

Getty Conservation Institute

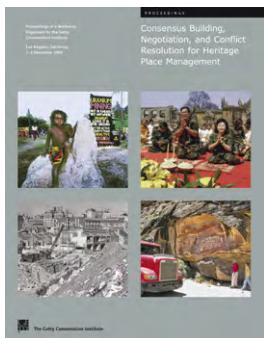
Click on publication titles
for more information and to download.

FREE

BUILDINGS & SITES GENERAL

Assessing the Values of Cultural Heritage Research Report
Ed. Marta de la Torre, 2002

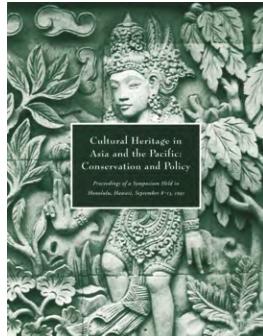
Assessment Report on Shuxiang Temple, Chengde = 承德殊像寺评估报告
Chengde Cultural Heritage Bureau, Hebei Cultural Heritage Bureau, and Getty Conservation Institute, 2009



Consensus Building, Negotiation, and Conflict Resolution for Heritage Place Management
Eds. David Myers, Stacie Nicole Smith, and Gail Ostergren, 2016

Conservación de vidrieras históricas: Análisis y diagnóstico de su deterioro: Restauración
Miguel Angel Corzo and Nieves Valentín, 1997

Conservation Management Planning: Putting Theory into Practice: The Case of Joya de Cerén, El Salvador
Carolina Castellanos and Françoise Descamps, 2008



Cultural Heritage in Asia and the Pacific: Proceedings of a Symposium, September 8-13, 1991
Ed. Margaret G. H. Mac Lean, 1993

Economics and Heritage Conservation: A Meeting Organized by the Getty Conservation Institute, December 1998, Getty Center, Los Angeles
Ed. Randy Mason, 1999

Incentives for the Preservation and Rehabilitation of Historic Homes in the City of Los Angeles: A Guidebook for Homeowners
Getty Conservation Institute, 2004

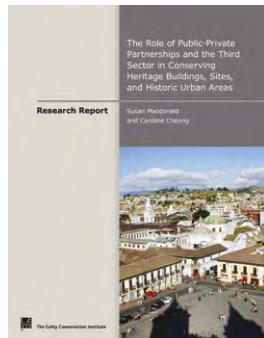
The Los Angeles Historic Resource Survey Report: A Framework for a Citywide Historic Resource Survey
Kathryn Welch Howe, 2008

Managing Change: Sustainable Approaches to the Conservation of the Built Environment: 4th Annual US/ICOMOS International Symposium April 2001
Eds. Jeanne Marie Teutonico and Frank G. Matero, 2003

Recording, Documentation, and Information Management for the Conservation of Heritage Places

Guiding Principles
Robin Letellier, Werner Schmid, and François LeBlanc

Illustrated Examples
Eds. Rand Eppich and Amel Chabbi, 2007



The Role of Public-Private Partnerships and the Third Sector in Conserving Heritage Buildings, Sites, and Historic Urban Areas
Susan Macdonald and Caroline Cheong, 2014

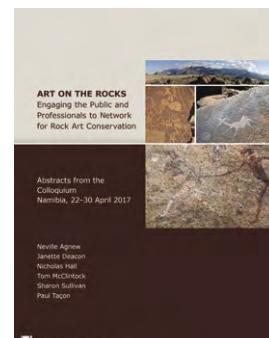
Values and Heritage Conservation Research Report
Erica C. Avrami, Randall Mason, and Marta De la Torre, 2000

Visitor Management and Carrying Capacity at World Heritage Sites in China:
17-19 May 2013, Mogao Grottoes, Dunhuang: Extended Abstracts of the International Colloquium
Neville Agnew and Martha Demas, 2014

ARCHAEOLOGICAL SITES

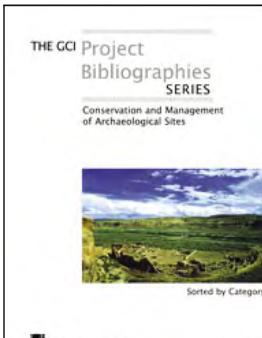
Archaeological Sites: Conservation and Management
Edited by Sharon Sullivan and Richard Mackay; 2013

Archaeometry of Pre-Columbian Sites and Artifacts: Proceedings of a Symposium, March 23-27, 1992
Eds. David A. Scott and Pieter Meyers, 1994

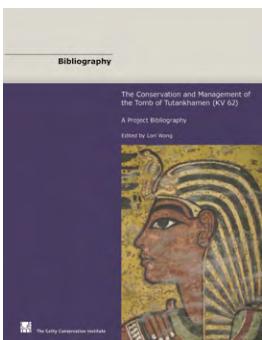


Art on the Rocks: Engaging the Public and Professionals to Network for Rock Art Conservation: Abstracts from the Colloquium, Namibia, 22-30 April 2017
Neville Agnew, Janette Deacon, Nicholas Hall, Tom McClintock, Sharon Sullivan, and Paul Taçon, 2019

The Conservation of Cave 85 at the Mogao Grottoes, Dunhuang: A Collaborative Project of the Getty Conservation Institute and the Dunhuang Academy
Edited by Lori Wong and Neville Agnew; 2013



Conservation and Management of Archaeological Sites: A Select Annotated Bibliography
Martha Demas, 2003

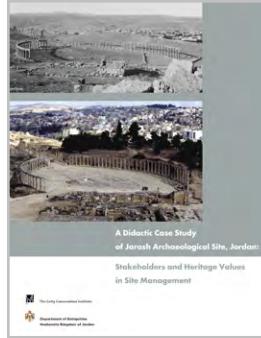


The Conservation and Management of the Tomb of Tutankhamen (KV 62): A Project Bibliography
Lori Wong, 2013

Conservation of Ancient Sites on the Silk Road: Proceedings of an International Conference on the Conservation of Grotto Sites, Oct. 3-8, 1993
Ed. Neville Agnew, 1997

Conservation of Ancient Sites on the Silk Road: Proceedings of the Second International Conference on the Conservation of Grotto Sites, June 28-July 3, 2004
Ed. Neville Agnew, 2010

The Conservation of Archaeological Sites in the Mediterranean Region: An International Conference, 6-12 May 1995
Ed. Marta de la Torre, 1997
Also available in French



A Didactic Case Study of Jarash Archaeological Site, Jordan: Stakeholders and Heritage Values in Site Management
David Myers, Stacie Nicole Smith, and May Shaer, 2010



The Hieroglyphic Stairway of Copán, Honduras: Study Results and Conservation Proposals

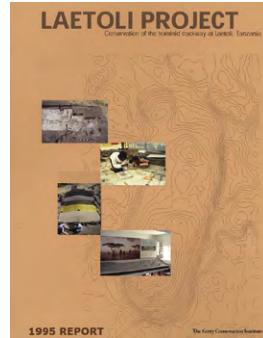
Getty Conservation Institute and Instituto Hondureño de Antropología e Historia, 2006
Also available in Spanish

House of Eternity: The Tomb of Nefertari
John K. McDonald, 1996

The Laetoli Conservation Project: A Visual Summary

A Collaboration of the Tanzanian Department of Antiquities and the Getty Conservation Institute (1993-1998)
Getty Conservation Institute, 2011

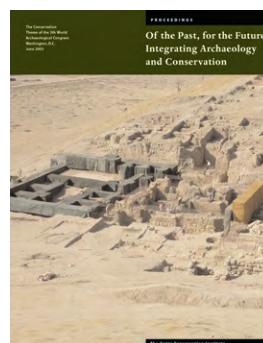
Laetoli Hominid Trackway, Site G Condition Records, G1 and G2/3 Footprints
Getty Conservation Institute, 2001



Laetoli Project: Conservation of the Hominid Trackway Site at Laetoli, Tanzania: Report on the 1995 Field Season (July 3-September 2, 1995)
Getty Conservation Institute, 1996

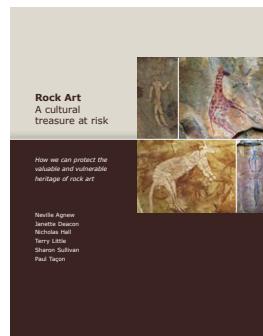
Laetoli Project: Report on the 1996-1997 Field Seasons and the Olduvai Museum Exhibition
Getty Conservation Institute, 2000

Management Planning for Archaeological Sites: An International Workshop, 19-22 May 2000, Corinth, Greece
Eds. Jeanne Marie Teutonico and Gaetano Palumbo, 2002



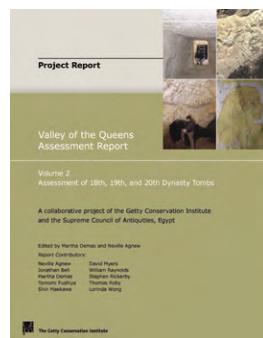
Of the Past, for the Future: Integrating Archaeology and Conservation: Proceedings of the Conservation Theme at the 5th World Archaeological Congress, Washington, D.C., 22-26 June 2003
Eds. Neville Agnew and Janet Bridgland, 2006

Report on the Partial Re-Excavation of the Laetoli Hominid Trackway, Site G
Getty Conservation Institute, 2011



Rock Art: A Cultural Treasure at Risk
Neville Agnew, Janette Deacon, Nicholas Hall, Terry Little, Sharon Sullivan, Paul Taçon, 2015

Valley of the Queens Assessment Report: Volume 1 Conservation and Management Planning
Eds. Martha Demas and Neville Agnew, 2012

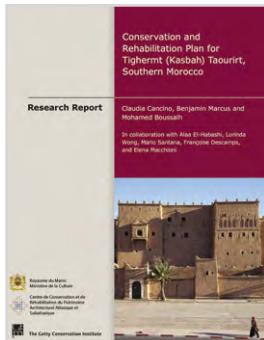


Valley of the Queens Assessment Report: Volume 2 Assessment of 18th, 19th, and 20th Dynasty Tombs
Eds. Martha Demas and Neville Agnew, 2016

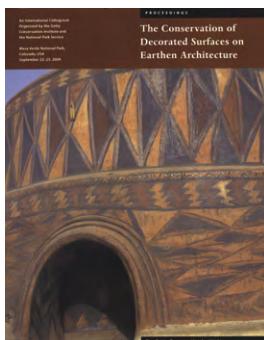
XXII Symposium of Archaeological Investigations in Guatemala: Archaeological Sites in the Maya Area: A Conservation Challenge Summary
Eds. Carolina Castellanos and Françoise Descamps, 2009
Also available in Spanish

EARTHEN ARCHITECTURE

6th International Conference on the Conservation of Earthen Architecture: Adobe 90 Preprints Las Cruces, New Mexico, U.S.A., October 14-19, 1990 US/ICOMOS and Getty Conservation Institute, 1990



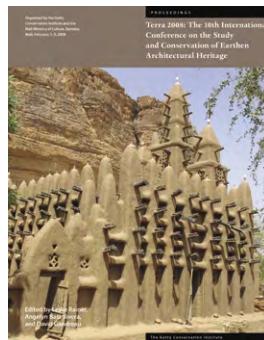
Conservation and Rehabilitation Plan for Tighermt (Kasbah) Taourirt
Centre de Conservation et de Réhabilitation du Patrimoine Architectural des Zones Atlasiques et Subatlasique (CERKAS) and Getty Conservation Institute, 2016
Also available in French



The Conservation of Decorated Surfaces on Earthen Architecture: Proceedings from the International Colloquium, September 22-25, 2004
Eds. Leslie Rainer and Angelyn Bass Rivera, 2006

Fort Selden Adobe Test Wall Project: Phase I Final report
Anne Oliver, 2000

Summary Report: Project Terra Research Meeting May 14, 2000, Torquay, England
International Centre for Earth Construction-School of Architecture of Grenoble (CRATerre-EAG), Getty Conservation Institute, and ICCROM, 2000



Terra 2008: Proceedings of the 10th International Conference on the Study and Conservation of Earthen Architectural Heritage, Bamako, Mali, February 1-5, 2008
Eds. Leslie Rainer, Angelyn Bass Rivera, and David Gandreau, 2010

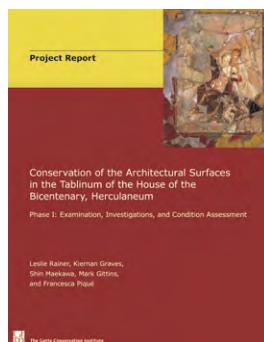
Terra Consortium: Guidelines for Institutional Collaboration A Program of Project Terra and the UNESCO Chair on Earthen Architecture, Constructive Cultures, and Sustainable Development CRATerre-EAG, Getty Conservation Institute, and ICCROM, 2000

Terra Literature Review: An Overview of Research in Earthen Architecture Conservation
Eds. Erica Avrami, Hubert Guillaud, and Mary Hardy, 2008

Terra Bibliography
Getty Conservation Institute, 2002

HERITAGE SITES & CITIES

Chaco Culture National Historical Park: A Case Study
Marta de la Torre, Margaret G. H. MacLean and David Myers, 2003

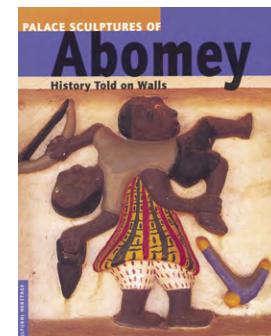


Heritage Values in Site Management: Four Case Studies
Ed. Marta de la Torre, 2005

IX World Congress of the Organization of World Heritage Cities Kazan, 19-23 June 2007
Eds. Juan Manuel Martinez, Françoise Descamps, Kathleen Louw, 2008
Also available in French and Spanish

Joya de Cerén, El Salvador plan de manejo
Carolina Castellanos, Françoise Descamps, María Isaura Aráuz, 2002

Joya de Cerén, El Salvador Management Plan, Executive Summary
Carolina Castellanos, Françoise Descamps, María Isaura Aráuz, 2007
Also available in French and Spanish

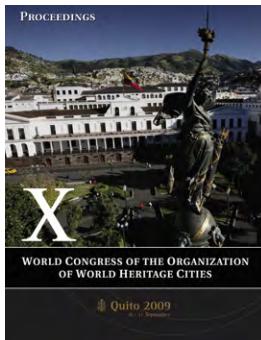


Palace Sculptures of Abomey: History Told on Walls
Francesca Piqué and Leslie H. Rainer, 1999

Passé, présent et futur des palais et sites royaux d'Abomey
Conférence internationale Getty Conservation Institute, ICCROM and le Ministère de la culture et de la communication du Bénin, 1999

Port Arthur Historic Site: A Case Study
Randall Mason, David Myers and Marta de la Torre, 2003

VIII World Symposium of the Organization of the World Heritage Cities Cusco 2005, 19-23 September
Eds. Françoise Descamps and Claudia Cancino, 2009

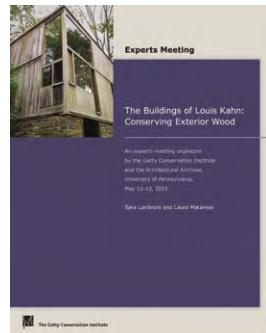


X World Congress of the Organization of World Heritage Cities Quito 2009, 8-11 September
Ed. Françoise Descamps, 2009

Principles for the Conservation of Heritage Sites in China = 中国文物古迹保护准则
Eds. Neville Agnew and Martha Demas, 2004

中国文物古迹保护准则 = Principles for the Conservation of Heritage Sites in China Revised Edition ICOMOS China, 2015

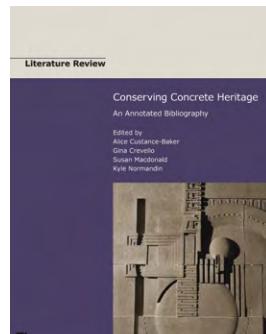
MODERN ARCHITECTURE



The Buildings of Louis Kahn: Conserving Exterior Wood:
An experts meeting organized by the Getty Conservation Institute and the Architectural Archives, University of Pennsylvania, May 12-13, 2015
[Sara Lardinois and Laura Matarese, 2019](#)

A Colloquium to Advance the Practice of Conserving Modern Heritage March 6-7, 2013
Kyle Normandin and Susan Macdonald, 2013

Conservation Principles for Concrete of Cultural Significance
Susan Macdonald and Ana Paula Arato Gonçalves, 2020



Conserving Concrete Heritage: An Annotated Bibliography
Alice Custance-Baker, Gina Crevello, Susan Macdonald, and Kyle Normandin, 2015

Conserving Concrete Heritage Experts Meeting
The Getty Center, Los Angeles, California, June 9-11, 2014
Alice Custance-Baker and Susan Macdonald, 2015

Conserving Twentieth-Century Built Heritage: A Bibliography
Eds. Susan Macdonald and Gail Ostergren, 2013

Contemporary Architecture in the Historic Environment:
An Annotated Bibliography
Eds. Sara Lardinois, Ana Paula Arato Gonçalves, Laura Matarese, and Susan Macdonald, 2015

Developing an Historic Thematic Framework to Assess the Significance of Twentieth-Century Cultural Heritage:
An Initiative of the ICOMOS International Scientific Committee on Twentieth-Century Heritage
Susan Macdonald and Gail Ostergren, 2011



Eames House Conservation Management Plan
Sheridan Burke, Jyoti Somerville, Gail Ostergren, Laura Matarese, and Chandler McCoy, 2018

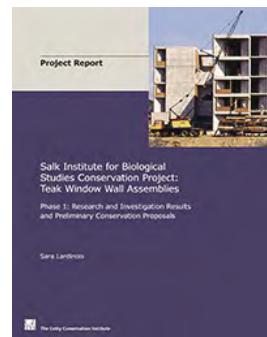
Eames House Conservation Project: Investigations 2011 to 2016
Ed. Laura Matarese with Chandler McCoy and Gail Ostergren, 2019

A Global Survey on Education and Training for the Conservation of Twentieth-Century Built Heritage

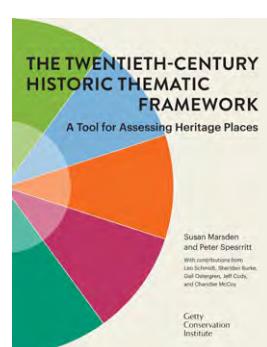
Margherita Pedroni, Cesar Bargues Ballester, Andrea Canziani, Wessel de Jonge, and Chandler McCoy, 2020

Le Corbusier's Three Museums: A Workshop on Their Care and Conservation

Ana Paula Arato Gonçalves, Chandler McCoy and Susan Macdonald, 2019



Salk Institute for Biological Studies Conservation Report: Teak Window Wall Assemblies:
Phase 1: Research and Investigation Results and Preliminary Conservation Proposals
Sara Lardinois, 2017

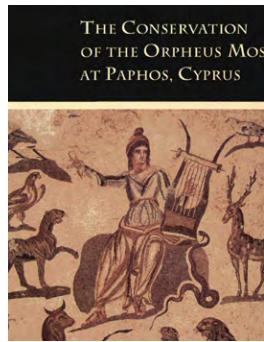


The Twentieth-Century Historic Thematic Framework: A Tool for Assessing Heritage Places
Susan Marsden and Peter Spearritt, 2021

MOSAICS

The Conservation and Presentation of Mosaics: At What Cost? Proceedings of the 12th Conference of the International Committee for the Conservation of Mosaics, Sardinia, October 27–31, 2014
Edited by Jeanne Marie Teutonico, Leslie Friedman, Aïcha Ben Abed, and Roberto Nardi, 2017

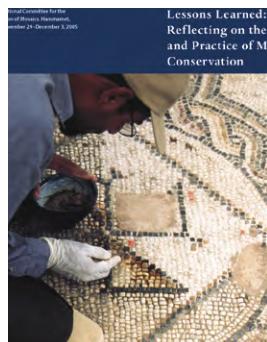
Conservation of the Last Judgment Mosaic, St. Vitus Cathedral, Prague
Eds. Francesca Piqué and Dusan C. Stulík, 2005



The Conservation of the Orpheus Mosaic at Paphos, Cyprus
Ed. Nicholas Stanley-Price, 1991

Illustrated Glossary: Mosaics In Situ Project: Definitions of Terms Used for the Graphic Documentation of In Situ Floor Mosaics
Getty Conservation Institute and the Israel Antiquities Authority, 2003

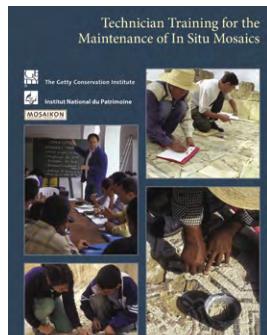
Illustrated Glossary: Technician Training for the Maintenance of In Situ Mosaics
Livia Alberti, Elsa Bourguignon, Ermanno Carbonara, Thomas Roby, Juana Segura Escobar, 2013
Also available in French and Arabic



Lessons Learned: Reflecting on the Theory and Practice of Mosaic Conservation:
Proceedings of the 9th ICCM Conference, Hammamet, Tunisia, November 29–December 3, 2005

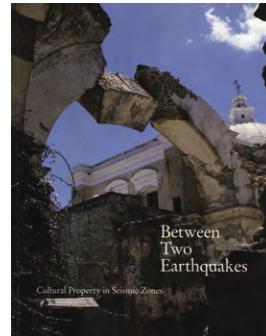
Eds. Aïcha Ben Abed, Martha Demas, and Thomas Roby, 2008

Supplemental Manuals for Digital Photographic Documentation: Technician Training for the Maintenance of In Situ Mosaics
Livia Alberti, Elsa Bourguignon, Ermanno Carbonara, Amel Chebbi, 2013
Also available in French and Arabic



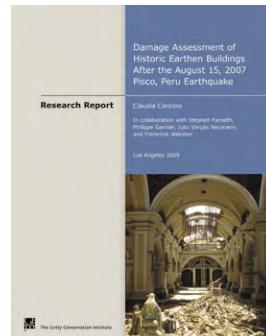
Technician Training for the Maintenance of In Situ Mosaics
Livia Alberti, Elsa Bourguignon, and Thomas Roby, 2013
Also available in French and Arabic

SEISMIC MITIGATION



Between Two Earthquakes: Cultural Property in Seismic Zones
Bernard M. Feilden, 1987
Also available in Spanish

Conservation and Seismic Strengthening of Byzantine Churches in Macedonia
Predrag Gavrilović, William S. Ginell, Veronika Sendova, and Lazar Šumanov, 2004



Damage Assessment of Historic Earthen Buildings after the August 15, 2007 Pisco, Peru Earthquake
Claudia Cancino, 2011
Also available in Spanish

Earthen Architecture Initiative Seismic Retrofitting Project: A Bibliography
Eds. Claudia Cancino, Sara Lardinois, Tim Michiels, and Poornima Balakrishnan, 2014

Planning and Engineering Guidelines for the Seismic Retrofitting of Historic Adobe Structures
E. Leroy Tolles, Edna E. Kimbro, and William S. Ginell, 2002
Also available in Spanish

Proceedings of the Getty Seismic Adobe Project 2006 Colloquium
Getty Center, Los Angeles, April 11–13, 2006
Eds. Mary Hardy, Claudia Cancino, and Gail Ostergren, 2009

Seismic Retrofitting Project: Assessment of Prototype Buildings
Claudia Cancino, Sara Lardinois, Dina D'Ayala, Carina Fonseca Ferreira, Daniel Torrealva Dávila, Erika Vicente Meléndez, and Luis Villacorta Santamato, 2012
Also available in Spanish

Seismic Retrofitting Project: Modeling of Prototype Buildings
Paulo B. Lourenço, Frederica Greco, Alberto Barotini, Maria Pia, Ciocci and Giorgos Karanikoloudis, 2019
Also available in Spanish

Seismic Retrofitting Project: Recommendations for Advanced Modeling of Historic Eathen Sites
Paulo B. Lourenço, and João M. Pereira, 2018
Also Available in Spanish



Seismic Retrofitting Project: Testing of Materials and Building Components of Historic Adobe Buildings in Peru
Daniel Torrealva, Erika Vicente, and Tim Michiels, 2019
Also available in Spanish

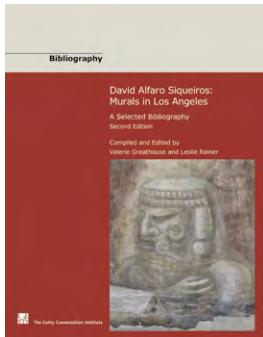
**Seismic Stabilization of Historic Adobe Structures:
Final report of the Getty Seismic Adobe Project**
E. Leroy Tolles, Edna E. Kimbro, Frederick A. Webster, and William S. Ginell, 2000

Survey of Damage to Historic Adobe Buildings after the January 1994 Northridge Earthquake
E. Leroy Tolles, Frederick A. Webster, Anthony Crosby, and Edna E. Kimbro, 1996

WALL PAINTINGS & MURALS

Art and Eternity: The Nefertari Wall Paintings Conservation Project, 1986-1992
Eds. Miguel Angel Corzo and Mahasti Afshar, 1993

The Conservation of Wall Paintings: Proceedings of a Symposium, July 13-16, 1987
Ed. Sharon Cather, 1991



David Alfaro Siqueiros: Murals in Los Angeles
Eds. Valerie Greathouse and Leslie Rainer, 2016

Mural Painting and Conservation in the Americas: Symposium, May 16-17, 2003, Getty Center, Los Angeles

Before the Paint Hits the Wall
Will Shank, 2004

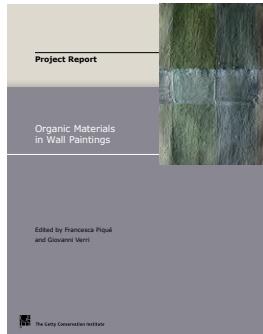
The Gift of Absence: Mural Restoration in a Policy Void
Jon Pounds, 2004

The Legal and Ethical Consideration of Mural Conservation Issues and Debates
Ann M. Garfinkle, 2004

Mural Paints: Current and Future Formulations
Mark Golden, 2004

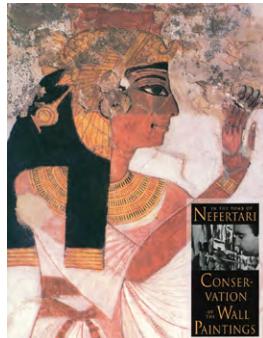
Politics and Practice of Community Public Art: Whose Murals Get Saved?
John Pitman Weber, 2004

Priorities in Conserving Community Murals
Tim Drescher, 2004



Organic Materials in Wall Paintings: Project Report
Eds. Francesca Piqué and Giovanni Verri, 2015

The Siqueiros Legacy: Challenges of Conserving the Artist's Monumental Murals: Proceedings of a Symposium, October 16-17, 2012, The Getty Center, Los Angeles
Eds. Leslie Rainer and Luann Manning, 2013



In the Tomb of Nefertari: Conservation of the Wall Paintings
Getty Conservation Institute and J. Paul Getty Museum, 1992

COLLECTIONS GENERAL

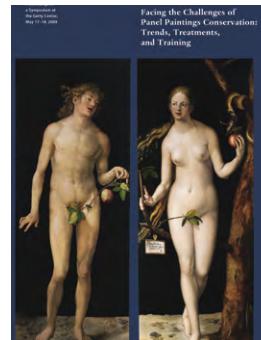
Landmarks of a New Generation: User's Manual
Getty Conservation Institute, 1997

The Nature of Conservation: A Race against Time
Philip R. Ward, 1986
Also available in Spanish

Professional Development for Conservators in the United States: Report of the Directors' Retreat for the Advancement of Conservation Education
Getty Conservation Institute and American Institute for Conservation of Historic and Artistic Works (AIC), 2003

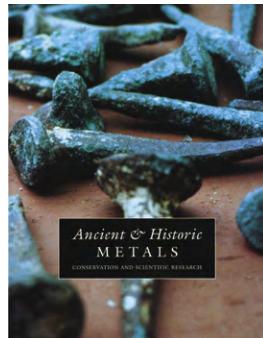
Copper and Bronze in Art: Corrosion, Colorants, Conservation
David Scott, 2020

The Craftsman Revealed: Adriaen de Vries, Sculptor in Bronze
Jane Bassett, 2008



Facing the Challenges of Panel Paintings Conservation: Trends, Treatments, and Training: Proceedings from the Symposium, May 17-18, 2009
Eds. Alan Phenix and Sue Ann Chui, 2011

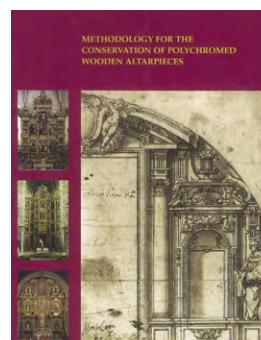
MATERIALS



Ancient & Historic Metals: Conservation and Scientific Research: Proceedings of a Symposium, November 1991
Eds. David A. Scott, Jerry Podany, and Brian B. Considine, 1994

The Atlas of Analytical Signatures of Photographic Processes
Dusan Stulik and Art Kaplan, 2013

The Conservation of Tapestries and Embroideries: Proceedings of Meetings, September 21-24, 1987
Institut royal du patrimoine artistique and Getty Conservation Institute, 1989

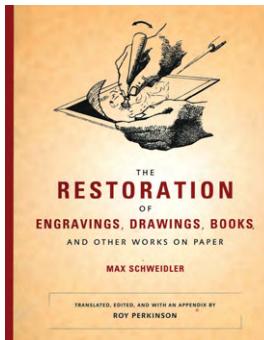


Methodology for the Conservation of Polychromed Wooden Altarpieces: An International Conference, May 2002
Ed. Françoise Descamps, 2006
Also available in Spanish

Methodology for the Conservation of Polychromed Wooden Altarpieces: Bibliography/corpus bibliográfico
Eds. Getty Conservation Institute and Junta de Andalucía, Consejería de Cultura, 2006

Painted Wood: History and Conservation
Eds. Valerie Dorge and F. Carey Howlett, 1998

Personal Viewpoints: Thoughts about Paintings Conservation
Ed. Mark Leonard, 2003

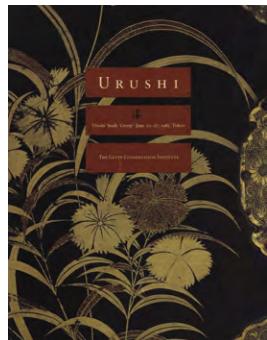


The Restoration of Engravings, Drawings, Books, and Other Works on Paper
Max Schweidler, translated, edited, and with an introduction, appendix, and glossary by Roy Perkinson; 2006

The Structural Conservation of Panel Paintings: Proceedings of a Symposium, 24-28 April 1995
Eds. Kathleen Dardes and Andrea Rothe, 1998

Technical Analysis of Renaissance Bronzes for Provenance Studies Pilot Project
Billie Milam, Chandra Reedy, and Carol Sussman, 1988

The Unbroken Thread: Conserving the Textile Traditions of Oaxaca
Ed. Kathryn Klein, 1997



Urushi: Proceedings of the Urushi Study Group, June 10-27, 1985, Tokyo
Eds. N. S. Brommelle and Perry Smith, 1988

Workshop on Methodology for the Conservation of Polychromed Wooden Altarpieces: Document on Retablos, 2002
Eds. Getty Conservation Institute and Junta de Andalucía, Consejería de Cultura, 2004
Also available in French and Spanish

COLLECTIONS MANAGEMENT

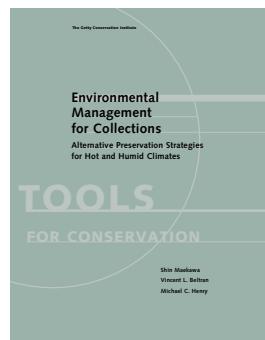
Building an Emergency Plan: A Guide for Museums and Other Cultural Institutions
Valerie Dorge and Sharon L. Jones, 1999
Also available in French and Spanish



Cleaning of Wooden Gilded Surfaces: An Experts Meeting
Organized by the Getty Conservation Institute, March 12-14, 2018
Stéphanie Auffret and Sydney Beall Nikolaus, 2019

Collections Theft Response Procedures
Wilbur Faulk and Laurie Sowd, 2001

The Conservation Assessment: A Proposed Model for Evaluating Museum Environmental Management Needs
Kathleen Dardes, Erica Avrami, Marta de la Torre, Samuel Y. Harris, Michael Henry and Wendy Claire Jessup, 1999

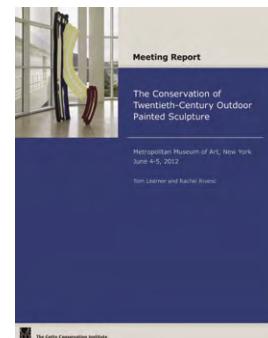


Environmental Management for Collections: Alternative Preservation Strategies for Hot and Humid Climates
Shin Maekawa, Vincent L. Beltran, and Michael C. Henry; 2015



Epidemiology: Basic Ideas Applied to Museum Collections: A Report from an Experts Meeting Organized by the Getty Conservation Institute, June 15-16, 2015
Jim Druzik and Foekje Boersma, 2017

MODERN & CONTEMPORARY ART



The Conservation of Twentieth-Century Outdoor Painted Sculpture: Meeting Report, The Metropolitan Museum of Art, New York, June 4-5, 2012
Tom Learner and Rachel Rivenc, 2015



Conserving Outdoor Painted Sculpture: Proceedings from the Interim Meeting of the Modern Materials and Contemporary Art Working Group of ICOM-CC, June 4-5, 2013
Eds. Lydia Beerkens and Tom Learner, 2014

Documenting Painted Surfaces for Outdoor Painted Sculptures: A Manual of Laboratory and Field Test Methods
Julia Langenbacher and Rachel Riven with contributions from Anna Flavin, 2017

From Start to Finish: De Wain Valentine's Gray Column
Tom Learner, Rachel Rivenc, and Emma Richardson, 2011

Modern Paints Uncovered
Eds. Thomas J. S. Learner,
Patricia Smithen,
Jay W. Krueger, and
Michael R. Schilling, 2007

CONSERVATION SCIENCE



Accelerated Aging:
Photochemical and
Thermal Aspects
Robert L. Feller, 1994

Acoustic Emission Monitoring for Cultural Heritage
Michał Łukomski, Łukasz Bratasz, Eric Hagan, Marcin Strojecki, and Vincent Laudato Beltran, 2020



Advancing Microfading Tester Practice: A report from an experts meeting organized by the Getty Conservation Institute, March 13-15, 2018
Vincent Laudato Beltran, 2019

Airborne Particles in Museums
William W. Nazaroff, 1993

Alkoxysilanes and the Consolidation of Stone
George Wheeler, 2005

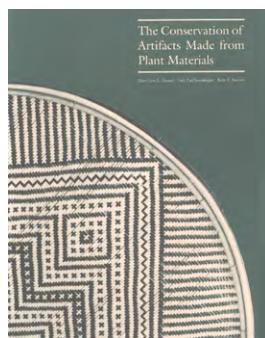
Assessment of the Susceptibility to Biodegradation of Selected Polymers and Resins: Final Report Submitted to the Getty Conservation Institute
Robert J. Koestler and E.D. Santoro, 1988



Cellulose Nitrate in Conservation
Charles Selwitz, 1988

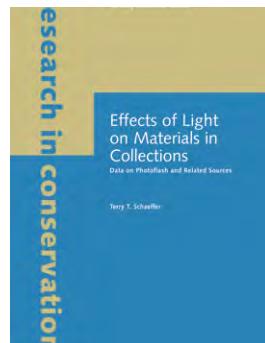
A Climate Control System for Hollybourne Cottage, Jekyll Island Historic District, Georgia
Shin Maekawa and Franciza Toledo, 2001

Color Science in the Examination of Museum Objects: Nondestructive Procedures
Ruth Johnston-Feller, 2001



The Conservation of Artifacts Made from Plant Materials
Mary-Lou E. Florian, Dale Paul Kronkright, and Ruth E. Norton, 1990

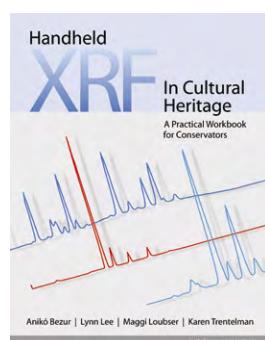
Controlled Ventilation and Heating to Preserve Collections in Historic Buildings in Hot and Humid Regions
Shin Maekawa and Franciza Toledo, 2002



Effects of Light on Materials in Collections: Data on Photoflash and Related Sources
Terry T. Schaeffer, 2001

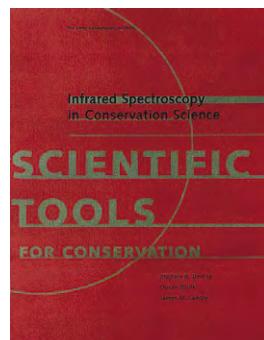
Evaluation of Lime-Based Hydraulic Injection Grouts for the Conservation of Architectural Surfaces: A Manual of Laboratory and Field Test Methods
Beril Bicer-Simsir and Leslie Rainer, 2013

The Feasibility of Using Modified Atmospheres to Control Insect Pests in Museums
Michael K. Rust and Janice M. Kennedy, 1993



Handheld XRF in Cultural Heritage: A Practical Workbook for Conservators
Anikó Bezur, Lynn Lee, Maggi Loubser, and Karen Trentelman, 2020

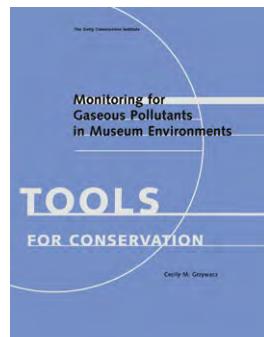
Inert Gases in the Control of Museum Insect Pests
Charles Selwitz and Shin Maekawa, 1998



Infrared Spectroscopy in Conservation Science
Michele R. Derrick, Dusan Stulik, and James M. Landry, 1999

Lectures on Materials Science for Architectural Conservation
Giorgio Torracca, 2009

Metallography and Microstructure of Ancient and Historic Metals
David A. Scott, 1991

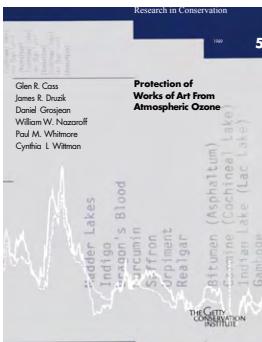


Monitoring for Gaseous Pollutants in Museum Environments
Cecily M. Grzywacz, 2006

Oxygen-Free Museum Cases
Shin Maekawa, 1998

Preservation of Lime Mortars and Plasters Bibliography
Getty Conservation Institute, 2003

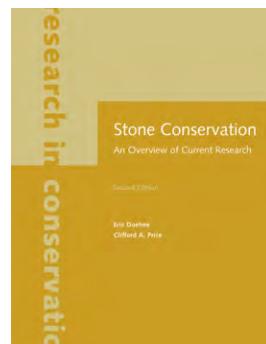
Principles of Experimental Design for Art Conservation Research
Terry J. Reedy and Chandra L. Reedy, 1992



Protection of Works of Art from Atmospheric Ozone
Glen R. Cass, James R. Druzik, Daniel Grosjean, William W. Nazaroff, Paul M. Whitmore, and Cynthia L. Wittman, 1989

Statistical Analysis in Art Conservation Research
Terry J. Reedy and Chandra L. Reedy, 1988

Stone Conservation: An Overview of Current Research
Clifford A. Price, 1996



Stone Conservation: An Overview of Current Research
2nd edition
Eric Doehne and Clifford A. Price, 2010

Thin-Layer Chromatography for Binding Media Analysis
Mary F. Striegel and Jo Hill, 1996

The Use of Oxygen-Free Environments in the Control of Museum Insect Pests
Shin Maekawa and Kerstin Elert, 2003