

SCHEDULE – CAPS Workshop – MoMA May 23-26, 2011

	MONDAY (23 rd May)	TUESDAY (24 th May)	WEDNESDAY (25 th May)	THURSDAY (26 th May)
9.00am	Introduction and welcome (TL)	Discussion of Day #1 Recent research: effects of aqueous cleaning systems on acrylic paints (RCW)	Discussion of Day #2 New materials: Pemulen and Velvesil. (TD/CS/RCW) Acrylics cleaning - collaborative research with Dow Chemicals (AP)	Discussion of Day #3 Practical session: (RCW, BAO, CS, TD)
	Recap of CAPS Colloquium 2009 (TL and AP)			
	Discussion of problems encountered: approaches, methods and materials used for cleaning acrylic paint			
Break				
	Cleaning of acrylic painted surfaces: Overview of research to date (BAO)	Case studies and recent developments in cleaning systems <ul style="list-style-type: none"> • BAO – Tate AXA Art Modern Paints Project (TAAMPP) work • Cindy Albertson: Oldenburg <i>Floor Cake</i> • CS + TD: Use of the Modular Cleaning Program (MCP) for acrylic painted surfaces 	Practical session: (RCW, BAO, CS, TD) Cleaning tests contd. <ul style="list-style-type: none"> • Applying the MCP • Further exploration of new materials • Fine control of solution parameters • Pemulen and Velvesil. • Microemulsions 	Group discussion: what works; what doesn't; general observations Wrap up General conclusions and insights Future directions and priorities
Lunch				
	Introduction to theory and practice of liquid cleaning. (RCW) Modifying the aqueous environment. pH and conductivity	Practical session: (RCW, BAO, CS, TD) New cleaning systems and approaches <ul style="list-style-type: none"> ▪ Dry cleaning ▪ Simple cleaning solutions ▪ Dow surfactant products 	Feedback discussion on new products	
	Practical session: (RCW & BAO) <ul style="list-style-type: none"> • Evaluating paint properties. • Aqueous cleaning. • pH measurement. • Conductivity measurement. • Preparation and characterization of cleaning solutions. 		Practical session: (RCW, BAO, CS, TD) Cleaning tests contd. <ul style="list-style-type: none"> • Applying the MCP • Further exploration of new materials • Fine control of solution parameters • Pemulen and Velvesil. • Microemulsions 	
Break				
	Practical session contd.	Tips and tools for cleaning acrylics	Practical session contd.	
		Practical session contd.		
End 5.00pm	Discussion of practical session	Discussion of practical session		Discussion of practical session

KEY: AP = Alan Phenix; BAO = Bronwyn Ormsby; CS = Chris Stavroudis; RCW = Richard Wolbers; TD = Tiarna Doherty; TL = Tom Learner;

