PROGRAM

MAY 21, 2013 Harold M. Williams Auditorium, The Getty Center, Los Angeles

9:00 am  Arrival and Registration
Coffee and pastries, Auditorium Terrace

10:00 am  Welcome to the Getty Center
Jim Cuno, President and CEO, J. Paul Getty Trust

10:05 am  The Getty Conservation Institute and Historic Cities
Tim Whalen, Director, Getty Conservation Institute

10:15 am  Place, Time and Architecture: Setting Out the Issues of the Day
Paul Goldberger

10:50 am  Buildings Aren’t Objects Alone
Rafael Moneo

11:40 am  Encounters with the Palimpsest
Denise Scott Brown

12:30 pm  Lunch
Box lunches, Auditorium Terrace

2:00 pm  could should would
Juergen Mayer H.

2:50 pm  Chicago: The City as a Work of Art
Thomas H. Beeby

3:40 pm  Continuity + Change: The Language of Architecture
Richard Rogers

4:30 pm  Reception
Drinks and appetizers, Auditorium Terrace
Note: Museum galleries are open to visitors until 5:30 pm

6:30 pm  Welcome to the Evening Program
Tim Whalen

6:35 pm  Panel Discussion and Questions from the Audience
Moderator: Paul Goldberger
Panel: Thomas H. Beeby, Juergen Mayer H., Rafael Moneo, Richard Rogers, and Denise Scott Brown

8:25 pm  Closing Remarks
Tim Whalen
Thomas H. Beeby, FAIA, is chairman emeritus of HBRA Architects in Chicago. He spent over thirty-nine years as the firm’s director of design, overseeing a range of projects including cultural, academic, religious, residential, and commercial buildings, such as the Harold Washington Library Center in Chicago and the United States Federal Building and Courthouse in Tuscaloosa, Alabama, as well as renovations of historic structures and urban and campus master plans, such as the Paternoster Square redevelopment in London. Seven of his projects have received the American Institute of Architects’ highest project design award, the Institute Honor Award. Mr. Beeby was dean of the Yale University School of Architecture from 1985 to 1991 and continues as adjunct professor of architecture. He was previously director of the University of Illinois at Chicago School of Architecture and associate professor at the Illinois Institute of Technology. He was recently named the 2013 recipient of the Richard H. Driehaus Prize.

Juergen Mayer H. is principal of J. MAYER H. Architects which was founded in Berlin in 1996. Recent projects include the Villa Dupli Casa near Ludwigsburg, Germany, the Metropol Parasol in Seville, Spain, the JOH3 residential building in Berlin, and several public and infrastructure projects in the Republic of Georgia. From urban planning schemes and buildings to installations and objects with new materials, the relationship between the human body, technology, and nature form the background for a new production of space. Mr. Mayer H.’s work has been published and exhibited worldwide and is part of numerous collections including the Museum of Modern Art in New York. He was the recipient of the Mies van der Rohe Award, Emerging Architect Special Mention in 2003, the Holcim Awards Bronze 2005 Europe, and the Audi Urban Future Award in 2010. He has taught at Princeton, Harvard, Columbia, University of Toronto, London’s Architectural Association, Berlin University of the Arts, and Kunsthochschule Berlin.
Richard Rogers, Hon. FAIA, RIBA, is an architect and urbanist. His practice, Rogers Stirk Harbour + Partners, was founded in 1977 as Richard Rogers Partnership and has offices in London, Sydney, and Shanghai. It is best known for pioneering buildings such as Lloyd’s of London, the Millennium Dome in London and the Centre Pompidou in Paris. In 1995 Lord Rogers became the first architect to give the BBC Reith Lectures—a series entitled “Cities for a Small Planet”—and in 1998 he was appointed to chair the UK government’s Urban Task Force. He served as chief advisor on architecture and urbanism to the Mayor of London Ken Livingstone, played an advisory role on design to the current mayor, Boris Johnson, and was an advisor to the mayor of Barcelona’s Urban Strategies Council. He is also the recipient of numerous awards including the 1985 RIBA Royal Gold Medal and the 2007 Pritzker Architecture Prize. He was knighted in 1991, made a life peer in 1996, and made a Member of the Order of the Companions of Honour in 2008.

Rafael Moneo, Hon. FAIA, FRIBA, is a Madrid–based architect and the Josep Lluís Sert Professor of Architecture at the Harvard Graduate School of Design, where he was previously chairman of the architecture department. His projects include the National Museum of Roman Art in Mérida, the museums of modern art and architecture in Stockholm, Our Lady of the Angels Cathedral in Los Angeles, the Prado Museum Extension, and the Murcia City Hall Extension. He combines his work as an architect with that of lecturer, critic, and theorician. He is the author of Theoretical Anxiety and Design Strategies in the Work of Eight Contemporary Architects (2004), Remarks on 21 Works (2010), and Rafael Moneo: International Portfolio, 1985–2012 (2013). He is a member of the Royal Academy of Fine Arts of Spain and a foreign honorary member of the American Academy of Arts and Letters. Mr. Moneo’s many distinctions include the 1996 Pritzker Architecture Prize, the 2003 RIBA Royal Gold Medal, and the 2012 Prince of Asturias Award for the Arts.
Denise Scott Brown, RIBA, Int. FRIBA, is an architect, planner and urban designer, as well as a theorist, writer, and educator whose projects and ideas have influenced several generations of architects over the last half century. Between 1967 to 2012, in collaboration with Robert Venturi, she guided Venturi, Scott Brown and Associates, serving as principal-in-charge of urban planning, urban design, and campus planning. Her projects include the Sainsbury Wing of the National Gallery in London and the Provincial Capitol Building in Toulouse, France. Ms. Scott Brown held professorships at the University of Pennsylvania, Harvard, UCLA, UC Berkeley, and Yale. Her research projects, Learning from Las Vegas and Learning from Levittown, investigated the emerging automobile city, the relation of the social and the physical in urbanism and architecture, and the role of symbolism and communication in architecture. Among her many distinctions, she is a Fellow of the American Academy of Arts and Sciences and recipient of the 1992 US National Medal of Arts.

ABOUT THE MODERATOR

Paul Goldberger is a contributing editor at Vanity Fair. From 1997 through 2011, Mr. Goldberger served as the architecture critic for The New Yorker, where he wrote the magazine’s celebrated Sky Line column. Mr. Goldberger also holds the Joseph Urban Chair in Design and Architecture at the New School in New York City and was formerly dean of the Parsons School of Design. He began his career at the New York Times, where in 1984 his architecture criticism was awarded the Pulitzer Prize for Distinguished Criticism. He is the author of several books, most recently Why Architecture Matters, and lectures widely around the country on the subjects of architecture, design, historic preservation, and cities. He is a trustee of the National Trust for Historic Preservation in Washington, D.C. and the Forum for Urban Design. In 1996, he received the New York City Landmarks Preservation Commission’s Preservation Achievement Award in recognition of the impact of his writing on historic preservation in the city.

IMAGES FROM LEFT TO RIGHT:
ABOUT THE SYMPOSIUM

Heritage conservation is about managing change—and nowhere is this more contentious than in the historic urban environment. How do today’s architects insert new buildings in cherished historic urban areas in a way that respects, reveals, and celebrates their special character while potentially creating the heritage of tomorrow? This symposium will explore the role of contemporary architecture in the historic urban environment. A group of international architects and urban planners will present their own work, illustrating a range of approaches to this challenge. The symposium will conclude with a moderated panel discussion.

This event is presented as part of the Getty Conservation Institute’s project CONTEMPORARY ARCHITECTURE IN THE HISTORIC ENVIRONMENT and complements the work of the GCI’s Conserving Modern Architecture and Historic Cities and Urban Settlements initiatives. Additional information can be found at: www.getty.edu/conservation.

The symposium is being presented in conjunction with Pacific Standard Time Presents: Modern Architecture in L.A.

CONSERVING MODERN ARCHITECTURE

THE GETTY CONSERVATION INSTITUTE (GCI), a program of the J. Paul Getty Trust, works to advance conservation practice in the visual arts, broadly interpreted to include objects, collections, architecture, and sites. It serves the conservation community through scientific research, education and training, model field projects, and the broad dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the Conservation Institute focuses on the creation and dissemination of knowledge that will benefit the professionals and organizations responsible for the conservation of the world’s cultural heritage.

Front cover: The Kunsthaus Graz in the historic center of Graz, Austria, was designed by Peter Cook and Colin Fournier and completed in 2003. Photo: Martin Wandel. ©iStockphoto.com.