8:30-9:00 Registration/coffee
9:00-9:20 Welcome
9:20-11:00 POLICIES AND SOFT POWER
- Lewis Biggs, Institute for Public Art, U.K. Foundational Art for a New Town: Chris Drury at Otterpool Park
- Oscar Swanelid, Sodertorn University, Sweden. Soft Power and the Edges of Critique: Public Art in the Swedish Military
- Fang-Tze Hsu, Singapore Art Museum, Singapore. Between Soft Power and the Regionality of Art History: A Case Study of ASEAN Sculpture Garden at Fort Canning Hill, Singapore
- Mechthild Widrich, School of Art Institute of Chicago, USA. Lueger’s Tilt: Recontextualization and Politics in Vienna

11:00-12:15 ANTI-MONUMENTALITY
- Jeannine Austin, George Floyd Global Memorial, USA. Public Memorialization and Preservation as Protest at George Floyd Square
- Magda Rossi, Juan Quijpe Mamani, Mauricio Montaño Ojeda, Colectivo Paseadores, Bolivia. NATIVA Urban Art Meeting in La Paz General Cemetery, Bolivia
- Todd Lawrence and Heather Shirey, University of St. Thomas, USA. Monumental Blackness: Black Lives Matter Street Murals and Commemoration of the 2020 Uprising
- Michelle Brown, University of Tennessee, jill moniz, Jonny Moniz, and Jack Moniz, Transformative Arts, USA. Abolition Now: images for Study and Struggle

12:15-13:45 Lunch
13:45-14:30 KEYNOTE SPEECH
- Hamza Walker, Laxart, USA. Thinking about MONUMENTS

14:30-15:45 AUTHORSHIP/DOCUMENTATION
- Konstantinos Avramidis, University of Cyprus, Cyprus. [De/Re]-Situation Matters: Athenian Graffiti From The Streets To Museum Walls And to the Pages Of An Atlas
- Srushti Goud, Kore University of Enna, Italy. Recounting the Ephemerality - Documenting and Conserving the Public Art of the Festivals in India
- Chiara Fabbri and Ilaria Saccani, Italy. The Intervention of Blue’s Artwork inside the Woodpecker
- Ana Lizeth Mata Delgado, Escuela Nacional de Conservación, Restauración y Museografía, Instituto Nacional de Antropología e Historia, Mexico. URBARTE: Documenting to Preserve Memory

15:45-16:15 Coffee Break
16:15-17:30 ARTISTS PANEL
- Alexandre Arrechea, Cuba. From Temporary to Permanent and Back Again: Reflections on Process, Sculpture, and Social Engagement
- Dread Scott, USA. Slave Rebellion Reenactment
- Sara Leghissa, Italy. Visibility/Invisibility in the Public Space

17:30-19:30 RECEPTION

9:00-9:45 KEYNOTE SPEECH
- Princesse Marilyn Douala Manga Bell, Doula'art, Cameroon, and Marta Pucciarelli, University of Applied Sciences and Arts of Southern Switzerland, Switzerland. Public art is (re)connection: people, heritage and space

9:45-11:00 COMMUNITIES
- Karen Mack, LA Commons, USA. Our Stories Will Save Us: Public Art. Narrative and Intergenerational Empowerment
- Sylvia Jefferis, UAP, USA. Arakawa Gens Reversible Destiny: Architecture and preservation through participation
- Taylor Cheng, Royal College of Art, UK. The Forms of Holding Us Together
- Lejla Dzumhur, University of Sarajevo, Bosnia and Herzegovina. How to Restore Sarajevo Roses? A Matter of Authenticity in Conveying the Commemorative Significance.

11:00-11:30 Coffee Break
11:30-12:45 NATURE AND EPHEMERALITY
- Robert Lazarus, University of Melbourne, Australia. Sand Sculptures of Northeast Anchorage, Land: Materiality, Intentionality, Maintenance
- Caroline Lech and Brianna Macgillivray, Los Angeles County Department of Arts and Culture, USA. Sound Art as Permanent Public Artwork

12:45-14:15 Lunch
14:15-15:30 NEWSTRATEGIES
- Lalaha Vellanoweth, LA County Department of Arts and Culture, USA. Community Conservation: Inner Resources Mural Conservation Apprenticeship Project
- Daniel Borsell, University of Florence, Italy. Tragic Tropes: Anti-Spectacular Approaches to Public Art in the Environmental Collapse
- Pedro Augusto Vieira Santos, School of Architecture, University of São Paulo, Brazil. Intervention in the Preexistence: Learning from Contemporary Art
- Christiane Keys-Statham, Western Sydney University, Australia. Public Art and the Museum: Connecting the Powerhouse to Parramatta

15:30-16:00 Coffee Break
16:00-17:00 FINAL ROUND TABLE
17:30-19:00 Optional: Tour of Arline Milano, Contemporary art park with curators Roberto Pinto and Katia Anguevola

ORGANIZING COMMITTEE
Romi Crawford, School of the Art Institute of Chicago and The New Art School Modality Stavroura Golomitou, Getty Conservation Institute
Tom Learner, Getty Conservation Institute
Austin Nevin, Courtauld Institute of Art
Marina Pugliese, MUDEC
Uno perde tempo a chiedersi come migliorare il mondo, poi scopre che essere gentili con gli sconosciuti è un gesto di per sé rivoluzionario.