outweigh the Pitfalls?" Paper presented at the 10th International Conference of Art Libraries, Museu Nacional d'Art de Catalunya, Barcelona, October 3, 2024.

Cahill, Brian, Sara Nikolić, Alexandra Oancă, **Ana Pastor Pérez**, and Klemen Senica. 2024. "Mental Health in Social Sciences." Guest lecture, European Association of Social Anthropologists (EASA) Webinar, October 25, 2024.  
<https://www.youtube.com/watch?v=LoW6DYgoKk4>.

**Cancino, Claudia, Elena Macchioni**, U Saw Htwe Zaw, Arun Menon, and Mario Santana Quintero. 2024. "Developing an Approach for Managing Seismic Risk for the over 3,000 Monuments in Bagan." Presented at the special session, "Bagan Conservation Project: A Holistic and Collaborative Approach to Conserve a Living Cultural Landscape," held at SPAFA CON2024, the SEAMEO SPAFA International Conference on Southeast Asian Archaeology and Fine Arts, Bangkok, Thailand, June 12, 2024.

Castillo, Cayetana (moderator), Lauren Fly, Mary Pontillo, Scott Pustai, and **Cecilia Winter**. 2024. "Transit Logistics." Panel discussion for "Towards Art in Transit 2.0" Symposium, held at the 52nd Annual Meeting of the American Institute of Conservation, Salt Lake City, Utah, May 21, 2024.

**Cavalcante, Rita de Cássia, Antonia Gerstner**, and **Stéphanie Auffret**. 2024. "Polysaccharide Gels for Cleaning Wooden Gilded Surfaces - an Innovative, Green and Versatile Option." Poster presented at the 30th Biennial Congress of the International Institute for Conservation, Lima, Peru, September 26, 2024.

Chan, Oi Yan Michelle, Alessandra Guarascio, Lynn Lee, **Michael Schilling**, and Marc Walton. 2024. "Corporal Materials in Contemporary Art: Multimodal Analysis of an Exudating Human Fat-and-Wax Pillar." Paper presented at the 52nd Annual Meeting of the American Institute of Conservation, Salt Lake City, Utah, May 23, 2024.

**Cofield, Rita.** 2024. "GCI's African American Historic Places Los Angeles Project." Lecture presented at "The Values-Based Conservation Process: A Workshop for Conserving Black Modernism," organized by the Getty Conservation Institute, Los Angeles, April 10, 2024.

Daehner, Jens, Gregor Döhner, Manuel Fiedler, **Monica Ganio**, Susanne Gänsicke, Henner Von Hesberg, Bashkim Lahi, Thomas Martin, Szilamér Péter Páncél, Roko Rumora, and Eduard Shehi. 2024. "Lone Rider? Discovery, Conservation, and Interpretation of a Bronze Horseman from Babunjë, Albania." Paper presented at "Bronzes in Context," the 22nd International Congress on Ancient Bronzes, American School of Classical Studies at Athens, October 16, 2024.

Dewey Atwood, Lucia, Liz MacLean, **Chandler McCoy**, and **Gail Ostergren**. 2024. "The Eames House: A Case Study in Site Conservation and Management." Study tour for the 2024 California Preservation Conference: Building Shelter, Community and Sustainability, Los Angeles, May 29, 2024.

Driscoll, Elyse, and **Ellen Moody**. 2024. Moderators and organizers of "Shop Talk: Treatments, Tips and Research," a virtual convening hosted by the Conservation Association of Los Angeles (CALA), online, September 12, 2024.



- Enriquez, Annabel Lee.** 2024. "Arches Modeling User Group Meeting." Recorded October 15, 2024. <https://youtu.be/opLql162yrk?si=p-xsH5DQT0z1DEc0>.
- Enriquez, Annabel Lee.** 2024. "Arches Modeling User Group Meeting." Recorded July 9, 2024. <https://youtu.be/yLcwgpEpGzk?si=N1rJEv5f93YnWbWV>.
- Enriquez, Annabel Lee,** Sara Delgadillo, Galen Mancino, Alex Westhoff, and Adam Lodge. 2024. "Arches for Urban Heritage Data: Unveiling and Exploring the Latest Arches Developments from Los Angeles and San Francisco." Presented at the 2024 California Preservation Conference: Building Shelter, Community and Sustainability, Los Angeles, May 30, 2024.
- Enriquez, Annabel Lee,** Rachel Ford, and Mei Nee Lee. 2024. "Data Modeling and Controlled Vocabulary Management Using Arches." Presented at "Across the Horizon," the 2024 Computer Applications and Quantitative Methods in Archaeology (CAA) Conference, Auckland, New Zealand, April 8, 2024.
- Enriquez, Annabel Lee, Nina Young,** Rachel Ford, and Mei Nee Lee. 2024. "Information Session on Arches Cultural Heritage Data Management Platform." Presented at "Across the Horizon," the 2024 Computer Applications and Quantitative Methods in Archaeology (CAA) Conference, Auckland, New Zealand, April 8, 2024.
- Foster, Adam, **Vincent Laudato Beltran,** and Ellen Pearlstein. 2024. "Virtual Restoration of Feather Color Using Tunable LEDs." Paper presented at the 50th annual meeting of the Western Association for Art Conservation (WAAC), Los Angeles, October 8, 2024.
- Francis, Kendall, **Olivia Kuzio,** Devi Ormond, and **Karen Trentelman.** 2024. "Shedding Light on the Master of Light: Technical Studies of Five Paintings by Joaquín Sorolla y Bastida." Paper presented at the 52nd Annual Meeting of the American Institute of Conservation, Salt Lake City, Utah, May 22, 2024.
- Freeman, Ashley A.,** and G. Albertson. 2024. "Insights into Fluorescent Paint Conservation: A Methodical Research Plan at LACMA (Los Angeles County Museum of Art)." Poster presented at InART2024, the International Conference on Innovation in Art Research and Technology, Oslo, Norway, June 4-5, 2024.
- Freeman, Ashley A., Alexandra Bridarolli,** and **Michał Łukomski.** 2024. "Monitoring Cultural Heritage: Acoustic Emission Testing in Museum Galleries." Paper presented at EWGAE 2024, the 36th Conference of the European Working Group on Acoustic Emission, Potsdam, Germany, September 20, 2024.
- Freeman, Ashley A.,** and **Joy Mazurek.** 2024. "Toussaint L'ouverture Series: Overview of the Getty Conservation Institute & the Scientific Method in Cultural Heritage." Presented at The Amistad Research Center, New Orleans, April 16, 2024.
- Freeman, Ashley A.,** and **Cecilia Winter.** 2024. "Sustainable Strategies for Museum Environments." Presented at ERC24, European Registrars Conference, Rome, November 7, 2024.
- Friedman, Leslie.** 2024. "Conservation and Management of Archaeological Sites: Shelters as Preventive Conservation." Lecture presented to the Master's degree course in Applied Sciences to Cultural Heritage Materials and Sites, University of Padua, Italy, June 3, 2024.



**Fujisawa, Naoki.** 2024. "Nanoindentation of Historic Materials." Paper presented at the symposium "Mechanical Insights: Shaping the Future of Museum Collection Preservation", Getty Center, Los Angeles, November 13, 2024.

Gänsicke, Susanne, **Monica Ganio**, **Karen Trentelman**, and Johanna Herrera. 2024. "The Mensa Isiaca: New Findings on Its Composition, Construction, and Original Appearance." Paper presented at the 12th International Polychromy Round Table, Getty Villa, Los Angeles, November 20, 2024.

**Golfomitsou, Stavroula**, Marina Pugliese, Romi Crawford, **Tom Learner**, and Austin Nevin. 2024. Co-organizers, "Public Art Inside Out" Symposium, Milan, Italy, May 7-8, 2024. <https://www.youtube.com/playlist?list=PL5ZJP2yRFa3aH-kCqYJqp5Usw9i7uMELa>.

**Halili, Jonah**, **Alexandra Bridarolli**, **Naoki Fujisawa**, Katrien Keune, Jorien Duivenvoorden, and **Michał Łukomski**. 2024. "New Insights into the Mechanical Properties of Metal Soaps Using Nanoindentation." Poster presented at the symposium "Mechanical Insights: Shaping the Future of Museum Collection Preservation", Getty Center, Los Angeles, November 13, 2024.

**Halili, Jonah**, **Alexandra Bridarolli**, **Naoki Fujisawa**, Katrien Keune, Jorien Duivenvoorden, and **Michał Łukomski**. 2024. "New Insights into the Mechanical Properties of Metal Soaps Using Nanoindentation." Poster presented at the Gordon Research Conference "Scientific Methods in Cultural Heritage Research", Les Diablerets, Switzerland, July 7-12, 2024.

Kansa, Eric, Cyrus Hiatt, **Kevin Kochanski**, and **Annabel Lee Enriquez**. 2024. "Arches Project Community Call: Arches V7.6 LTS." Recorded October 22, 2024. <https://youtu.be/ANRzFX6loAA?si=FSbDxyYRFYN1TpS3>.

**Kaplan, Art**, and Ronel Namde. 2024. "The Role of Scientific Analyses in Understanding Processes and Deterioration." Presentation delivered at the workshop "Introduction to Photographs Conservation with the Johnson Publishing Archive," organized by the Getty Research Institute, held at the Block Museum of Art, Northwestern University, July 10, 2024.

Kee, Kayla, Johanna Herrera, and **Olivia Kuzio**. 2024. "Van Gogh's Irises." Paper presented at "2+3D Photography – Practice and Prophecies," Rijksmuseum, Amsterdam, May 29, 2024.

Kee, Kayla, and **Olivia Kuzio**. 2024. "Examining and *Exulting*: Multimodal Imaging and Collaborating through a New Lens." Paper presented at the IS&T Archiving Conference, Washington, DC, April 10, 2024.

Krarup Andersen, Cecil, **Alexandra Bridarolli**, **Naoki Fujisawa**, Kristian Præstholt, Mikkel Scharff, and **Michał Łukomski**. 2024. "Nanomechanical Properties of Paint from Authentic Paintings." Paper presented at the symposium "Mechanical Insights: Shaping the Future of Museum Collection Preservation", Getty Center, Los Angeles, November 13, 2024.

**Laganà, Anna**. 2024. "Conservation Treatments for Plastics: Challenges, Investigations, and Case Studies." Paper presented at the International Symposium "Plastik Fantastik: Plastic Materials in Museum Collections", Moderna galerija/Museum of Modern Art, Ljubljana, Slovenia, April 22, 2024.



- Laganà, Anna.** 2024. "Conserving Transparent Plastics: Issues, Investigations, and Treatment Solutions." Lecture presented at the Gyula Kosice Study Days at Malba, organized within the framework of the *Intergalactic* exhibition, Buenos Aires, Argentina, October 4-8, 2024.
- Laganà, Anna, Joy Mazurek,** and Silvia Russo. 2024. "Gyula Kosice's Hydrosatial City." Lecture presented at the Gyula Kosice Study Days at Malba, organized within the framework of the *Intergalactic* exhibition, Buenos Aires, Argentina, October 4-8, 2024.
- Lapatin, Kenneth, Susanne Gänsicke, and **Monica Ganio.** 2024. "A Lakonian Votive Kouros in the J. Paul Getty Museum." Paper presented at "Bronzes in Context," the 22nd International Congress on Ancient Bronzes, American School of Classical Studies at Athens, October 16, 2024.
- Lardinois, Sara.** 2024. Course Manager and Instructor for "Old Cities, New Challenges: A Course for Urban Conservation in Southeast Asia," organized by the Getty Conservation Institute and Think City Institute, online, April 27-June 22, 2024.
- Lardinois, Sara.** 2024. "Case Study: Utilizing the Conservation Methodology to Conserve the Teak Window Wall Assemblies at the Salk Institute for Biological Studies." Lecture presented at "The Values-Based Conservation Process: A Workshop for Conserving Black Modernism," organized by the Getty Conservation Institute, Los Angeles, April 10, 2024.
- Learner, Tom,** and Marcus Lyon. 2024. "Alta Book Launch at the Getty." Getty Center, Los Angeles, October 18, 2024. <https://youtu.be/sGvxvzSP4-o?si=xYLtLMFPkQ00lqLk>.
- Learner, Tom** (moderator), Valentina Castillo Pinaud, Yacy-Ara Froner, Fernando Marte, Adriana Pérez, María Laura Rosas, and Maria Ines Verlade. 2024. "Next Steps for Conservation in Latin America." Roundtable discussion, the 30th Biennial Congress of the International Institute for Conservation, Lima, Peru, September 27, 2024.
- Lindsay, Ashley, **Rita Cofield,** (moderator), and Elysha Paluszek, (moderator). 2024. "Effective Community Engagement: A Case Study in San Francisco." California Preservation Foundation webinar, online, March 14, 2024. <https://www.youtube.com/live/cUZxAFth0zs>.
- Lowinger, Rosa, Abigail Mack, **Ellen Moody, Flavia Perugini,** Rachel Rivenc, and **Stavroula Golfomitsou.** 2024. "Making It Last: Training Conservators in Sustainable Solutions for Treating Outdoor Painted Sculpture." Paper presented at the 30th Biennial Congress of the International Institute for Conservation, Lima, Peru, September 25, 2024.
- Łukomski, Michał.** 2024. "Diving in Risk Assessment and Tools for Decision-Support." Presentation and technical demonstration at "Risk Management and HERIE Tools," a workshop organized by the Cultural Heritage Research Group, Jerzy Haber Institute and the Getty Conservation Institute, Getty Center, Los Angeles, November 7-9, 2024.
- Łukomski, Michał.** 2024. "Sustainability-Conscious Management of Art Collections." Presented at the symposium "Preventive Conservation of Paintings in Heritage Institutions", Academy of Fine Arts, Kraków, April 9, 2024. <https://www.youtube.com/watch?v=87CdTd5GGHU&t=4860s>.



**Łukomski, Michał.** 2024. "Sustainable Management of Collection Environments." Keynote lecture for InART2024, the International Conference on Innovation in Art Research and Technology, Oslo, Norway, June 6, 2024.

**Macdonald, Susan.** 2024. "Advancing the Field of Conservation through Sustainable Partnerships." Keynote presentation for the International Partnerships and Heritage Practice Symposium, organized by AusHeritage, online, September 5, 2024.  
<https://youtu.be/zH4S1ok2XIo?si=JgBL-soAOIFi9mOA&t=1376>.

**Macdonald, Susan.** 2024. "Introduction to the Values-Based Approach and Conservation Methodology." Lecture presented at "The Values-Based Conservation Process: A Workshop for Conserving Black Modernism," organized by the Getty Conservation Institute, Los Angeles, April 8, 2024.

**Macdonald, Susan.** 2024. "Stage 1. Understanding the Place." Lecture presented at "The Values-Based Conservation Process: A Workshop for Conserving Black Modernism," organized by the Getty Conservation Institute, Los Angeles, April 8, 2024.

**Macdonald, Susan.** 2024. "Stage 2. Assessing a Site's Significance." Lecture presented at "The Values-Based Conservation Process: A Workshop for Conserving Black Modernism," organized by the Getty Conservation Institute, Los Angeles, April 9, 2024.

**Macdonald, Susan.** 2024. "Stage 3. Identifying Factors and Issues: Vulnerabilities, Risks, Constraints, and Opportunities." Lecture presented at "The Values-Based Conservation Process: A Workshop for Conserving Black Modernism," organized by the Getty Conservation Institute, Los Angeles, April 9, 2024.

**Macdonald, Susan,** and Daw Ohnmar Myo. 2024. "Building Capacity to Conserve Bagan and Archaeological Sites in Myanmar." Presented at the special session, "Bagan Conservation Project: A Holistic and Collaborative Approach to Conserve a Living Cultural Landscape," held at SPAFA CON2024, the SEAMEO SPAFA International Conference on Southeast Asian Archaeology and Fine Arts, Bangkok, Thailand, June 12, 2024.

**Macdonald, Susan,** Gail Kennard, Charyl McAfee-Duncan, and Nakita Reed. 2024. "Engaging with Living Memory to Inform Significance, Interpretation, and Stewardship: Risks and Responsibilities." Lecture, interview and group discussion presented at "The Values-Based Conservation Process: A Workshop for Conserving Black Modernism," organized by the Getty Conservation Institute, Los Angeles, April 8, 2024.

**Macdonald, Susan,** and Kyaw Oo Lwin. 2024. "Overview of the Bagan Conservation Project." Presented at the special session, "Bagan Conservation Project: A Holistic and Collaborative Approach to Conserve a Living Cultural Landscape," held at SPAFA CON2024, the SEAMEO SPAFA International Conference on Southeast Asian Archaeology and Fine Arts, Bangkok, Thailand, June 12, 2024.

MacLennan, Douglas, **Joy Mazurek,** Devi Ormond, and **Karen Trentelman.** 2024. "Eh, Voilà! Encountering the Unexpected in the Treatment of Gustave Caillebotte's 'Young Man at His Window'." Paper presented at the 52nd Annual Meeting of the American Institute of Conservation, Salt Lake City, Utah, May 24, 2024.

**Marcus, Benjamin.** 2024. "Restauraciones anteriores y estudios actuales." Lecture presented at "La conservación del patrimonio basada en valores: Taller para evaluar el



significado cultural de la iglesia Santo Tomás de Aquino de Rondocan", Rondocan, Peru, October 1, 2024.

**McCoy, Chandler.** 2024. "Case Study: Assessing Significance of the Eames House Using the Values-Based Approach." Lecture presented at "The Values-Based Conservation Process: A Workshop for Conserving Black Modernism," organized by the Getty Conservation Institute, Los Angeles, April 9, 2024.

**McCoy, Chandler.** 2024. "Challenges Impacting Heritage Conservation in the US Today: How Modern Heritage Responds." Lecture presented at Hablemos de Arquitectura Moderna, Havana, Cuba, March 11, 2024.

**McCoy, Chandler.** 2024. "Challenges in Conserving the Modern Built Heritage." Lecture presented at "The Values-Based Conservation Process: A Workshop for Conserving Black Modernism," organized by the Getty Conservation Institute, Los Angeles, April 8, 2024.

**McCoy, Chandler.** 2024. "Stage 4. Developing Strategies, Recommendations, and Actions to Conserve and Sustain Significance." Lecture presented at "The Values-Based Conservation Process: A Workshop for Conserving Black Modernism," organized by the Getty Conservation Institute, Los Angeles, April 10, 2024.

**McCoy, Chandler.** 2024. "A Summary of Modernism, Its Conservation and Recognition." Lecture presented at "The Values-Based Conservation Process: A Workshop for Conserving Black Modernism," organized by the Getty Conservation Institute, Los Angeles, April 8, 2024.

**McCoy, Chandler,** and Andrea Canziani. 2024. "Education to Conserve Modern Heritage: Methods and Tools." Session chairs and presenters at the 18th International Docomomo Conference, Santiago, Chile, December 12, 2024.

**Moody, Ellen,** and Jessica Arista. 2024. Organizers of the CALA Spring Meeting, "LA's Emerging Conservation Professionals", Fowler Museum at UCLA, April 14, 2024.

**Moody, Ellen,** and Caroline Gil. 2024. "Contemporary Art Network and Electronic Media Group Joint Session." Session co-chairs, the 52nd Annual Meeting of the American Institute of Conservation, Salt Lake City, Utah, May 24, 2024.

**Moody, Ellen,** and Andrea Sartorius. 2024. "Documentation and Dissemination: Jenny Holzer Case Studies." Moderators and co-organizers for the INCCA Miniseries, hosted by the Light-based Art Resource Group, online, December 12, 2024.

Odlyha, Marianne, Mikkel Scharff, **Alexandra Bridarolli**, Ida Høj Madsen, Cecil Krarup Andersen, Adriana Basarab, Chloe Pearce, Genoveva Burca, and Laurent Bozec. 2024. "Nanocellulose-Based (NC) Treatment: Is This a Possibility for Future Painting Conservation?" Poster presented at the 30th Biennial Congress of the International Institute for Conservation, Lima, Peru, September 26, 2024.

Ors Ausín, Javier, Fabio Grementieri, Magali Marazzo, Barry Bergdoll, and **Susan Macdonald.** 2024. "Modernism in South America: Celebrating Argentina's Iconic Casa Sobre el Arroyo." Panel discussion at "An Evening with the 2024 World Monuments Fund/Knoll Modernism Prize Winner", Black Rock Building, New York City, February 27, 2024. <https://youtu.be/ExZRwt6P96I?si=F4kXq9q51idSTO-j>.



Conservation  
Research  
Foundation  
Museum

**Ostergren, Gail.** 2024. "Conservation Management Planning at the Eames House." Lecture presented at "Preserving the Past, Shaping the Future: Heritage Site Managers Bootcamp," organized by the Ministry of Culture Heritage Commission of the Kingdom of Saudi Arabia, online, March 27, 2024.

Paluszek, Elysha, **Rita Cofield**, Evanne St Charles, and **Kira Williams.** 2024. "African American Historic Places, Los Angeles: Creating a Sustainable Model for Community-Led Preservation." Presented at the 2024 California Preservation Conference: Building Shelter, Community and Sustainability, Los Angeles, May 30, 2024.

**Pastor Pérez, Ana.** 2024. "Exploring Urban Heritage through Critical Heritage Discourses: Some Reflective Methods." Guest lecturer, Global Cultural Heritage module of the BA in Global Studies, coordinated by Lucila Mallart, Pompeu Fabra University, November 2024.

**Pastor Pérez, Ana.** 2024. "Heritage Data Activism." Guest lecturer, "Heritage and Activism: Applying the Intersectional Gaze from Digital Humanities," a course for the MSc Cultural Heritage Futures, Edinburgh Futures Institute, University of Edinburgh, October 2024.

**Pastor Pérez, Ana.** 2024. "International Research: Grants, Challenges and Projects." Guest lecturer, Research Perspectives and Methodological Trends module of the Master's Degree in Advanced Studies in Art History, coordinated by Rosa Creixell, University of Barcelona, November 2024.

**Patterson, Teal**, Kiernan Graves, **Camilla Tartaglia**, and **Davide Gulotta.** 2024. "Gathering Inner Resources: A Collaborative Approach to Conserve a Contemporary Mural Painting." Paper presented at the 50th annual meeting of the Western Association for Art Conservation (WAAC), Los Angeles, October 8, 2024.

**Pedroni, Margherita.** 2024. "The CMAI's International Training on the Conservation of Modern Heritage." Paper presented at the 18th International Docomomo Conference, Santiago, Chile, December 12, 2024.

**Pedroni, Margherita.** 2024. "The GCI's International Course on the Conservation of Modern Heritage." Presented at the ICOMOS-ISC20C Annual General Meeting, Helsinki, Finland, August 21, 2024.

**Pedroni, Margherita**, and Sheridan Burke. 2024. "The ISC20C Twentieth Century Heritage Practice Survey." Presented at the ICOMOS-ISC20C Annual General Meeting, Helsinki, Finland, August 21, 2024.

**Perugini, Flavia**, and Cass Fino-Radin. 2024. Co-organizers and facilitators for the "Experts Meeting on the Sustainability of the Preservation of Digital Media", Getty Center, Los Angeles, February 24-26, 2024.

Piccirillo, Eleonora, Claire Lyons, and **Monica Ganio.** 2024. "Technical Imaging and Comparative Research on Canosan Polychrome Pottery: The Case Study of a Pyxis in the J. Paul Getty Museum." Paper presented at the 12th International Polychromy Round Table, Getty Villa, Los Angeles, November 19, 2024.

Porras Kim, Gala, Sanchita Balachandran, and **Ellen Moody.** 2024. "Gala Porras Kim: Film Screening and Artist Q&A." Held at the Getty Center, December 12, 2023, published online on January 2, 2024. <https://youtu.be/ZApwqXUsGs?si=-J6l1ksZAokJwrwh>.

**Rainer, Leslie.** 2024. Lead organizer, Wall Paintings Conservation Workshop, Bangkok, Thailand, June 15, 2024.

**Rainer, Leslie.** 2024. "Color and Cultures." Session chair at the 12th International Polychromy Round Table, Getty Villa, Los Angeles, November 20, 2024.

**Rainer, Leslie.** 2024. "Wall Paintings Conservation Meeting." Discussion moderator, the 30th Biennial Congress of the International Institute for Conservation, Lima, Peru, September 24, 2024.

**Rainer, Leslie,** and Edgar Garcia. 2024. "El Pueblo de Los Angeles Historical Monument: Conservation, Interpretation, and Management." Study tour for the 2024 California Preservation Conference: Building Shelter, Community and Sustainability, Los Angeles, May 29, 2024.

Rayner, Kari, **Douglas MacLennan, Olivia Kuzio,** and Kayla Kee. 2024. "Shoot Happens!" Presented at "Back to the Future: Digital Share 2024," Getty Center, Los Angeles, April 24, 2024.

Riparbelli, Lorenzo, Łukasz Bratasz, **Michał Łukomski,** and Marco Fioravanti. 2024. "The 'Zero Stress Level', Does It Exist? Experimental Analysis on Historical Wooden Panel Paintings and Numerical Non-Linear Simulations." Paper presented at the symposium "Mechanical Insights: Shaping the Future of Museum Collection Preservation", Getty Center, Los Angeles, November 13, 2024.

**Roby, Thomas.** 2024. "Preserving Mosaics in North Africa and the Middle East." Lecture delivered as part of the St. Matthew Episcopal Church speaker series, Pacific Palisades, May 1, 2024.

Saar, Alison, Rachel Rivenc, and **Ellen Moody.** 2024. "Alison Saar: Film Screening and Artist Q&A." Held at the Getty Center, August 27, 2024.  
<https://youtu.be/i17qPF0OFLk?si=J2puK22jsqdw5okG>.

Santana Quintero, Mario, and **Flavia Perugini.** 2024. "Digital Documentation Workflows and Training for the Conservation and Planning of Niki de Saint Phalle's Tarot Garden." Paper presented at the 18th International Docomomo Conference, Santiago, Chile, December 11, 2024.

**Schilling, Michael,** and **Herant Khanjian.** 2024. Instructors, Recent Advances in Characterizing Asian Lacquer (RAdICAL) Workshop, Palace Museum, Beijing, China, April 18-26, 2024.

**Schilling, Michael,** Henk Van Keulen, Nathalie Balcar, Jenny Poulin, and Mike Szelewski. 2024. "The Past, Present, and Future of ESCAPE." Paper presented at the Eleventh MaSC Workshop and Meeting, Washington, D.C., September 16-20, 2024.

Segura, Juana, Clemencia Vernaza, Violeta Paliza, **Elena Macchioni,** and **Claudia Cancino.** 2024. "Preserving Peru's Heritage: Wall Painting Stabilization and Monitoring as Part of the Getty's Seismic Retrofitting Project." Poster presented at the 30th Biennial Congress of the International Institute for Conservation, Lima, Peru, September 26, 2024.

**Tartaglia, Camilla.** 2024. "Conservation Science for the Preservation of Built Heritage: Current Research Projects at the Getty Conservation Institute." Lecture for the

Technische Universität München, within the Seminar "Science in Cultural Heritage. Interdisciplinary Thinking", online, November 14, 2024.

**Tartaglia, Camilla**, A. Botteon, and A. Sansonetti. 2024. "Insights into Leonardo da Vinci's Monochrome Mural in the Sforza Castle of Milan. A Non-Invasive Approach through Model Samples." Poster presented at InART2024, the International Conference on Innovation in Art Research and Technology, Oslo, Norway, June 4-5, 2024.

**Trentelman, Karen**. 2024. "X-Ray Fluorescence Spectroscopy in Cultural Heritage: A Foundational Technique for Understanding Artistic Practice." Invited lecture delivered at EXRS, the European X-Ray Spectrometry Conference, Athens, Greece, June 27, 2024.

**Trentelman, Karen**, David R. Saunders, and **Olivia Kuzio**. 2024. Lecture and group activity on light, color, and perception for a study day with invited conservators and art historians on the "Drawing on Blue" exhibition, J. Paul Getty Museum, February 26, 2024.

Varcoe-Cocks, Michael, MaryJo Lelyveld, Caitlin Breare, **Alexandra Bridarolli**, **Vincent Laudato Beltran**, Youkyoung Kim, **Cecilia Winter**, and **Michał Łukomski**. 2024. "Implementing an Adaptive Climate Control Strategy: Collection Monitoring and Sustainability Outcomes." Paper presented at the 30th Biennial Congress of the International Institute for Conservation, Lima, Peru, September 26, 2024.

**Wilkie, Simeon**. 2024. "Performance Evaluation of Patch Repairs on Historic Concrete Structures (PEPS): A Comparison of Different Repair Approaches." Paper presented at the Royal Institute of Chartered Surveyors (RICS) Global Building Conservation Conference 2024, online, September 25, 2024.



## Blogs and Videos

**Garcia, Lilibeth.** 2024. "Listening to Objects: How Acoustic Emission Monitoring Is Saving Cultural Heritage." *Getty News & Stories*. May 7, 2024.

<https://www.getty.edu/news/listening-to-objects-acoustic-emissions/>.

**Garcia, Lilibeth.** 2024. "Mapping London's Cultural Heritage." *Getty News & Stories*.

September 30, 2024. <https://www.getty.edu/news/arches-london/>.

**Garcia, Lilibeth.** 2024. "Reviving Zion." *Getty News & Stories*. June 18, 2024.

<https://www.getty.edu/news/Conserving-Black-Modernism-Zion-Baptist-Church/>.

**Learner, Tom**, exec. prod., and **Nicole Onishi Donahue**, exec. prod. 2024. "Alta / a Human Atlas of a City of Angels." October 18, 2024. Youtube video, 13:59.

<https://youtu.be/vnmUEM6daic?si=QPI821RktSex4QQ>.

Rivenc, Rachel, dir., **Ellen Moody**, prod., **Stavroula Golfomitsou**, exec. prod., and **Tom Learner**, exec. prod. 2024. "Alison Saar: Found Spirit." Artist Dialogues, September 5, 2024. Youtube video, 12:06. Los Angeles: Getty Conservation Institute.

[https://youtu.be/v4wTs-53g6U?si=eAFTaQeU\\_xd3-yNx](https://youtu.be/v4wTs-53g6U?si=eAFTaQeU_xd3-yNx).

Roque, Jaime, Greg Faucett, **Rita Cofield**, and Samuel De Leon. 2024. "Stories from the Chair: Cuts and Heritage in a Haircut." August 14, 2024, in *ReCurrent*, produced by Jaime Roque, podcast, 29:37. <https://www.getty.edu/podcasts/recurrent/stories-from-the-chair-cuts-and-heritage-in-a-haircut/>.

Roque, Jaime, Chris Gurrola, **Leslie Rainer**, Summer Ibarra, Viva Padilla, Isabel Rojas-Williams, and Omar Ramirez. 2024. "América Tropical: Art, Activism, and Los Angeles's Hidden Story." May 15, 2024, in *ReCurrent*, produced by Jaime Roque, podcast, 31:10. <https://www.getty.edu/podcasts/recurrent/america-tropical-art-activism-and-los-angeles-hidden-story/>.

