New Titles

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California Video: Artists and Histories

Edited by Glenn Phillips

Essays by Meg Cranston, Rita Gonzalez, Kathy Rae Huffman, Robert R. Riley, Steve Seid, and Bruce Yonemoto

Published to accompany a landmark exhibition on view at the J. Paul Getty Museum from March 15 through June 18, 2008, California Video presents the first comprehensive survey of the history of video art in California. Since the late 1960s, California artists have been at the forefront of an international movement that has expanded video into the realm of fine art. Whether designing complex video installations, devising lush projections, experimenting with electronic psychedelia, creating conceptual and performance art, generating guerilla video, or producing works that promote feminism and other social issues, these artists have utilized video technology to express revolutionary ideas.

This illustrated volume focuses on fifty-eight artists, from early video pioneers such as John Baldessari, Bruce Nauman, and William Wegman, to Martha Rosler, Diana Thater, Bill Viola, and other established and emerging talents. Thirty-seven recent interviews shed new light on these artists—their influences, creative processes, and impact. Together with commissioned essays, rare reprints, and previously unpublished video transcripts, California Video chronicles a distinctly West Coast aesthetic located within the broader history of video art.

Glenn Phillips is senior project specialist and consulting curator in the Department of Contemporary Programs and Research at the Getty Research Institute.

Getty Research Institute/J. Paul Getty Museum
320 pages, 9½ x 11¾ inches
575 color and 80 b/w illustrations
US $39.95 (02) [CAN $44.95t] [UK £24.95t]
Historia general del Piru
Facsimile of J. Paul Getty Museum Ms. Ludwig XIII 16

Martín de Murúa

The Getty Murúa
Edited by Thomas B. F. Cummins and Barbara Anderson

Written by the Mercedarian friar Martín de Murúa, the Historia general del Piru (1616) is one of only three extant illustrated manuscripts on the history of Inca and early colonial Peru. This immensely important Andean manuscript is here made available in facsimile, its beautifully calligraphed text reproduced in halftone and its thirty-eight hand-colored images—mostly portraits of Inca kings and queens—in color.

Boxed with the facsimile is a set of essays that discuss not only the manuscript’s physical components—quires and watermarks, scripts and pigments—but also its relation to other Andean manuscripts, Inca textiles, European portraits, and Spanish sources and publication procedures. The sum is an unusually detailed and interdisciplinary analysis of the creation and fate of a historical and artistic treasure.

The essay volume—comprising contributions by Rolena Adorno, Barbara Anderson, Ivan Boserup, Thomas B. F. Cummins, Juan M. Osio, Elena Phipps, Karen Trentelman, and Nancy Turner—is also sold separately.

Thomas B. F. Cummins is Dumbarton Oaks Professor of the History of Pre-Columbian and Colonial Latin American Art and chair of the Department of the History of Art and Architecture at Harvard University. Barbara Anderson is head of exhibitions and consulting curator for Spanish and Latin American materials at the Getty Research Institute.

Getty Research Institute
Historia general del Piru facsimile edition
804 pages, 9 1/2 x 13 inches
40 color and 758 b/w illustrations

The Getty Murúa essay volume
192 pages, 9 1/2 x 13 inches
17 color and 45 b/w illustrations, 10 tables

Boxed set of facsimile edition and essay volume:
US $250.00 (06) [CAN $275.00] [UK £155.00]

The Getty Murúa essay volume only:
US $40.00 (01) [CAN $46.95] [UK £25.00]

JULY
> MANUSCRIPTS
> LATIN AMERICAN STUDIES
Allan Kaprow—Art as Life

Edited by Eva Meyer-Hermann, Andrew Perchuk, and Stephanie Rosenthal
Essays by Annette Leddy, Eva Meyer-Hermann, Andrew Perchuk, Glenn Phillips, Alex Potts, Stephanie Rosenthal, and Paul Schimmel

A self-described “un-artist,” Allan Kaprow championed an artistic practice that moved art out of the museum and into the everyday. His works insistently blurred the boundaries between art and life, requiring active participation rather than passive spectatorship, interactive collaboration rather than solitary creation.

This richly illustrated volume documents five decades of Kaprow’s life and work. Its six essays range across his shifts from painter to environmental artist to the inventor of the Happening and the Activity, while its extensive chronology features scores, letters, posters, photographs, and clippings, most drawn from the Allan Kaprow Papers held by the Research Library at the Getty Research Institute. Though the forms Kaprow largely invented have lost their shock value and were meant in most cases to be ephemeral, in fact they live on, captured in scores and other surviving documentation, still stretching the boundaries of art in the modern world.

Allan Kaprow—Art as Life is published to coincide with a retrospective of the artist’s work at the Museum of Contemporary Art, Los Angeles, on view from March 23 through June 30, 2008.

Eva Meyer-Hermann is an independent curator based in Cologne, Germany. Andrew Perchuk is assistant director for Contemporary Programs and Research at the Getty Research Institute. Stephanie Rosenthal is a curator at the Haus der Kunst, Munich.

Getty Research Institute
408 pages, 9½ x 9½ inches
231 color and 204 b/w illustrations
US $55.00 (CAN $65.00t)

APRIL
NAO

> CONTEMPORARY ART
> ART HISTORY & CRITICISM
The Painter’s Voice
The Restoration of Two Master Paintings

DVD
Filmed and Directed by William Friedkin

In 2001, two life-size animal portraits, Rhinoceros (1749) and Lion (1752), by French master Jean-Baptiste Oudry were recovered from the basement of a German museum where they had been stored for over a century. The years of neglect had taken a dramatic toll on the paintings, which were creased, torn, and deeply scarred. In 2003, the J. Paul Getty Museum and the Staatliches Museum Schwerin were able to transport these treasures to the Getty Center for an ambitious conservation partnership.

In the DVD The Painter’s Voice: The Restoration of Two Master Paintings, filmmaker William Friedkin, working with editor Darrin Navarro, follows the painstaking efforts of J. Paul Getty Museum conservators Mark Leonard and Tiarna Doherty to restore Oudry’s original vision to Rhinoceros and Lion. These works, two of Oudry’s largest, most resplendent paintings, were part of the exhibition Oudry’s Painted Menagerie held at the J. Paul Getty Museum, May 1–September 2, 2007.

William Friedkin is the director of The Exorcist and The French Connection, for which he won an Academy Award for Best Director. His recent films include Rules of Engagement, The Hunted, and Bug.

European Art of the Eighteenth Century
Daniela Tarabra

This latest volume in the Art Through the Centuries series presents the most important artists and artistic concepts of the eighteenth century. While the Baroque style, with its emphasis on emotionalism and naturalistic forms, had dominated the seventeenth century, a new sensibility, the Rococo, emerged in the early years of the next century. The Rococo style, characterized by delicately curving forms, pastel colors, and a lighthearted mood, began in French architectural and interior design and was popularized in the paintings of Jean-Antoine Watteau and François Boucher.

In the second half of the century, in response to critics who urged a return to morally uplifting art and stimulated by excavations at Pompeii and Herculaneum, artists began to emulate Classical Greek and Roman models. Reinforced by aristocratic collectors who made the Grand Tour of Europe’s Classical sites, this Neoclassical style found mature expression in Antonio Canova’s sculptures and in the paintings of Jacques-Louis David, whose tributes to Roman republican virtues helped fuel French revolutionary fervor.

Daniela Tarabara is the author of guidebooks for the National Gallery of London, the Prado, and the Rijksmuseum, as well as Rubens published by Mondadori Electa (Milan).

Also of interest:
Oudry’s Painted Menagerie, page 46
My Travels with Clara, page 29
Food and Feasting in Art

Silvia Malaguzzi

Deliciously illustrated with masterpieces of western art, this latest volume in the Guide to Imagery series explores the rituals, customs, and symbolism of food and dining.

The book describes the significance of food and feasts as told in scripture and in the lives of the saints; food and dining in Greek and Roman mythology and in later literature and history; and how artists through the ages have created allegories of gluttony and odes to the sense of taste, using, for example, artfully positioned fruits and vegetables in the golden age of the painted still-life.

Also discussed is the role of table settings in relation to such ceremonies as formal dinners and royal banquets. Lastly, a close-up look at the symbolic meanings of individual foods and drinks—from the artichoke, also known as “domestic thistle,” to champagne, from chili peppers to absinthe—reveals a figurative language well known to artists of the time but perhaps forgotten by contemporary diners.

Silvia Malaguzzi teaches art history of the Renaissance at the Fashion Institute of Technology, State University of New York. She writes for the magazine Art e Dossier.
Ephemeral Bodies
Wax Sculpture and the Human Figure

Edited by Roberta Panzanelli
With a translation of Julius von Schlosser’s “History of Portraiture in Wax” and contributions by Whitney Davis, Georges Didi-Huberman, Sharon Hecker, Uta Kornmeier, Joan B. Landes, Lyle Massey, and Roberta Panzanelli

The material history of wax is a history of disappearance—wax melts, liquefies, evaporates, and undergoes innumerable mutations. Wax is tactile, ambiguous, and mesmerizing, confounding viewers and scholars alike. It can approximate flesh with astonishing realism and has been used to create uncanny human simulacra since ancient times—from phallic amulets offered to heal distressing conditions and life-size votive images crammed inside candlelit churches by the faithful, to exquisitely detailed anatomical specimens used for training doctors and Medardo Rosso’s “melting” portraits.

The critical history of wax, however, is fraught with gaps and controversies. After Giorgio Vasari, the subject of wax sculpture was abandoned by art historians; in the twentieth century it once again sparked intellectual interest, only soon to vanish. The authors of the eight essays in Ephemeral Bodies—including the first English translation of Julius von Schlosser’s seminal “History of Portraiture in Wax” (1910–11)—break new ground as they explore wax reproductions of the body or body parts and assess their conceptual ambiguity, material impermanence, and implications for the history of Western art.

Roberta Panzanelli is a senior research specialist at the Getty Research Institute.

Getty Research Institute
352 pages, 7½ x 10½ inches
34 color and 93 b/w illustrations
US $49.95 (02) [CAN $59.95] [UK £29.95]

MARCH
> ART HISTORY
> SCULPTURE
The Color of Life
Polychrome in Sculpture from Antiquity to the Present
Edited by Roberta Panzanelli with Eike Schmidt and Kenneth Lapatin
Essays by Vinzenz Brinkmann, Jan Stubbe Østergaard, Marco Collareta, and Alex Potts

Ever since antiquity, sculptors have used colored materials and tints to give a lifelike quality to three-dimensional portraits and statues, yet the term “sculpture” tends to evoke images of white marble. This is the first comprehensive study to examine a broad historical range of sculptors’ use of polychromy to enliven figural works. This important volume presents five essays on polychromy in Classical Greek through contemporary sculpture, along with individual discussions of over forty extraordinary works, from Old Kingdom Egypt to the present day, including sculptures whose polychromy has only been recently discovered, analyzed, or reconstructed through advanced technical evaluation.

Published to coincide with an exhibition on view in the J. Paul Getty Museum at the Getty Villa from March 6 to June 23, 2008, this catalogue introduces the art lover and specialist alike to many unfamiliar concepts and masterpieces of an alternative history of sculpture. The works are presented not chronologically but in pairings and sequences that inspire insightful connections, tracing aspects of the impulse that through the ages has inspired sculptors to endow otherwise monochrome figures with the color of life.

Roberta Panzanelli is a senior research specialist at the Getty Research Institute. Eike Schmidt is associate curator of decorative arts at the J. Paul Getty Museum. Kenneth Lapatin is associate curator of antiquities at the J. Paul Getty Museum.
Patio and Pavilion
The Place of Sculpture in Modern Architecture
Penelope Curtis

Patio and Pavilion examines the relationship between modern sculpture and architecture in the mid-twentieth century, an interplay that has laid the ground for the semisculptural or semiarchitectural works by architects such as Frank Gehry and artists such as Dan Graham.

The first half of the book looks at how the addition of sculpture enhanced several architectural projects, including Mies van der Rohe’s Barcelona Pavilion (1929) and Eliel Saarinen’s Cranbrook Campus (1934). The second half of the book uses several additional case studies, including Philip Johnson’s sculpture court for New York’s Museum of Modern Art (1953), to explore what architectural spaces can add to the sculpture they are designed to contain.

Curtis argues that it was in the middle of the twentieth century, before sculptural and architectural forms began to converge, that the complementary nature of the two art forms began clearly to emerge: figurative sculpture highlighted the modernist architectural experience, and the abstract qualities of that architecture imparted to sculpture a heightened role.

Penelope Curtis is curator of the Henry Moore Institute in Leeds, England, the author of several books on twentieth-century architecture, including Sculpture 1900–1945 (Oxford History of Art), and coauthor of Barbara Hepworth: A Retrospective.
The Fran and Ray Stark Collection of 20th-Century Sculpture at the J. Paul Getty Museum

Edited by Antonia Boström
With contributions by Christopher Bedford, Penelope Curtis, and John Dixon Hunt

This catalogue celebrates the recently installed collection of twentieth-century sculpture donated to the J. Paul Getty Museum in 2005, after the deaths of Fran and Ray Stark. The book takes the reader on a visual tour of the Museum’s new sculpture gardens and installations, which feature twenty-eight works by artists including Alexander Calder, Alberto Giacometti, Fernand Léger, Roy Lichtenstein, René Magritte, Aristide Maillol, Joan Miró, Henry Moore, and Isamu Noguchi. The book offers essays on the curatorial decisions involved in establishing harmonious groupings; a history of European and American sculpture within built outdoor environments and gardens; and catalogue entries that discuss individual pieces within their broader art-historical contexts.

Antonia Boström is curator of sculpture and decorative arts at the J. Paul Getty Museum. Christopher Bedford is research assistant in the Department of Contemporary Art at the Los Angeles County Museum of Art. Penelope Curtis is curator of the Henry Moore Institute in Leeds, England. John Dixon Hunt is professor of the history and theory of landscape at the University of Pennsylvania in Philadelphia.

J. Paul Getty Museum
208 pages, 10 x 11 inches
100 color and 64 b/w illustrations
ISBN 978-0-89236-904-1
US $50.00 (01) [CAN $59.95] [UK £32.00]
Papers on Special Techniques in Athenian Vases

*Edited by* Kenneth Lapatin

The papers in this volume derive from the proceedings of an international symposium held at the J. Paul Getty Museum at the Getty Villa in June 2006 in connection with the exhibition *The Colors of Clay: Special Techniques in Athenian Vases*. The themes of the exhibition—vases executed in bilingual, coral-red gloss, outline, Kerch-style, white ground, and Six’s techniques, as well as examples with added clay and gilding, and sculpted vases and additions—are the touchstones for the essays.

More than twenty papers by renowned scholars are grouped under such general rubrics as Social Contexts for Athenian Vases in Special Techniques; Conservation, Analysis, and Experimentation; Artists, Workshops, and Production; and Markets and Exchange.

Kenneth Lapatin is associate curator of antiquities at the J. Paul Getty Museum.

The J. Paul Getty Museum

264 pages, 7 3/8 x 11 inches

70 color and 70 b/w illustrations, 5 tables

ISBN 978-0-89236-901-0, paper

US $75.00 (06) [CAN $90.00s] [UK £50.00s]

*August*

- Antiquities
- Conservation


The Craftsman Revealed

*Adriaen de Vries, Sculptor in Bronze*

*Jane Bassett*

*With contributions by* Peggy Fogelman, David A. Scott, and Ronald C. Schmidtling II

The sculptor Adriaen de Vries (1556–1626) spent much of his life working for the most discerning royal courts of the age, including that of Holy Roman Emperor Rudolf II in Prague. A master of composition and technique, De Vries was relatively unknown until the J. Paul Getty Museum’s groundbreaking 1999 exhibition *Adriaen de Vries: Imperial Sculptor*, which firmly established the artist’s reputation and afforded a rare opportunity to study in depth a large group of bronzes.

This heavily illustrated volume presents the results of the technical study of twenty-five bronzes from the exhibition. Introductory chapters provide background on the artist and technical methodologies. Subsequent chapters present case studies of individual statues, revealing the methods and materials used in their creation. The book will be of great interest to conservators, conservation scientists, art historians, curators, and sculptors.

Jane Bassett is associate conservator of decorative arts and sculpture at the J. Paul Getty Museum. Peggy Fogelman is director of education and interpretation at the Peabody Essex Museum. David A. Scott is chair of the U.C.L.A./Getty Conservation Program. Ronald C. Schmidtling II is a geologist in private practice in Los Angeles.

Getty Conservation Institute

352 pages, 8 x 10 1/2 inches

100 color and 220 b/w illustrations


US $60.00 (06) [CAN $70.00s] [UK £39.95s]

*August*

- Conservation Studies
- Sculpture

Lessons Learned: Reflecting on the Theory and Practice of Mosaic Conservation
Proceedings of the 9th Conference of the International Committee for the Conservation of Mosaics, Hammamet, Tunisia, November 29–December 3, 2005
Edited by Aïcha Ben Abed, Martha Demas, and Thomas Roby

The ninth triennial meeting of the International Committee for the Conservation of Mosaics (ICCM), organized by the Getty Conservation Institute and the Institut National du Patrimoine (INP) of Tunisia and held in 2005 in Hammamet, Tunisia, focused on assessing past practices of mosaic conservation, both in situ and in museums.

This handsome, plentifully illustrated proceedings volume provides a comprehensive record of the conference. The volume’s fifty-three papers, with contributions from over eighty leading professionals in the field, reflect the conference’s principal themes: Evaluating Mosaic Practice, Caring for Mosaics in Museums, Documenting and Assessing Sites at Risk, Managing Sites with Mosaics, Sheltering Mosaics, Training of Conservation Practitioners, and Case Studies. Papers are presented in either English or French, with abstracts of all papers in both languages. The volume will be of interest to conservators and site managers as well as art historians and archaeologists of the Roman world.

Aïcha Ben Abed is director of monuments and sites at the INP. Martha Demas and Thomas Roby are senior project specialists at the Getty Conservation Institute.

Advances in the Protection of Museum Collections from Earthquake Damage
Edited by Jerry Podany

For nearly three decades, the J. Paul Getty Museum has played a leading role in the development of seismic mitigation for museum collections. Contributors to this volume—ranging from museum conservators, mount makers, and historical archaeologists, to seismologists and structural engineers—discuss and illustrate a wide variety of earthquake-mitigation efforts for collections, from the simple and inexpensive to the complex and costly.

The book’s essays examine the techniques applied to large collections and to small house museums, to exhibition cases containing objects as well as to monumental works of art and historical structures. Approaches range from securing and restraining objects to decoupling them from the ground through a variety of base-isolation mechanisms. These pioneering efforts have been developed in the face of significant challenges since, as any engineer, conservator, or mount maker who has undertaken this work can attest, a small sculpture can often be a far greater challenge to protect than a multistory building.

Jerry Podany is conservator of antiquities at the J. Paul Getty Museum.

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**Abundance of Life**
Etruscan Wall Painting
Stephan Steingräber
This beautiful book reproduces Etruscan wall paintings—the most important remaining examples of pre-Roman paintings in the West—with many full-page details on special paper that evokes the texture of the ancient walls.
320 pages, 11½ x 12½ inches
250 color illustrations
ISBN 9780892368655, $125.00 (01)t 2006

**Alexander the Great**
Son of the Gods
Alan Fildes and Joann Fletcher
Chronicles the life of Alexander of Macedon, the man who, in less than two decades, created the greatest empire the world had seen.
176 pages, 6½ x 10 inches
120 color illustrations
ISBN 9780892367832, $17.95 (03)t 2004
USA

**Ancient Gems**
and Finger Rings
Catalogue of the Collections
The J. Paul Getty Museum
Jeffrey Spier
184 pages, 9 x 12 inches
16 color and 960 b/w illustrations, 480 drawings
ISBN 9780892362158, $65.00 (04)s 1993
Ancient Greece
Art, Architecture, and History
Marina Belozerskaya
and Kenneth Lapatin
Traces the development and spread of Greek culture from the third millennium to the first century b.c.
144 pages, 5 3⁄8 x 8 1⁄2 inches
282 color and 28 b/w illustrations, 1 map
ISBN 9780892366958, pa, $16.95 (03)t
2004
NAO

Ancient Greek Painting and Its Echoes in Later Art
Stelios Lydakis
A history of Greek painting from its earliest examples in Crete and Mycenae to the classical and Roman epochs. Includes works created centuries later inspired by antique models.
304 pages, 9 5⁄8 x 11 5⁄8 inches
225 color and 56 b/w illustrations
ISBN 9780892366835, $75.00 (01)s
2004
Available worldwide except in Greece and Cyprus

Ancient Rome
Art, Architecture, and History
Ada Gabucci
Edited by Stefano Peccatori
and Stefano Zuffi
Translated by T. M. Hartmann
Accompanied by masterpieces of architecture, sculpture, and painting and the words of illustrious figures, this book follows the arc of the city and its civilization from its beginnings to its height and ultimate decline.
144 pages, 5 3⁄8 x 8 1⁄2 inches
200 color illustrations
ISBN 9780892366569, pa, $16.95 (03)t
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NAO

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Katerina Karakasi
A comprehensive study of the meanings and functions of these sculpted marble statues of young Greek women, as well as the historical and cultural contexts in which they were produced.
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113 color and 675 b/w illustrations
ISBN 9780892366996, $125.00 (01)s
2003

Athenian Vase Construction
A Potter’s Analysis
Toby Schreiber
312 pages, 11 x 10 inches
542 b/w illustrations, 440 line drawings
ISBN 9780892364664, pa, $35.00 (03)t
1999

The Colors of Clay
Special Techniques in Athenian Vases
Beth Cohen
Illustrated analysis of ancient Athenian terracotta vases made by techniques other than the well-known black- and red-figure styles.
384 pages, 9 x 11 inches
268 color and 60 b/w illustrations, 1 map
ISBN 9780892365715, $85.00 (01)s
2006

Domus
Wall Painting in the Roman House
Donatella Mazzoleni and Umberto Pappalardo
A major study of illusionistic wall painting in the Roman houses of Pompeii and Herculaneum.
384 pages, 11% x 12% inches
350 color illustrations
ISBN 9780892367665, $150.00 (01)s
2004

Etruscan Civilization
A Cultural History
Sylvie Haynes
“Stands apart from the crowd, because of its detailed account of the material evidence and [the author’s] acquaintance with the latest discoveries and publications.”–Times Literary Supplement
452 pages, 7% x 10% inches
84 color and 193 b/w illustrations
53 line drawings
ISBN 9780892366002, pa, $42.50 (01)s
2005

The Etruscans
Art, Architecture, and History
Federica Borrelli and Maria Cristina Targia
The history of the Etruscan people and their culture, examining architectural forms, paintings, works in gold, and sculpture in terracotta and bronze.
144 pages, 5% x 8% inches
200 color illustrations
ISBN 9780892367515, pa, $19.95 (03)t
2004
NAO

The Etruscans Outside Etruria
Edited by Giovannangelo Camporeale
Lavishly illustrated volume focusing on the commercial and cultural impact of the little-known Etruscans beyond Etruria.
317 pages, 8% x 10% inches
240 color illustrations
ISBN 9780892367672, $49.95 (02)t
2004

Games and Sanctuaries in Ancient Greece
Olympia, Delphi, Isthmia, Nemea, Athens
Panos Valavanis
A thoroughly researched and richly illustrated study of sport in ancient Greece over the span of a millennium and a half.
448 pages, 9% x 12% inches
609 color and 60 b/w illustrations, 10 maps, 3 foldouts
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2004
Available worldwide except in Greece

Eroticism in Pompeii
Antonio Varone
120 pages, 8% x 9% inches
105 color illustrations
ISBN 9780892366286, $24.95 (02)t
2001
NAO

The Getty Kouros Colloquium
68 pages, 7 x 9% inches
18 b/w illustrations
ISBN 9780892362639, pa, $9.95 (04)s
1993
USA
Gladiators at Pompeii
Luciana Jacobelli
Reveals the latest evidence on gladiators, their origins, social status, equipment, and training.
128 pages, 6 3⁄4 x 9 1⁄2 inches
120 color illustrations
ISBN 9780892367313, $29.95 (02)t
2003
Available worldwide except in Italy

Hellenistic Art
From Alexander the Great to Augustus
Lucilla Burn
An enlightening discussion of the advances and range of Hellenistic art and the influence it exerted on Mediterranean culture.
192 pages, 7 3⁄4 x 9 inches
82 color and 26 b/w illustrations
ISBN 9780892367764, pa, $35.00 (03)t
2005
NAO

Gods and Heroes in Pompeii
Ernesto De Carolis
84 pages, 8 1⁄2 x 11 inches
132 color illustrations
ISBN 9780892363609, $24.95 (02)t
2001
NAO

Herculaneum
Italy’s Buried Treasure
Joseph Jay Deiss
222 pages, 6 x 9 inches
108 b/w illustrations
ISBN 9780892361649, pa, $18.95 (03)t
1989

Greek Funerary Sculpture
Catalogue of the Collections at the Getty Villa
Janet Burnett Grossman
160 pages, 9 3⁄4 x 12 1⁄4 inches
125 duotone illustrations, 1 map
ISBN 9780892366125, $60.00 (01)s
2001

Greek Gold from Hellenistic Egypt
Michael Pfrommer
96 pages, 7 3⁄4 x 9 inches
34 color and 41 b/w illustrations, 2 drawings, 1 map, 1 foldout
ISBN 9780892366330, pa, $19.95 (03)t
2001

The Language of the Muses
The Dialogue between Roman and Greek Sculpture
Miranda Marvin
Contrary to the long-held thesis that Roman sculptures depicting ideal figures were copies of Greek originals, this book argues that Roman sculpture had its own unique style and ideals.
312 pages, 7 3⁄4 x 10 3⁄4 inches
139 color and 127 b/w illustrations
ISBN 9780892368822, $100.00 (06)s
2008

Life, Myth, and Art in Ancient Greece
Emma J. Stafford
Superbly illustrated guide to the ideas, beliefs, and achievements of ancient Greek culture.
144 pages, 10 x 10 inches
110 color illustrations
ISBN 9780892367773, pa, $19.95 (03)t
2004
NAO

Life, Myth, and Art in Ancient Rome
Tony Allan
Richly illustrated introduction to a fascinating and paradoxical civilization and its art and architecture.
144 pages, 10 x 10 inches
150 color illustrations
ISBN 9780892368211, pa, $19.95 (03)t
2005
NAO

Marble
Art Historical and Scientific Perspectives on Ancient Sculpture
Edited by Marion True and Jerry Podany
299 pages, 7 3⁄4 x 11 inches
285 b/w illustrations, 31 drawings
ISBN 9780892367174, pa, $60.00 (06)s
1999
One of the most remarkable bodies of theatrically informed visual material from antiquity is Greek painted pottery of the fourth century B.C. This reevaluation of 109 vases reveals that although the paintings are not direct representations of actors or scenes, they can be interpreted as referring to theatrical performances.

Small Bronze Sculpture from the Ancient World
Edited by Marion True and Jerry Podany
284 pages, 7 ½ x 11 inches
239 b/w illustrations, 5 drawings
ISBN 9780892361762, $60.00 (06)s 1990

Vesuvius A.D. 79
The Destruction of Pompeii and Herculaneum
Ernesto De Carolis and Giovanni Patricelli
A fascinating account of the volcanic activity leading up to the eruption, as well as a detailed description of the event itself and its aftermath.
124 pages, 6 ½ x 9 ½ inches
120 color illustrations
ISBN 9780892367191, $29.95 (02)t 2003

The Victorious Youth
Carol C. Mattusch
Examines in its ancient context the much-discussed "Getty Bronze," a fourth-century-B.C. statue of an athlete.
104 pages, 7 ½ x 9 ½ inches
22 color and 50 b/w illustrations, 1 color foldout
ISBN 9780892364701, pa, $19.95 (03)t 1997

The Villa dei Papiri at Herculaneum
Life and Afterlife of a Sculpture Collection
Carol C. Mattusch
Describes the production and subsequent restoration of the ancient sculptures buried at the villa during the eruption of Mount Vesuvius in A.D. 79.
416 pages, 9 x 12 inches
220 color and 280 b/w illustrations
ISBN 9780892367221, $85.00 (01)s 2005

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