

## **THE OBJECT IN TRANSITION PROGRAM**

*Program is subject to change*

### **THURSDAY, JANUARY 24, 2008**

7:30 P.M.      **OBJECT IN TRANSITION: CONTEMPORARY VOICES**  
*Artists Robert Gober, Rachel Harrison, Paul McCarthy and Doris Salcedo join curator Elisabeth Sussman and conservator Christian Scheidemann in discussing the often complex production process of their art works, the ephemeral nature of some of the modern materials from which they are created, and the implications this may have for the long-term survival of their art. OPEN TO THE PUBLIC.*

### **FRIDAY, JANUARY 25, 2008**

**WELCOME**  
*James Wood, President, The J. Paul Getty Trust*

9:00            **INTRODUCTION**  
*Jeanne Marie Teutonico, Associate Director, Programs, The Getty Conservation Institute*

9:15            **PIET MONDRIAN, VICTORY BOOGIE WOOGIE**  
*IJsbrand Hummelen; Senior Researcher, Netherlands Institute for Cultural Heritage  
Nancy Troy; Professor of Art History, University of Southern California  
Moderator: Ron Spronk; Head of Art Department, Queen's University*

10:00            BREAK

10:30            **ROY LICHTENSTEIN, THREE BRUSHSTROKES**  
*Jack Cowart; Executive Director, The Roy Lichtenstein Foundation  
Julie Wolfe; Associate Conservator, J. Paul Getty Museum  
Moderator: Glenn Phillips; Senior Project Specialist,  
Contemporary Programming, The Getty Research Institute*

11:00            **SOL LEWITT, 49 THREE- PART VARIATIONS ON THREE DIFFERENT KINDS OF CUBES**  
*Heather Galloway; Painting Conservator, Intermuseum Conservation Association  
Stephanie Wiles; Director, The Allen Memorial Art Museum, Oberlin College*

11:30            **THE PAINTED SURFACE**  
*Jack Cowart; Executive Director, The Roy Lichtenstein Foundation  
Heather Galloway; Painting Conservator, Intermuseum Conservation Association  
IJsbrand Hummelen; Senior Researcher, Netherlands Institute for Cultural Heritage  
Nancy Troy; Professor of Art History, University of Southern California  
Stephanie Wiles; Director, The Allen Memorial Art Museum, Oberlin College  
Julie Wolfe; Associate Conservator, J. Paul Getty Museum  
Chair: Tom Learner; Senior Scientist, The Getty Conservation Institute*

12:45            LUNCH

- 2:00           **NAUMAN’S EDGE**  
*Pip Laurenson; Head of Time-Based Media Conservation, Tate London*  
*Anne Wagner; Professor of Art History, University of California, Berkeley*
- 2:45           **JAMES TURRELL, TRACE ELEMENTS: LIGHT INTO SPACE**  
*Andrew Perchuk; Assistant Director, Contemporary Programming,*  
*The Getty Research Institute*  
*David Turnbull; Assistant Conservator, Denver Art Museum*
- 3:15           BREAK
- 3:45           **ARTIST’S VOICE: HISTORY’S CLAIM**  
*Lynne Cooke; Curator; Dia Art Foundation*  
*Gary Garrels; Deputy Director, Exhibitions and Chief Curator, Hammer Museum*  
*Pip Laurenson; Head of Time-Based Media Conservation, Tate London*  
*Anne Wagner; Professor of Art History, University of California, Berkeley*  
*Glenn Wharton; Research Scholar, New York University*  
*Chair: Carol Mancusi-Ungaro; Associate Director for Conservation and Research,*  
*Whitney Museum of American Art*
- 5:15           DAY PROGRAM END

**SATURDAY, JANUARY 26, 2008**

- 9:00           **INTRODUCTION**  
*Thomas Gahtgens; Director, The Getty Research Institute*
- 9:15           **DAVID NOVROS, 6:30 AND 6:32**  
*Jim Coddington; Agnes Gund Chief Conservator, Museum of Modern Art*  
*Brad Epley; Chief Conservator, Menil Collection*  
*David Novros*  
*Moderator: Lynne Cooke; Curator; Dia Art Foundation*
- 10:45          BREAK
- 11:15          **EVA HESSE, EXPANDED EXPANSION**  
*Michelle Barger; Deputy Head of Conservation, San Francisco Museum of Modern Art*  
*Carol Stringari; Chief Conservator, Guggenheim Museum*  
*Elisabeth Sussman; Curator, Whitney Museum of American Art*  
*Moderator: Jill Sterrett; Director of Collections and Conservation*  
*San Francisco Museum of Modern Art*
- 12:45          LUNCH
- 2:00           **ENCOUNTERING NEWMAN**  
*Yve-Alain Bois; Professor of Art History, Institute for Advanced Study*  
*Carol Mancusi-Ungaro; Associate Director for Conservation and Research,*  
*Whitney Museum of American Art*
- 3:00           BREAK

3:30

**LIFE AND DEATH OF OBJECTS**

*Yve-Alain Bois; Professor of Art History, Institute for Advanced Study  
David Bomford; Associate Director of Collections, J. Paul Getty Museum  
Jim Coddington; Agnes Gund Chief Conservator, Museum of Modern Art  
Christine Mehring; Professor of Art History, University of Chicago  
Jill Sterrett; Director of Collections and Conservation, San Francisco  
Museum of Modern Art  
Chair: Jeffrey Weiss; Director, Dia Art Foundation*

5:00

DAY PROGRAM END