

Getty Publications Spring 2008

With Complete Backlist

Cover: Robert Adams (British, 1917–1984), *Two*, 1977. Stainless steel. The J. Paul Getty Museum, Gift of Fran and Ray Stark. © Mary Adams/Gimpel Fils. From *The Fran and Ray Stark Collection of 20th-Century Sculpture at the J. Paul Getty Museum*, featured on page 9.

New Titles

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California Video: Artists and Histories

Edited by Glenn Phillips

Essays by Meg Cranston, Rita Gonzalez, Kathy Rae Huffman, Robert R. Riley, Steve Seid, and Bruce Yonemoto

Published to accompany a landmark exhibition on view at the J. Paul Getty Museum from March 15 through June 18, 2008, *California Video* presents the first comprehensive survey of the history of video art in California. Since the late 1960s, California artists have been at the forefront of an international movement that has expanded video into the realm of fine art. Whether designing complex video installations, devising lush projections, experimenting with electronic psychedelia, creating conceptual and performance art, generating guerilla video, or producing works that promote feminism and other social issues, these artists have utilized video technology to express revolutionary ideas.

This illustrated volume focuses on fifty-eight artists, from early video pioneers such as John Baldessari, Bruce Nauman, and William Wegman, to Martha Rosler, Diana Thater, Bill Viola, and other established and emerging talents. Thirty-seven recent interviews shed new light on these artists—their influences, creative processes, and impact. Together with commissioned essays, rare reprints, and previously unpublished video transcripts, *California Video* chronicles a distinctly West Coast aesthetic located within the broader history of video art.

Glenn Phillips is senior project specialist and consulting curator in the Department of Contemporary Programs and Research at the Getty Research Institute.

Getty Research Institute/J. Paul Getty Museum

320 pages, 9½ x 11¼ inches

575 color and 80 b/w illustrations

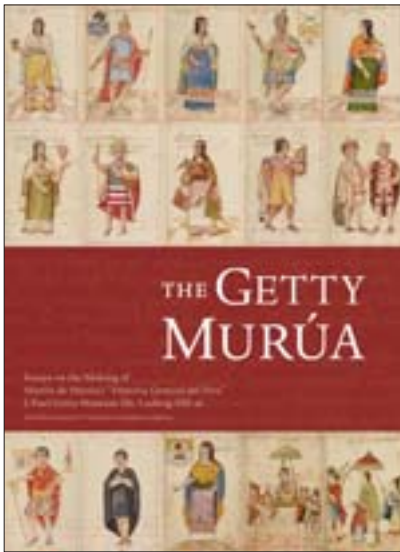
ISBN 978-0-89236-922-5

US \$39.95 (02) [CAN \$44.95£] [UK £24.95£]

MAY

- > CONTEMPORARY ART
- > ART HISTORY & CRITICISM





Historia general del Piru

Facsimile of J. Paul Getty Museum Ms. Ludwig XIII 16

Martín de Murúa

The Getty Murúa

Essays on the Making of the “Historia general del Piru,” J. Paul Getty Museum Ms. Ludwig XIII 16

Edited by Thomas B. F. Cummins and Barbara Anderson

Written by the Mercedarian friar Martín de Murúa, the *Historia general del Piru* (1616) is one of only three extant illustrated manuscripts on the history of Inca and early colonial Peru. This immensely important Andean manuscript is here made available in facsimile, its beautifully calligraphed text reproduced in halftone and its thirty-eight hand-colored images—mostly portraits of Inca kings and queens—in color.

Boxed with the facsimile is a set of essays that discuss not only the manuscript’s physical components—quires and watermarks, scripts and pigments—but also its relation to other Andean manuscripts, Inca textiles, European portraits, and Spanish sources and publication procedures. The sum is an unusually detailed and interdisciplinary analysis of the creation and fate of a historical and artistic treasure.

The essay volume—comprising contributions by Rolena Adorno, Barbara Anderson, Ivan Boserup, Thomas B. F. Cummins, Juan M. Ossio, Elena Phipps, Karen Trentelman, and Nancy Turner—is also sold separately.

Thomas B. F. Cummins is Dumbarton Oaks Professor of the History of Pre-Columbian and Colonial Latin American Art and chair of the Department of the History of Art and Architecture at Harvard University. Barbara Anderson is head of exhibitions and consulting curator for Spanish and Latin American materials at the Getty Research Institute.

Getty Research Institute

Historia general del Piru facsimile edition

804 pages, 9½ x 13 inches

40 color and 758 b/w illustrations

The Getty Murúa essay volume

192 pages, 9½ x 13 inches

17 color and 45 b/w illustrations, 10 tables

Boxed set of facsimile edition and essay volume:

ISBN 978-0-89236-895-2, two-volume set

US \$250.00 (06) [CAN \$275.00s] [UK £155.00s]

The Getty Murúa essay volume only:

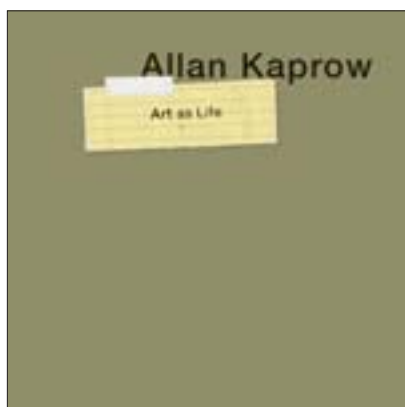
ISBN 978-0-89236-894-5, paper

US \$40.00 (01) [CAN \$46.95s] [UK £25.00s]

JULY

- > MANUSCRIPTS
- > LATIN AMERICAN STUDIES





Allan Kaprow—Art as Life

Edited by Eva Meyer-Hermann, Andrew Perchuk, and Stephanie Rosenthal

Essays by Annette Leddy, Eva Meyer-Hermann, Andrew Perchuk, Glenn Phillips, Alex Potts, Stephanie Rosenthal, and Paul Schimmel

A self-described “un-artist,” Allan Kaprow championed an artistic practice that moved art out of the museum and into the everyday. His works insistently blurred the boundaries between art and life, requiring active participation rather than passive spectatorship, interactive collaboration rather than solitary creation.

This richly illustrated volume documents five decades of Kaprow’s life and work. Its six essays range across his shifts from painter to environmental artist to the inventor of the Happening and the Activity, while its extensive chronology features scores, letters, posters, photographs, and clippings, most drawn from the Allan Kaprow Papers held by the Research Library at the Getty Research Institute. Though the forms Kaprow largely invented have lost their shock value and were meant in most cases to be ephemeral, in fact they live on, captured in scores and other surviving documentation, still stretching the boundaries of art in the modern world.

Allan Kaprow—Art as Life is published to coincide with a retrospective of the artist’s work at the Museum of Contemporary Art, Los Angeles, on view from March 23 through June 30, 2008.

Eva Meyer-Hermann is an independent curator based in Cologne, Germany. Andrew Perchuk is assistant director for Contemporary Programs and Research at the Getty Research Institute. Stephanie Rosenthal is a curator at the Haus der Kunst, Munich.

Getty Research Institute
 408 pages, 9½ x 9½ inches
 231 color and 204 b/w illustrations
 ISBN 978-0-89236-890-7
 US \$55.00 (01) [CAN \$65.00t]

**APRIL
 NAO**

> **CONTEMPORARY ART**
 > **ART HISTORY & CRITICISM**





The Painter's Voice

The Restoration of Two Master Paintings

DVD

Filmed and Directed by William Friedkin

In 2001, two life-size animal portraits, *Rhinoceros* (1749) and *Lion* (1752), by French master Jean-Baptiste Oudry were recovered from the basement of a German museum where they had been stored for over a century. The years of neglect had taken a dramatic toll on the paintings, which were creased, torn, and deeply scarred. In 2003, the J. Paul Getty Museum and the Staatliches Museum Schwerin were able to transport these treasures to the Getty Center for an ambitious conservation partnership.

In the DVD *The Painter's Voice: The Restoration of Two Master Paintings*, filmmaker William Friedkin, working with editor Darrin Navarro, follows the painstaking efforts of J. Paul Getty Museum conservators Mark Leonard and Tiarna Doherty to restore Oudry's original vision to *Rhinoceros* and *Lion*. These works, two of Oudry's largest, most resplendent paintings, were part of the exhibition *Oudry's Painted Menagerie* held at the J. Paul Getty Museum, May 1–September 2, 2007.

William Friedkin is the director of *The Exorcist* and *The French Connection*, for which he won an Academy Award for Best Director. His recent films include *Rules of Engagement*, *The Hunted*, and *Bug*.

J. Paul Getty Museum
27 minutes, color
ISBN 978-0-89236-913-3, DVD
US \$14.95 [CAN \$17.95t] [UK £11.99t]

APRIL

> CONSERVATION STUDIES

Also of interest:

Oudry's Painted Menagerie, page 46

My Travels with Clara, page 29



European Art of the Eighteenth Century

Daniela Tarabra

This latest volume in the Art Through the Centuries series presents the most important artists and artistic concepts of the eighteenth century. While the Baroque style, with its emphasis on emotionalism and naturalistic forms, had dominated the seventeenth century, a new sensibility, the Rococo, emerged in the early years of the next century. The Rococo style, characterized by delicately curving forms, pastel colors, and a lighthearted mood, began in French architectural and interior design and was popularized in the paintings of Jean-Antoine Watteau and François Boucher.

In the second half of the century, in response to critics who urged a return to morally uplifting art and stimulated by excavations at Pompeii and Herculaneum, artists began to emulate Classical Greek and Roman models. Reinforced by aristocratic collectors who made the Grand Tour of Europe's Classical sites, this Neoclassical style found mature expression in Antonio Canova's sculptures and in the paintings of Jacques-Louis David, whose tributes to Roman republican virtues helped fuel French revolutionary fervor.

Daniela Tarabra is the author of guidebooks for the National Gallery of London, the Prado, and the Rijksmuseum, as well as *Rubens* published by Mondadori Electa (Milan).

J. Paul Getty Museum
Art Through the Centuries series
384 pages, 5¼ x 7¼ inches
400 color illustrations
ISBN 978-0-89236-921-8, paper
US \$24.95 (03) [CAN \$29.95t] [UK £14.99t]

AUGUST

> ART HISTORY

Other series titles appear on page 27.



Food and Feasting in Art

Silvia Malaguzzi

Deliciously illustrated with masterpieces of western art, this latest volume in the Guide to Imagery series explores the rituals, customs, and symbolism of food and dining.

The book describes the significance of food and feasts as told in scripture and in the lives of the saints; food and dining in Greek and Roman mythology and in later literature and history; and how artists through the ages have created allegories of gluttony and odes to the sense of taste, using, for example, artfully positioned fruits and vegetables in the golden age of the painted still-life.

Also discussed is the role of table settings in relation to such ceremonies as formal dinners and royal banquets. Lastly, a close-up look at the symbolic meanings of individual foods and drinks—from the artichoke, also known as “domestic thistle,” to champagne, from chili peppers to absinthe—reveals a figurative language well known to artists of the time but perhaps forgotten by contemporary diners.

Silvia Malaguzzi teaches art history of the Renaissance at the Fashion Institute of Technology, State University of New York. She writes for the magazine *Art e Dossier*.

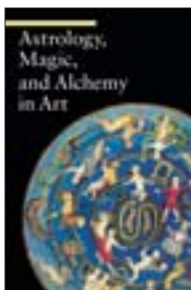
J. Paul Getty Museum
Guide to Imagery series
384 pages, 5¼ x 7¼ inches
400 color illustrations
ISBN 978-0-89236-914-0, paper
US \$24.95 (03) [CAN \$29.95t] [UK £14.99t]

MARCH

> **ART HISTORY**

Other series titles appear on pages 25–26.

Also in this series:



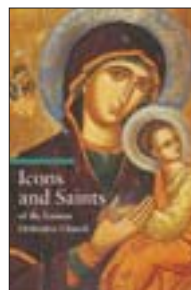
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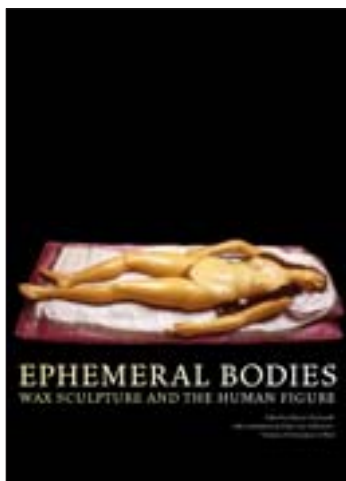
978-0-89236-860-0



978-0-89236-845-7

For all volumes: 384 pages, 5¼ x 7¼ inches, 400 color illustrations, US \$24.95 (03) [CAN \$29.95t] [UK £14.99t]





Ephemeral Bodies

Wax Sculpture and the Human Figure

Edited by Roberta Panzanelli

With a translation of Julius von Schlosser's *"History of Portraiture in Wax"* and contributions by Whitney Davis, Georges Didi-Huberman, Sharon Hecker, Uta Kornmeier, Joan B. Landes, Lyle Massey, and Roberta Panzanelli

The material history of wax is a history of disappearance—wax melts, liquefies, evaporates, and undergoes innumerable mutations. Wax is tactile, ambiguous, and mesmerizing, confounding viewers and scholars alike. It can approximate flesh with astonishing realism and has been used to create uncanny human simulacra since ancient times—from phallic amulets offered to heal distressing conditions and life-size votive images crammed inside candlelit churches by the faithful, to exquisitely detailed anatomical specimens used for training doctors and Medardo Rosso's "melting" portraits.

The critical history of wax, however, is fraught with gaps and controversies. After Giorgio Vasari, the subject of wax sculpture was abandoned by art historians; in the twentieth century it once again sparked intellectual interest, only soon to vanish. The authors of the eight essays in *Ephemeral Bodies*—including the first English translation of Julius von Schlosser's seminal "History of Portraiture in Wax" (1910–11)—break new ground as they explore wax reproductions of the body or body parts and assess their conceptual ambiguity, material impermanence, and implications for the history of Western art.

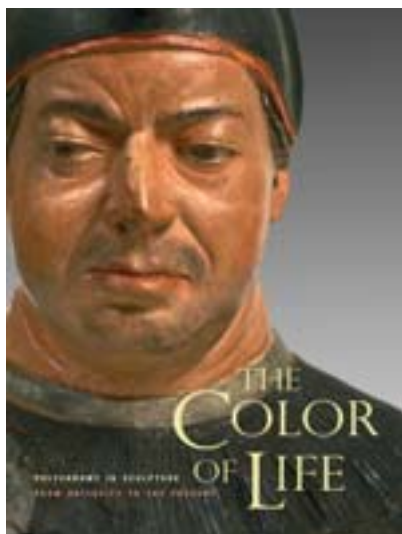
Roberta Panzanelli is a senior research specialist at the Getty Research Institute.

Getty Research Institute
352 pages, 7½ x 10½ inches
34 color and 93 b/w illustrations
ISBN 978-0-89236-877-8
US \$49.95 (02) [CAN \$59.95t] [UK £29.95t]

MARCH

> ART HISTORY
> SCULPTURE





The Color of Life

Polychromy in Sculpture from Antiquity to the Present

Edited by Roberta Panzanelli with Eike Schmidt and Kenneth Lapatin

Essays by Vinzenz Brinkmann, Jan Stubbe Østergaard, Marco Collareta, and Alex Potts

Ever since antiquity, sculptors have used colored materials and tints to give a lifelike quality to three-dimensional portraits and statues, yet the term "sculpture" tends to evoke images of white marble. This is the first comprehensive study to examine a broad historical range of sculptors' use of polychromy to enliven figural works. This important volume presents five essays on polychromy in Classical Greek through contemporary sculpture, along with individual discussions of over forty extraordinary works, from Old Kingdom Egypt to the present day, including sculptures whose polychromy has only been recently discovered, analyzed, or reconstructed through advanced technical evaluation.

Published to coincide with an exhibition on view in the J. Paul Getty Museum at the Getty Villa from March 6 to June 23, 2008, this catalogue introduces the art lover and specialist alike to many unfamiliar concepts and masterpieces of an alternative history of sculpture. The works are presented not chronologically but in pairings and sequences that inspire insightful connections, tracing aspects of the impulse that through the ages has inspired sculptors to endow otherwise monochrome figures with the color of life.

Roberta Panzanelli is a senior research specialist at the Getty Research Institute. Eike Schmidt is associate curator of decorative arts at the J. Paul Getty Museum. Kenneth Lapatin is associate curator of antiquities at the J. Paul Getty Museum.

J. Paul Getty Museum/Getty Research Institute
200 pages, 9 x 12 inches
166 color and 10 b/w illustrations
ISBN 978-0-89236-917-1
US \$75.00 (06) [CAN \$90.00s] [UK £50.00s]
ISBN 978-0-89236-918-8, paper
US \$49.95 (03) [CAN \$59.95t] [UK £29.95t]

MAY

> ANTIQUITIES
> SCULPTURE





Patio and Pavilion
The Place of Sculpture in Modern Architecture

Penelope Curtis

Patio and Pavilion examines the relationship between modern sculpture and architecture in the mid-twentieth century, an interplay that has laid the ground for the semisculptural or semiarchitectural works by architects such as Frank Gehry and artists such as Dan Graham.

The first half of the book looks at how the addition of sculpture enhanced several architectural projects, including Mies van der Rohe's Barcelona Pavilion (1929) and Eliel Saarinen's Cranbrook Campus (1934). The second half of the book uses several additional case studies, including Philip Johnson's sculpture court for New York's Museum of Modern Art (1953), to explore what architectural spaces can add to the sculpture they are designed to contain.

Curtis argues that it was in the middle of the twentieth century, before sculptural and architectural forms began to converge, that the complementary nature of the two art forms began clearly to emerge: figurative sculpture highlighted the modernist architectural experience, and the abstract qualities of that architecture imparted to sculpture a heightened role.

Penelope Curtis is curator of the Henry Moore Institute in Leeds, England, the author of several books on twentieth-century architecture, including *Sculpture 1900–1945* (Oxford History of Art), and coauthor of *Barbara Hepworth: A Retrospective*.

J. Paul Getty Museum
160 pages, 7½ x 9½ inches
11 color and 67 duotone illustrations
ISBN: 978-0-89236-915-7, paper
US \$39.95 (03) [CAN \$46.95t]

APRIL
NAO

- > SCULPTURE
- > ARCHITECTURE
- > ART HISTORY & CRITICISM





The Fran and Ray Stark Collection of 20th-Century Sculpture at the J. Paul Getty Museum

Edited by Antonia Boström

With contributions by Christopher Bedford, Penelope Curtis, and John Dixon Hunt

This catalogue celebrates the recently installed collection of twentieth-century sculpture donated to the J. Paul Getty Museum in 2005, after the deaths of Fran and Ray Stark. The book takes the reader on a visual tour of the Museum's new sculpture gardens and installations, which feature twenty-eight works by artists including Alexander Calder, Alberto Giacometti, Fernand Léger, Roy Lichtenstein, René Magritte, Aristide Maillol, Joan Miró, Henry Moore, and Isamu Noguchi. The book offers essays on the curatorial decisions involved in establishing harmonious groupings; a history of European and American sculpture within built outdoor environments and gardens; and catalogue entries that discuss individual pieces within their broader art-historical contexts.

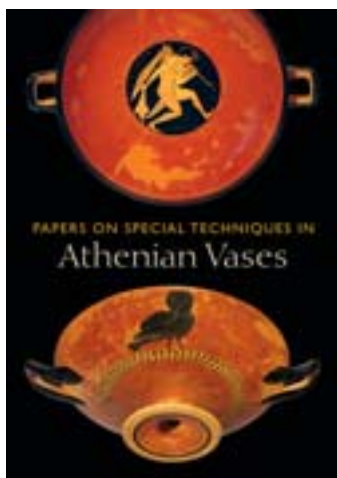
Antonia Boström is curator of sculpture and decorative arts at the J. Paul Getty Museum. Christopher Bedford is research assistant in the Department of Contemporary Art at the Los Angeles County Museum of Art. Penelope Curtis is curator of the Henry Moore Institute in Leeds, England. John Dixon Hunt is professor of the history and theory of landscape at the University of Pennsylvania in Philadelphia.

J. Paul Getty Museum
208 pages, 10 x 11 inches
100 color and 64 b/w illustrations
ISBN 978-0-89236-904-1
US \$50.00 (01) [CAN \$59.95s] [UK £32.00s]

MAY

> SCULPTURE





Papers on Special Techniques in Athenian Vases

Edited by Kenneth Lapatin

The papers in this volume derive from the proceedings of an international symposium held at the J. Paul Getty Museum at the Getty Villa in June 2006 in connection with the exhibition *The Colors of Clay: Special Techniques in Athenian Vases*. The themes of the exhibition—vases executed in bilingual, coral-red gloss, outline, Kerch-style, white ground, and Six's techniques, as well as examples with added clay and gilding, and sculpted vases and additions—are the touchstones for the essays.

More than twenty papers by renowned scholars are grouped under such general rubrics as Social Contexts for Athenian Vases in Special Techniques; Conservation, Analysis, and Experimentation; Artists, Workshops, and Production; and Markets and Exchange.

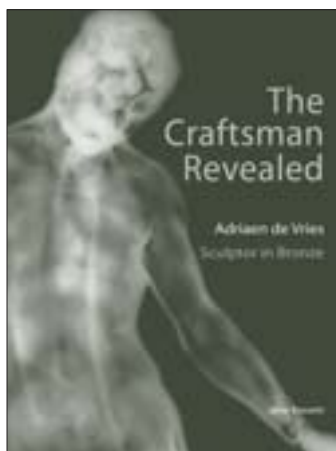
Kenneth Lapatin is associate curator of antiquities at the J. Paul Getty Museum.

The J. Paul Getty Museum
264 pages, 7½ x 11 inches
70 color and 70 b/w illustrations, 5 tables
ISBN 978-0-89236-901-0, paper
US \$75.00 (06) [CAN \$90.00s] [UK £50.00s]

AUGUST

- > **ANTIQUITIES**
- > **CONSERVATION**

See companion title, *The Colors of Clay*, on page 13.



The Craftsman Revealed

Adriaen de Vries, Sculptor in Bronze

Jane Bassett

With contributions by Peggy Fogelman, David A. Scott, and Ronald C. Schmidtling II

The sculptor Adriaen de Vries (1556–1626) spent much of his life working for the most discerning royal courts of the age, including that of Holy Roman Emperor Rudolf II in Prague. A master of composition and technique, De Vries was relatively unknown until the J. Paul Getty Museum's groundbreaking 1999 exhibition *Adriaen de Vries: Imperial Sculptor*, which firmly established the artist's reputation and afforded a rare opportunity to study in depth a large group of bronzes.

This heavily illustrated volume presents the results of the technical study of twenty-five bronzes from the exhibition. Introductory chapters provide background on the artist and technical methodologies. Subsequent chapters present case studies of individual statues, revealing the methods and materials used in their creation. The book will be of great interest to conservators, conservation scientists, art historians, curators, and sculptors.

Jane Bassett is associate conservator of decorative arts and sculpture at the J. Paul Getty Museum. Peggy Fogelman is director of education and interpretation at the Peabody Essex Museum. David A. Scott is chair of the U.C.L.A./Getty Conservation Program. Ronald C. Schmidtling II is a geologist in private practice in Los Angeles.

Getty Conservation Institute
352 pages, 8 x 10½ inches
100 color and 220 b/w illustrations
ISBN 978-0-89236-919-5
US \$60.00 (06) [CAN \$70.00s] [UK £39.95s]

AUGUST

- > **CONSERVATION STUDIES**
- > **SCULPTURE**

See companion title, *Adriaen de Vries 1556–1626*, on page 53.



Lessons Learned: Reflecting on the Theory and Practice of Mosaic Conservation

Proceedings of the 9th Conference of the
International Committee for the Conservation
of Mosaics, Hammamet, Tunisia,
November 29–December 3, 2005

Edited by Aïcha Ben Abed, Martha Demas, and Thomas Roby

The ninth triennial meeting of the International Committee for the Conservation of Mosaics (ICCM), organized by the Getty Conservation Institute and the Institut National du Patrimoine (INP) of Tunisia and held in 2005 in Hammamet, Tunisia, focused on assessing past practices of mosaic conservation, both in situ and in museums.

This handsome, plentifully illustrated proceedings volume provides a comprehensive record of the conference. The volume's fifty-three papers, with contributions from over eighty leading professionals in the field, reflect the conference's principal themes: Evaluating Mosaic Practice, Caring for Mosaics in Museums, Documenting and Assessing Sites at Risk, Managing Sites with Mosaics, Sheltering Mosaics, Training of Conservation Practitioners, and Case Studies. Papers are presented in either English or French, with abstracts of all papers in both languages. The volume will be of interest to conservators and site managers as well as art historians and archaeologists of the Roman world.

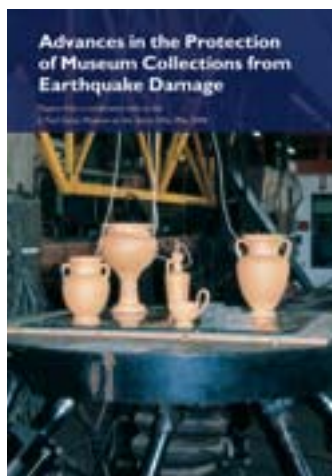
Aïcha Ben Abed is director of monuments and sites at the INP. Martha Demas and Thomas Roby are senior project specialists at the Getty Conservation Institute.

Getty Conservation Institute
Symposium Proceedings series
432 pages, 9 x 11 inches
200 color and 150 b/w illustrations
ISBN 978-0-89236-920-1, paper
US \$75.00 (06) [CAN \$90.00s] [UK £50.00s]

AUGUST

> CONSERVATION

See page 55 for a list of related titles.



Advances in the Protection of Museum Collections from Earthquake Damage

Papers from a Conference Held at the J. Paul Getty
Museum, May 2006

Edited by Jerry Podany

For nearly three decades, the J. Paul Getty Museum has played a leading role in the development of seismic mitigation for museum collections. Contributors to this volume—ranging from museum conservators, mount makers, and historical archaeologists, to seismologists and structural engineers—discuss and illustrate a wide variety of earthquake-mitigation efforts for collections, from the simple and inexpensive to the complex and costly.

The book's essays examine the techniques applied to large collections and to small house museums, to exhibition cases containing objects as well as to monumental works of art and historical structures. Approaches range from securing and restraining objects to decoupling them from the ground through a variety of base-isolation mechanisms. These pioneering efforts have been developed in the face of significant challenges since, as any engineer, conservator, or mount maker who has undertaken this work can attest, a small sculpture can often be a far greater challenge to protect than a multistory building.

Jerry Podany is conservator of antiquities at the J. Paul Getty Museum.

J. Paul Getty Museum
240 pages, 7 7/8 x 11 inches
141 color and 15 b/w illustrations, 54 charts and tables, 20 maps and line drawings
ISBN 978-0-89236-908-9, paper
US \$75.00 (06) [CAN \$90.00s] [UK £50.00s]

MAY

> CONSERVATION

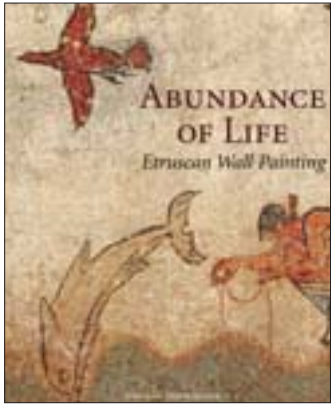
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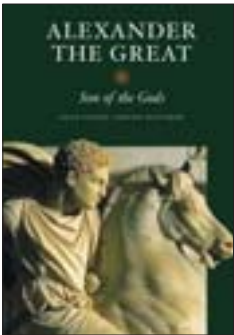


Abundance of Life Etruscan Wall Painting

Stephan Steingraber

This beautiful book reproduces Etruscan wall paintings—the most important remaining examples of pre-Roman paintings in the West—with many full-page details on special paper that evokes the texture of the ancient walls.

320 pages, 11¼ x 12½ inches
250 color illustrations
ISBN 9780892368655, \$125.00 (01)t
2006



Alexander the Great Son of the Gods

Alan Fildes and Joann Fletcher

Chronicles the life of Alexander of Macedon, the man who, in less than two decades, created the greatest empire the world had seen.

176 pages, 6½ x 10 inches
120 color illustrations
ISBN 9780892367832, pa, \$17.95 (03)t
2004
USA

Ancient Gems and Finger Rings Catalogue of the Collections The J. Paul Getty Museum

Jeffrey Spier

184 pages, 9 x 12 inches
16 color and 960 b/w illustrations,
480 drawings
ISBN 9780892362158, \$65.00 (04)s
1993

Ancient Greece

Art, Architecture, and History

*Marina Belozerskaya
and Kenneth Lapatin*

Traces the development and spread of Greek culture from the third millennium to the first century B.C.

144 pages, 5½ x 8½ inches
282 color and 28 b/w illustrations, 1 map
ISBN 9780892366958, pa, \$16.95 (03)t
2004
NAO

Ancient Greek Painting and Its Echoes in Later Art

Stelios Lydakis

A history of Greek painting from its earliest examples in Crete and Mycenae to the classical and Roman epochs. Includes works created centuries later inspired by antique models.

304 pages, 9¾ x 11½ inches
225 color and 56 b/w illustrations
ISBN 9780892366835, \$75.00 (01)s
2004

Available worldwide except in Greece and Cyprus

Ancient Rome

Art, Architecture, and History

*Ada Gabucci
Edited by Stefano Peccatori
and Stefano Zuffi
Translated by T. M. Hartmann*

Accompanied by masterpieces of architecture, sculpture, and painting and the words of illustrious figures, this book follows the arc of the city and its civilization from its beginnings to its height and ultimate decline.

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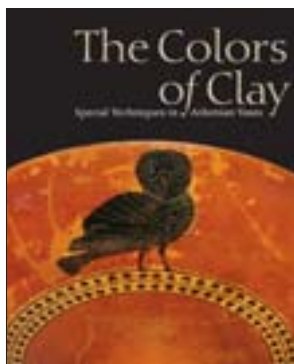
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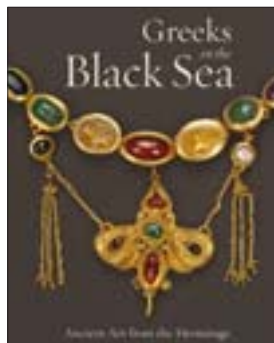
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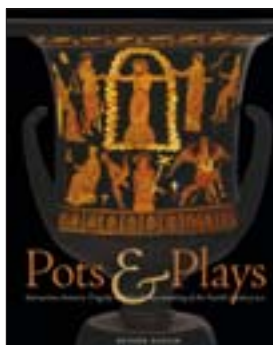
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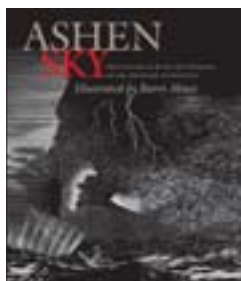
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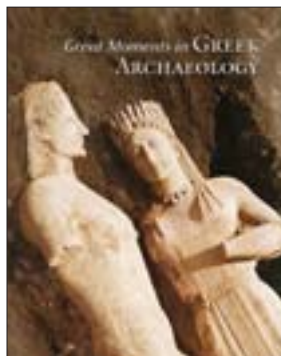
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—*Booklist*

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2001



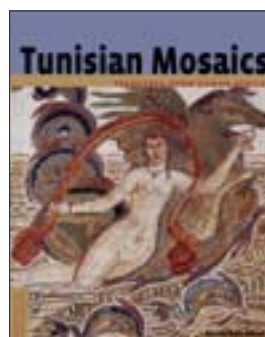
Stories in Stone

Conserving Mosaics of Roman Africa

Edited by Aïcha Ben Abed

Nine essays in this richly illustrated catalogue illuminate the historical background, artistic techniques, and principal themes of mosaic art in Roman North Africa.

200 pages, 9¼ x 11 inches
140 color illustrations, 1 map
ISBN 9780892368037, \$75.00 (01)t
2006



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Treasures from Roman Africa

Aïcha Ben Abed

Explores the history of mosaic floor pavements fashioned to adorn residences in Roman North Africa, the area known as modern-day Tunisia, and highlights major mosaic sites and current preservation efforts.

140 pages, 8 x 10 inches
136 color and 5 b/w illustrations, 1 map
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2006

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Jean Clottes

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La conservation des sites archéologiques dans la région méditerranéenne,
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Management Planning for Archaeological Sites,
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& ARCHITECTURE

Of the Past, For the Future,
see CONSERVATION OF SITES
& ARCHITECTURE

Ruins of Ancient Rome,
see ARCHITECTURE

Archaeology Reference

AATA Online: Abstracts of International Conservation Literature

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The Getty Conservation Institute (GCI) in association with the International Institute for Conservation of Historic and Artistic Works (IIC) issues AATA Online as a free service to the global conservation community. It can be accessed at aata.getty.edu.

For information on selected back issues of the print edition of *Art and Archaeology Technical Abstracts*, contact the book distribution center or log on to www.getty.edu/bookstore.

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Aldo Rossi

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NAO

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Sigfried Giedion
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Translation by J. Duncan Berry

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Introduction by Fritz Neumeyer
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Introduction by Robin Middleton
Translation by David Britt

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In What Style Should We Build?

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Translations by Irena Murray and
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Translation by Indra Kagis McEwen

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Preface by Filippo Coarelli

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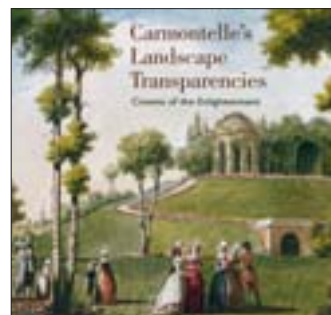
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142 b/w illustrations
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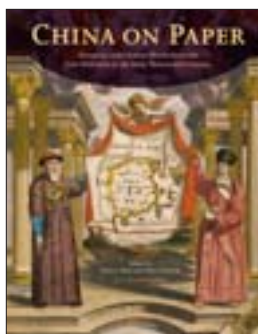
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Translation by Evelyn M. Kain*

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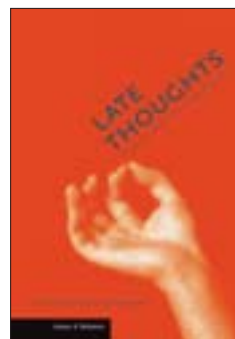
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*Jacob Burckhardt
Introduction by Maurizio Ghelardi
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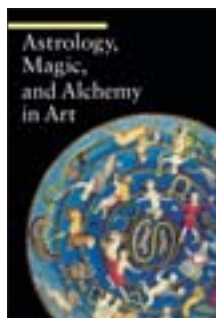


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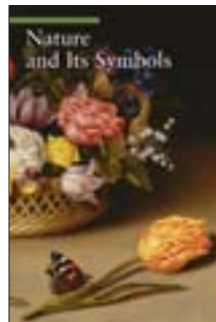
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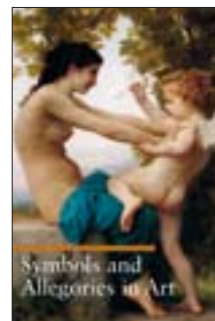
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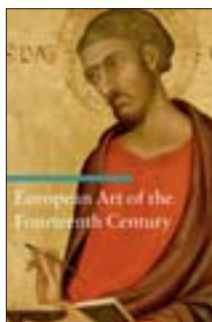
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1993
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1997
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75 color and 6 b/w illustrations
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2005
COBEE

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140 pages, 6¼ x 9¼ inches
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2003

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Dawson W. Carr and Mark Leonard

84 pages, 6¼ x 9¼ inches
41 color and 24 b/w illustrations
ISBN 9780892362134, pa, \$14.95 (03)t
1992
COBEE

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Gordon Baldwin

88 pages, 6¼ x 9¼ inches
44 color and 32 b/w illustrations
ISBN 9780892361922, pa, \$14.95 (03)t
1991



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Paul Goldman

72 pages, 6¼ x 9¼ inches
50 color and 22 b/w illustrations
ISBN 9780892368716, pa, \$16.95 (03)t
2006
NAO

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A Guide to Terms, Styles, and Techniques

*Andrew J. Clark, Maya Elston,
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176 pages, 6¼ x 9¼ inches
73 color and 89 b/w illustrations,
2 line drawings, 1 map
ISBN 9780892365999, pa, \$16.95 (03)t
2002

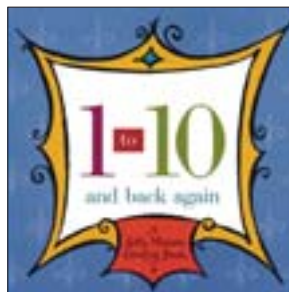
Understanding Illuminated Manuscripts

A Guide to Technical Terms

Michelle P. Brown

128 pages, 6¼ x 9¼ inches
64 color and 33 b/w illustrations
ISBN 9780892362172, pa, \$16.95 (03)t
1994
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A Getty Museum Counting Book
Ages two and up

56 pages, 8 x 8 inches
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ISBN 9780892365258, \$16.95 (03)t
1999



A Is for Artist
A Getty Museum Alphabet
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60 pages, 8 x 8 inches
56 color illustrations
ISBN 9780892363773, \$16.95 (03)t
1997

Brave Cloelia

Story by Jane Louise Curry
Illustrations by Jeff Crosby

The story of a Roman girl named Cloelia who was taken prisoner by the king of the Etruscans. Her daring escape plan won her the admiration of all of Rome.

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32 pages, 10½ x 8¼ inches
24 color illustrations
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2004

Diogenes' Lantern

Françoise Kerisel
Illustrated by Frédéric Mansot

The story of a wise old philosopher whose life and teaching advocated simplicity.

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24 pages, 5 x 6½ inches
8 color illustrations
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120 pages, 9 x 11 inches
120 color illustrations
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1999
NAO



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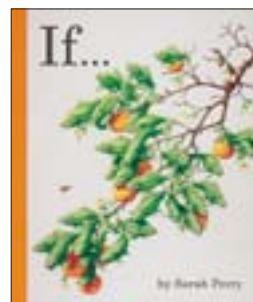
John Harris
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1995

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160 pages, 8¾ x 11 inches
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ISBN 9780892366675, \$19.95 (03)t
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250 color and 50 b/w illustrations,
4 maps
ISBN 9780892367054, \$19.95 (03)t
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64 color illustrations

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A Writing and Sketching Book

Shelly Kale and Lisa Vihos

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Selected as Outstanding by Parent Council

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48 pages, 7 x 10 inches

13 color illustrations and

10 line drawings

ISBN 9780892365708, pa, \$14.95 (03)t

2000



My Travels with Clara

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This delightful true story, with fanciful illustrations, follows Clara the rhinoceros from her birth in India to her exploits in Berlin, Rome, Venice, Versailles, and Paris, where she caused a public sensation.

32 pages, 11 x 8½ inches

33 color illustrations

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32 pages, 8½ x 12 inches

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2003

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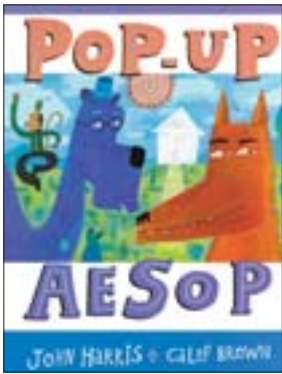
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12 pages, 8½ x 11 inches
7 color illustrations
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212 pages, 10 1/2 x 11 inches
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An Overview

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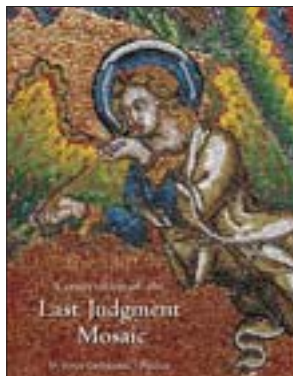
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1997

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University of Leiden,
The Netherlands,
June 1995 Preprints

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1991



Modern Paints Uncovered Proceedings from the Modern Paints Uncovered Symposium, May 16–19, 2006, Tate Modern, London

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Schilling*

Paints intended for houses, boats, cars, and other industrial applications have been turning up in modern art collections since 1930; this volume looks at the challenges these new materials present to art conservators and reveals the latest cutting-edge research.

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2008



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180 pages, 8½ x 11 inches
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2001
NAO

Conservación arqueológica in situ Actas de la reunión, 6–13 abril 1986, México

Edited by Henry W. M. Hodges

264 pages, 8½ x 11¼ inches
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1993

Conservation and Seismic Strengthening of Byzantine Churches in Macedonia

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La conservation des sites archéologiques dans la région méditerranéenne

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The French-language edition of *The Conservation of Archaeological Sites in the Mediterranean Region*.

176 pages, 8⁵/₁₆ x 11¹/₁₆ inches
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1997

The Conservation of Archaeological Sites in the Mediterranean Region

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1997

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Edited by Leslie Rainer and Angelyn Bass Rivera

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Four Case Studies

Marta de la Torre, Margaret G. H. MacLean, Randall Mason, and David Myers
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ISBN 9780892367979, pa, \$40.00 (06)s
2005

Management Planning for Archaeological Sites

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Reports by an international group of professionals gathered to discuss challenges faced by archaeological sites in the Mediterranean and to examine management planning methods that might generate effective conservation strategies.

96 pages, 8⁵/₁₆ x 11¹/₁₆ inches
15 color and 2 line illustrations
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2002

Managing Change Sustainable Approaches to the Conservation of the Built Environment

Edited by Jeanne Marie Teutonico and Frank Matero

Examines issues of sustainability from various points of view as they relate to heritage conservation.

224 pages, 8⁵/₁₆ x 11¹/₁₆ inches
16 color and 77 b/w illustrations, 6 tables
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2003

Of the Past, For the Future

Integrating Archaeology and Conservation

Edited by Neville Agnew and Janet Bridgland

Presents the proceedings of the conservation theme from the World Archaeological Congress held in Washington, D.C., in 2003.

336 pages, 9 x 11 inches
47 color and 67 b/w illustrations
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2006

Palace Sculptures of Abomey

History Told on Walls

Francesca Piqué and Leslie H. Rainer

Copublished by the Getty Conservation Institute and the J. Paul Getty Museum

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1999
COBEE

Planning and Engineering Guidelines for the Seismic Retrofitting of Historic Adobe Structures

E. Leroy Tolles, Edna E. Kimbro, and William S. Ginell

A companion volume to *Seismic Stabilization of Historic Adobe Structures*, this book offers guidance for planners, architects, and engineers in the retrofitting of historic and culturally significant adobe structures.

160 pages, 8¹/₂ x 11 inches
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2002

Seismic Stabilization of Historic Adobe Structures

Final Report of the Getty Seismic Adobe Project

E. Leroy Tolles, Edna E. Kimbro, Frederick A. Webster, and William S. Ginell

200 pages, 8¹/₂ x 11 inches
286 b/w illustrations, 15 drawings
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2000

RELATED TITLES

Archaeometry of Pre-Columbian Sites and Artifacts, see ARCHAEOLOGY

Creación de un plan de emergencia, see CONSERVATION: GENERAL

Établir un plan d'urgence, see CONSERVATION: GENERAL

House of Eternity, see ARCHAEOLOGY

The Los Angeles Watts Towers, see LOS ANGELES

El Pueblo, see LOS ANGELES

Stories in Stone, see ARCHAEOLOGY

Tunisian Mosaics, see ARCHAEOLOGY

World Rock Art, see ARCHAEOLOGY

Conservation Science

Cellulose Nitrate in Conservation

Charles Selwitz

72 pages, 8½ x 11 inches
ISBN 9780892360987, pa, \$20.00 (06)s
1988

Color Science in the Examination of Museum Objects Nondestructive Procedures

Ruth Johnston-Feller

385 pages, 8½ x 11 inches
11 color and 2 b/w illustrations,
167 graphs, 30 tables
ISBN 9780892365869, pa, \$80.00 (01)s
2001

Effects of Light on Materials in Collections

Data on Photoflash and Related Sources

Terry T. Schaeffer

170 pages, 8½ x 11 inches
19 graphs, 2 tables
ISBN 9780892366453, pa, \$32.50 (06)s
2001

Inert Gases in the Control of Museum Insect Pests

Charles Selwitz and Shin Maekawa

150 pages, 8½ x 11 inches
14 illustrations and 20 line drawings
ISBN 9780892365029, pa, \$25.00 (06)s
1998

Infrared Spectroscopy in Conservation Science

Michele R. Derrick, Dusan C. Stulik,
and James M. Landry

248 pages, 8½ x 11 inches
31 b/w illustrations, 135 charts and graphs
ISBN 9780892364695, pa, \$75.00 (06)s
1999

Monitoring for Gaseous Pollutants in Museum Environments

Cecily M. Grzywacz

Discusses environmental monitoring for common gaseous pollutants, with emphasis on passive sampling, the planning and conducting of an air quality monitoring program, and the interpretation of results and mitigation considerations.

160 pages, 8½ x 11 inches
17 color and 19 b/w illustrations,
13 tables
ISBN 9780892368518, pa, \$65.00 (06)s
2006

Oxygen-Free Museum Cases

Edited by Shin Maekawa

100 pages, 8½ x 11 inches
45 b/w illustrations
ISBN 9780892365296, pa, \$30.00 (06)s
1998

Research Abstracts of the Scientific Program

Edited by James R. Druzik

288 pages, 8½ x 10½ inches
ISBN 9780892362448, pa, \$15.00 (04)s
1994

The Use of Oxygen-Free Environments in the Control of Museum Insect Pests

Shin Maekawa and Kerstin Elert

224 pages, 8½ x 11 inches
6 color and 50 b/w illustrations,
25 line drawings
ISBN 9780892366934, pa, \$60.00 (06)s
2002

RELATED TITLES

Alkoxysilanes and the Consolidation of Stone,
see CONSERVATION OF MATERIALS

Copper and Bronze in Art,
see CONSERVATION OF MATERIALS

Solvent Gels for the Cleaning of Works of Art,
see CONSERVATION OF MATERIALS

Thin-Layer Chromatography for Binding Media Analysis,
see CONSERVATION OF MATERIALS

Cooking

The Classical Cookbook

Andrew Dalby and Sally Grainger

Narrative texts and recipes describe household life for different social groups and occasions in classical Greece and Rome.

144 pages, 8½ x 8½ inches
31 color and 34 b/w illustrations,
23 line drawings
ISBN 9780892363940, \$27.50 (02)t
1996
NAO



Meals and Recipes from Ancient Greece

Eugenia Salza Prina Ricotti

The delights of food, wine, and conviviality that were important aspects of meals in ancient Greece are featured in this presentation of fifty-six delicious recipes, gleaned from ancient sources and updated with ingredients available to the contemporary American cook.

128 pages, 6½ x 9½ inches
42 color line drawings and 3 b/w illustrations
ISBN 9780892368761, \$24.95 (02)t
2007

RELATED TITLE

Ancient Herbs, see GARDENS

Decorative Arts

The Arts of Fire

Islamic Influences on Glass and Ceramics of the Italian Renaissance

*Edited by Catherine Hess
Contributions by George Saliba and
Linda Komaroff*

Traces many of the techniques of production and ornamentation in glass and ceramic arts to their development in the Islamic East between the eighth and twelfth centuries.

184 pages, 8 x 10 inches
61 color and 17 b/w illustrations, 1 map
ISBN 9780892367573, \$65.00 (01)s
ISBN 9780892367580, pa, \$39.95 (03)t
2004

European Clocks in the J. Paul Getty Museum

Gillian Wilson et al.

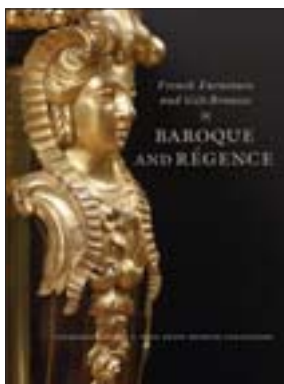
212 pages, 9 x 12 inches
21 color and 174 duotone illustrations
ISBN 9780892362547, \$100.00 (01)s
1996

European Glass in the J. Paul Getty Museum

Catalogue of the Collections

Catherine Hess and Timothy Husband

258 pages, 9 x 12 inches
69 color and 199 duotone illustrations,
2 maps
ISBN 9780892362554, \$100.00 (01)s
1997



French Furniture and Gilt Bronzes

Baroque and Régence Catalogue of the J. Paul Getty Museum Collection

*Gillian Wilson, Charissa Bremer-David,
Jeffrey Weaver, Brian Considine, and
Arlen Heginbotham*

Forty-four objects from the Baroque and Régence periods are presented here with a description of each item and an analysis of its style, use, provenance, and published history, as well as its construction and alterations, materials, and conservation.

404 pages, 9 x 12 inches
107 color and 432 b/w illustrations
ISBN 9780892368747, \$125.00 (01)s
2008

French Tapestries and Textiles in the J. Paul Getty Museum

Charissa Bremer-David

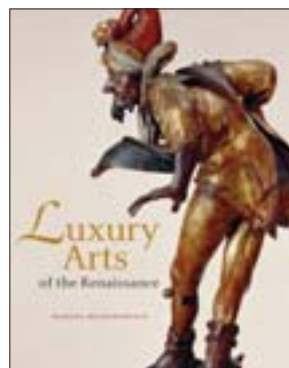
188 pages, 9 x 12 inches
55 color and 146 b/w illustrations,
1 color foldout
ISBN 9780892363797, \$90.00 (01)s
1997

Italian Ceramics

Catalogue of the J. Paul Getty Museum Collections

Catherine Hess

224 pages, 9 x 12 inches
53 color and 227 duotone illustrations,
17 line drawings, 1 map
ISBN 9780892366705, \$85.00 (01)s
2002



Luxury Arts of the Renaissance

Marina Belozerskaya

Explores the Renaissance aesthetic preference for finely-wrought luxury artifacts based on the value of their exquisite craftsmanship.

288 pages, 9 x 11 inches
189 color and 26 b/w illustrations
ISBN 9780892367856, \$100.00 (02)t
2005
NAO

Maiolica in the Making The Gentili/Barnabei Archive

Catherine Hess

196 pages, 7 x 10 inches
20 color and 89 b/w illustrations
ISBN 9780892365005, pa, \$39.95 (06)s
1999

Marquetry

Pierre Ramond

*Translated by Jacqueline Derenne,
Claire Emili, and Brian Considine*

Explains craft techniques with detailed analysis of period examples, giving readers a better understanding of marquetry pieces and new insights into shop practices.

237 pages, 10 x 14 inches
181 color and 187 b/w illustrations,
196 line drawings
ISBN 9780892366859, \$75.00 (01)s
2002

Masterpieces of Marquetry

Volume I: From the Beginnings to Louis XIV

Volume II: From the Régence to the Present Day

Volume III: Outstanding Marqueters

Pierre Ramond

Translated by Brian Considine

496 pages, 9 x 12 inches
675 color and 450 b/w illustrations
ISBN 9780892365951, \$295.00 (set) (01)s
2001

Mounted Oriental Porcelain in the J. Paul Getty Museum

Revised Edition

Gillian Wilson

Introduction by Sir Francis Watson

128 pages, 9 x 12 inches
30 color and 89 b/w illustrations
ISBN 9780892365623, \$80.00 (01)s
2000

Object Design in the Age of Enlightenment

The History of the Royal Free Drawing School in Paris

Ulrich Leben

Preface by Jacob de Rothschild

Foreword by Philippa Glanville

Traces the importance of the development of the decorative arts in France through both the impressive list of artisan attendees and the documents that have survived from the Royal Free Drawing School in Paris.

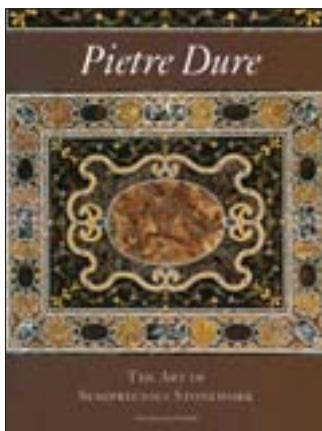
176 pages, 9½ x 11¼ inches
128 color and 37 b/w illustrations
ISBN 9780892367788, \$60.00 (01)s
2004

Objects of Virtue

Luke Syson and Dora Thornton

Explores the multiple meanings and values of the objects with which wealthy Renaissance Italian families surrounded themselves.

272 pages, 8½ x 10¾ inches
136 color and 79 b/w illustrations
ISBN 9780892366576, \$50.00 (01)s
2002
NAO



Pietre Dure

The Art of Semiprecious Stonework

Annamaria Giusti

Comprehensive survey that looks at the techniques used to create *pietre dure*—intricate mosaic designs made from semiprecious stones—and its decorative uses from pre-history to the present day.

224 pages, 10¼ x 13¼ inches
300 color illustrations
ISBN 9780892368495, \$85.00 (01)s
2006
NAO

A Royal Menagerie

Meissen Porcelain Animals

Samuel Wittwer

48 pages, 8 x 10¼ inches
30 color and 17 b/w illustrations
ISBN 9780892366446, pa, \$14.95 (03)t
2001

Not available in the Netherlands or Belgium

Selections from the Decorative Arts in the J. Paul Getty Museum

Gillian Wilson

110 pages, 8½ x 11 inches
52 color illustrations
ISBN 9780892360505, pa, \$29.95 (01)s
1983

Statuts et Privilèges du Corps des Marchands Orfèvres-Joyailleurs

An 18th-Century Compendium of the Laws Governing Silversmithing in France

Pierre Le Roy

Introduction by Paul Micio

This book, in French, was originally compiled in 1734 and revised in 1759, codifying all regulations governing silversmithing in France.

300 pages, 7¼ x 10 inches
ISBN 9780892367184, \$75.00 (01)s
2003

Summary Catalogue of European Decorative Arts in the J. Paul Getty Museum

Gillian Wilson and Catherine Hess

320 pages, 9 x 10 inches
597 b/w illustrations
ISBN 9780892366323, pa, \$60.00 (01)s
2002

Vincennes and Sèvres Porcelain

Catalogue of the Collections The J. Paul Getty Museum

Adrian Sassoon

206 pages, 9 x 12 inches
53 color and 136 b/w illustrations
ISBN 9780892361731, \$85.00 (01)s
1992

RELATED TITLES

Carved Splendor, see RELIGION

Looking at European Ceramics, see ART REFERENCE

Looking at Glass, see ART REFERENCE

Murano, see LITERATURE

Drawings

A Degas Sketchbook

Carol Armstrong
Postscript by David Hockney

Twenty-eight pages from a sketchbook by Degas are reproduced with a brilliant essay on the artist and a postscript by David Hockney.

120 pages, 9½ x 8 inches
 40 color and 18 b/w illustrations
 ISBN 9780892366101, \$39.95 (02)t
 2000

European Drawings 2

Catalogue of the Collections

George R. Goldner and Lee Hendrix
with Kelly Pask

362 pages, 9 x 12 inches
 16 color and 173 b/w illustrations
 ISBN 9780892362196, \$80.00 (01)s
 1992

European Drawings 3

Catalogue of the Collections

Nicholas Turner and Lee Hendrix
with Carol Plazzotta

318 pages, 9 x 12 inches
 17 color and 175 duotone illustrations
 ISBN 9780892364800, \$80.00 (01)s
 1997

European Drawings 4

Catalogue of the Collections

Nicholas Turner

320 pages, 9 x 12 inches
 20 color and 210 b/w illustrations
 ISBN 9780892365845, \$80.00 (02)t
 2001



Guercino

Mind to Paper

Julian Brooks

Known as the "Rembrandt of the South," Giovanni Francesco Barbieri, il Guercino (1591–1666), was one of the most versatile and accomplished Italian draftsmen of the seventeenth century.

112 pages, 8½ x 11 inches
 38 color and 26 b/w illustrations
 ISBN 9780892368624, pa, \$24.95 (01)t
 2006

Painting on Light

Drawings and Stained Glass in the Age of Dürer and Holbein

Barbara Butts and Lee Hendrix
with the assistance of Scott C. Wolf
Contributions by Barbara Giesicke, Timothy B. Husband, Mylène Ruoss, Hartmut Scholz, and Peter van Treeck

328 pages, 9 x 12 inches
 186 color and 119 b/w illustrations
 ISBN 9780892365791, pa, \$50.00 (03)t
 2000



Taddeo and Federico Zuccaro

Artist-Brothers in Renaissance Rome

Julian Brooks
With essays by Robert Williams, Peter Lukehart, and Christina Strunck

This lovely volume presents the series of twenty drawings by Federico Zuccaro of his older brother Taddeo's life as a struggling artist in sixteenth-century Rome and examines the role of the copying of masterworks in the training of young Renaissance artists.

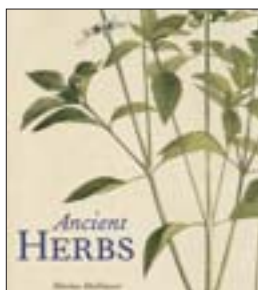
144 pages, 9¾ x 10 inches
 95 color and 60 b/w illustrations
 ISBN 9780892369027, \$49.95 (01)t
 2007

RELATED TITLES

Looking at Prints, Drawings and Watercolours,
 see ART REFERENCE

The Restoration of Engravings, Drawings, Books, and Other Works on Paper,
 see CONSERVATION OF MATERIALS

Gardens



Ancient Herbs

Marina Heilmeyer

Delightfully illustrated with drawings from early-nineteenth-century botanical publications. Presents the forty most important plants used for culinary, medicinal, and religious purposes in classical antiquity.

108 pages, 8 x 9 inches
55 color illustrations
ISBN 9780892368846, \$19.95 (02)t
2007
COBEE

Earthly Paradises

Ancient Gardens in History and Archaeology

Maureen Carroll

Examines the most recent evidence of the existence of ancient gardens and the horticultural practices used to plant and maintain them.

144 pages, 8½ x 8½ inches
72 color and 30 b/w illustrations
ISBN 9780892367214, \$35.00 (02)t
2003
NAO

Gardens of Pompeii

Annamaria Ciarallo

84 pages, 8½ x 9¾ inches
139 color illustrations
ISBN 9780892366293, \$24.95 (02)t
2001
NAO

Gardens of the Roman World

Patrick Bowe

Describes the variety and influence of Roman gardens—from the humblest to the most ornate—throughout the former empire.

176 pages, 9¾ x 11 inches
197 color illustrations, 1 map
ISBN 9780892367405, \$50.00 (02)t
2004
NAO

RELATED TITLES

Gardens in Art, see ART REFERENCE

Plants in the Getty's Central Garden, see GETTY CENTER

Robert Irwin Getty Garden, see GETTY CENTER

Getty Center

Between Nature and Culture

Photographs of the Getty Center by Joe Deal

Preface by Richard Meier
Introduction by Weston Naef
Essay by Mark Johnstone

"Deal captures the beauty of unfolding architectural form in austere black & white."
—*Publishers Weekly*

132 pages, 8¾ x 8¾ inches
122 b/w illustrations
ISBN 9780892365494, \$39.95 (02)t
1999

Concert of Wills

Making the Getty Center

The acclaimed documentary that traces the building of the Getty Center.

Book-of-the-Month Club Video Selection

"A fine and painstaking work of art."
—*New York Times*

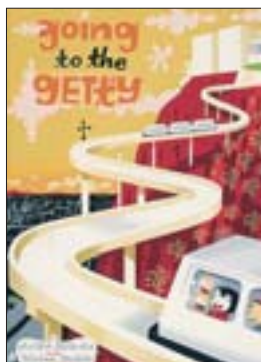
100 minutes, color
ISBN 9780892365418
VHS format, \$29.95
ISBN 9780892367412
DVD format, \$29.95
1998

Departures

11 Artists at the Getty

Lisa Lyons

64 pages, 9 x 9 inches
44 duotone illustrations
ISBN 9780892365821, pa, \$24.95 (03)t
2000



Going to the Getty

J.otto Seibold and Vivian Walsh

A delightful illustrated tour through the Getty Museum, adjacent gardens, conservation laboratories, and other sites at the Getty Center.

"Seriously witty."
—*New York Times*

Agēs three and up

32 pages, 8½ x 12 inches
32 color illustrations
ISBN 9780892364930, \$17.50 (03)t
1997

The J. Paul Getty Museum and Its Collections

A Museum for the New Century

John Walsh and Deborah Gribbon

An illuminating text about J. Paul Getty and his passion for art, with archival and recently commissioned photographs, provides a biography of the Museum's benefactor and a history of the Museum's collections and the buildings that have housed them.

288 pages, 8¾ x 11¾ inches
200 color and 50 duotone illustrations
ISBN 9780892364763, pa, \$40.00 (03)t
1997



The J. Paul Getty Museum Handbook of the Collections

Many recent acquisitions to the J. Paul Getty Museum collection have been added to this revised edition, which also includes the more familiar masterpieces visitors have become acquainted with over the years.

336 pages, 5½ x 9½ inches
382 color and 2 b/w illustrations
ISBN 9780892368660, \$26.95 (02)t
ISBN 9780892368877, pa, \$21.95 (03)t
2007

Making Architecture

The Getty Center

Preface by Harold M. Williams,
Essays by Richard Meier, Stephen D. Rountree, and Ada Louise Huxtable

176 pages, 10 x 10 inches
109 color, 149 duotone,
and 29 b/w illustrations, 1 color foldout
ISBN 9780892364633, pa, \$55.00 (03)t
1997
COBEE



Plants in the Getty's Central Garden

Jim Duggan

Photographs by Becky Cohen

Foreword by Robert Irwin

A guide to the growing habits and characteristics of nearly four hundred varieties of plants.

164 pages, 5½ x 8¾ inches

373 color illustrations

ISBN 9780892367146, pa, \$19.95 (03)t
2004

Robert Irwin Getty Garden

Lawrence Weschler

Garden photography by Becky Cohen

An engaging account of the creation of what Irwin has playfully termed “a sculpture in the form of a garden aspiring to be art.”

“A delicious combination of insight and imagery.”

—*Library Journal*

192 pages, 9½ x 11½ inches

166 color and 38 b/w illustrations

ISBN 9780892366200, \$45.00 (02)t
2002

Seeing the Getty Center Buildings & Gardens

Two popular souvenir books—*Seeing the Getty Center* and *Seeing the Getty Gardens*—are combined in this handsome boxed set.

128 pages, 6 x 6 inch boxed set

157 color illustrations

ISBN 9780892365555, pa, \$21.95 (03)t
2000

RELATED TITLE

The Fran and Ray Stark Collection of 20th-Century Sculpture at the J. Paul Getty Museum, see page 9

Getty Villa



As I See It

The Autobiography of J. Paul Getty

Reissued with new illustrations, this autobiography recounts the life of an American legend and the founder of the museum that bears his name.

360 pages, 6 x 9 inches

64 b/w illustrations

ISBN 9780892367009, pa, \$19.95 (03)t
2003



The Getty Villa

Marion True and Jorge Silveti

A lively history of the J. Paul Getty Museum and its antiquities collections, from its growth as a small museum in Mr. Getty's house in Malibu to its first home in the Villa building and now to its third incarnation as a museum exclusively devoted to antiquities. This is the story of architectural imagination and geographical hurdles, which have ultimately resulted in a unique and breathtaking site.

256 pages, 9¾ x 10½ inches

250 color illustrations

ISBN 9780892368389, \$65.00 (02)t

ISBN 9780892368419, pa, \$39.95 (03)t
2006



Guide to the Getty Villa

This handy volume introduces visitors to the renovated site and the antiquities collection on display.

132 pages, 5½ x 9½ inches

172 color and 20 b/w illustrations

ISBN 9780892368280, pa, \$12.95 (03)t
2006

The J. Paul Getty Museum Handbook of the Antiquities Collection

Features nearly two hundred of the Getty Museum's most important antiquities.

272 pages, 5½ x 9½ inches

200 color illustrations

ISBN 9780892366637, \$22.95 (02)t

ISBN 9780892366644, pa, \$14.95 (03)t
2002



Seeing the Getty Villa

This souvenir book captures the visual delights of the renovated Getty Villa. More than seventy color photographs artfully record the stunning art, architecture, and grounds.

64 pages, 6 x 6 inches

70 color illustrations

ISBN 9780892368334, pa, \$10.95 (03)t
2006

RELATED TITLE

The J. Paul Getty Handbook of the Collections, see GETTY CENTER

History

A History of Old Age

Edited by Pat Thane

Six authors examine how the best thinkers and artists of each historical epoch in the West have treated old age. Illustrated with reproductions drawn from a wide range of eras and media.

320 pages, 7½ x 10½ inches
108 color and 123 b/w illustrations
ISBN 9780892368341, \$49.95 (02)t
2005
NAO

Joséphine and the Arts of the Empire

Edited by Eleanor P. DeLorme

Documents Joséphine's profound and lasting effect on painting, sculpture, garden design, decorative arts, and music not only in France but throughout Europe.

208 pages, 9 x 12 inches
125 color and 23 b/w illustrations
ISBN 9780892368013, \$100.00 (01)s
2005

Medieval Panorama

Edited by Robert Bartlett

An all-encompassing visual re-creation of the medieval world.

A History Book Club Selection
336 pages, 8½ x 11 inches
612 color and 200 b/w illustrations
ISBN 9780892366422, \$50.00 (02)t
2001
Available in USA and Canada only

The Mediterranean in History

Edited by David Abulafia

This richly illustrated history of the "Great Sea" includes the stories of the birth of Western Civilization, the clash of warring faiths, and the rivalries of empires.

320 pages, 8½ x 11 inches
150 color and 150 b/w illustrations
ISBN 9780892367252, \$50.00 (02)t
2003
NAO

Panorama of the Classical World

Nigel Spivey and Michael Squire

A synthesis of Greek, Etruscan, and Roman worlds from 700 B.C. to the early 4th century A.D., organized in ten thematic chapters.

A History Book Club Selection

368 pages, 8½ x 11 inches
400 color and 190 b/w illustrations,
1 map
ISBN 9780892367696, \$50.00 (02)t
2004
NAO



Panorama of the Enlightenment

Dorinda Outram

Tells the fascinating story of the men and women of the Enlightenment—a time of boundless curiosity about the physical universe and the nature of the human mind—with a lucid text and beautiful illustrations.

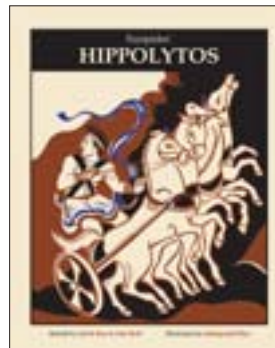
A History Book Club Selection
320 pages, 8½ x 11 inches
153 color and 234 b/w illustrations
ISBN 9780892368617, \$60.00 (02)t
2006
NAO

Literature

> SERIES

Greek Tragedies Retold

These contemporary retellings of Greek tragedies are printed on handmade paper and feature original silk-screened illustrations.



Euripides' *Hippolytos*

Retold by Sirish Rao and Gita Wolf
Illustrated by Indrapramit Roy

28 pages, 7½ x 10 inches
8 three-color silk-screened illustrations
ISBN 9780892368648, \$19.95 (02)t
2006
Available worldwide except in India

Euripides' *The Bacchae*

Retold by Sirish Rao and Gita Wolf
Illustrated by Indrapramit Roy

28 pages, 7½ x 10 inches
6 three-color silk-screened illustrations
ISBN 9780892367658, \$18.95 (02)t
2005
Available worldwide except in India

Sophocles' *Antigone*

Retold by Gita Wolf and Sirish Rao
Illustrated by Indrapramit Roy

28 pages, 7½ x 10 inches, with slipcase
8 two-color silk-screened illustrations
ISBN 9780892366378, \$18.95 (02)t
2001
Available worldwide except in India

Sophocles' *Oedipus the King*

Retold by Sirish Rao and Gita Wolf
Illustrated by Indrapramit Roy

28 pages, 7½ x 10 inches
8 three-color silk-screened illustrations
ISBN 9780892367641, \$18.95 (02)t
2004
Available worldwide except in India

Bacchus

A Biography

Andrew Dalby

A creative biography of the god of wine woven from myths and episodes found in writings from antiquity.

168 pages, 5½ x 9 inches
18 color illustrations
ISBN 9780892367429, pa, \$19.95 (03)t
2004
NAO

Classical Love Poetry

Edited and introduction by
Jonathan Williams
Contributions by Clive Cheesman

Pairs selections of translated Greek and Roman verse from Homer, Sappho, Virgil, Horace, and Ovid, among others, with fine examples of paintings, sculpture, vases, and decorative objects.

96 pages, 5½ x 7¼ inches
40 color illustrations
ISBN 9780892367863, \$19.95 (02)t
2005
NAO

A Garden of Greek Verse

80 pages, 4½ x 7½ inches
30 color illustrations
ISBN 9780892366095, \$19.95 (02)t
2001
NAO

A Garden of Roman Verse

76 pages, 4¾ x 7½ inches
37 color illustrations
ISBN 9780892365272, \$19.95 (02)t
1998
COBEE

Medieval Love Poetry

Edited by John Cherry

Excerpts from among the most beloved medieval romances, including *Tristan and Isolde*, *Lancelot*, and *Romance of the Rose* illustrated with decorative-art objects, manuscript illuminations, and “jewels of love.”

96 pages, 5½ x 7¼ inches
45 color illustrations
ISBN 9780892368396, \$19.95 (02)t
2005
NAO

Murano

Poem by Mark Doty
Glass from the J. Paul Getty Museum

56 pages, 7 x 5½ inches
28 color illustrations
ISBN 9780892365982, \$14.95 (02)t
2000

Seeing Venice

Bellotto's Grand Canal

Essay by Mark Doty

Presents Bellotto's *View of the Grand Canal* in a series of beautiful details that allows the reader to closely examine the painting and enjoy the colorful and busy goings-on of eighteenth-century Venetian life captured so unforgettably by Bellotto.

“Exquisite.”
—*Easy Reader*

64 pages, 5¼ x 5¾ inches
40 color illustrations
ISBN 9780892366583, \$14.95 (02)t
2002

Venus

A Biography

Andrew Dalby

The life story of the irresistibly beautiful love-goddess Venus—sensual, sexy, and seductive—as never told before.

168 pages, 5½ x 9 inches
ISBN 9780892368242, pa, \$19.95 (03)t
2005
NAO

RELATED TITLE

Pots and Plays, see ANTIQUITIES

Los Angeles

Looking for a City in America: Down These Mean Streets a Man Must Go . . .

Essay by André Corboz
Photographs by Dennis Keeley
Preface by Kurt W. Forster

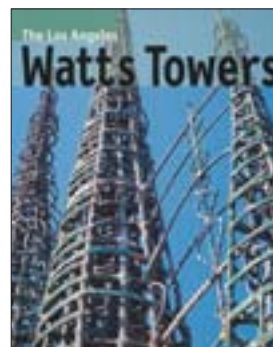
96 pages, 6½ x 8¾ inches
83 b/w illustrations
ISBN 9780892362110, pa, \$10.95 (01)s
1992

Looking for Los Angeles

Architecture, Film, Photography, and the Urban Landscape

Edited by Charles G. Salas and
Michael S. Roth

320 pages, 7 x 10 inches
24 color and 106 b/w illustrations
ISBN 9780892366163, pa, \$45.00 (03)t
2001

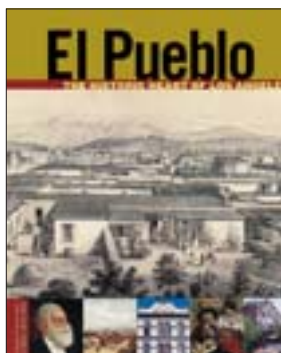


The Los Angeles Watts Towers

Bud and Arloa Paquin Goldstone

**Copublished by the Getty Conservation
Institute and the J. Paul Getty Museum**

120 pages, 8 x 10 inches
83 color and 41 b/w illustrations
ISBN 9780892364916, pa, \$24.95 (03)t
1997
COBEE



El Pueblo

The Historic Heart of Los Angeles

Jean Bruce Poole and Tevvy Ball

Combines engaging text with historical paintings, archival photographs, and newly commissioned photography to create a vivid portrait of the pueblo, its history, and its heritage.

"Facing history is courageous, enlightening, and spiritually centering. This book gives us that ability. It is one of the most needed and best books on L.A."

—Edward James Olmos

Copublished by the Getty Conservation Institute and the J. Paul Getty Museum

136 pages, 8 x 10 inches
88 color and 72 b/w illustrations
ISBN 9780892366620, pa, \$24.95 (03)t
2002

RELATED TITLES

Books about the J. Paul Getty Museum, see GETTY CENTER and GETTY VILLA

A Place in the Sun, see PHOTOGRAPHY

Manuscripts

An Abecedarium

Illuminated Alphabets from the Court of the Emperor Rudolf II

Lee Hendrix and Thea Vignau-Wilberg

64 pages, 5¼ x 7½ inches
38 color illustrations
ISBN 9780892364718, \$14.95 (02)t
1997
NAO

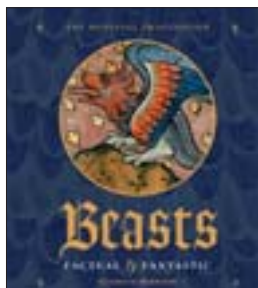
The Art of the Pen

Calligraphy from the Court of the Emperor Rudolf II

Lee Hendrix and Thea Vignau-Wilberg

A flamboyant demonstration of calligraphy, selected from one of the marvels of the Central European Renaissance.

64 pages, 5¼ x 7½ inches
52 color illustrations
ISBN 9780892366224, \$14.95 (02)t
2003
NAO



Beasts Factual and Fantastic

Elizabeth Morrison

The images in this book provide a window onto a time when animals—both factual and fantastic—played a leading role in the medieval imagination.

112 pages, 7 x 9 inches
111 color illustrations
ISBN 9780892368884, \$19.95 (02)t
2007

Flemish Manuscript Painting in Context

Edited by Elizabeth Morrison and Thomas Kren

A companion to the prize-winning exhibition catalogue *Illuminating the Renaissance*. This volume contains thirteen selected papers presented at two conferences held in conjunction with the exhibition.

160 pages, 7½ x 11 inches
67 color and 83 b/w illustrations
ISBN 9780892368525, pa, \$60.00 (01)s
2006



French Illuminated Manuscripts in the J. Paul Getty Museum

Thomas Kren

Selections from the Getty Museum's rich holdings of French manuscripts from the ninth to the eighteenth centuries.

144 pages, 6½ x 9½ inches
113 color illustrations
ISBN 9780892368587, pa, \$19.95 (03)t
2007

The Gualenghi-d'Este Hours

Art and Devotion in Renaissance Ferrara

Kurt Barstow

272 pages, 6½ x 9 inches
39 color and 89 duotone illustrations
ISBN 9780892363704, \$100.00 (02)t
2000

The Hours of Simon de Varie

James H. Marrow

With a contribution by François Avril

272 pages, 5¼ x 7½ inches, with slipcase
69 color and 58 duotone illustrations
ISBN 9780892362844, \$100.00 (02)t
1994
COBEE

Italian Illuminated Manuscripts in the J. Paul Getty Museum

Thomas Kren and Kurt Barstow

Selections from the Getty Museum's rich holdings of Italian manuscript illumination from the ninth to the sixteenth centuries.

96 pages, 6½ x 9½ inches
80 color illustrations
ISBN 9780892368204, pa, \$19.95 (03)t
2005

Margaret of York, Simon Marmion, and *The Visions of Tondal*

Edited by Thomas Kren

272 pages, 9 x 12 inches
261 b/w illustrations, 20 drawings, 1 map
ISBN 9780892362042, pa, \$60.00 (04)s
1992

A Masterpiece Reconstructed The Hours of Louis XII

Edited by Thomas Kren with Mark Evans
Essays by Thomas Kren, Mark Evans, Janet Backhouse, and Nancy Turner

By the seventeenth century the Hours of Louis XII, illuminated by court painter Jean Bourdichon, had been dismembered. This catalogue publishes the rediscovered leaves together for the first time.

112 pages, 7½ x 10½ inches
77 color and 10 b/w illustrations
ISBN 9780892368297, pa, \$29.95 (01)s
2005
NAO

Mira calligraphiae monumenta

A Sixteenth-Century Calligraphic Manuscript
Inscribed by Georg Bocskay
and Illuminated by Joris Hoefnagel

Lee Hendrix and Thea Vignau-Wilberg

A facsimile of the complete manuscript inscribed by Bocskay and embellished some thirty years later by Hoefnagel.

412 pages, 5½ x 7½ inches,
with slipcase
170 color illustrations
ISBN 9780892362127, \$150.00 (02)t
1992
COBEE

Nature Illuminated

Flora and Fauna from the Court of the Emperor Rudolf II

Lee Hendrix and Thea Vignau-Wilberg

64 pages, 5¼ x 7½ inches
41 color illustrations
ISBN 9780892364725, \$14.95 (02)t
1997
NAO

The Spitz Master: A Parisian Book of Hours

Gregory T. Clark

This French book of hours, one of the finest to be painted in the International style, is the subject of the first study devoted entirely to the manuscript and reproduces all the book's glowing miniatures in full color.

90 pages, 7½ x 9½ inches
42 color and 24 b/w illustrations
ISBN 9780892367122, pa, \$19.95 (03)t
2003

The Stammheim Missal

Elizabeth C. Teviotdale

100 pages, 7½ x 9¾ inches
41 color and 24 b/w illustrations, 5 drawings
ISBN 9780892366156, pa, \$19.95 (03)t
2001

RELATED TITLES

Holy Image, Hallowed Ground,
see RELIGION

Joy Lasts, see PAINTINGS

Understanding Illuminated Manuscripts,
see ART REFERENCE

Modern Art



Art, Anti-Art, Non-Art Experimentations in the Public Sphere in Postwar Japan, 1950–1970

Edited by Charles Merewether
with Rika Iezumi Hiro

For two decades, a small but progressive group of visual artists, musicians, dancers, theater performers, and writers variously confronted the fraught legacy of World War II in Japan. This book offers an introduction to this highly charged and innovative era.

152 pages, 7 x 10 inches
28 color and 39 b/w illustrations
ISBN 9780892368662, \$39.95 (01)t
2007



Seeing Rothko

Edited by Glenn Phillips
and Thomas Crow

A collection of essays that explore the profound and varied responses elicited by Rothko's most compelling creations, plus facsimiles of Rothko's "Scribble Book" and an early sketchbook.

304 pages, 7 x 10 inches
75 color and 80 b/w illustrations
ISBN 9780892367344, pa, \$50.00 (03)t
2005

RELATED TITLE

California Video, see page 1

Paintings

Andrea Mantegna: *The Adoration of the Magi*

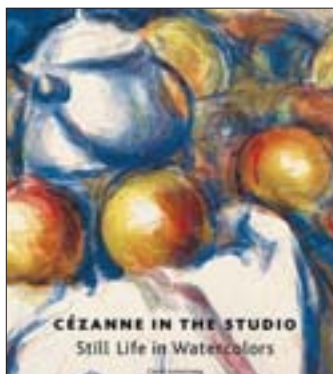
Dawson W. Carr

100 pages, 7½ x 9½ inches
37 color and 37 b/w illustrations,
1 color foldout
ISBN 9780892362875, pa, \$19.95 (03)t
1997

Anthony van Dyck: *Thomas Howard The Earl of Arundel*

Christopher White

88 pages, 7½ x 9½ inches
15 color and 37 duotone illustrations,
1 color foldout
ISBN 9780892363421, pa, \$19.95 (03)t
1995



Cézanne in the Studio *Still Life in Watercolors*

Carol Armstrong

Explores the brilliant watercolor paintings that brought Cézanne's career to a triumphant conclusion.

160 pages, 9½ x 11 inches
105 color and 3 b/w illustrations
ISBN 9780892366231, \$34.95 (02)t
2004

Courbet and the Modern Landscape

Mary Morton and Charlotte Eyerman

Highlights Courbet's distinctly modern practice of landscape painting and his expressive responses to the natural environment.

152 pages, 9½ x 10 inches
83 color and 18 b/w illustrations
ISBN 9780892368365, \$45.00 (02)t
2006

Early Netherlandish Paintings Rediscovery, Reception, and Research

Edited by Bernhard Ridderbos,
Anne van Buren, and Henk van Veen

The book analyzes the style and provenance of significant works and explores the history of collecting and of art-historical research and interpretation.

481 pages, 6½ x 9½ inches
52 color and 118 b/w illustrations
ISBN 9780892368167, \$65.00 (01)s
2005

Available worldwide except in the Netherlands

Edgar Degas: *Waiting*

Richard Thomson

102 pages, 7½ x 9½ inches
25 color and 50 duotone illustrations,
1 color foldout
ISBN 9780892362851, pa, \$19.95 (03)t
1995

Fernand Khnopff: *Portrait of Jeanne Kéfer*

Michel Draguet

An array of related paintings, details, and technical photographs accompany this analysis of the painting and the historical context of its creation.

120 pages, 7½ x 9½ inches
51 color and 28 b/w illustrations,
1 color foldout
ISBN 9780892367306, pa, \$19.95 (03)t
2004



Fragonard's Allegories of Love

Andrei Molotiu

This book is the first to examine Fragonard's erotic series of paintings as a group, analyzing the composition, iconography, and source for each allegory in the context of ancien régime Preromanticism.

128 pages, 8¼ x 10½ inches
53 color and 24 b/w illustrations
ISBN 9780892368976, \$24.95 (01)t
2007



From Caspar David Friedrich to Gerhard Richter

German Paintings from Dresden

Ulrich Bischoff, Elisabeth Hipp, and
Jeanne Nugent

This catalogue brings together a select group of paintings from Dresden's Galerie Neue Meister, which houses one of the most significant collections of nineteenth- and twentieth-century German art.

96 pages, 8½ x 11 inches
39 color illustrations
ISBN 9780892368631, pa, \$29.95 (01)s
2006

Giambattista Tiepolo *Fifteen Oil Sketches*

Jon Seydl

A revealing and intimate look at the sketches Tiepolo made in preparation for executing his grand commissions.

96 pages, 8 x 11 inches
39 color and 23 b/w illustrations
ISBN 9780892368129, pa, \$19.95 (03)t
2005

Jacques-Louis David: *The Farewell of Telemachus and Eucharis*

Dorothy Johnson

"A complete, cohesive study ... in a direct and unpretentious style refreshingly free of academic cant."
—*Library Journal*

104 pages, 7½ x 9½ inches
26 color and 31 b/w illustrations,
1 color foldout
ISBN 9780892362363, pa, \$19.95 (03)t
1997

James Ensor: *Christ's Entry into Brussels in 1889*

Patricia G. Berman

Examines the painting in light of Belgium's rich artistic, social, political, and theological debates in the late nineteenth century.

120 pages, 11 x 8 inches
38 color and 52 b/w illustrations
ISBN 9780892366415, pa, \$19.95 (03)t
2002

Jan Brueghel the Elder: *The Entry of the Animals into Noah's Ark*

Arianne Faber Kolb

Explores Brueghel's masterpiece in its historical context.

100 pages, 11 x 8 inches
45 color and 33 b/w illustrations
ISBN 9780892367702, pa, \$19.95 (03)t
2005

Jan Steen: *The Drawing Lesson*

John Walsh

88 pages, 7½ x 9¼ inches
30 color and 35 duotone illustrations,
1 color foldout
ISBN 9780892363926, pa, \$19.95 (03)t
1996

Jean-Baptiste Greuze: *The Laundress*

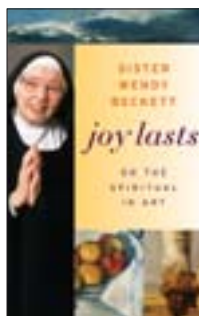
Colin B. Bailey

90 pages, 7½ x 9¼ inches
40 color and 32 b/w illustrations,
1 color foldout
ISBN 9780892365647, pa, \$19.95 (03)t
1999

Joachim Wtewael: *Mars and Venus Surprised by Vulcan*

Anne W. Lowenthal

88 pages, 7½ x 9¼ inches
16 color and 53 duotone illustrations,
1 color foldout
ISBN 9780892363049, pa, \$19.95 (03)t
1995



Joy Lasts

On the Spiritual in Art

Sister Wendy Beckett

Art expert Sister Wendy explores the differences between religious and spiritual art, using examples from fourteen works in the Getty's collection.

60 pages, 5¼ x 9 inches
40 color illustrations
ISBN 9780892368433, \$12.95 (02)t
2006

Lawrence Alma Tadema: *Spring*

Louise Lippincott

102 pages, 7½ x 9¼ inches
16 color and 53 duotone illustrations,
1 color foldout
ISBN 9780892361861, pa, \$19.95 (03)t
1991

Masaccio: *Saint Andrew and the Pisa Altarpiece*

Eliot W. Rowlands

Examines the life of Masaccio and his *Saint Andrew* panel, thought to have once formed a part of the *Pisa Altarpiece* painting, one of the truly great polyptychs in the history of Italian Renaissance art.

118 pages, 7½ x 9¼ inches
39 color and 38 b/w illustrations,
1 drawing, 1 color foldout
ISBN 9780892362868, pa, \$19.95 (03)t
2003

Masterpieces of Painting in the J. Paul Getty Museum Fifth Edition

This new edition includes many significant additions to the Getty Museum's paintings collection.

128 pages, 8½ x 11 inches
80 color illustrations
ISBN 9780892367092, \$24.95 (02)t
ISBN 9780892367108, pa, \$19.95 (03)t
2003

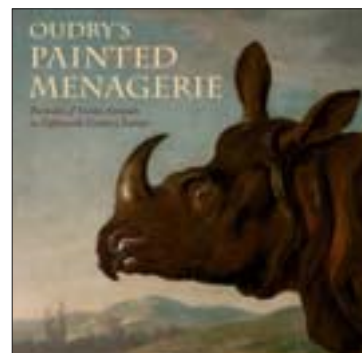
Nicolas Lancret: *Dance Before a Fountain*

Mary Tavener Holmes

Conservation note by Mark Leonard

This enticing scene in the Getty Museum's painting is an excellent example of *fête galante*, a genre that reached its peak of popularity in France during the first half of the eighteenth century.

100 pages, 7½ x 9¼ inches
58 color and 36 b/w illustrations
ISBN 9780892368327, pa, \$19.95 (03)t
2006



Oudry's Painted Menagerie Portraits of Exotic Animals in Eighteenth-Century Europe

Edited by Mary Morton

Contributions by Colin Bailey, Marina Belozerskaya, Charissa Bremer-David, Christoph Frank, Christine Giviskos, and Mark Leonard

Insightful essays on a series of life-size portraits of the animals in Louis XV's royal menagerie at Versailles painted by the eighteenth-century artist Jean-Baptiste Oudry.

192 pages, 11 x 11 inches
86 color and 17 b/w illustrations
ISBN 9780892368792, \$60.00 (06)s
ISBN 9780892368891, pa, \$39.95 (03)t
2007

A Passion for Performance Sarah Siddons and Her Portraitists

Edited by Robyn Asleson

Essays by Robyn Asleson, Shelley Bennett and Mark Leonard, and Shearer West

Explores Siddons's life and career, as well as her relationships with a number of artists. Features fifty-five portraits of Siddons including works by Gainsborough, Romney, Lawrence, and Stuart.

144 pages, 9 x 11 inches
43 color and 68 duotone illustrations
ISBN 9780892365562, \$39.95 (02)t
ISBN 9780892365579, pa, \$24.95 (03)t
1999

Pierre-Auguste Renoir: *La Promenade*

John House

Reveals surprising details about the sexual, historical, and artistic contexts in which the painting was created.

"Highly recommended."
—*Choice*

88 pages, 7½ x 9¼ inches
21 color and 31 b/w illustrations,
1 color foldout
ISBN 9780892363650, pa, \$19.95 (03)t
1997



Pieter de Hooch: *A Woman Preparing Bread and Butter for a Boy*

Wayne E. Franits

Painted between 1661 and 1663, this work features a dutiful mother buttering bread for her young son, who patiently stands at her side. It captures a trivial moment in a family's daily routine and makes it almost sacrosanct. The author places the painting within the broader context of seventeenth-century Dutch culture and society.

100 pages, 7½ x 9¼ inches
34 color and 25 b/w illustrations
ISBN 9780892368440, pa, \$22.50 (03)t
2007

Pieter Saenredam, *The Utrecht Work* Paintings and Drawings by the 17th-Century Master of Perspective

Edited and introduction by
Liesbeth M. Helmus
Essays by Arie de Groot, Geraldine
van Heemstra, and Michiel C. Plomp

Brings together more than sixty preparatory drawings and paintings depicting the beautiful and historically venerable churches of the ancient Dutch city of Utrecht.

304 pages, 9½ x 11¼ inches
97 color and 27 b/w illustrations,
12 drawings
ISBN 9780892366651, \$55.00 (02)t
2002

Pontormo: *Portrait of a Halberdier*

Elizabeth Cropper

"In taking on every significant issue attendant on our understanding of this painting, Cropper has produced an estimable book."
—*College Art Association Reviews*

132 pages, 7½ x 9¼ inches
21 color and 32 b/w illustrations,
1 color foldout
ISBN 9780892363667, pa, \$19.95 (03)t
1997

Rubens and Brueghel *A Working Friendship*

Anne Woollett and Ariane van Suchtelen
Contributions by Tiarna Doherty,
Mark Leonard, and Jørgen Wadum

Explores the extraordinary collaboration between Peter Paul Rubens (1577–1640) and Jan Brueghel the Elder (1568–1625).

270 pages, 9 x 12 inches
75 color and 115 b/w illustrations
ISBN 9780892368471, \$65.00 (01)s
ISBN 9780892368488, pa, \$40.00 (03)t
2006

Summary Catalogue of European Paintings in the J. Paul Getty Museum

Introduction by David Jaffé

Reproduces and describes each of the more than four hundred European paintings in the collection of the Getty Museum.

160 pages, 7¼ x 10 inches
416 b/w illustrations
ISBN 9780892364817, pa, \$34.95 (01)s
1997

The Superhuman Crew

Painting by James Ensor
Lyric by Bob Dylan

Two visionary works of art—James Ensor's masterpiece painting *Christ's Entry into Brussels in 1889* and Bob Dylan's "Desolation Row"—create a riveting visual and verbal experience.

"A compelling mix."
—*Gadfly*

48 pages, 11¼ x 9¾ inches
48 color illustrations, 1 foldout,
1 CD
ISBN 9780892365524, \$24.95 (02)t
1999

RELATED TITLES

Historical Painting Techniques, Materials, and Studio Practice, see CONSERVATION OF MATERIALS

Holy Image, Hallowed Ground, see RELIGION

Issues in the Conservation of Paintings, see CONSERVATION OF MATERIALS

Looking at Paintings, see ART REFERENCE

The Painter's Voice, see page 4

Personal Viewpoints, see CONSERVATION: GENERAL

Seeing Venice, see LITERATURE

The Structural Conservation of Panel Paintings, see CONSERVATION OF MATERIALS

Photography

> SERIES

In Focus

Photographs from the J. Paul Getty Museum

This series makes available in an affordable format the Museum's significant holdings of works by major photographers. Each volume contains approximately fifty photographs with commentaries, an introduction, a chronology, and a transcription of a colloquium on the photographer's life and work.



In Focus: Alfred Stieglitz

Weston Naef

144 pages, 6 x 7½ inches
58 duotone illustrations
ISBN 9780892363032, pa, \$17.50 (03)t
1995

In Focus: André Kertész

Weston Naef

148 pages, 6 x 7½ inches
60 duotone illustrations
ISBN 9780892362905, pa, \$17.50 (03)t
1994

In Focus: August Sander

Claudia Bohn-Spector

144 pages, 6 x 7½ inches
55 duotone illustrations
ISBN 9780892365678, pa, \$17.50 (03)t
2001

In Focus: Carleton Watkins

Peter E. Palmquist

144 pages, 6 x 7½ inches
55 duotone illustrations
ISBN 9780892363995, pa, \$17.50 (03)t
1997

In Focus: Doris Ulmann

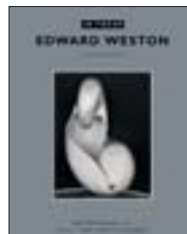
Judith Keller

144 pages, 6 x 7½ inches
57 duotone illustrations
ISBN 9780892363735, pa, \$17.50 (03)t
1996

In Focus: Dorothea Lange

Judith Keller

144 pages, 6 x 7½ inches
53 duotone illustrations
ISBN 9780892366750, pa, \$17.50 (03)t
2002



In Focus: Edward Weston

Brett Abbott

144 pages, 6 x 7½ inches
61 duotone illustrations
ISBN 9780892368099, pa, \$17.50 (03)t
2005

In Focus: Eugène Atget

Gordon Baldwin

144 pages, 6 x 7½ inches
50 duotone illustrations
ISBN 9780892366019, pa, \$17.50 (03)t
2000

In Focus: Hill and Adamson

Anne M. Lyden

144 pages, 6 x 7½ inches
55 duotone illustrations, 1 color foldout
ISBN 9780892365401, pa, \$17.50 (03)t
1999

In Focus: Julia Margaret Cameron

Julian Cox

144 pages, 6 x 7½ inches
55 duotone illustrations
ISBN 9780892363742, pa, \$17.50 (03)t
1996

In Focus: László Moholy-Nagy

Katherine Ware

128 pages, 6 x 7½ inches
49 duotone illustrations
ISBN 9780892363247, pa, \$17.50 (03)t
1995

In Focus: Man Ray

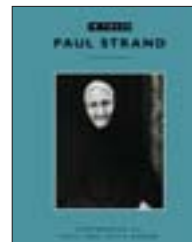
Katherine Ware

144 pages, 6 x 7½ inches
50 duotone illustrations
ISBN 9780892365111, pa, \$17.50 (03)t
1998

In Focus: Manuel Alvarez Bravo

Roberto Tejada

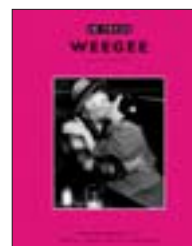
144 pages, 6 x 7½ inches
55 duotone illustrations
ISBN 9780892366255, pa, \$17.50 (03)t
2001



In Focus: Paul Strand

Anne M. Lyden

144 pages, 6 x 7½ inches
55 duotone illustrations
ISBN 9780892368082, pa, \$17.50 (03)t
2005



In Focus: Weegee

Judith Keller

144 pages, 6 x 7½ inches
50 duotone illustrations
ISBN 9780892368105, pa, \$17.50 (03)t
2005

In Focus: William Henry Fox Talbot

Larry Schaaf

144 pages, 6 x 7½ inches
56 color illustrations
ISBN 9780892366606, pa, \$17.50 (03)t
2002

In Focus: André Kertész, László Moholy-Nagy, and Man Ray

420 pages, 6 x 7½ inch boxed set
159 duotone illustrations
ISBN 9780892365685, pa, \$45.00 (03)t
1999

Antiquity and Photography

Early Views of Ancient Mediterranean Sites

Claire L. Lyons, John K. Papadopoulos, Lindsey S. Stewart, and Andrew Szegedy-Maszak

Lavishly reproduces some of the earliest photography of ancient sites in the Mediterranean region taken in the period 1840–1880. Includes portfolios of works by several major photographers.

240 pages, 11 x 10 inches
130 color and 3 b/w illustrations
ISBN 9780892368051, \$65.00 (02)t
2005
NAO

Camille Silvy: River Scene, France

Mark Haworth-Booth

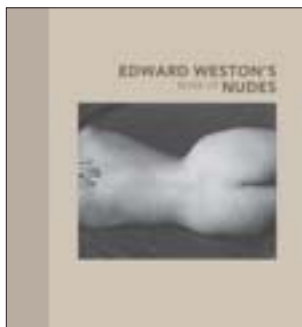
122 pages, 7½ x 9½ inches
16 color and 36 duotone illustrations,
1 color foldout
ISBN 9780892362059, pa, \$19.95 (03)t
1992

Close to Home An American Album

Introduction by D.J. Waldie

A celebration of the snapshot, featuring “found” photographs taken by anonymous photographers between 1930 and the mid-1960s.

128 pages, 8½ x 8½ inches
15 color and 115 b/w illustrations
ISBN 9780892367719, pa, \$24.95 (03)t
2004



Edward Weston's Book of Nudes

Edited by Brett Abbott
Based on the unpublished book compiled by Nancy Newhall and Edward Weston

Fulfilling Nancy Newhall and Edward Weston's original vision, this elegant book intersperses landscapes and still lifes with nude studies and includes an essay on the nude by Newhall, as well as the fascinating history of how this book finally came into being.

Published in association with the Center for Creative Photography.

96 pages, 10½ x 11¼ inches
1 color and 70 duotone illustrations
ISBN 9780892369034, \$39.95 (02)t
2007



Graciela Iturbide

Juchitán

Judith Keller

In this provocative series of photographs, Iturbide captures the public and private lives of the women of Juchitán, Mexico—an ancient, matriarchal, and fiercely independent society.

75 pages, 9¾ x 10¾ inches
50 b/w illustrations
ISBN 9780892369058, \$29.95 (01)t
2008

A Guide to the Preventive Conservation of Photograph Collections

Bertrand Lavédrine

Synthesizes both the enormous amount of research completed to date and the international standards established on the subject of preservation of photographic collections.

304 pages, 7½ x 9¾ inches
128 color and 15 b/w illustrations
ISBN 9780892367016, pa, \$45.00 (04)s
2003

Gustave Le Gray

1820–1884

Sylvie Aubenas

Edited by Gordon Baldwin

Contributions by Anne Cartier-Bresson, Joachim Bonnemaison, Barthélémy Jobert, Claude Schopp, Mercedes Volait, and Henri Zerner

402 pages, 11¾ x 9½ inches
237 color and 113 b/w illustrations,
1 gatefold
ISBN 9780892366729, \$100.00 (01)s
ISBN 9780892366712, pa, \$50.00 (03)t
2002

The J. Paul Getty Museum Handbook of the Photographs Collection

Weston Naef

238 pages, 5½ x 9½ inches
56 color and 150 b/w illustrations
ISBN 9780892363162, pa, \$15.95 (03)t
1995

Julia Margaret Cameron

A Critical Biography

Colin Ford

This biography casts new light on Cameron's links with the leading cultural figures of her time and on the techniques she used to achieve her distinctive style.

212 pages, 9¾ x 11¾ inches
100 color and 20 b/w illustrations
ISBN 9780892367078, \$50.00 (02)t
2003
NAO

Lucien Hervé

Building Images

Olivier Beer

A photographic retrospective demonstrating that Hervé's subject matter moves beyond his sixteen-year association with the architect Le Corbusier.

224 pages, 9¾ x 12¾ inches
12 color and 205 b/w illustrations
ISBN 9780892367542, \$60.00 (02)t
2004

Milton Rogovin

The Mining Photographs

Judith Keller

Features more than one hundred powerful portraits of coal miners both at work and at home.

144 pages, 9 x 10½ inches
126 b/w illustrations
ISBN 9780892368112, \$60.00 (02)t
2005

Nadar/Warhol:

Paris/New York

Photography and Fame

Gordon Baldwin and Judith Keller

240 pages, 9 x 12 inches
126 color and 8 b/w illustrations
ISBN 9780892365654, pa, \$34.95 (03)t
1999



Photographers of Genius at the Getty

Weston Naef

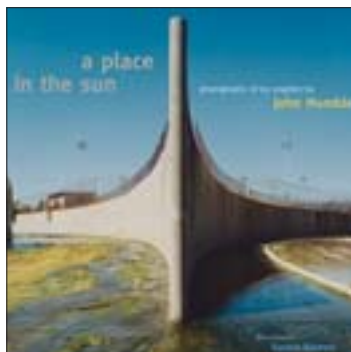
Explores the rare contributions of thirty-eight pioneers whose work influenced the development of the medium.

176 pages, 9½ x 12 inches
60 color and 54 duotone illustrations
ISBN 9780892367498, pa, \$35.00 (03)t
2004

Photography

Discovery and Invention

116 pages, 7¼ x 11 inches
94 b/w illustrations
ISBN 9780892361779, pa, \$60.00 (06)s
1990



A Place in the Sun

Photographs of Los Angeles
by John Humble

Essay by Gordon Baldwin

A celebration of the photographer's distinctive view of Los Angeles—from the concrete channels of the Los Angeles River to the instantly recognizable cityscape through which that river winds.

88 pages, 12 x 12 inches
45 color illustrations
ISBN 9780892368815, \$39.95 (02)t
2007

Railroad Vision

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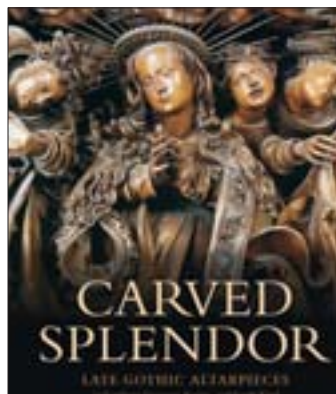
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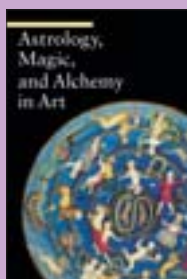
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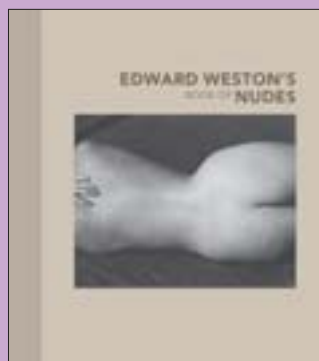
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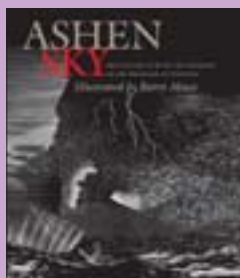
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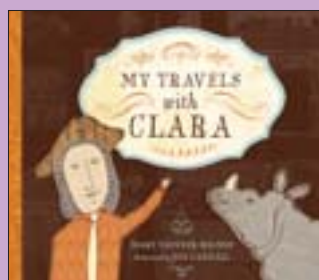
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